

IMPRESSIONS d'ITALIE

Suite pour Orchestre

SÉRÉNADE.¹

A LA FONTAINE.²

A MULES.³

SUR LES⁴ CIMES.

NAPOLI.⁵

G.^{VE} CHARPENTIER

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IMPRESSIONS D'ITALIE

I. — Sérénade. — C'est bientôt minuit. A la sortie des *osterie*, les gars du pays clament sous les fenêtres de leurs fiancées de longues mélopées ardentes, parfois tristes, d'un accent souvent farouche. A ces phrases amoureuses répondent des mandolines et des guitares. Puis le chant des jeunes hommes s'élève à nouveau, et peu à peu s'éteint.

II. — A la Fontaine. — Vers les ravins où s'épanchent les cascades, s'en vont les filles, pieds nus, bras nus, la chemisette blanche très ouverte sur les épaules et sur la gorge hâlée. Graves, paisibles, sans voix et sans pensées, elles vont, en un rythme calme et presque religieux, la cruche de bronze sur la tête, avec un lent balancement des hanches sous la rigidité du buste. Et c'est comme une théorie de prêtresses, superbes et passives, déroulant dans la brûlante clarté du soleil leur silencieux cortège, tandis que, par instants, tombant de la montagne, résonne le gai refrain des pâtres.

III. — A Mules. — Vers le soir, sur le chemin qui serpente dans les montagnes sables, les mules trottaient d'un pas égal, au rythme clair de leurs clochettes. Ce chant de violoncelle, c'est la *canzone* entonnée à pleine voix par le *mulattiere*, et ces douces tierces de flûtes qui lui succèdent, c'est la chanson tendre que murmurent les belles filles aux yeux profonds, assises, ou mieux agenouillées, dans les grandes charrettes qui remontent vers le village.

IV. — Sur les Cimes. — C'est midi, par les hautes solitudes, en ce « Désert de Sorrente », qui domine la ville, et d'où le regard embrasse les îles et la mer. Ici, le quatuor, avec ses longues tenues, nous peint en quelque sorte ce fond de tableau, cette étendue brûlée de soleil, cette atmosphère ardente; un cor figure la cloche éloignée d'un monastère. Les flûtes, les clarinettes, les harpes, disent les gazouillements des oiseaux, qui trillent éperdument, comme grisés de chaleur et de clarté. Ces altos et ces violoncelles qui chantent, qui enflent peu à peu leurs sons, c'est l'âme, l'enthousiasme du poète, la voix qui monte dans la solitude, ce pendant que grandit la sonnerie des églises et que les carillons envolés des cloches de Sorrente, de Massa, de Malfi même, éveillent ceux des collines, croisent leurs sons sur une étendue de plusieurs octaves, passent sur le désert des cimes, et vont se perdre au loin sur la mer bleue. Tout s'apaise, quelques sons de cloche s'égrènent encore, faibles et doux, aux lointaines immensités.....

V. — Napoli. — En cette dernière partie des *Impressions*, le compositeur s'est proposé de peindre musicalement Naples, sa population, sa vie tout extérieure et sa joie..... Ce sont d'abord des vibrations éparses : chaleur, lumière, grouillement de foule. Il semble que de chaque rue s'envolent des chants, des rythmes de danse, d'amoureuses langueurs de violons, d'amusants grincements de guitares. Des appels se répondent, des musiques militaires cuivent fièrement la symphonie; des danseuses frappant du pied le sol, promènent de groupe en groupe le bercement des tarentelles. C'est comme la grande chanson d'un peuple, l'hymne de Naples au bord de son golfe d'azur, avec le ronflement du Vésuve par intermittences, couvrant les mélopées sentimentales que des Chanteurs nasillent sur les quais..... Et le soir tombe, tandis qu'un feu d'artifice éclate en gerbes de lumière, en bouquets d'étoiles, qui planent et vont s'éteindre sur l'infini miroitement des flots.

CLOSED
SHELF

ALFRED ERNST.



