

CONCERTINO

pour
Piano et orchestre

1

ALLEGRO MOLTO MODERATO (♩ : 84)

A. HONEGGER

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flûtes:** I and II, both playing in treble clef with a key signature of one sharp (F#).
- Hautbois:** I and II, both playing in treble clef with a key signature of one sharp (F#).
- Clarinettes:** I and II, both playing in treble clef with a key signature of one sharp (F#).
- Bassons:** I and II, both playing in bass clef with a key signature of one sharp (F#).
- Cors:** I and II, both playing in treble clef with a key signature of one sharp (F#).
- Trompettes:** I and II, both playing in treble clef with a key signature of one sharp (F#).
- Trombone:** Playing in bass clef with a key signature of one sharp (F#).
- Piano:** Playing in both treble and bass clefs with a key signature of one sharp (F#).
- Violons:** I and II, both playing in treble clef with a key signature of one sharp (F#).
- Altos:** Playing in treble clef with a key signature of one sharp (F#).
- Violoncelles:** Playing in bass clef with a key signature of one sharp (F#).
- Contrebasse:** Playing in bass clef with a key signature of one sharp (F#).

The score is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicated throughout. The tempo is marked as ALLEGRO MOLTO MODERATO with a metronome marking of 84 quarter notes per minute.

Fl

Hautb

Clar

Bass

Cors

Tromp

Tromb

Piano

Vions

Altos

Velles

C.B.

Fl
Hautb
Clar
Bass
Cor
Tromp
Tromb
Piano
Violins
Alto
vellen
C. B

f
f
f
f
f
f
f
p
mf
mf
f
f
f
f

2

Fl
Hautb
Clar
Bons
Corns
Tromp

2

Piano
Vons
Altos
velles
C.B

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass parts: Flute (Fl), Horns (Hautb), Clarinet (Clar), Basses (Bass), Horns (Corns), and Trumpets (Tromp). The Piano part is positioned below the brass. The bottom section contains the string parts: Violins (Violis), Alto Saxophones (Alto), Tenors (Telles), and Basses (C.B.).

Key features of the score include:

- Flute (Fl):** Two parts, I and II, with a complex sixteenth-note melody in the first measure.
- Clarinet (Clar):** Two parts, I and II, mirroring the flute's melody.
- Piano:** Features a dense sixteenth-note texture in the right hand and a more rhythmic accompaniment in the left hand. A *marcato* marking is present in the second measure.
- Dynamic Markings:** *f* (forte) is used in several places, including the piano part and the beginning of the second measure.
- Tempo/Character:** The *marcato* marking indicates a more pronounced, accented tempo.

Fl

Hautb

Clar

Bons

Cors

Tromp

Piano

Vons

Altos

velles

C. B.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brasses: Flute (Fl), Horns (Hautb), Clarinet (Clar), Basses (Bons), Horns (Cors), and Trumpets (Tromp). The bottom section contains the Piano and Strings (Vons, Altos, velles, C. B.). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The Piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment. The woodwinds and brasses have more melodic and rhythmic parts, often with articulation marks.

3

Fl (la 2^e prend la petite Flûte)

Hautb

Clar I
II *p*

Basson I solo *p*

Cors I
II *p*

Tromp *p*

3

Piano *p* poco cresc

Vions

Altos pizz

Vielles *p*

C. B. *p* pizz pizz arco pizz

4

Fl

Hautb

Clar

Bons

Cora

Tromp

I solo

4

Piano

mp *f* *poco*

Vons

Altos

Veiles

C.B

arco

5

pte Fl *mf*
 G^{de} Fl *mf*
 Hautb I *f*
 II *f*
 Clar *f*
 Bons *f*
 Cors *f*
 Tromp *f*

5

Piano *f*
cresc *f* *p*
 Vons *f*
 Altos *f*
 velles *f*
 C.B. *f*
p pizz

(reprendre la grande Flûte)

Fl

Hautb

Clar

B^{ss}

Cors

Tromp

Tromb

Piano

Vons

Altos

Velles

C.B.

pizz

arco

mf

cresc

pizz

arco

pizz

cresc

arco

pizz

cresc

arco

II

I

cresc

pizz

arco

mf

pizz

cresc

arco

⑥

Fl

Hautb

Clar.

