

## SOUVENIRS DE LONDRES

Morceaux Brillants pour *PIANO*Sur des *Thèmes de PERSIANI*par *F. BURGMULLER*

Allegro moderato

## INTRODUCTION

The introduction consists of two systems of piano music. The first system is in treble and bass clefs, marked *f* (forte) and *p* (piano). The second system continues the piece, marked *dim. e poco rit.* (diminuendo and a little ritardando) and *cras* (crescendo), ending with a *ritard.* (ritardando) marking.

## THÈME

The theme is presented in two systems of piano music. The first system is in treble and bass clefs. The second system continues the piece, marked *dolce.* (dolce), and features a repeat sign with first and second endings.

VAR. 1.

The first system of Variation 1 consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and triplets. The lower staff provides harmonic support with chords and rhythmic accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic and includes markings for *8<sup>a</sup>* and *loco*.

The second system of Variation 1 continues the piece with a piano (*p*) dynamic and a *Cantabile* tempo. The upper staff features a more lyrical melodic line. The lower staff includes dynamic markings such as *cres*, *dim e riten:*, and *p*. The system ends with a *sf* dynamic and a *loco* marking. The third system of Variation 1 begins with a piano (*p*) dynamic and includes markings for *in tempo sf*, *8<sup>a</sup>*, and *loco*. The lower staff features a *cres* dynamic and a *sf* dynamic. The fourth system of Variation 1 is marked *VAR 2* and begins with a piano (*p*) dynamic and a *Cantabile* tempo. The lower staff includes markings for *cres*, *dim*, *anim*, *cres*, and *f*.



*p* *animato*

8<sup>a</sup> *loco*

8<sup>a</sup> *loco*

*cres* *assai*

8<sup>a</sup> *loco*

*ff*