

III

Allegro moderato molto e marcato. ♩ = 108.

Fl.

Ob.

Clar. in A *staccato*
pp

Fag. *staccato*
pp

I. II. Cor. in E

III. IV. Trb. in A

III. Trbi.

III. Timp. A. E.

Allegro moderato molto e marcato. ♩ = 108.

Pfte.

I. VI. *senza sord.*
pizz.
p

II. *senza sord.*
pizz.
p

Vla. *senza sord.*
pizz.
p

Violon. *senza sord.*
pizz.
p

B.

suives

fz

Poco animato.

Fl.
Ob.
Clar. in A.
Fag.
I. II. Cor. in E.
III. IV.
Trb. in A.
I. II. Trb. in B.
III.
Timp. A.E.

fs

This section of the score covers measures 1 through 27. It features woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass instruments (Cornets in E, Trumpets in A, Trumpets in B, and Timpani). All instruments play a sustained note marked *fs* (fortissimo) throughout this section.

Poco animato.

Pfte.
I. VI.
II.
Vla.
Viollo.
B.

8 27

f *p* *cresc.* *f*

arco

This section covers measures 28 through 31. The piano part features a melodic line starting at measure 8, marked with a hairpin crescendo from *f* to *p* and then *cresc.* to *f*. The strings (Violins I & VI, Violas, Violoncellos, and Basses) play a sustained note marked *arco* and *fs* (fortissimo).

Pfo. *p cresc. f fs fs p fp*

I. VI. *pizz. pp f*

II. *pizz. pp f*

Vla. *pizz. pp f*

Vcello. *pizz. pp f*

B. *pizz. pp f*

Fag. *I. p*

Cor in E. *p molto p*

Pfte. *p*

I. VI. *arco pp*

II. *arco pp*

Vla. *arco pp*

Vcello. *arco pp*

B. *arco pp*

Fag. *p* *string.*

Cor. in E. *I.* *molto*

Pfte. *p* *string.*

I. *string.*

VI. *pp*

II. *pp* *string.*

Vla. *pp* *3* *string.*

Vcello *pp* *string.*

B.

Fag. *f_s*

Pfte. *f* *piu f* *5* *22*

I. *f_s*

VI. *f_s*

II. *f_s*

Vla. *f_s*

Vcello *f_s*

B. *f_s*

A a.2.

Fl. *ff* *fz* *fz* *fz*

Ob. *ff* *fz* *fz* *fz*

Clar. in A. *ff* *fz* *fz* *fz*

Fag. *ff* *fz* *fz* *fz*

I. II. *ff* *fz* *fz* *fz*

Corin E. *ff* *fz* *fz* *fz*

III. IV. *ff* *fz* *fz* *fz*

Trb. in A. *ff* *fz* *fz* *fz*

I. II. *ff* *fz* *fz* *fz*

Trb. *ff* *fz* *fz* *fz*

III. *ff* *fz* *fz* *fz*

Timp. A. E. *ff*

Pfte. *ff*

I. *ff* *fz* *fz* *fz*

VI. *ff* *fz* *fz* *fz*

II. *ff* *fz* *fz* *fz*

Vla. *ff* *fz* *fz* *fz*

Vce. lo. *ff* *fz* *fz* *fz*

B. *arco* *ff* *fz* *fz* *fz*

A

Fl.

Clar. in A.

Fag. I Solo

Pfte.

I. VI.

II.

Vla.

Vcello I.

B.

Fl.

Ob.

Clar. in A.

Fag.

Pfte.

I. VI.

II.

Vla.

Vcello

B.

Fl.

Clar. in A

Pfte.

cantabile

cre

I.

VI.

II.

Vla.

Vcllo

B.

Pfte.

scen

do

con bravura

cr

I.

VI.

II.

Vla.