Bass

Corn

Tromp

Tromb

marcato

f

⑥

Piano

Violon

Altos

Violles

C. b.

f

Fl

Hautb

Clar.

pons

Cors

Tromp

Tromb

revenant - - au

Piano

vons

Altos

velles

C. B.

Detailed description: This page of a musical score, numbered 12, features a variety of instruments and vocal parts. At the top, the Flute (Fl) part has two staves. Below it are the Oboe (Hautb), Clarinet (Clar.), and Bassoon (pons) parts, each with a single staff. The Horns (Cors) are represented by two staves. The Trumpets (Tromp) and Trombones (Tromb) are also shown with two staves each. The Piano part is a grand staff with two staves, featuring a complex, rhythmic accompaniment. At the bottom, there are four vocal parts: Soprano (vons), Alto (Altos), Tenor (velles), and Bass (C. B.). The vocal parts have lyrics, with the word 'revenant' appearing above the Soprano and Alto parts, and 'au' appearing above the Tenor part. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

⑦

Musical score for the following instruments:
 Fl. (Flute)
 Haarb. (Oboe)
 Clar. (Clarinet)
 Bons. (Bassoon)
 Cors. (Corno)
 Tromp. (Trumpet)
 Tromb. (Trombone)

Dynamic markings include *ff*, *f*, and *p*. A tempo change is indicated with the word *Allegro* in the Bassoon part.

T^o 10

⑦

Musical score for the following instruments:
 Piano
 Vons. (Violins)
 Altos
 velles (Violas)
 C.B. (Contrabass)

Dynamic markings include *ff*, *f*, *p*, *mf*, *fz*, *f*, and *fz*.

Musical score for orchestral instruments, numbered 14. The score is divided into two systems, each marked with a circled 8. The instruments and parts shown are:

- Fl (Flute)
- Hautb (Horn)
- Clar. (Clarinet)
- ponv (Bassoon)
- Cors (Corns)
- Tromp (Trumpet)
- Tromb (Trombone)
- Piano
- viols (Violins)
- Altos (Violas)
- vclles (Violons/Violas)
- C.B. (Cellos/Bass)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and performance instructions like *solo* and *arco*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Clarinet and Bassoon parts.

Fl

Hautb

Clar.

Bass

Corc

Tromp

Tromb

Piano

Voces

Altos

Vocelles

C.B.

f

mp

p

9

9

f

Fl

Hautb

Clar.

Bass

Corn

Tromp

Tromb

Piano

Von

Altos

Vclles

C.B.

The musical score is for page 16 and includes the following parts and markings:

- Flute (Fl):** Two staves, starting with a rest and then playing a melodic line.
- Hautbois (Hautb):** Two staves, playing a melodic line.
- Clarinets (Clar.):** Two staves, playing a melodic line.
- Bassoons (Bass):** Two staves, playing a melodic line.
- Cornets (Corn):** Two staves, with a *p solo* marking in the second measure.
- Trumpets (Tromp):** Two staves, with a *mf* marking in the second measure.
- Trumpets (Tromb):** Two staves, with a *mf* marking in the second measure.
- Piano:** Two staves, playing a rhythmic accompaniment with *p* markings.
- Violins (Von):** Two staves, starting with a *f pizz* marking and switching to *arco* in the second measure.
- Violas (Altos):** Two staves, starting with a *f pizz* marking and switching to *arco* in the second measure.
- Violoncelles (Vclles):** Two staves, starting with a *f pizz* marking and switching to *arco* in the second measure.
- Double Basses (C.B.):** Two staves, starting with a *f pizz* marking and switching to *arco* in the second measure.