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SÉRÉNADE

IMPRESSIONS D'ITALIE
N°1.

GUSTAVE CHARPENTIER

Assez vite. (69 = ♩)

1 Petite Flûte.

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes.
en LA

2 Bassons.

2 en MI

4 Cors chromatiques
2 en FA

2 Pistons en LA.

3 Trombones.

Une paire de
Timbales MI LA

Triangle.

Grosse Caisse et
Cymbales.
l'exécuteur

1^{re} Harpe.

2^e Harpe.

Assez vite.
Avec sourdines.

Violons.
Avec sourdines.

Altos.
Avec sourdines. Un alto solo se place dans la coulisse.

Violoncelles
très nombreux.
Soli.
f très décidé.

Contrebasses

dim.

(1) Dans les orchestres où les Violoncelles sont peu nombreux on peut leur joindre les Altos jusqu'à l'Allegretto.

1

Musical score system 1, first system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the bass clef with slurs and accents. The first measure is marked *cédez.*. The second measure is marked *Tempo.*. The third measure is marked *f*. The fourth and fifth measures contain triplets, each marked with a '3'.

2

Musical score system 2, second system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two sharps. The music features a melodic line in the bass clef with slurs and accents. The first measure is marked *dim.*. The second measure is marked *cédez.*. The third measure is marked *Tempo.*. The fourth measure is marked *ff*. The fifth and sixth measures contain triplets, each marked with a '3'.

Musical score system 3, third system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two sharps. The music features a melodic line in the bass clef with slurs and accents. The first measure is marked *dim.*. The second measure is marked *cédez.*. The third measure is marked *dim.*. The fourth and fifth measures contain triplets, each marked with a '3'.

Musical score system 4, fourth system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two sharps. The music features a melodic line in the bass clef with slurs and accents. The first measure is marked *Tempo.*. The second measure is marked *ff*. The third and fourth measures contain triplets, each marked with a '3'. The fifth measure is marked *dimin.*

Un peu plus lent.

First system of musical notation. It consists of five staves: two treble clefs at the top, two alto clefs in the middle, and one bass clef at the bottom. The music is in 3/4 time. The first staff has the instruction *cédez.* above it. The second staff has *très expressif.* above it and *pp* below it. The music features a melodic line in the first staff and accompaniment in the other four staves.

Un peu plus lent.

Second system of musical notation, starting with a circled number 4. It consists of five staves. The second staff has the instruction *Animez.* above it. The music features a melodic line in the first staff and accompaniment in the other four staves. The instruction *cresc.* is written below the first staff, and *f* is written below the second staff.

Third system of musical notation, starting with a circled number 5. It consists of five staves. The first staff has the instruction *Retenez.* above it, and the second staff has *Tempo.* above it. The music features a melodic line in the first staff and accompaniment in the other four staves. The instruction *bien marqué, avec abandon.* is written above the second staff. The dynamic *fff* is written below the first staff, *rall.* is written below the second staff, and *dimin.* is written below the third staff.

Fourth system of musical notation, starting with a circled number 6. It consists of five staves. The first staff has the instruction *élargissez.* above it, and the second staff has *ff glissez.* below it. The music features a melodic line in the first staff and accompaniment in the other four staves. The instruction *rubato.* is written above the second staff, and *tr:* is written above the third and fourth staves.

1^{re} Fl. (7)

Rit.

Allegretto 72 = ♩

(8)

Musical score for orchestra, page 4. The score includes staves for 1^{re} Fl., 2^e Fl., Clarinet (Cl.), Bassoon (Bassb.), Bassoon (Bass), Trumpets (C^{rs}), Timpani (Timb.), 1^{re} Horn (1^{re} H.), 2^e Horn (2^e H.), 1^{re} Violin (1^{re} Viol.), 2^e Violin (2^e Viol.), Violoncello (Vcllo solo.), Viola (Vcllo.), and Cello/Double Bass (C. B.). The score is marked with a tempo of *Allegretto* (72 = ♩) and includes a *Rit.* (Ritardando) section. Dynamic markings include *mf*, *pp*, *ppp*, *f*, and *p*. Performance instructions include *Bouchés.*, *Mettez la sourdine.*, *Très serré.*, *Div.*, *Pizz.*, *Unis.*, and *Pizz.*. The score is numbered 4 and 8.