Vcllo

B.

cresc.

f

Pfte. *a tempo* **B** *ritard.*

I. *a tempo* *pp*

VI. *a tempo* *pp*

Vla. *a tempo* *pp*

Viollo *a tempo* *pp*

B. *a tempo* *pp* **B**

Fl. *p*

Ob. *pp*

Clar. in A. *p*

Fag. *pp*

Pfte. *8*

I. VI. *8*

II. *8*

Vla. *8*

Viollo *8*

B. *8*

Fl.

Ob.

Clar. in A.

Fag.

Pfte.

I.

VI.

II.

Vla.

Vcllo

B.

Fl.

Ob.

Clar. in A.

Fag.

Cor. in E.

Pfte.

I.

VI.

II.

Vla.

Vcllo

B.

This musical score is arranged in three systems. The first system includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (Clar. in A.)
- Bassoon (Fag.)
- Cor in E (I. II.)
- Trumpet in A (III. IV.)
- Trumpet in A (Trb. in A.)
- Trumpet in B-flat (I. II.)
- Trumpet in B-flat (Trbi. III.)
- Timpani A & E (Timp. A. E.)

The second system includes:

- Percussion (Pfte.)
- Violin I (I. VI.)
- Violin II (II. VI.)
- Viola (Via.)
- Violoncello (Vcello)
- Bass (B.)

The score features various musical notations including dynamics such as *ff*, *f*, and *molto cresco.*, articulation marks like accents and slurs, and performance instructions such as *div.* and *8*. A common time signature (C) is present at the beginning and end of the score.

Fl.

Ob.

Clar. in A.

Fag.

I. II.
Cor. in E.

III. IV.

Trb. in A.

I. II.
Trbi.

III.

Timp. A. E.

Pfte.

Prestissimo.
poco cresc.

I.
VI.

II.

Vla.

Vcllo.

B.

Pfte.

Pfte.

a tempo

I. VI.

II.

VI^a

Vcello

B.

a tempo

fz *p* *fz* *p*

Pfte.

I. VI.

II.

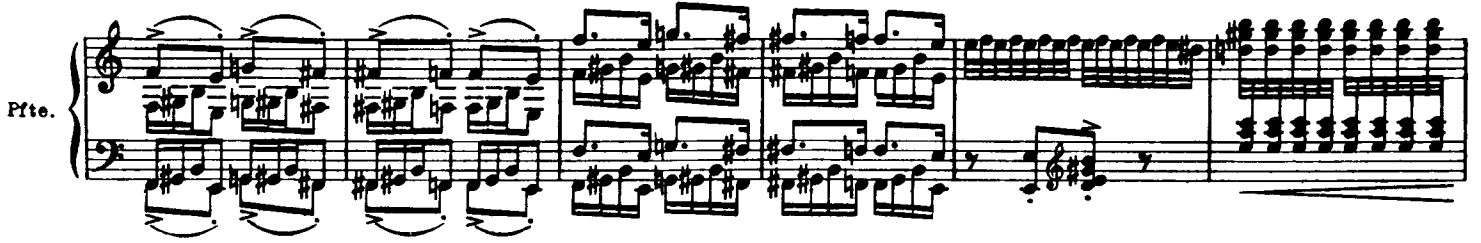
VI^a

Vcello

B.

cresc.

Pfte.



animato
D

Fl.

Ob.

Cor in A.

Fag.