LARGHETTO SOST^{to}

♩ = 66 (10)

Fl
Hautb
Clair.
Bons
Cora
Tromp
Tromb

(le 2^d Hautb prend le Cor Angl)

pp

(10) LARGHETTO SOST^{to}

Piano

pp

p cantabile

pp segue sempre

♩ = 66

Vons
Altos
Velles
C.B.

(soubline sur ponticello div)

2 Velles
2 Villes harm
ul en sib

pp

pp

18

11

This musical score page features the following instruments and parts:

- Flute (Fl):** Part 1, measures 18-22. Includes a first ending bracket and a circled measure number 11.
- Hautbois (Hautb):** Part 1, measures 18-22.
- Clarinets (Clar.):** Part 1, measures 18-22. Includes a first ending bracket and a circled measure number 11.
- Bassoons (Bass.):** Part 1, measures 18-22.
- Cor Anglais (Cors):** Part 1, measures 18-22.
- Timpani (Timp):** Part 1, measures 18-22.
- Trombones (Tromb):** Part 1, measures 18-22.
- Piano (Piano):** Part 1, measures 18-22. Includes a circled measure number 11.
- Voices:** Part 1, measures 18-22. Includes a circled measure number 11.
- Alto Saxophone (Altos):** Part 1, measures 18-22.
- Violins (Violles div):** Part 1, measures 18-22.
- Violas (Violles div):** Part 1, measures 18-22.
- Celli (C.B.):** Part 1, measures 18-22.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It includes various musical notations such as first endings, slurs, and dynamic markings.

Fl

Hautb

Clar.

Bons

Cors

Tromp

Tromb

Piano

1^{rs} violons div.

2^{es} violons div.

Altos div.

vclles div.

(sourd.)

sourd. div.

chrom

1

3

Fl

Hautb

C Ang.

Clar.

Bons

Cors

Tromp

Tromb

Piano

12

1er Violon

2e Violon

Altos

Violoncelles

Contrebasse

I 13
 Fl
 Hautb
 C Ang.
 Clar.
 Basson
 Cors
 I
 pp
 Tromp
 3 3 3 I
 pp
 Tromb
 Piano
 pp
 Violons div.
 Tutti sord. pp
 2^e Violons div.
 pp
 Altos div.
 pp
 Violles div.
 pp
 C.B.
 pp

Fl

Hautb

C. Ang.

Clar.

Bons

Tromp

Tromb

Piano

1^{re} vçns div.

2^e vçns div.

Altos div.

Vclles div.

C. B.

la 2^e Clar prend la Clar. Basse

RIT . . .

col 8^a sopra

changer bien ut enlever les sourdines

Detailed description of the musical score: The score is for page 22 of a piece. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have rests for most of the page, with the Clarinet part indicating that the second clarinetist takes over the bass clarinet part. The brass section (Trumpets and Trombones) has rhythmic patterns in the first half and rests in the second half. The Piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. Performance instructions include 'RIT . . .' (Ritardando) and 'changer bien ut enlever les sourdines' (change well to natural, remove the mutes).

Fl
Hautb
C. Ang.
Clar.
Clar. B.
Bass.
Cors
Tromp.
Tromb.
Piano

14 ALLEGRO $\text{♩} = 116$

1^{re} Vn div
2^e Vn div
Altes div
Vclles div
C.B.

col legno
anis
pizz
arco
col legno
sempre stacc
col legno
arco

enlevez les
enlevez les
enlevez les
arco

sourd.
sourd.
sourd.
col legno

col legno
col legno
cresc

Fl
 Hautb
 C. Ang.
 Clar.
 Clar. B.
 Bass
 Cor
 Tromp.
 Tromb.
 Piano
 Violon.
 Altos
 Violles div.
 C. B.