P^{te} Fl.
6

6^{de} Fl.
sec.

Hautb.
à 2.

Cl.
p
sec.

Bass.
à 2.
sempre ppp

CS
p *ppp*
Bouché.

Trian.
pp

Timb.
mf

6
mf *laissez vibrer.* *ppp*

2^e H.
mf *laissez vibrer.* *ppp*

1^{rs} Vns
mf *sec.* *ppp*
Div.

Vcllo solo.
Pizz. *mf* *ppp*
Arco. *Pizz.* *mf* *ppp*
Arco.

1^{re} Fl.
2^e Fl. *sec.*
Hautb. *à 2.*
Cl.
Bis. *à 2.*
C¹
C² *Toujours bouché. pp*
Timb. *pp*
Trian. *mf*
1^{re} Harpe. *mf pp*
2^e Harpe. *mf pp*
Harm.
1^{rs} Vus
Unis. Div.
sec.
Vcl. *Pizz. Arco. mf ppp*
C¹ *Pizz. Arco. mf ppp*
C²

③

The score consists of the following parts and markings:

- Flutes:** 1st Flute (P^{re} Fl.) and 2nd Flute (2^e Fl.).
- Woodwinds:** Clarinet (Cl.), Bassoon (B^{as}).
- Brass:** Trumpets (C^{or}). 1^{re} Trumpet has a first ending (1^{re}) and dynamic markings *p* and *pp*.
- Percussion:** Timpani (Timb.) with dynamic marking *ppp* and instruction "Bouché".
- Harps:** 1^{re} Harpe and 2^e Harpe.
- Violins:** 1^{es} Violins (1^{es} V^{iol}).
- Viola:** Viola (V^{io}la).
- Cellos/Double Basses:** Cellos (V^{iol}les) and Double Basses (C^{on}trab^{asse}). Includes instruction "Arco." and dynamic markings *ppp* and *Pizz.*

Key performance instructions and dynamics include "Arco.", "Bouché", "Otez la sourdine.", "1^{re}", "très doux.", and various dynamic notations such as *p*, *dim.*, *pp*, *ppp*, and *mf*.

G^{des} Fl.

Musical staff for G^{des} Fl. (G major, flute). The staff contains several measures of music, including a dynamic marking of *p* (piano).

Hautb.

Musical staff for Hautb. (Horn). The staff contains several measures of music, including a dynamic marking of *p* (piano) and a first ending bracket labeled *1^o*.

Cl.

Musical staff for Cl. (Clarinet). The staff contains several measures of music, including a dynamic marking of *pp* (pianissimo).

B^{ns}

Musical staff for B^{ns} (Bassoon). The staff contains several measures of music, including a dynamic marking of *p* (piano) and a first ending bracket labeled *1^o*.

Musical staff for strings (Violins). The staff contains several measures of music, including a dynamic marking of *pp* (pianissimo).

CRS

Musical staff for CRS (Cymbals). The staff contains several measures of music, including a dynamic marking of *p* (piano) and a first ending bracket labeled *à 2.* with the word *Ouverts.* written below.

Pist.

Musical staff for Pist. (Percussion). The staff contains several measures of music, including a dynamic marking of *ppp* (pianississimo).

Musical staff for strings (Violas). The staff contains several measures of music.

1^{rs} VUS

Musical staff for 1^{rs} VUS (First Violins). The staff contains several measures of music.

Musical staff for strings (Violins). The staff contains several measures of music.

Musical staff for strings (Violins). The staff contains several measures of music.

Musical staff for strings (Violins). The staff contains several measures of music.

Musical staff for strings (Violins). The staff contains several measures of music, including a dynamic marking of *pp* (pianissimo) and a *Pizz.* (Pizzicato) marking.