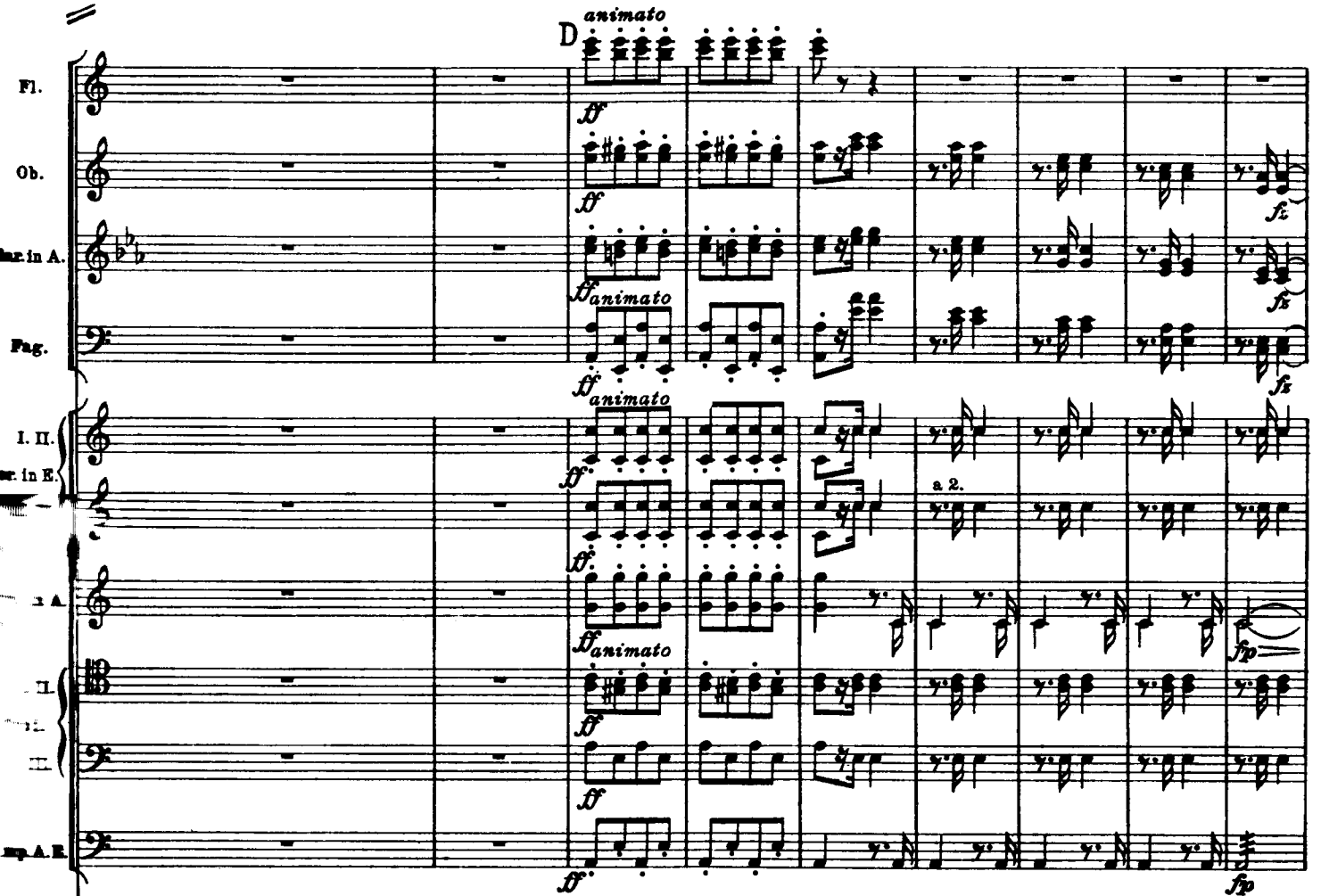
I. II.
Cor in E.

Cl. A.

Cl. B.

Cl. III.

Trp. A. E.



Pfte.



animato

I. VI.

II.

Vla.

Viollo

B.



Poco più tranquillo. $\text{♩} = 92$.

Fl. *poco rit.* I. Solo. *f*

Ob. *poco rit.*

Clar. in A. *poco rit.* *p* *pp*

Fag. *poco rit.* *p* *pp*

Trb. in A.

