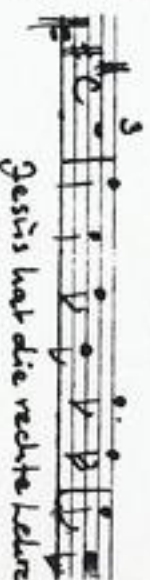
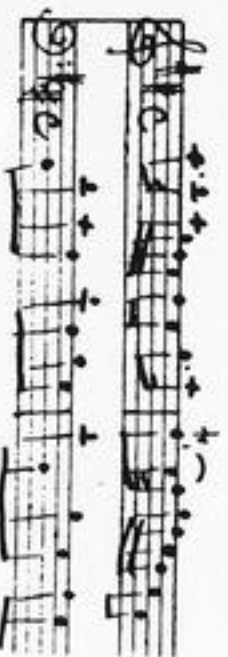


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 442/25

Jesus hat die rechte Lehre/schweigt/a/2 Violin/Viola/Canto/
Alto/Tenore/Basso/e/Continuo./Dn.18.p.Tr./1734.



Autograph Oktober 1734. 34,5 x 21 cm.

partitur: 3 Bl. Alte Zählung: Bogen 4-5.

11 St.: C,A,T,B,vl 1(2x),2,vla,vlne(2x),bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 167/51.

Text: Johann Conrad Lichtenberg, 1734.

ibm

Ms 442/25

In Befehl der ersten Encke, gefertigt in Paris' am 58

ibm

~~58~~

25

Partitur

M. Oct. 1734

26^{tes} Inſerung.

167.

51.

Insub Sat via rasta Eufon
Sinnigt. p.

a

2. Violin

Viola

Canto

Alto

Tenore

Basso

Du. 18. p. Trin.

1734.

e

Continuo.

Handwritten musical notation on a system of four staves. The notation includes various rhythmic values and melodic lines. There are some markings above the staves, possibly indicating dynamics or performance instructions.

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Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *dar - by hand* and *gott gott die er hoch lobt die*.

Handwritten musical score for the second system. The lyrics include: *was ist die gott die er hoch lobt die* and *gott die er hoch lobt die*.

Handwritten musical score for the third system. The lyrics include: *was ist die gott die er hoch lobt die* and *gott die er hoch lobt die*.

Handwritten musical score for the fourth system. The lyrics include: *die gott die er hoch lobt die* and *gott die er hoch lobt die*.

John Josephus Josephus
Josephus Josephus Josephus
Josephus Josephus Josephus
Josephus Josephus Josephus

Dieu qui es digne de toute gloire
Dieu qui es digne de toute gloire
Dieu qui es digne de toute gloire
Dieu qui es digne de toute gloire

Dieu qui es digne de toute gloire
Dieu qui es digne de toute gloire
Dieu qui es digne de toute gloire
Dieu qui es digne de toute gloire

Dieu qui es digne de toute gloire
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Dieu qui es digne de toute gloire

Handwritten musical score, first system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is written in a historical style with various note values and rests. The lyrics "Gott lob" and "auf dem höchsten Thron" are written below the bottom staves.

Handwritten musical score, second system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The lyrics "Gott lob" and "auf dem höchsten Thron" are written below the bottom staves.

Handwritten musical score, third system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The lyrics "In dem höchsten Thron" are written below the bottom staves.

Handwritten musical score, fourth system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The lyrics "In dem höchsten Thron" and "auf dem höchsten Thron" are written below the bottom staves.

Musical score for the first system, featuring three vocal parts (Soprano, Alto, Tenor) and two piano accompaniment staves. The lyrics are: *Was für ein Tag es war / als wir uns zum ersten Mal / an dem Ort / an dem wir uns zum ersten Mal / an dem Ort / an dem wir uns zum ersten Mal*

Musical score for the second system. The lyrics are: *Hin das ist Gott der Herr / der uns gibt / was wir brauchen / das ist die Hand Gottes / die uns führt / und die uns tröstet / das ist die Hand Gottes / die uns führt / und die uns tröstet*

Musical score for the third system. The lyrics are: *Wohin führt dich dein / Gott zu dir / in der Stille / alle sind da / und alle sind da / und alle sind da / und alle sind da*

Handwritten musical score for the first system, consisting of seven staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The lyrics "Inquit, quibus in altis sedes in firmamento caeli" are written in a cursive hand below the vocal line.

