

Massenet
Néere
(extrait des Erynnies)

Andante.

f
sec.
dim.

This system shows the piano accompaniment for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords and a melodic line, marked with a forte (*f*) dynamic and a *sec.* (second ending) instruction. The bass staff has a few notes and rests. A *dim.* (diminuendo) instruction is placed in the middle of the system.

pp *m. d.*
dim.
m g. p

This system continues the piano accompaniment. The treble staff features a melodic line with a *pp* (pianissimo) dynamic and a *m. d.* (mezzo-dolce) instruction. The bass staff has a few notes and rests. A *dim.* instruction is present. At the end of the system, there is a *m g. p* (mezzo-giochiato piano) instruction.

calme et soutenu.
p

Au détour du chemin, Ma Né-é-re fi-dè-le Sin-qui-ète et m'appel-le;

This system contains the vocal line and the piano accompaniment for the third system. The vocal line is on a treble clef staff, starting with a *p* (piano) dynamic and a *calme et soutenu.* instruction. The lyrics are: "Au détour du chemin, Ma Né-é-re fi-dè-le Sin-qui-ète et m'appel-le;". The piano accompaniment is on two staves (treble and bass clef) and consists of chords and rests.

Sa main cherche ma main!.. Sa main cherche ma main!..

più f *p* *dim.*

Ah! con_duis_moi vers el _ le. et pres_se mon retour.

Ah! conduis moi vers el _ le, ô dieu d'a_mour! ô dieu d'a_mour!_

f *dim.* *pp*

f *dim.* *pp*

Dans cette nuit som _ bre, je marrê_te et je dou_te;

mf *p* *pp*

f *3* *p* *3* *pp* *rall.*

C'est en vain — que j'écou — te... tout se fait... l'heure fuit!.. —

f *p* *pp* *rall.*

1^o Tempo.

Au — dé — tour du chemin, Ma — Né — é — re fi — è — le

1^o Tempo.

p *p*

S'in — qui — ète et m'appel — le; Sa main — cherche ma main!

p

dim. *cresc.*

Sa main cherche ma main! Ah! conduis-moi vers el — le!..

dim. *pp*

et pres-se mon retour! Ah! conduis-moi vers el - le!

crese.

f *dim.* *p*
ô - dieu d'a - mour!.. ô - dieu d'a - mour!..

p *mf* *f*
Conduis-moi vers el - le!.. ô - dieu d'a - mour!..

pp *pp* *più f*

dim.

dim.

p