

Claude Debussy La Mer

ALTOS

N° 1. De l'aube à midi sur la mer

Très lent
2 DIV. 4 UNIS

Sourdines *pp* *pp*

1 5 2ds Vons ALTOS *pp* 1

2 Animez peu à peu jusqu'à l'entrée du 6/8

ôtez les Sourdines 2 DIV. *pp* *pp*

ôtez les Sourdines *pp*

2 3 4 5 6

3 Modéré, sans lenteur (dans un rythme très souple)

(arco) *f* *dim.* *pp*

pizz.

2 3 4 5 6 7

4

8 9 10 11 12 *pp* *mf* *pp* *arco*

pp *pp* *p* *p*

pp *pp* *p* *p*

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ALTOS

Un peu animé

DIV. en 4 *pp*

5 au Mouvt UNIS

1 *pp* 2 3 4

6 Cédez un peu

7 au Mouvt

DIV. *più pp* 1 *pizz.* 2 *p* *pp*

p cresc. *pp* arco

8

Retenu a Tempo

UNIS *pp cresc.* *p* *mf* *sfz > sfz > sfz >* 1 2 3 4

dim. *p* *più p* *pp* *pizz.* 1

Un peu plus mouvementé 9 (très rythmé)

En animant ALTOS

2 6 2^{ds} vous *arco* DIV. *pp* *arco* *p cresc.*

10 au Mouvt (un peu plus mouvementé) UNIS

molto cresc. *f* 1 2 3 4

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ALTOS

DIV. *mf* *mf* *mf* *mf* *p* *p* *mf* *f*

11

UNIS

En retenant peu à peu

ff *ff* *f* *dim.* *peu à peu* *p* *dim.* *molto*

12

Encore plus retenu

pizz.

piu p *pp*

arco *pp*

13

Presque lent

pp *pp* *piu pp* *pp* *pp* *piu pp*

Très modéré

DIV. en 2

pp *légèrement soutenu* *pp*

Retenu

14

Très lent

UNIS

piu pp *pp* *f*

15

Retenu

a Tempo

f *ff* *ff* *ff* *p*

N° 2. — Jeux de vagues

Allegro (dans un rythme très souple)

Musical score for measures 1-15. The score is written for two staves in 3/4 time. The key signature has three sharps (F#, C#, G#). The first measure is marked 'DIV. pp'. The second measure has a dynamic marking 'p > pp <'. The third measure has 'p > pp < >'. The fourth measure has '1'. The fifth measure has '1'. The sixth measure has '1'. The seventh measure has '1'. The eighth measure has '1'. The ninth measure has '1'. The tenth measure has '1'. The eleventh measure has '1'. The twelfth measure has '1'. The thirteenth measure has '1'. The fourteenth measure has '1'. The fifteenth measure has '1'.

16 Animé

Musical score for measures 16-22. The score is written for two staves in 3/4 time. The key signature has three sharps. Measure 16 is marked 'pp (sur la touche)'. Measure 17 is marked 'pp'. Measure 18 is marked 'p'. Measure 19 is marked 'p'. Measure 20 is marked 'p'. Measure 21 is marked 'p'. Measure 22 is marked 'p'.

17

Musical score for measures 23-28. The score is written for two staves in 3/4 time. The key signature has three sharps. Measure 23 is marked 'UNIS. pp'. Measure 24 is marked '1 pp'. Measure 25 is marked '2 pp'. Measure 26 is marked '3 pp'. Measure 27 is marked '4 pp'. Measure 28 is marked '5 pp'. Measure 29 is marked '6 pp'.

18

Musical score for measures 29-35. The score is written for two staves in 3/4 time. The key signature has three sharps. Measure 29 is marked 'DIV. p'. Measure 30 is marked 'p'. Measure 31 is marked 'pizz.'. Measure 32 is marked '1 piùf pizz.'. Measure 33 is marked '1 f'. Measure 34 is marked '1 f'. Measure 35 is marked '1 f'.

19 Assez animé. 1ers vons

Musical score for measures 36-42. The score is written for two staves in 3/4 time. The key signature has three sharps. Measure 36 is marked '4'. Measure 37 is marked '2'. Measure 38 is marked 'arco'. Measure 39 is marked '3'. Measure 40 is marked 'p de la pointe'. Measure 41 is marked 'p'. Measure 42 is marked 'più p'. Measure 43 is marked 'p'. Measure 44 is marked 'p'. Measure 45 is marked 'p'. Measure 46 is marked 'p'.

20

Musical score for measures 47-53. The score is written for two staves in 3/4 time. The key signature has three sharps. Measure 47 is marked 'DIV. p'. Measure 48 is marked '1 p'. Measure 49 is marked '1 p pizz.'. Measure 50 is marked '1 p'. Measure 51 is marked '1 p'. Measure 52 is marked '1 p'. Measure 53 is marked '3 p'.

