

Variations on
God Rest Ye Merry Gentlemen

for Brass, Organ & Timpany

Score

English Traditional (London)
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is arranged for six parts: Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Timpani, and Organ. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of six measures. The Trumpet in C 1 and 2 parts play a melody that starts with a quarter rest, followed by a quarter note G4, a quarter rest, and then a quarter note A4. The Trombone 1 part plays a melody that starts with a quarter rest, followed by a quarter note G3, a quarter rest, and then a quarter note A3. The Timpani part plays a melody that starts with a quarter rest, followed by a quarter note G2, a quarter rest, and then a quarter note A2. The Organ part plays a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.

7

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

14

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

23

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

30

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

36

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

36

Timp.

36

Org.

43

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

43

Timp.

43

Org.

50

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This block contains the musical notation for measures 50 through 58 for four brass instruments: C Trumpet 1, C Trumpet 2, Trombone 1, and Trombone 2. The key signature is one sharp (F#). The C Trumpets play a melodic line with eighth and quarter notes. The Trombones play a rhythmic accompaniment with eighth notes and quarter notes. There are rests in measures 51, 52, 53, 54, 55, and 56 for all instruments.

50

Timp.

This block contains the musical notation for measure 50 for the Timpani part, which is a whole rest.

50

Org.

This block contains the musical notation for measures 50 through 58 for the Organ part. It features a complex accompaniment with sixteenth and thirty-second notes in the right hand and quarter and eighth notes in the left hand.

59

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This block contains the musical notation for measures 59 through 67 for the four brass instruments. The C Trumpets and Trombone 1 play a melodic line with eighth and quarter notes. The Trombone 2 plays a rhythmic accompaniment with quarter notes. There are rests in measures 59, 60, 61, 62, 63, and 64 for all instruments.

59

Timp.

This block contains the musical notation for measure 59 for the Timpani part, which is a whole rest.

59

Org.

This block contains the musical notation for measures 59 through 67 for the Organ part. It continues the accompaniment from the previous system, ending with a final cadence in measure 67.

This musical score is for the piece "God Rest Ye Merry Gentlemen" and covers measures 69 through 76. The score is arranged for a band and organ. The instruments and their parts are as follows:

- C Tpt. 1:** Plays a melodic line in the treble clef, starting at measure 69 with a trill (tr) in measure 75.
- C Tpt. 2:** Provides harmonic support in the treble clef, often playing sustained notes or simple rhythmic patterns.
- Tbn. 1:** Plays in the bass clef, contributing to the harmonic texture with sustained notes and rhythmic patterns.
- Tbn. 2:** Also in the bass clef, playing a similar role to Tbn. 1 with sustained notes and rhythmic accompaniment.
- Timp. (Timpani):** Remains silent throughout the entire passage, indicated by a series of rests.
- Org. (Organ):** Provides a complex accompaniment in both treble and bass clefs, featuring intricate rhythmic patterns and chordal textures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The organ part is particularly active, with frequent sixteenth-note runs and complex chordal structures. The brass parts are more melodic and sustained, with the first trumpet part featuring a trill in the final measure of the section.

83

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

90

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.