(10)

Gdes Fl.
Hautb.
Cl.
B^{es}
CRS.
Pist.
1^{re} Harpe.
1^{rs} Vns
Unis.
Vlle solo.
Vlles div.
C. B.

p *cresc.* *mf* *p* *pp*
p^{1^o} *cresc.* *mf*
p *cresc.* *mf* *pp*
p *cresc.* *mf*
p *cresc.* *mf* *Bouché.* *pp*
ppp *cresc.* *p* *pp*
mf *Étouffez.* *pp*
cresc. *mf* *p* *p subito.*
cresc. *mf* *p*
cresc. *mf* *p*
cresc. *mf* *p*
p *cresc.* *f* *p*
p *cresc.* *f* *p*
pp *Pizz.* *mf* *Arco.* *f* *p*
pp *Arco.* *f* *p*
pp *p* *p subito.*

Score for various instruments including Flute, Clarinet, Bassoon, Horns, Trumpets, Timpani, Glockenspiel, Harp, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings such as *morendo.*, *ppp*, *pp*, *pppp*, *dim.*, *Unis.*, *Bouché.*, *Bouchés.*, *tr*, and *Div.*.

G^{des} Fl.

11

cresc.

Staff for G^{des} Fl. (Flute). The music begins with a *p* dynamic and a *cresc.* marking. The staff contains a melodic line with various note values and rests.

Hautb.

Staff for Hautb. (Horn). The music begins with a *pp* dynamic. The staff contains a melodic line with various note values and rests.

Cl.

Staff for Cl. (Clarinet). The music begins with a *p* dynamic. The staff contains a melodic line with various note values and rests.

B^{us}.

Staff for B^{us}. (Bassoon). The music begins with a *p* dynamic. The staff contains a melodic line with various note values and rests.

Crs.

Staff for Crs. (Cymbal). The music begins with a *pp* dynamic. The staff contains a melodic line with various note values and rests.

Second system of the Crs. (Cymbal) staff. It includes a *pp* dynamic, a *pp* dynamic, and an *Ouverts.* marking. The staff contains a melodic line with various note values and rests.

Timb.

Staff for Timb. (Tombac). The music begins with a *pp* dynamic. The staff contains a melodic line with various note values and rests.

G. C. et Cymb.

Staff for G. C. et Cymb. (Gong and Cymbal). The music begins with a *pp* dynamic. The staff contains a melodic line with various note values and rests.

1^{re} Harpe.

Staff for 1^{re} Harpe. (Harpsichord). The music begins with a *pp* dynamic. The staff contains a melodic line with various note values and rests.

Second system of the 1^{re} Harpe. (Harpsichord) staff. It includes a *pp* dynamic. The staff contains a melodic line with various note values and rests.

Third system of the 1^{re} Harpe. (Harpsichord) staff. It includes a *pp* dynamic. The staff contains a melodic line with various note values and rests.

Fourth system of the 1^{re} Harpe. (Harpsichord) staff. It includes a *pp* dynamic and a *Div.* marking. The staff contains a melodic line with various note values and rests.

Fifth system of the 1^{re} Harpe. (Harpsichord) staff. It includes a *pp* dynamic and a *Unis* marking. The staff contains a melodic line with various note values and rests.

Sixth system of the 1^{re} Harpe. (Harpsichord) staff. It includes a *pp* dynamic and a *Unis* marking. The staff contains a melodic line with various note values and rests.

Seventh system of the 1^{re} Harpe. (Harpsichord) staff. It includes a *pp* dynamic. The staff contains a melodic line with various note values and rests.

Eighth system of the 1^{re} Harpe. (Harpsichord) staff. It includes a *pp* dynamic. The staff contains a melodic line with various note values and rests.

Ninth system of the 1^{re} Harpe. (Harpsichord) staff. It includes a *pp* dynamic. The staff contains a melodic line with various note values and rests.

G^{des} Fl.

Hautb.

Cl.

