

2

Molto moderato ♩ = 92

Flauto

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F
Corni

III. IV. D

Molto moderato ♩ = 92

I.
Violini

II.

Viole

Violoncelli

Contrabassi

p espressivo

pp

fp

dim. p

Poco animato ♩ = 100

Fl. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. D.

Poco animato ♩ = 100

I. Viol. II. Vle. Vlc. Cb.

Fl. *pp* *acc* *mp* *f*

Ob. I. II. *pp* *acc* *mp* *f*

Cl. I. II. B *p* *acc* *mp* *f*

Fag. I. II. *pp* *acc* *mp* *f*

I. II. F *pp* *acc* *f*

Cor. *pp* *acc* *f*

III. IV. D *pp* *acc* *f*

I. *pp* *acc* *mp* *f*

Viol. II. *pp* *acc* *mp* *f*

Vle *pp* *acc* *mp* *f*

Vlc. *pp* *acc* *mp* *f*

Cb. *pp* *acc* *mp* *f*

20 ritard.

in tempo

Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. D.

in tempo

I.

Viol.

II.

Vle

Vlc.

Cb.

ritard. Moderato quasi Tempo I.

Fl. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. D.

ritard. Moderato quasi Tempo I.

I. II. Vle. Vlc. Cb.

Fl.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Ob. I. II.
Cl. I. II. B
Fag. I. II.

p tranquillo
p
p molto espress.
p
ritard.
molto espress.

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

triquillo
pp
pp
ritard.

Più mosso

45

Fl. *mf* *f* *f* *f₃* *ff_{a2}*

Ob. I. II. *mf* *f* *f* *f₃* *ff*

Cl. I. II. B *mf* *f* *f* *f₃* *ff*

Fag. I. II. *mf* *f* *f* *f₃* *ff*

I. II. F
Cor. III. IV. D *mf* *f* *f₃* *f₃*

Più mosso

I. Viol. *mf* *f* *f₃* *f₃* *ff*

II. Viol. *mf* *f* *f₃* *f₃* *ff*

Vle. *mf* *f* *f* *f₃* *ff*

Vlc. *mf* *f* *f* *f₃* *ff*

Cb. *mf* *f* *f* *f₃* *ff*

50 ritard.

Moderato quasi Tempo I.

Fl. *a2* *mp* *dimin.* *p* *espress.*

Ob. I. II. *a2* *mp* *dimin.* *p* *espress.*

Cl. I. II. B *mp* *dimin.* *p* *espress.*

Fag. I. II. *p* *dimin.* *p* *espress.*

ritard.

Moderato quasi Tempo I.

I. Viol. *p* *dimin.* *pp*

II. Viol. *p* *dimin.* *pp*

Vle. *p* *dimin.* *pp*

Vlc. *p* *dimin.* *pp*

Cb. *p* *dimin.* *pp*

55 *accelerando* 60 *Quasi andante*

Fl. *mf* *cresc.* *f* *mp*

Ob. I. II. *mf* *cresc.* *f* *mp*

Cl. I. II. B *pp* *[mf]* *f* *mp*

Fag. I. II. *pp* *cresc.* *f* *mp*

I. II. F *p Solo* *pp*

Cor. III. IV. D *pp*

accelerando *Quasi andante* *pizz.*

I. Viol. *pp* *pizz.*

II. Viol. *pp* *pizz.*

Vle. *pp* *pizz.*

Vlc. *pp* *pizz.*

Cb. *pp* *pizz.*

65 *stringendo*

Ob. I. II. *f* *p*

Cl. I. II. B *p* *pp* *cresc.* *mf*

Fag. I. II. *f* *p*

I. Viol. *arco* *f* *pp* *cresc.*

II. Viol. *p* *pp*

Vle. *p* *pp* *arco* *mf*

Vlc. *p* *pp* *arco* *mf*

Cb. *p* *pp* *arco* *mf*

Quasi allegro

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score for measures 70-74 is written for a woodwind and string ensemble. The tempo is marked 'Quasi allegro'. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature melodic lines with dynamics of *f* and *f₃*. The string parts (Violins, Violas, Violoncello, Contrabass) provide harmonic support with patterns of eighth and sixteenth notes, often marked *pizz.* (pizzicato) and *arco* (arco). The Horns (I, II, F and III, IV, D) play sustained chords and rhythmic patterns. The Contrabass part includes a *legato* marking in the final measure.

Tempo I.

75

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

dimin. dimin.

p

f

mf

dimin.

p

f

dimin.

p

f

dimin.

p

f

dimin.

p

f

Tempo I.

I.

Viol.

II.

Vle

Vlc.

Cb.

dimin.

p

f

dimin.

p

f

dimin.

p

f

dimin.

p

f

dimin.

p

f

ritard. poco a poco

80 85

Fl. *p* *dimin.* *pp*

Ob. I. II. *p* *dimin.* *pp*

Fag. I. II. *p* *dimin.* *pp*

I. Viol. *pp*

II. *pp*

Vle. *p* *dimin.* *pp*

Vlc. *pizz. dimin.* *pp*

Cb. *p* *pp*

ritard. poco a poco

in tempo Solo 90

Fl. *pp* *p*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *p*

Cor. III. IV. D *pp*

I. Viol. *pp* *f* *dimin.*

II. *pp* *f* *dimin.*

Vle. *pp* *f* *dimin.*

Vlc. *pp* *f* *dimin.*

Cb. *pp* *arco* *f* *dimin.*

in tempo

ritard. 95 stringendo

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. Viol. *pp* ritard. *p* stringendo *cresc.*

II. Viol. *pp* *p* *cresc.*

Vle. *pp* *p* *cresc.*

Vlc. *pp* *p* *cresc.*

Cb. *pp* *p* *cresc.* *f*

100 ritard. poco a poco

Fl. *pp*

Ob. I. II. *fp* *pp*

Cl. I. II. B *fp* *pp*

Fag. I. II. *f* *fp* *pp*

I. II. F Cor. *f* *fp* *pp*

III. IV. D *fp* *pp*

ritard. poco a poco

I. Viol. *fz* *fp* *pp* *ppp*

II. Viol. *fz* *fp* *pp* *ppp*

Vle. *fz* *fp* *pp*

Vlc. *fz* *fp* *pp*

Cb. *dimin.* *fz* *pp* *pp*