Handwritten musical score for the second system, consisting of seven staves. The notation continues with similar complex rhythmic patterns. The lyrics "in firmamento caeli" are written below the vocal line. The system concludes with a double bar line and a large scribble.

Lohi Deo gloria

Die 2te Teil die rechte Seite
abgeschrieben.

a

z

Violin

Viola

Canto

Alto

Tenore

Bass

Lu. 18. p. Fr.
1734.

e

Continuo

Continuo.

Das alte Lied der alten Zeiten

Handwritten musical score for the first piece, "Das alte Lied der alten Zeiten". The score is written on ten staves in G major. It features a variety of rhythmic patterns and melodic lines. The notation includes many accidentals and dynamic markings.

Mein England Land

Handwritten musical score for the second piece, "Mein England Land". The score is written on five staves in G major. It primarily consists of a steady bass line with some melodic variations. The notation includes many accidentals and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Above the first staff, there are several large, handwritten notes, possibly indicating fingerings or specific musical instructions. The paper shows signs of age, including some staining and irregular edges. The music appears to be a single melodic line, possibly for a flute or violin.

Violino 1.

Handwritten musical notation for Violino 1, measures 1-10. The notation includes treble clef, key signature of one sharp (F#), and various musical notations such as notes, rests, and trills. Performance markings include *pp* and *tr*. The piece concludes with a double bar line and the word *Capit*.

Handwritten musical notation for Violino 1, measures 11-12. The notation includes treble clef, key signature of one sharp (F#), and the word *Recitativo* written across the staves. The piece concludes with a double bar line.

Handwritten musical notation for Violino 1, measures 13-20. The notation includes treble clef, key signature of one sharp (F#), and various musical notations such as notes, rests, and trills. Performance markings include *pp* and *tr*. The piece concludes with a double bar line and the word *Capit*.

Handwritten musical notation for Violino 1, measures 21-22. The notation includes treble clef, key signature of one sharp (F#), and the word *Recitativo* written across the staves. The piece concludes with a double bar line.

Choral.

Violino 1.

pp.

pp.

forte.

pp.

La

pp.

Recitativo

tacet

t

Recitativo

tacet

Min. Englande

pp.

pp.

pp.

pp.

Capo

Recitativo

tacet

pp.

Choral.

Ihr geliebte

Violino 2.

Handwritten musical score for Violino 2, consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *for.*, and *pp.*. The score concludes with a double bar line and a repeat sign.

Recitativo

volti

Two empty musical staves at the bottom of the page.

Choral.

Allegretto



Viola.

Alto fort bis molto cresc.

Alto Recit.

Recitativo

Molto cresc.