Timp. A. E. *poco rit.* *pp*

I. *poco rit.* *trem. sul ponticello* *pp*

II. *poco rit.* *trem. sul ponticello* *pp*

Via. *poco rit.* *pp*

Vcello *poco rit.* *pp* *pizz.*

B. *poco rit.* *p pizz.* *pp* *pizz.* *p*

Fl. *pp*

Ob. *pp*

Clar. in A. *pp*

Fag. *pp*

Cor. in E. I. II. *p*

I. *pp*

II. *pp*

Via. *pp*

Vcello *arco* *p* *pp*

B. *arco* *p* *pp*

Pfte.

I. VI. II. Vla. Vcello B.

Pfte.

I. VI. II. Vla. Vcello B.

Pfte.

I. VI. II. Vla. Vcello B.

E

Fl. *p*

Clar. in A. *p*

Pfte. *a tempo* *p*

I. *a tempo* *pp*

VI. *a tempo* *pp*

II. *pp*

Vla. *a tempo* *pp*

Vcllo. *Tutti a tempo* *pp*

B. *a tempo* *pp* *pizz.*

Fl. *pp*

Clar. in A. *pp*

Pfte. *fs* *p* *cresc.*

I. *ppp*

VI. *ppp*

II. *ppp*

Vla. *ppp*

Vcllo. *ppp*

B. *arco* *ppp*

Fl. *string.*

Clar. in A. *string.*

Pfte. *mf agitato*

I. *string.*

VI. *string.*

II. *string.*

Vla. *string.*

Vcllo *string.*

B. *string.*

diminuendo e molto

diminuendo e molto

sempre dim. e molto

cresc.

mf

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

diminuendo e molto

diminuendo e molto

diminuendo e molto

diminuendo e molto

diminuendo e molto

diminuendo e molto

Fl. *ritard.*

Clar. in A. *ritard.*

Pfte. *ritard.*

I. *ritard.*

VI. *ritard.*

II. *ritard.*

Vla. *ritard.*

Vcllo *ritard.*

B. *ritard.*

a tempo

a tempo

quasi a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

pp

pp

pp

pp

pp

pp

pp

pp

pp

Pfte. *perdendosi rit.* *a tempo* *ppp*

I. *rit.* *a tempo* *perdendosi ma a tempo*

VI. *ppp rit.* *a tempo* *perdendosi ma a tempo*

II. *ppp rit.* *a tempo* *perdendosi ma a tempo*

Vla. *ppp rit.* *a tempo* *perdendosi ma a tempo*

Vcllo. *ppp rit.* *a tempo* *perdendosi ma a tempo*

B. *ppp rit.* *a tempo* *perdendosi ma a tempo*

Ob. *Tempo I animato.* *pp*

Fag. *pp*

Cor. in E. I, II. *pp*

Timp. A. E. *pp*

Pfte. *Tempo I animato.* *ppp*

I. *Tempo I animato.* *pizz.* *p* *pp*

VI. *pizz.* *p* *pp*

II. *pizz.* *p* *pp*

Vla. *pizz.* *p* *pp*

Vcllo. *pizz.* *p* *pp*

B. *pizz.* *p* *pp*

Pfte. *un poco marcato*
f *p* *f* *fp* *fp*

Fag. I. *p*
Cor. in E. I. Solo. *p* *molto*

Pfte. *pp* *f* *fp* *p*

I. VI. *pizz.* *fz* *pp*
II. *pizz.* *fz* *pp*
Vla. *pizz.* *fz* *pp*
Vcello *pizz.* *fz* *pp*
B. *fz* *pp*

Fag. *p* *molto* *p* *cresc. e string.* *f*
Cor. in E. *p* *molto* *p* *cresc. e string.* *f*

Pfte. *p* *cresc. e string.* *fz*

I. VI. *pp* *p* *string.* *fz*
II. *pp* *p* *string.* *fz*
Vla. *pp* *p* *string.* *fz*
Vcello *pp* *p* *string.* *fz*
B. *pp* *p* *string.* *fz*

Pfte. *sempre più f*

Fl. *ff* *a 2.*

Ob. *ff*

Clar. in A. *ff* *a 2.*

Fag. *ff*

I. II. Cor. in E. *ff* *a 2.*

III. IV. *ff*

Trb. in A. *ff*

I. II. Trbi. *ff*

III. *ff*

Timp. A. E. *ff*

Pfte.

