

Zwei Phantasiestücke

für Horn und Pianoforte.

Horn in F.

Nr. 1. Elegie.

Louis Bödecker, Op. 35.

Sostenuto molto.

Poco animato.

Horn in F.

dolce

Lento.

pp

rit. **a tempo, poco animato.**

dolce espressivo

cresc.

rit. **a tempo, poco animato.**

Lento.

rit.
p

a tempo

dolce espressivo

cresc.

rit. **a tempo** *rit. molto*

Nr. 2. Capriccio.

Grazioso.

The first section of the capriccio is marked 'Grazioso' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is indicated as 'dolce' (sweetly) and 'cresc.' (crescendo). The music consists of seven staves of notation. The first staff starts with a 'dolce' marking. The second staff continues the melodic line. The third staff features a 'cresc.' marking and a first ending bracket labeled '1'. The fourth and fifth staves continue the melodic development with 'cresc.' markings. The sixth and seventh staves conclude the section with 'cresc.' markings and various articulations.

Quasi Andante.

The second section of the capriccio is marked 'Quasi Andante' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is indicated as 'cantabile' (singingly) and 'cresc.' (crescendo). The music consists of three staves of notation. The first staff starts with a 'cantabile' marking and a triplet of eighth notes. The second staff continues the melodic line with a 'cresc.' marking and a second ending bracket labeled '2'. The third staff concludes the section with a 'cresc.' marking and a final ending bracket labeled '6'. The tempo marking 'Animato.' (lively) appears at the end of the third staff.

Horn in F.

Andante.

Musical staff 1: Horn in F, Andante. Cantabile, piano (p). The staff contains a melodic line with slurs and a dynamic marking of *p*.

Musical staff 2: Horn in F, Andante. Cantabile. The staff continues the melodic line with slurs and a dynamic marking of *cantabile*.

Musical staff 3: Horn in F, Andante. Cantabile. Poco a poco accel. e cresc. (p). The staff includes a first ending bracket and a dynamic marking of *p*.

Musical staff 4: Horn in F, Animato. Forte (f). The tempo changes to *Animato* and the dynamic marking is *f*.

Musical staff 5: Horn in F, Animato. Forte (f). The staff continues the more active melodic line with slurs and a dynamic marking of *f*.

Musical staff 6: Horn in F, Animato. Crescendo (cresc.). The staff shows a melodic line with a dynamic marking of *cresc.*

Musical staff 7: Horn in F, Animato. Crescendo (cresc.) and Forte (f). The staff continues with a dynamic marking of *cresc.* and *f*.

Musical staff 8: Horn in F, Animato. Diminuendo (dim.) and Ritardando (rit.). The staff concludes the *Animato* section with a dynamic marking of *dim.* and *rit.*

Allegretto.

Musical staff 9: Horn in F, Allegretto. Forte (f). The tempo changes to *Allegretto* and the dynamic marking is *f*.

Musical staff 10: Horn in F, Allegretto. Forte (f). The staff continues the melodic line with a dynamic marking of *f*.

Musical staff 11: Horn in F, Allegretto. Ritardando (rit.), a tempo, and Crescendo (cresc.). The staff includes a first ending bracket and a dynamic marking of *f* and *cresc.*