15
 p
 arco leggero
 p sans arpeggio
 p sempre col legno stacc

Fl
Hautb
C. Ang.
Ciar.
Ciar. B.
Bons

Cors

Tromp

Tromb

sourd.
solo
mf un peu vibré

Piano

Violons

Altos

col legno

Vclles

C. B.

The musical score is divided into two systems. The top system includes parts for Flute (Fl), Harp (Hautb), Clarinet in A (C. Ang.), Clarinet in Bb (Clar. B), Bassoon (Bass.), Cor Anglais (Cors), Trombone (Tromp.), and Trombone (Tromb.). The bottom system includes Piano, Viola (Vcln.), Alto Saxophone (Altos), Baritone Saxophone (Velles), and Contrabass (C. B.).

- Flute (Fl):** Rests throughout the system.
- Harp (Hautb):** Plays a melodic line in the first measure, then rests.
- Clarinet in A (C. Ang.):** Plays a melodic line in the first measure, then rests.
- Clarinet in Bb (Clar. B):** Plays a melodic line in the first measure, then rests.
- Bassoon (Bass.):** Rests until measure 20, where it plays a triplet of eighth notes marked *ppp*.
- Cor Anglais (Cors):** Rests until measure 20, where it plays a triplet of eighth notes marked *pp*.
- Trombone (Tromp.):** Plays a melodic line in the first measure, then rests.
- Trombone (Tromb.):** Rests until measure 20, where it plays a melodic line marked *pp*.
- Piano:** Plays a complex accompaniment in the first measure, then rests. In measure 20, it plays a chord marked *pp*.
- Viola (Vcln.):** Rests throughout the system.
- Alto Saxophone (Altos):** Plays a rhythmic accompaniment of eighth notes, then rests in measures 20 and 21.
- Baritone Saxophone (Velles):** Plays a rhythmic accompaniment of eighth notes, then rests in measures 20 and 21.
- Contrabass (C. B.):** Plays a rhythmic accompaniment of eighth notes, then rests in measures 20 and 21.

Fl

Hautb

C. Ang.

Clar.

Clar. B.

Bass.

Corn.

Tromp.

Tromb.

Piano

Violon.

Alto.

Violon.

C. B.

poco cresc

sempre poco cresc

Detailed description of the musical score: The score is for page 27 of a symphony. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone) and strings (Violin, Viola, Cello) are present. The Piano part is prominent, with dynamic markings 'poco cresc' and 'sempre poco cresc'. The Oboe and Bassoon parts have triplet markings. The Trombone part has a key signature change to two flats. The score is written in a standard musical notation with staves for each instrument.

Fl
Hautb
C. Ang.
Clar.
Clar. B.
Bons
Cors
Tromp
Tromb

Piano
Violins
Alto
Violas
C. B.

Fl
 Hautb
 C. Ang.
 Clar.
 Clar. B.
 Fagons
 Cors
 Tromp
 Tromb
 Piano
 Violons
 Altos
 Violles
 C. B.

Musical score for page 29, featuring various instruments including Flute (Fl), Oboe (Hautb), Cor Anglais (C. Ang.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Fagons), Horn (Cors), Trumpet (Tromp), Trombone (Tromb), Piano, Violins (Violons), Alto Saxophone (Altos), Violoncello (Violles), and Double Bass (C. B.). The score includes dynamic markings such as *p* and *pp*, and articulation like slurs and accents. The Clarinet and Bassoon parts feature complex rhythmic patterns and triplets. The Piano part has a dense, textured accompaniment. The Trombone part has a melodic line with a *p* marking. The Violins and Cellos/Double Basses provide harmonic support.

(18)

Fl

Hautb

C. Ang.

Clar

Clasb

Bons

Cors

Tromp

Tromb

(18)

Piano

Viola

Alto

Vclle

C.B.

20

31

Fl

Hautb

C. Ang.

Clar.

Clar. B.