B^{us}

C^{rs}

Pist.

Timb.

G. C. et Cymb.

1^{re} Harpe.

The musical score for page 12 is arranged in a standard orchestral format. It features the following instruments and parts:

- G^{des} Fl.**: Flute in G major, starting with a *cresc.* marking.
- Hautb.**: Oboe, starting with a *p* dynamic.
- Cl.**: Clarinet, starting with a *pp* dynamic.
- B^{us}**: Bassoon, starting with a *p* dynamic.
- C^{rs}**: Cymbals, starting with a *pp* dynamic.
- Pist.**: Percussion, starting with a *p* dynamic.
- Timb.**: Timpani, starting with a *pp* dynamic.
- G. C. et Cymb.**: Gong, Cymbal, and Snare Drum, starting with a *ppp* dynamic.
- 1^{re} Harpe.**: First Harp, starting with a *pp* dynamic.

Key performance markings include *cresc.* (crescendo) for the Flute, Clarinet, Bassoon, and Cymbals; *p* (piano) for the Oboe, Bassoon, Percussion, and Harp; *pp* (pianissimo) for the Clarinet and Cymbals; and *ppp* (pianississimo) for the Timpani and Gong/Cymbal/Snare Drum. There are also trills (*tr*) in the Timpani part and a *à 2.* (second ending) marking in the Percussion part.

Gdes Fl. à 2.
 Hautb. à 2.
 Cl. à 2.
 B^{ns} à 2.
 Cors.
 Pist.
 Tromb.
 Timb.
 1^{re} Harpe.
 Viol.
 Violles.
 C. B.

Musical score for page 15, featuring various instruments and dynamic markings. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trombones, Trumpets, Timpani), strings (Violins, Violas, Cellos, Double Basses), and harp. The music features dynamic markings such as *sf*, *pp*, *mf*, *p*, and *ppp*, along with performance instructions like "à 2.", "1.º", "2.º", "Pizz.", and "Arco.".

This page of a musical score, numbered 15, contains parts for the following instruments:

- Flutes:** 1st Flute (1^{re} Fl.), 2nd Flute (2^e Fl.), and Flute in G (Gtes Fl.).
- Woodwinds:** Clarinet (Cl.), Bassoon (Bass.), and Horns (1^{re} H., 2^e H.).
- Brass:** Trombone (Tromb. 1^{re} 2^e), Trumpet (Tromp.), and Euphonium/Tuba (Euph. Tuba.).
- Strings:** Violins (Viol. I, Viol. II), Viola (Vcllo), Violoncello (Violoncelle), and Double Bass (C. B.).
- Percussion:** Cymbals (Crs.), Snare Drum (Pist.), and Timpani (Timp.).

The score is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. It features a variety of dynamic markings such as *pp*, *p*, *mf*, *f*, *sf*, *cresc.*, and *dim.*, along with performance instructions like *à 2.*, *tr*, *Pizz.*, *Arco.*, and *4^e Corde.*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

14 Un peu ral. a Tempo.

Gds Fl. *pp*
 Cl. *pp* *très doux*
 Bus *pp*
 Cr. en MI. Bouchés. *pp* *ppp*
 Tromb. *pp*
 Timb. *pp* *tr* *tr*
 1^{re} Harpe. *pp* 6
 2^e Harpe. *pp*
 Un peu ral. a Tempo. en s'éloignant. *Div.*
p dim. pp *Pizz. Div.* *ppp*
p dim. pp *pp*
 Altos. *p dim. pp* *pp* *Pizz.* *ppp*
p dim. pp *pp*
 Vlls div. *p dim. pp* *ppp* *Unis*
 C. B. *p dim. pp* *Pizz.* *ppp*
p dim. pp *ppp*
 Un peu rall. a Tempo.

Cl.

B^u

très doux.
pp

Ouverts. Solo. *p* voilé.
ppp

C^{or}

Pi.^{st.}

Tromb.

Timb.

tr
ppp

1^{re} Harpe.
ppp

2^e Harpe.
ppp

morendo.