Alto Recitativo

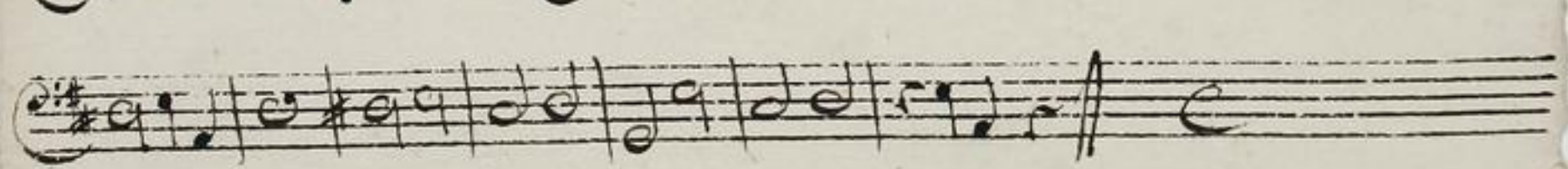
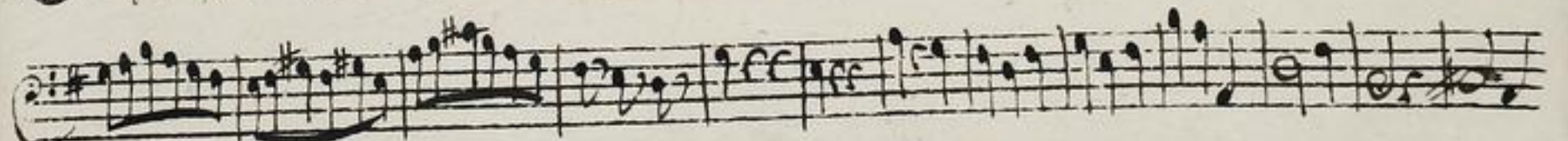
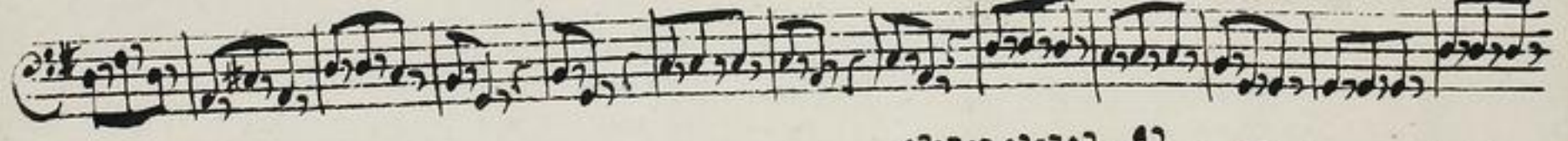
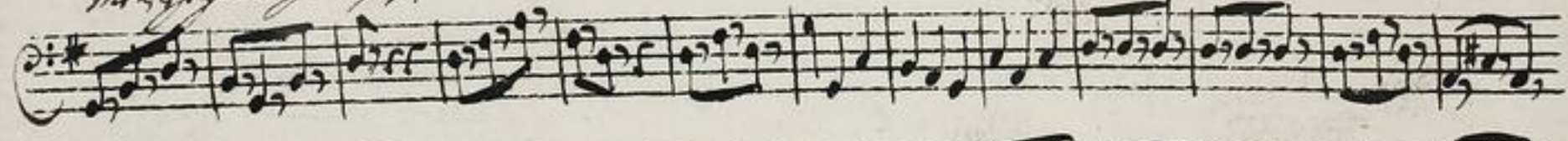
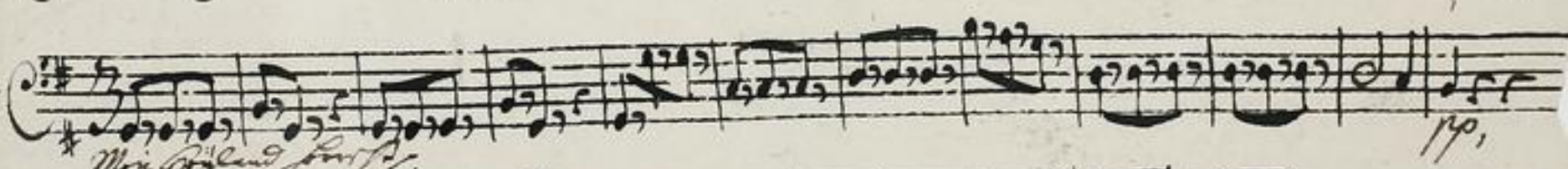
