

# TROISIÈME QUATUOR.

## Violino II.

### I.

A. S. Tanéïew, Op. 30.

Allegro comodo. (M. M. ♩ = 144)

1

10

20

30 2

1

40

50

60

1

*p*

*cresc.*

*mf*

*dim.*

*p*

*marcato.*

*cresc.*

*f*

*mf*

*mp*

Violino II.

Musical score for Violino II, measures 70-150. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with numbers 70, 80, 90, 100, 110, 120, 130, 140, and 150. The dynamics range from *p* (piano) to *sf* (sforzando). Performance instructions include *cresc.*, *stacc.*, *ritard.*, and *(enh)*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

dim. *calando* *cantando*  
*p*

160 *dolce*  
*p*

*marc.* 170 *mp* *pp* *cresc.*

*animato* 180 *mf*

*cresc.* *ff*

190 *dim.*

*mf* *pizz.* *p*

*arco* 200 *f* *sempre f* *p* *cresc.*

210 *sf* *f*

220 *p*

230 *p*

240 *cresc.* 1 2

Violino II.

250 *1 marc.*  
*mf p*

260  
*cresc. mf dim. p*

270  
*mf*

280  
*mp mp*

290  
*p*

*marc.* 300

310  
*ff*

*p cresc. sf mf*

320

*marc. cresc. f* 330

340  
*p dim.*

Violino II.

Più mosso. (♩ = 168.)

350 *p* *sf* *sf* *cresc.* *pizz.*

360 *f* *arco* *p* *marc.* *cresc.*

370 *mf* *p subito*

380 *cresc.* *marc.* *ff* *pochiss. allarg.*

390 *cresc.* *f*

400 *ff*

410 *ten.* *sf* *sf*

# Violino II.

## Scherzo.

## II.

Allegro molto. (M. M. ♩ = 184.)

*pizz.*

*p* *mf*

*arco* *pizz.* *p* *mf*

10

*p* *cresc.* *mf*

20

*pizz.* *arco*

30 *enh.* *mp* *cresc.*

40 *pizz.* *p*

*arco* *pizz.* *p*

50

*dim.* *sf*

60 *p* *Meno mosso.* (M. M. ♩ = 126.)

1

70 *marc.* *cresc.* *mf* *dim.*

*p* *cresc.*

Violino II.

80 *dim.* *p*

*cresc.* *f*

90 *dim.* *p*

100 *pizz.*

Tempo I. *arco* *p* *pizz.*

110 *mf* *arco* *p*

*cresc.* *p*

120 *cresc.* *mp* *p*

*enh.* 130 *mf* *p*

*mf* *mf* *mf* *cresc.*

140 *sf* *dim.*

1

Detailed description: This page of a musical score for Violino II contains measures 80 through 140. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo I.' at measure 100. The score includes various dynamic markings such as *dim.* (diminuendo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sf* (sforzando). Performance instructions include *arco* (bowed) and *pizz.* (pizzicato). Measure 100 features a first ending bracket. The piece concludes with a final measure marked with a '1' above the staff.

Violino II.

*p*  
 150  
*cresc.*  
*f*  
 160  
*cresc.*  
*ff*  
*p*  
 170  
*cresc.*  
*mp*  
*sempre p al Fine.*  
 180  
 1  
*sf*  
*pizz.*  
*p*

III.

Larghetto. (M. M. ♩ = 69.)  
 1  
*p*  
 10  
 1  
 20  
*p dolcissimo*  
*cresc.*  
 1 30  
*pp*  
*mp*



Violino II.

40 *cresc.* *dim.*

50 *p* *cresc.*

60 *dim.* *mp* *cresc.* *p*

70 *marc.* *f rit. e dim.* *atempo* *p*

90 *morendo* *pp*

Violino II.

IV.

Allegro molto. (M. M.  $\text{♩} = 126$ .)

10

20

30

40

50

60

70

80

*f*

*cresc.*

*ff*

*mf*

*mp*

*p*

*3*

*3*

*3*

*3*

*mf*

*dim.*

*p*

*marc.*

*cresc.*

*f dim.*

*p*

*mp*

Violino II.

90

100 *f* 1

110 *p* *mf* *p* *cresc.*

120 *f* *mp*

130 *cresc.* - - - - *mf*

*dim.* *p*

140 *cresc.*

*f*

150 *mf* *dim.* *cresc.* *mf*

160 *mp* *cresc.*

170 *ff* 2

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 90 through 170. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), piano (*mp*), mezzo-forte (*mf*), fortissimo (*ff*), and crescendo (*cresc.*). There are also markings for decrescendo (*dim.*) and accents. The score includes several triplet markings (indicated by a '3' over a group of notes) and first and second endings (marked '1' and '2'). The notation includes eighth notes, quarter notes, and half notes, often with slurs and ties. The piece concludes with a fermata over the final note of the second ending.

Violino II.

Musical score for Violino II, measures 180-240. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 180. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *dim.*, as well as performance instructions like *cresc.* and *3*. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and slurs. Measure numbers 180, 190, 200, 210, 220, 230, and 240 are clearly marked above the staves.

Musical staff 1, measures 245-250. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including some rests and slurs. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2, measures 250-255. Measure 250 is marked with a forte *f* dynamic. Measure 255 is marked with a fortissimo *ff* dynamic. A first ending bracket labeled '1' spans measures 252-255.

Musical staff 3, measures 255-260. Measure 260 is marked with the number 260. The staff continues the melodic line with various rhythmic values and slurs.

Musical staff 4, measures 260-270. The staff continues the melodic line with various rhythmic values and slurs.

Musical staff 5, measures 270-280. Measure 270 is marked with the number 270. The staff continues the melodic line with various rhythmic values and slurs.

Più mosso, quasi Presto.

Musical staff 6, measures 280-290. Measure 280 is marked with the number 280. The staff begins with a forte *sf* dynamic, followed by a piano *p* dynamic. The music consists of quarter notes and rests.

Musical staff 7, measures 290-300. The staff continues the rhythmic pattern of quarter notes and rests.

Musical staff 8, measures 300-310. Measure 290 is marked with the number 290. The staff continues the rhythmic pattern of quarter notes and rests.

Musical staff 9, measures 310-320. The staff continues the rhythmic pattern of quarter notes and rests, with a *cresc.* (crescendo) marking.

Musical staff 10, measures 320-330. Measure 300 is marked with the number 300. The staff features a fortissimo *ff* dynamic and includes slurs over groups of notes.

Musical staff 11, measures 330-340. Measure 310 is marked with the number 310. The staff continues the rhythmic pattern of quarter notes and rests.