1^{rs} V^{us} div.
pp

2^{ds} V^{us} div.
pp

en s'éloignant toujours.

Altos div.

morendo.

V^{lles} div.

C. B.

Lointain, en ralentissant.

15

Score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (B^{us}), Trumpets (Tromb.), Horns (C^{rs}), Piston (Pist.), 2nd Harp (2^e Harpe.), Violins (V^{us}), Violas (V^{as}), Cellos (C^l), and Double Bass (C. B.).

Tempo markings: *Lent.*, *Très lointain.*, *en ralentissant.*

Dynamic markings: *ppp*, *pp*, *p*, *dim.*, *Unis.*, *Div.*, *cresc.*, *expressif.*, *f*.

Performance instructions: *à 2.*, *Bouchés.*, *Alto solo placé dans la coulisse.*, *2 Altos.*, *Les autres div.*

Rehearsal mark (15) is located at the beginning of the section.

16) A Tempo 69 = ♩

Musical score for measures 16-22. The score includes parts for Flutes (Fls), Timpani (Timb.), First Harp (1^{re} Harpe.), Violins (Vins), Alto solo, Violas (Vlles), and Cello/Bass (C. B.). The key signature is two sharps (F# and C#) and the time signature is 9/4. The tempo is marked 'A Tempo.' and the number of measures is 69. Dynamics include *ppp*, *p*, *dimin.*, and *f*. Performance instructions include 'Arco. Sur la touche.' and 'Div. en 3 parties.'.

17) A Tempo.

Musical score for measures 23-29. The score includes parts for Timpani (Timb.), First Harp (1^{re} Har.), Violins (Vins), Alto solo, Violas (Vlles), and Cello/Bass (C. B.). The key signature is two sharps (F# and C#) and the time signature is 9/4. The tempo is marked 'A Tempo.'. Dynamics include *ppp*, *morendo*, *dimin.*, *pp*, and *f*. Performance instructions include 'serrez.' and 'Unis.'.

18

Timb.

1^{re} Harpe.

Alto solo.

Vclles.

C. B.

p

dimin.

dim.

f

Pizz.

Arco.

Div.

f *pp*

19

Timb.

1^{re} Harpe.

Alto solo.

Vclles.

C. B.

ppp

ppp

dimin.

serrez.

dimin.

dimin.

Unis.

Un peu plus lent.

20

Timb. *tr* *tr* *tr* *tr* *tr*

Un volé sur la peau de la Timbale. *ppp*

Gr. Harp.

Un peu plus lent.

Alto solo. *p*

Suivez le chant.

Altos. *ppp* Div.

1^{er} et 2^e pupitres. *ppp*

3^e pupitre (pizz.) *ppp*

Les autres comptent.

C. B. *ppp* Div.

Les autres comptent.

Un peu plus lent.

21 Suivez le solo.

21

Timb. *tr* *tr* *tr* *tr*

Suivez le solo. *pp*

6^{es} 6^{ss}

pppp

Alto solo. *expressif. a piacere.*

dimin.

Altos. Unis. *pp*

Suivez.

Villes. 3 pupitres. *pp*

5^e pupitre Arco. *pp*

Les autres Villes. *pp*

3^e pupitre *pp*

C. B. *pp*

Les autres C.B. *pp*

Suivez. *dimin.*

dimin.

dimin.

dimin.

Rallent. **Tempo.** (voilée.) *dim.*



Alto solo. *en s'éloignant.* **Rallent.** **Tempo.** *tr* *p dimin.*

C. B. *Unis.* **Rallent.** **Tempo.**

This musical system includes staves for Timpani (Timb.), Violins (Vns.), Alto solo, Violas (Vlies), and C. B. (Celli/Bass). The Alto solo part features a melodic line with triplets and trills. The C. B. part includes a Unis. (unison) section with triplets. The system is divided into sections marked **Rallent.** and **Tempo.**, with dynamics such as *pp* and *p dimin.*

long. **Tempo.**



1^{re} Harpe. *ppp* *morendo.*

Alto solo. *tr* *tr* long. **Tempo.** *morendo.*

Vlies. Div. *ppp* *Pizz.* *pp*

C. B. Div. *ppp* *Pizz.* *pp*

Tempo.