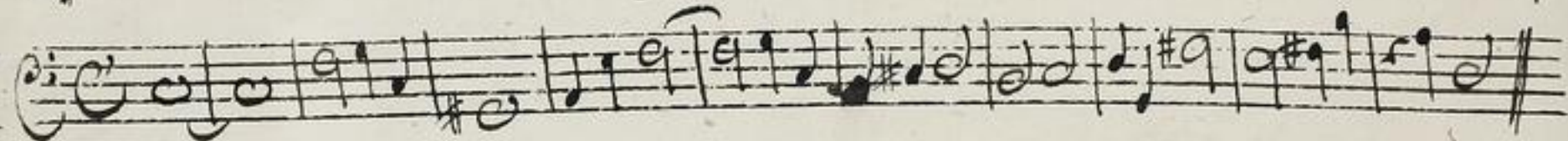
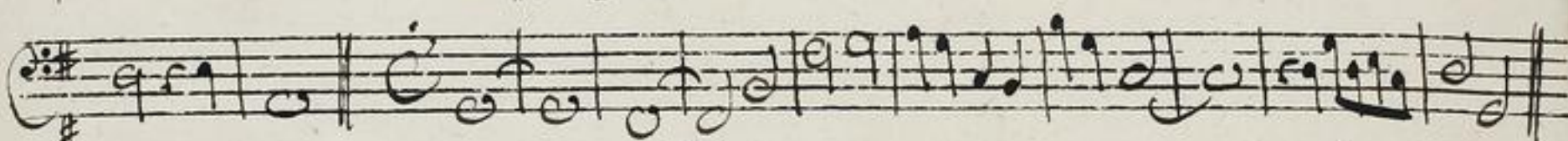
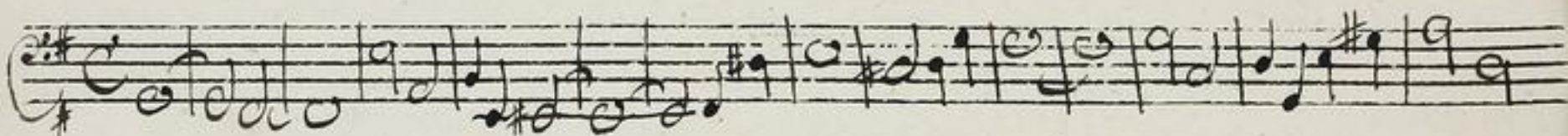
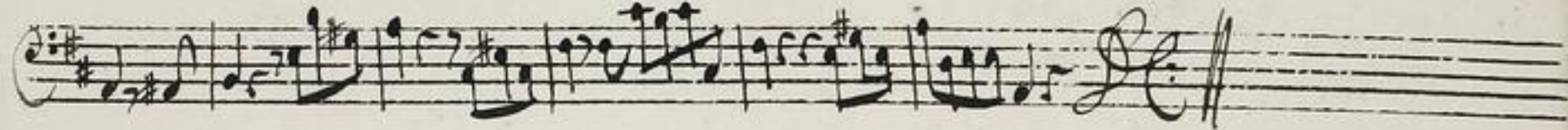
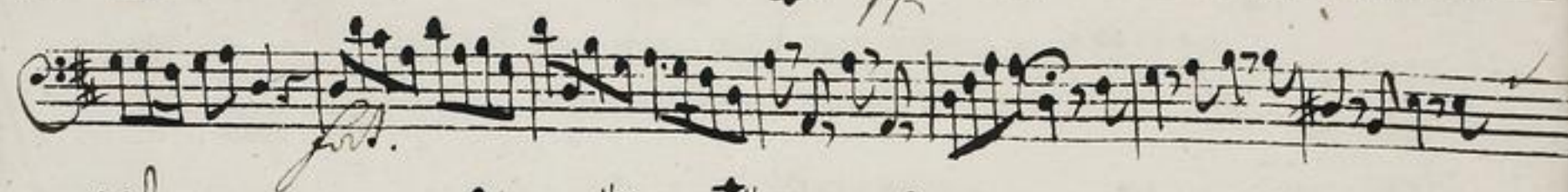
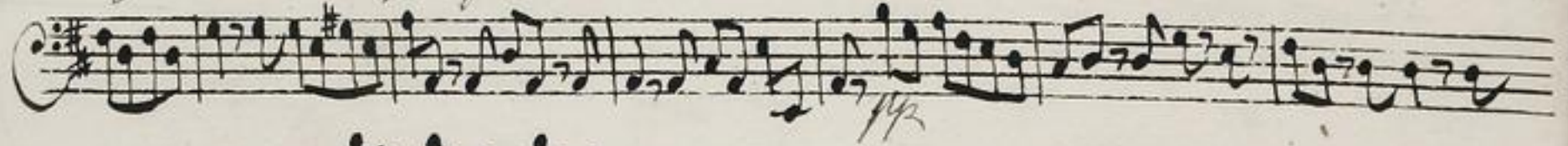
Chord.