Bons

Cors

Tromp

Tromb

20

Piano

Vions

Alto

Velles

C. B.

Fl
 Hautb
 C. Ang.
 Clar.
 Clar. B.
 Fagott
 Cor
 Tromp
 Tromb
 Piano
 Violen
 Altos
 Violoncellen
 C. B.

Musical score for page 32, rehearsal mark 21. The score includes parts for Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, Horn, Trumpet, Trombone, Piano, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics and articulations such as *dim*, *stacc*, *pizz*, *arco*, and *marc*. Rehearsal mark 21 is circled in the top right and middle right of the page.

22

Fl

Hautb

C. Ang.

Clar

Clar B

Bass

Cora

Tromp

Tromb

Piano

Yons

Altos

Vclles

C.B

3

22

col legno

3

This page of a musical score contains parts for various instruments. The Flute (Fl) part has a circled rehearsal mark '22' and a triplet of eighth notes. The Clarinet (Clar) and Bassoon (Clar B) parts have rests. The Trombone (Tromb) part features a circled rehearsal mark '22' and a triplet of eighth notes. The Piano part is highly detailed with many dynamics and articulations, including a circled rehearsal mark '22'. The Violins (Yons) part has a circled rehearsal mark '22' and the instruction 'col legno' above a triplet of eighth notes. The Viola (Altos) part has a circled rehearsal mark '22' and a triplet of eighth notes. The Violoncello (Vclles) and Contrabass (C.B) parts have rests.

Fl

Hautb

C. Aug

Clar

Clar. B

Bons

Cors

Tromp

Tromb

Piano

Vons

Alfos

Vcllas

C. B.

The image shows a page of a musical score, page 34. It contains staves for various instruments: Flute (Fl), Oboe (Hautb), Clarinet Augmented (C. Aug), Clarinet (Clar), Clarinet Bass (Clar. B), Bassoon (Bons), Horn (Cors), Trumpet (Tromp), Trombone (Tromb), Piano (Piano), Violin (Vons), Viola (Vcllas), and Cello (C. B.). The score includes musical notation, dynamics, and articulation marks. There are three triplet markings (indicated by a '3' in a circle) in the Flute and Oboe parts at the beginning of the page. The Piano part features a complex texture with many notes and dynamic markings. The Violin and Viola parts have a 'arco' marking. The Cello part has a 'arco' marking. The score is written in a key signature with one flat and a 4/4 time signature.

23

Fl

Hautb

C. Ang

Clar

Clar. B

Bass

Corn

Tromp

Tromb

p

Solo cantabile espressivo

ff

23

Piano

Vclon

Alto

Vclon

C. B.

p

subito

col legno stacc

col legno stacc

col legno stacc

col legno stacc

p

subito

Fl
Hautb
C. Ang
Clar.
Clar. B
Fagot

Corn
Tromp
Tromb

Piano

Von
Alto
Vclles
C. B.

This page of a musical score, numbered 37, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Hautb), Cor Anglais (C. Ang), Clarinet (Clar), Bass Clarinet (Clar. B), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Trumpet (Tromp) and Trombone (Tromb). The piano part is marked with a piano (*mp*) dynamic and includes the instruction *poco a poco cresc.*. The string section, consisting of Violins (vons), Alti (Alto), Violas (velles), and Double Bass (C. B.), is marked with a forte (*f*) dynamic and uses slash marks (*/*) to indicate sustained notes.