This musical system includes staves for Timpani (Timb.), 1^{re} Harpe (Harp), Violins (Vns.), Alto solo, Violas (Vlies), and C. B. (Celli/Bass). The 1^{re} Harpe part has a *ppp* dynamic and a *morendo.* marking. The Alto solo part includes trills and a *long.* marking. The C. B. part includes *Div.* (divisi) markings and *ppp* dynamics. The system is marked **Tempo.** throughout.

A LA FONTAINE

IMPRESSIONS D'ITALIE
- N° 2 -

GUSTAVE CHARPENTIER

Tranquille. 80 =

3 Grandes Flûtes
dont une prenant la petite.

2 Hautbois.

Cor anglais.

2 Clarinettes *SI b.*

Clarinette basse *SI b.*
prenant la 6^{de} Clar *SI b.*

Saxoph soprano *SI b.*
ad libitum.

3 Bassons.

4 Cors chromatiques
en *FA*.

2 Pistons *SI b.*

Une paire de
Timbales *SI b FA*.

Harpes.

Violons.

Altos.

Violoncelles.

Contrebasses.

Tranquille.

Un peu animé. **en ralentissant.** ① **a Tempo.**
soutenu.

Un peu animé. **en ralentissant.** *pp* **a Tempo.**

H. T. 1082.

G^{des} Fl.
Hautb.
Cor ang.
Cl.
Cl. b.
Bus
C^{rs}
Timb. *tr*
Harpes.
Div.
Div.

p cresc.
pp cresc.
pp
pp cresc.

mf
mf
mf
mf

dim.
ppp
pp
pp
p
dimin.
ppp
ppp
ppp
pp
pp
pp

soutenu.
Bouchés.
Bouchés.
pp

Fl. et Cors en dehors, religieusement.
Tranquille. **a Tempo.** Div.

pp
pp
pp

p
pp
Pizz.

Score for page 24, featuring the following instruments and parts:

- G^{des} Fl.**: Flute part with dynamics *mf* and *f*, and markings *cresc.* and *à 3.*
- Mautb.**: Mute Trombone part with dynamics *mf* and *f*, and marking *cresc.*
- Cor ang. expressif.**: English Horn part with dynamics *pp*, *p*, *mf*, and *f*, and marking *cresc.*
- Cl.**: Clarinet part with dynamics *pp*, *mf*, and *f*, and marking *cresc.*
- Cl. b.**: Bass Clarinet part with dynamics *p*, *mf*, and *f*, and marking *cresc.*
- B^{is}**: Basses part with dynamics *pp*, *p*, *mf*, and *f*, and marking *cresc.*
- C^{rs}**: Horns part with dynamics *pp*, *p*, and *mf*, and marking *cresc.*. Includes markings *Ouverts.* and *Bouchés.*
- Timb.**: Timpani part with dynamics *pp* and *p*, and marking *cresc.*
- Harpes.**: Harp part with dynamics *mf* and *p*.
- Div.**: Divisi strings part with dynamics *ppp*, *pp*, and *mf*, and marking *cresc.*
- Arco.**: Arco strings part with dynamics *p* and *pp*, and marking *cresc.*

élargi. Tempo. Plus vite.

ff **pp** **fp^{2o}** **mf** **Gai.**

ff **mf** **Gai.**

ff **pp** **mf** **Gai.**

ff **pp** **mf** **Gai.**

ff **pp** **mf** **Gai.**

ff **pp** **mf** **Gai.**

f **p** **pp** **pp**

f **p** **pp** **pp**

Pist. **1^o solo. très doux.** **pp** **pp**

Timb. **tr tr tr tr** **pp** **mf** **ppp** **tr tr** **Changez le SI en DO.**

élargi. Tempo. Plus vite.

f **f** **pp** **pp**

f **f** **pp** **pp**

1^{er} Pupitre. Les autres div. **pp** **pp**

2 soli. **f** **pp** **Pizz.**

Vlles **f** **pp** **Pizz.**

C. B. **f** **ppp** **Pizz.**

mf cresc. **élargi. Tempo. Plus vite.**

Hautb. long. **Tempo.**
dimin.