I. VI. *arco* *ff*

II. *arco* *ff*

Via. *arco* *ff*

Vcello *arco* *ff*

B. *arco* *ff*

Fl.

Clar. in A.

Pfte.

I. VI.

II.

Vla.

Vcello

B.

Fl.

Ob.

Clar. in A.

Fag.

Pfte.

I. VI.

II.

Vla.

Vcello

B.

Tutti

FL.
Ob.
Clar. in A.
Fag.

Pfte.

I. VI.
II. VIa
Vcllo
B.

Pfte.

I. VI.
II. VIa
Vcllo
B.

Pfte. *fs* *ritard.*

I. *rit.*

VI. *rit.*

II. *rit.*

Vla. *rit.*

Vcello *rit.*

B. *rit.*

Fl. *a tempo*

Ob. *a tempo*

Clar. A. *a tempo*

Fag. *a tempo*

pp

Pfte. *p*

I. *a tempo*

VI. *p a tempo*

II. *a tempo*

Vla. *p a tempo*

Vcello *p a tempo*

B. *p a tempo*

Gp

Fl.

Ob.

Clar. in A.

Fag.

Pfte.

I. VI.

II. VI.

Vla.

Vcello

B.

Fl.

Ob.

Clar. in A.

Fag.

Cor. in E.

Pfte.

I. VI.

II. VI.

Vla.

Vcello

B.

Meno Allegro.

Fl. *f* *a 2*

Ob.

Clar. in A. *f* *a 2*

Fag.

Cor. in E.

Meno Allegro.

Pfte. *ff* *con forza*

I. VI. *f* *sostenuto*

II. *f* *sostenuto*

Vla. *f*

Vcello *f*

B. *f*

Fl. *f*

Clar. in A. *f*

Pfte. *ff*

I. VI. *f*

II. *f*

Vla. *f*

Vcello *f*

B. *f*

Tempo I.

The musical score is arranged in several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), and Cor in E (I. II. and III. IV.). The second system includes Trumpet in A (Trb. in A.), Trumpet in B-flat (I. II. Trbi.), Trombone (III.), and Timpani (Timp.). The third system is for the Piano (Prte.). The fourth system includes Violin I (I. VI.), Violin II (II.), Viola (Vla.), Violoncello (Vcllo), and Bass (B.). The score is marked with 'poco rit.' in the woodwinds and strings, and 'pp' (pianissimo) in the woodwinds, strings, and piano. The tempo is marked 'Tempo I.' at the beginning of the piano part and again in the string section. The piano part features a complex rhythmic pattern with many sixteenth notes.

This musical score is for a symphony orchestra, divided into two systems. The first system includes the woodwinds and brass sections, while the second system includes the strings.

Woodwinds:
Flute (Fl.) and Oboe (Ob.) parts are shown in the first system. Both have a *ff* dynamic marking in the final measure, with triplet markings above the notes. Clarinet in A (Clar. in A.) and Bassoon (Fag.) parts also have *ff* markings and triplet markings in the final measure. The Clarinet part includes a *cresc.* marking in the first measure.

Brass:
Cornets in E (Cor. in E) and Trumpets in A (Trb. in A.) are in the first system. The Cornet I and II parts have *pp cresc.* and *p cresc.* markings respectively. The Trumpet I and II parts have *ff* markings in the final measure. Trombones (Trbl.) I, II, and III are also in the first system, with *ff* markings in the final measure. The Timp. (Timpani) part has a *cresc.* marking in the first measure and *ff* markings in the final measure.