Fl

Hautb

C. Ang

Clar

Clar. B

Bons

Cors

Tromp

Tromb

Piano

vons

Alto

velles

C. B.

mp

poco a poco cresc.

f

Fl

Hautb

C. Ang

Clar

Clar. B

Bass

Corn

Tromp

Tromb

Piano

cresc

3

BB

25

cresc

Vons

Altos

velles

C. B

This musical score page, numbered 39, features a variety of instruments. The top section includes Flute (Fl), Horns (Hautb), Clarinet in A (C. Ang), Clarinet in Bb (Clar. B), Bassoon (Fons), Cor Anglais (Cors), Trumpet (Tromp), and Trombone (Tromb). The bottom section includes Piano (Piano), Bassoon (Fons), Alto Saxophone (Altos), Tenor Saxophone (velles), and Contrabass (C. B.). The score is written in a key with one flat and a 2/4 time signature. The Piano part includes a *cresc.* marking and a *rit.* marking. The Trombone part has a *rit.* marking. The bottom section of the score contains several measures with a large 'X' through them, indicating they are to be omitted or are placeholders.

Fl

Hautb

C. Ang

Clar

Clar. B

Bass

Cors

Tromp

Tromb

Piano

Vclon

Altes

Vclles

C.B

cresc

f

p subito

p subito

3

3

3

3

This is a page of a musical score for an orchestra, page number 41. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl):** The top staff, showing melodic lines with some trills and slurs.
- Hautbois (Hautb):** The second staff, mostly containing rests.
- Clarinete (C. Ang):** The third staff, with some melodic fragments.
- Clarinete Basso (Clar. B):** The fourth staff, featuring a prominent melodic line with a *p* dynamic marking.
- Fagotto (Fag):** The fifth staff, with a melodic line and a *p* dynamic marking.
- Coro (Corns):** The sixth staff, showing a rhythmic pattern with triplets and a *p* dynamic marking.
- Tromba (Tromp):** The seventh staff, with a melodic line and a *p* dynamic marking.
- Trombone (Tromb):** The eighth staff, with a melodic line and a *p* dynamic marking.
- Piano:** The ninth staff, featuring complex rhythmic patterns, triplets, and dynamic markings (*p*).
- Vcllo (Vcllo):** The tenth staff, with a rhythmic accompaniment.
- Viola (Vcllo):** The eleventh staff, with a rhythmic accompaniment.
- Cello (C. B):** The twelfth staff, with a rhythmic accompaniment.

The score includes various musical notations such as slurs, trills, triplets, and dynamic markings (*p* for piano). The overall texture is a blend of melodic lines and rhythmic accompaniment.

27

Fl

Hautb

C. Ang

Clar

Clar. B

Bass

Corn

Tromp

Tromb

28

Piano

Vons

Altos

velles div

C.B

sempre col legno

pizz sans arpège

Fl

Hautb

C. Ang

Clar

Clar. B

Bons

Cors

Tromp

Tromb

Piano

Yons

Altos

velles div

C. B

28

28 p

col legno

col legno

p

Fl

Hautb

C. Ang

Clar

Clar. B

Bons

Cors

Tromp

Tromb

Piano

Viols

Altos

Vclle solo

div

C. B

sempre col legno

Fl

Hautb

C. Ang

Clar.

Clar. B

Bass

Cors

Tromp

Tromb

Piano

Violins

Violas

C. B

3^{da}

sempre dim!

30

30

Detailed description: This page of a musical score contains measures 30 through 39. The instruments listed on the left are Flute (Fl), Horns (Hautb), Clarinet (C. Ang), Clarinet in Bass (Clar. B), Bassoon (Bass), Oboe (Cors), Trombone (Tromb), Trumpet (Tromp), Piano, Violins (Violins), Violas (Violas), and Cello (C. B). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measure 30 is marked with a circled '30'. The Piano part features a triplet of eighth notes in measure 31 and a dynamic marking of 'sempre dim!' in measure 38. The Violins and Violas parts have melodic lines with slurs and accents. The Cello part provides a steady bass line with eighth notes. The woodwind and brass parts have various rests and melodic fragments.

Fl

Hautb

C Aug

Clar

Clar. B

Bass

Cors

Tromp

Tromb

Piano

col ap

Vons

Alto

Velles

C. B.

nu - - - en - - - do

pizz

pizz

arco

arco