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6

21 Cédez un peu

arco pizz. arco

mp dim. molto 1 *pp* arco *pp* pizz. arco

22 au Mouvt peu à peu Cédez

UNIS. pizz.

mf *f* *ffz* *ffz* *f*

23

arco

dim. *p* *pp* *pp*

24 Animez

DIV. *pp* pizz. *p*

1

25 au Mouvt

arco

mf *pp* arco *pp* *pp*

26 TOUS

UNIS. 2 ALTOS SOLI pizz.

p très expressif 3 3 *molto* *pp*

27 En serrant

1 DIV. *pp* *pp* *p cresc*

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Musical score for measures 27-28. The piece is in G major. Measure 27 starts with a forte (*f*) dynamic. Measure 28 begins with a *dim.* (diminuendo) marking. The music consists of two staves with a grand staff format.

au Mouvt 28 En animant

Musical score for measures 29-30. Measure 29 starts with a pianissimo (*pp*) dynamic. Measure 30 includes a *mf* (mezzo-forte) dynamic with the instruction "(sur le chevalet)". The music consists of two staves with a grand staff format.

beaucoup UNIS. pizz. arco 29 au Mouvt 1

Musical score for measures 31-32. Measure 31 starts with a forte (*f*) dynamic. Measure 32 includes a fortissimo (*ff*) dynamic, a *dim.* marking, and a *p* dynamic. The music consists of two staves with a grand staff format.

DIV. *p* *pp* 30 pizz arco *pp* arco

Musical score for measures 33-34. Measure 33 includes a *pizz* (pizzicato) marking and a *p* dynamic. Measure 34 includes an *arco* marking and a *pp* dynamic. The music consists of two staves with a grand staff format.

31 arco pizz. arco *pp* arco *p*

Musical score for measures 35-36. Measure 35 includes a *pizz.* marking and a *pp* dynamic. Measure 36 includes an *arco* marking and a *p* dynamic. The music consists of two staves with a grand staff format.

UNIS. Peu à peu animé 32 pizz. *p* cresc. - - - molto

Musical score for measures 37-38. Measure 37 starts with a pianissimo (*pp*) dynamic. Measure 38 includes a *pizz.* marking, a *p* dynamic, and a *cresc.* (crescendo) marking leading to a *molto* dynamic. The music consists of two staves with a grand staff format.

32 arco *f* *ff* *f* *ff* *dim.* *dim.*

Musical score for measures 39-40. Measure 39 starts with a forte (*f*) dynamic. Measure 40 includes a fortissimo (*ff*) dynamic, a *dim.* (diminuendo) marking, and a *dim.* marking. The music consists of two staves with a grand staff format.

ALTOS

33 Anime

pp tres léger p — pp p

p p — p **34**

p léger p

35 En animant beaucoup

DI V. en 3

p p p

36

p p p

mf mf f mf f

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ALTOS

37 Très animé

Musical score for measures 37-38. The piano accompaniment consists of three staves. Dynamic markings include *mf* and *f*. The music features triplet figures and various rhythmic patterns.

UNIS.

38

Musical score for measure 38, featuring a single staff with dynamic markings *ff* and *fff*.

En retenant

Musical score for measure 39, featuring a single staff with dynamic marking *f*.

39 au Mouvt

Musical score for measures 39-40. The piano accompaniment consists of two staves. Dynamic markings include *p*, *pp*, and *pizz.*. Fingerings are indicated as 2, 2, 3. The word "DIV." is written above the first staff.

40

Musical score for measures 40-41. The piano accompaniment consists of two staves. Dynamic markings include *p* and *pp*. A fermata is present over the final measure.

41

42

Musical score for measures 41-42. The piano accompaniment consists of two staves. Dynamic markings include *pp* and *ppp*. A fermata is present over the final measure.