Strings:
Violins (Vl.) I and II, Viola (Vie), Violoncello (Vcllo), and Bass (B.) are in the second system. All string parts have *cresc.* markings in the first measure and *ff* markings in the final measure. The Violin parts feature triplet markings in the final measure.

Fl.
Ob.
Clar. in A.
Fag.
I. II.
Cor. in E
III. IV.
Trb. in A.
I. II.
Trbi.
III.
Timp.
I.
VI.
II.
Via.
Vcello
B.

fz

Fl. *lunga* *ffz*

Ob. *lunga* *ffz*

Clar.in A. *lunga* *ffz*

Fag. *lunga* *ffz*

I. II. *lunga* *ffz*

Cor.in E *lunga* *ffz*

III. IV. *lunga* *ffz*

Trb.in A. *lunga* *ffz*

I. II. *lunga* *ffz*

Trbi. *lunga* *ffz*

III. *lunga* *ffz*

Timp. *lunga* *ffz*

Pfte. *ff* *ffz* *ffz*

I. *lunga* *ffz*

VI. *lunga* *ffz*

II. *lunga* *ffz*

Vla. *lunga* *ffz*

Vcllo *lunga* *ffz*

B. *lunga* *ffz*

Pfte.

Pfte.

Quasi Presto. $\text{♩} = 80$.

p sempre staccato il basso

I.

VI.

II.

Vla

Vcllo

B.

Quasi Presto.

pizz.

p

Pfte.

schers.

fp

I.

VI.

II.

Vla

Vcllo

B.

arco

pp

I. II.
Cor. in E.
III. IV.

Pfte.

I.
VI.
II.
Via
Viollo
B.

I. II.
Cor. in E.
III. IV.

Pfte.

I.
VI.
II.
Via
Viollo
B.

Fl. I. *mf*

Clar. in A. I. *mf*

Fag. I. *mf*

Pfte. *ff* *sempre piuff* *fs fs fs fs*

I. VI. *p*

II. *p*

Via. *arco* *p*

Vcello *p*

B. *p*

Fag. I. II. *p* *stretto*

I. II. *fs fs fs fs fs fs*

III. IV. *fs fs fs fs fs fs*

Pfte. *fs fs fs fs fs fs* *fs sempre piu fe stretto fs fs*

I. VI. *stretto* *cresc.*

II. *p* *stretto* *cresc.*

Via. *arco* *stretto* *cresc.*

Vcello *p* *stretto*

B. *p* *stretto*

This musical score page includes the following parts and markings:

- Fl.** (Flute): *fp* dynamics, featuring a melodic line with slurs.
- Ob.** (Oboe): *fp* dynamics, featuring a melodic line with slurs.
- Clar.in A.** (Clarinet in A): *stretto.* and *p cresc.* markings, featuring a melodic line with slurs.
- Fag.** (Bassoon): *p cresc.* and *fp* dynamics, featuring a melodic line with slurs.
- I. II.** (Cor in E): *fz* dynamics, featuring a rhythmic accompaniment.
- III. IV.** (Cor in E): *fz* dynamics, featuring a rhythmic accompaniment.
- Pfte.** (Percussion): *fz* dynamics, featuring a complex rhythmic pattern with a *g* (gong) marking.
- I. VI.** (Violin I): *fz* dynamics, featuring a rhythmic accompaniment.
- II.** (Violin II): *fz* dynamics, featuring a rhythmic accompaniment.
- Vla.** (Viola): *fz* dynamics, featuring a rhythmic accompaniment.
- Vcello** (Violoncello): *cresc.* and *fz* dynamics, featuring a melodic line with slurs.
- B.** (Bass): *cresc.* dynamics, featuring a melodic line with slurs.