Molto cresc.



Violine.

M



Orat.

Vhr Gabrielis Darm?



Violine.

Josephs wilde Luste Cap. *pp.*

Wein- und Land- Tanz *pp.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff has a repeat sign. The second staff has a repeat sign. The third staff ends with "Da Capo ||". The fourth staff has a repeat sign. The fifth staff begins with "Choral." and has a tempo marking "vivacissimo". The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff ends with a double bar line and a fermata.

Canto.

Jesus hat die rechte Lehre die auf die Ehre - - - er schwicht schwicht
 schwicht - - - ihr Pharisäer ihr Pharisä - er schwicht Jesus hat die rechte Lehre
 schwicht - - - ihr Pharisäer ihr Pharisä - er schwicht für giltigt kein lob und zauder
 kein lob und zauder mein andächtige Gedan - - - An mein andächtige Gedan -
 - - An den - den kommt - - gabt Gott die Herr - - fort -
 fort - was Jesus Vortrag zeigt was Jesus Vortrag zeigt

Accomp Recit *Arca*
 Um kan ich Gott von Herzen lieben, mein Jesus
 gibt mir Kraft dar zu. Ich will den Christen nicht betriben so hab ich die Gewissen

Ans
 Wer süchtig dem mein Gott ist, die anberwessen all zu jam
 Gott ist ja für der macht gerucht, trotz dem der mich will sterben
 man man dem Geistlich ist für selbst zu zogen der für mich hat rin
 hing gelogen

Aria Recit Accomp Recit Aria

So hab ich die
gezeichnet & d'ich.

Musical staff with notes and rests.

Ich bin gerührt um dein, mein Hülff, sendt mir diese

Musical staff with notes and rests.

Es, daß ist der Trost von seiner Last, wer wolte ihm nicht gern sein

Musical staff with notes and rests.

Süßes Fein

Musical staff with notes and rests.

Was pfühlet vom mein Gott, die anberwilt, all zusammen
Gott ist ja für der macht gerührt, trotz dem der innen will verdammen

Musical staff with notes and rests.

dem Es ist ist sie selbst zu gehen der für und hat im fließ gelegen

Tenore.

Aria

Was frisst die Jesu's Speis o Mensch miß so, Gott seinen selbst von
 ganzam sechen lieben, wie aber nicht bist du nicht all zu fern von soleson
 die gebeten Dir, miß selbst an mißten liebe üben, was fasten da voralßon
 sagt miß dem sechen bin im ganzen Christen Speis, in allem Werten soll Ge,
 brauchen o Mensch was dem nicht sein, auf so's Gott noch weiter strecken
 die Schrift hat nicht allzeit beßlossen unter die Hände, auf daß die Her,
 fröbling käme durch den Glauben an Jesum Christum gegeben denen

die da glauben

Recit. Aria

Was frucht dem nicht Gottes Speis, die an sich selbst zu sammeln
 Gott ist ja für der macht gerecht, hoch dem der einen will herkommen
 dem Geist ist sie selbst gezogen der für mich hat im Speis gelegen

Basso.

Aria Recitativo comp. *Dein Him ist freylich unvolkommen Dein*

ist der flussant dir, der Jesus hat ihn weggenommen der soll die sünden weg

für. Vm ihn im glauben an, so machst du fluss mit alle des wassers in dir

was für der glauben in sich sein kann, der wird das hochzist bald vor sich

Mein zeylan freest - Mein zeylan freest - zu Gottes lob

zu Gottes lob - zu Gottes lob - ist für die himen sind

Gott lob - ist für die himen sind. In seinem dieg hab ich das

- ben In seinem dieg hab ich das - ben frewind mir aus - im sind

gaben wenn fr an je - nem tag er sünd wenn er - an je -

nem tag er sünd

Capo Recitativo

nem tag er sünd

was für wichtig dem nun Gottes lob ist, die anders wilst, all zusammen

Gott ist ja für der maist gerucht, trotz dem der ein will der dem

dem Christen ist für selbst zu gehen der für mit hat im fluss ge

legen

legen