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ALTOS

N° 3. — Dialogue du vent et de la mer

Animé et tumultueux

3 velles ALTOS 3 3 3
pp

43 5 3 3
pp

pizz. 1 4 arco 3 pizz.
sf V pp f

44 Bons ALTOS arco 3 2
5 DIV. mf arco p p

45 sur le chevalet UNIS
p p p

p mf f ff

pizz. 46 arco
ff V p 3 3

cresc. f

p

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ALTOS

47 *pizz.*
pp

arco
f *f* *p*

48 *pizz.* *pizz.* *arco*
p *f* *f* *mf*

49
p *p* *f* *p* *f*

1 2 3 4 5 6 7 8
f *f* *dim* *p*

9 10 11 12 13 14 15 16
f *p* *f*

50 17 18 19
mf *f*

51 *près du chevalet*
molto cresc. *f* *ff* *ff*

52
ff *ff* *f*

7 Basses ALTOS
pp *pp* *pp*

53 *Retenu*
pp *pp*

Detailed description: This page contains the Alto part of Debussy's 'La Mer', measures 47 through 53. The score is written on a single staff in G major. Measure 47 begins with a piano (*pp*) pizzicato texture. Measure 48 features a dynamic range from piano (*p*) to forte (*f*), including a *pizz.* section and an *arco* section. Measure 49 continues with piano (*p*) and forte (*f*) dynamics. Measures 50-51 are marked with *molto cresc.* and reach fortissimo (*ff*). Measure 52 is marked *ff*. Measure 53 is marked *Retenu* and *pp*. The score includes various articulations such as accents, slurs, and dynamic hairpins.

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12

ALTOS

au Mouvt

DIV. *p.* *mf* *dim.* *p*

54 *pizz.* Retardez un peu pendant ces 4 mesures sur la touche

più p *sf* *sourdines* 5 *pp* *pp*

Reprenez peu à peu le mouvt

UNIS

pp *più pp*

55 Cédez pendant ces 4 mesures au Mouvt

pp *pp* *pp*

ôtez les sourdines 4 En animant

p *pp* *p poco a poco cresc.* *p cresc.*

56 a Tempo

più cresc. *mf* *f très expressif* *f*

Serrez

f molto cresc.

57 au Mouvt Retenu

ff vibrato *f* *p* *pp*

Serrez un peu

pp *pizz.* 1 *pp* *ff* *arco* *pp*

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ALTOS

58

p *expressif et en dehors* *p*

Detailed description: This musical staff contains two measures of music. The first measure has a dynamic of *p* and the instruction *expressif et en dehors*. The second measure has a dynamic of *p*. There are slurs over the notes in both measures.

1 pizz. 2 3 4 5 arco

pp *p* *expressif*

Detailed description: This musical staff contains five measures. The first measure is marked *pizz.* with a dynamic of *pp*. Measures 2 through 5 are marked with diagonal lines, indicating a transition to *arco*. The final measure has a dynamic of *p* and the instruction *expressif*.

59 pizz.

mf *mf*

Detailed description: This musical staff contains two measures. The first measure is marked *pizz.* with a dynamic of *mf*. The second measure also has a dynamic of *mf*. There are slurs over the notes in both measures.

arco

>p *f* *sfz* *p*

Detailed description: This musical staff contains two measures. The first measure is marked *arco* with a dynamic of *>p*. The second measure has dynamics of *f* and *sfz* leading to *p*. There are slurs over the notes in both measures.

60 au Mouvt initial en laissant aller jusqu'au Très animé

DIV. *pp*

Detailed description: This block shows the piano accompaniment for measures 60 through 65. It consists of two staves with triplets and various dynamics. The first measure has a dynamic of *pp* and the instruction *DIV.*

Detailed description: This block shows the piano accompaniment for measures 66 through 71. It consists of two staves with triplets and various dynamics.

mf

Detailed description: This block shows the piano accompaniment for measures 72 through 77. It consists of two staves with triplets and various dynamics. The first measure has a dynamic of *mf*.

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Piano accompaniment for the first system, consisting of two staves. The music features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

Piano accompaniment for the second system. The right hand continues with eighth notes, while the left hand has a more active line. A dynamic marking of *mf* is present. The system concludes with a double bar line and a repeat sign.

61

UNIS

First staff of music for measure 61. It begins with a dynamic marking of *ff*. The music consists of eighth notes with slurs. A *pizz. arco* marking is present, along with a dynamic marking of *ffz* and a *p* dynamic.

Second staff of music for measure 61. It features a *pizz. arco* marking, a dynamic of *sfz*, and a *p* dynamic. The music includes triplet markings (*3*) and a *mf* dynamic.

Third staff of music for measure 61. It starts with a dynamic of *ff*. The music features eighth notes with slurs. A box containing the number 62 is present, followed by the text "près du chevalet" and a dynamic marking of *p molto cresc.*

Fourth staff of music for measure 61. It includes the text "du talon" above the staff. The music features eighth notes with slurs and triplet markings (*3*). A dynamic marking of *f* is present.

Fifth staff of music for measure 61. It features eighth notes with slurs and triplet markings (*3*). The music concludes with a double bar line and a repeat sign.

63

Sixth staff of music for measure 61. It begins with a dynamic marking of *ff*. The music features eighth notes with slurs and triplet markings (*3*). A dynamic marking of *fff* is present. The staff concludes with a *sec* marking and a double bar line.