Fl. *cresc.* *f* (Flauto II muta in Piccolo.) *poco rit.*

Ob. *cresc.* *f* *poco rit.*

Clar. in A. *cresc.* *f* *poco rit.*

Fag. *cresc.* *f* *poco rit.*

II. *poco rit.*

III. *f* *poco rit.*

Trb. in A. *p* *cresc. molto* *poco rit.*

Timp. *f* *poco rit.*

Pfte. *fz* *fz* *fz* *fz* *cresc.* *poco rit.*

I. *f* *cresc.* *poco rit.*

VI. *f* *cresc.* *poco rit.*

VIa. *f* *poco rit.*

Vecllo. *f* *poco rit.*

B. *f* *poco rit.*

Andante maestoso. (wie früher d.) $\text{♩} = 80$.

Fl. K
Fl. picc.
Ob.
Clar. in A.
Fag.
I. II. Cor. in E.
III. IV.
Trb. in A.
I. II. Trbi.
III.
Timp.

This section of the score covers the woodwind and percussion parts. It begins with a key signature of two sharps (F# and C#) and a time signature of common time (C). The tempo is marked 'Andante maestoso' with a metronome marking of quarter note = 80. The woodwinds (Flute, Piccolo Flute, Oboe, Clarinet in A, Bassoon) play a melodic line with various articulations and dynamics. The brass (Trumpets I & II, Trombones I, II, III) and timpani provide harmonic support and rhythmic patterns.

Andante maestoso.

Pfte.
I. VI.
II. VIa.
Vcello
B.

This section of the score covers the piano and string parts. The piano part features a complex, multi-measure rest of 12 measures, followed by a melodic line with a dynamic marking of *fff*. The strings (Violins I & II, Viola, Cello, Bass) play a rhythmic accompaniment with a dynamic marking of *f trem.* (forte tremolo). The key signature remains two sharps, and the tempo is 'Andante maestoso'.

Fl.
 Fl. piccolo.
 Ob.
 Clar. in A.
 Fag.
 I. II.
 Cor. in E.
 III. IV.
 Trb. in A.
 I. II.
 Trbi.
 III.
 Timp.
 Pfte.
 I.
 VI.
 II.
 Vla.
 Vcllo.
 B.

This musical score is for Movement III and features a variety of instruments. The woodwind section includes Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Cor in E (Cor. in E.), and Trb. in A. The brass section consists of Trumpets in B-flat (Trbi. I, II, III), Trombones in A (Trb. in A.), and Timpani (Timp.). The percussion section (Pfte.) includes snare drum, cymbals, and tom-toms. The string section (Vclli) includes Violins I and II (Vl. I, II), Viola (Vla.), Violoncello (Vcello), and Bass (B.).

The score is divided into several measures with various tempo and dynamic markings. Key markings include:

- poco rit.* (poco ritardando)
- a tempo*
- ff* (fortissimo)
- muta in Flauto grande* (change to Flute grande)
- fff pesante* (fortissimamente pesante)
- sost.* (sostenuto)
- 8va b.* (ottava bassa)
- div.* (divisi)
- ff trem.* (fortissimo tremolando)

The score concludes with a final *ff* marking on the strings.

Fl. *poco rit.* *a tempo*
 Ob. *poco rit.* *a tempo*
 Clar. in A. *poco rit.* *a tempo*
 Fag. *poco rit.* *a tempo*
 I. II. *poco rit.* *a tempo*
 Cor. in E *poco rit.* *a tempo*
 III. IV. *poco rit.* *a tempo*
 Trb. in A. *a poco rit.* *a tempo*
 I. II. *a poco rit.* *a tempo*
 Trbi. *poco rit.* *a tempo*
 III. *poco rit.* *a tempo*
 Timp. *fz* *fff*
 Pfte. *fz* *fff*
 I. *poco rit.* *a tempo*
 VI. *poco rit.* *a tempo*
 II. *poco rit.* *a tempo*
 Vla. *poco rit.* *a tempo*
 Vesillo *poco rit.* *a tempo*
 B. *poco rit.* *a tempo*
trem. *trem.* *non div.*