Cor ang. *dimin.*

Cl. *dimin.*

B^{us} 1^o *dimin.*

Cr. *dimin.* 1^o solo. *p* *pp*

Timb. *p* *tr* *tr* *dim.* *p*

Tempo.
 long. *très soutenu et rythmé.* *pp* *dim.*

très soutenu et rythmé. *pp* *dim.* Div.

Unis. *très soutenu et rythmé.* *pp* *dim.* Div.

Arco. *très soutenu et rythmé.* *pp* *dim.*

Arco. *très soutenu et rythmé.* *pp* *dim.*

long. *pp* **Tempo.** *dim.*

Animez²⁷
peu à peu.
martelé.

4

rit. Tempo. 2^o et 3^o.

G^{des} Fl. rit. Tempo. 2^o et 3^o.

Hautb. p martelé.

Cor ang. p martelé.

Cl. 1^o p 3 3 3

Cl. b. p martelé.

H^{ns} 1^o p à 2. 3 3 3 martelé.

Crs. Rouchez et cuivrez.

Pist. mf

Timb. tr tr p

Sans arpèger. Harpes pp étouffez. f laissez vibrer.

rit. Tempo. Ce la expressif. Animez peu à peu. pp 3 3

ppp Unis. p mf dimin. pp

ppp p mf dimin. pp

ppp p mf dimin. pp

ppp rit. Tempo. Animez peu à peu. pp

G^{des} Fl. *mf* *à 3.*
 Hautb. *mf* *à 2.*
 Cor ang. *mf*
 Cl. *mf* *à 2.*
 Cl. b. *cresc.* *mf*
 Sax. *mf*
 Tpt. *mf*
 Bus. *p*
 C^{ry.} *mf*
 Pist. *p* *cresc.* *mf* *à 2.* *ff en dehors.* *Sans cuivres.* *cresc.*
 Timb. *mf* *ff*
 Vcl. div. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Elarg.

3^o 1^o et 2^o **⑥** rall.

G^{des} Fl.

Hautb. *ff*

Cor ang. *ff*

Cl. à 2. *ff*

Cl. b. *mf*

Sax. *ff*

B^{us} *ff*

C^{rs} *ff*

Pist. *ff*

Timb. *mf*

Harpes. *ff*

dimin.

pp

(La Clar. basse prend la G^{de} Clar. en SI².)

Elarg.

rall.

ff

pp

Div. *ppp*

Div. *ppp*

Div. *ppp*

Div. *ppp*

4^e corde. *ff*

pp

Div. *ppp*

ppp

Elarg.

ppp rall.

G^{des} Fl. **Tempo 4^o**

Musical score for various instruments including Hautb., Cor ang., Cl., B^{ns}, Crs voilés., Pst., Timb., Harpes., V^{lles} div., and Unis. The score includes dynamic markings such as *pp*, *ppp*, and *tr*, and performance instructions like *Solo.*, *Pizz.*, and *Arco.*

Tempo 4^o

Tempo 4^o

Score for various instruments with dynamic markings and performance instructions:

- Fl. (G^{des}):** Animez. *mf*. retenez. **Tempo.** *pp*. lointain.
- Hautb.:** *pp* *mf* *pp*
- Cor ang.:** *pp* *mf* *pp* *dim.*
- Cl.:** *pp* *mf* *pp*
- B^{es}:** *pp* *pp* *pp*
- C^{es}:** *mf* *pp* Solo. *pp* Bouché. Solo. *pp*
- C^{es}:** *pp* *très doux.* *pp*
- Harpes:** *pp*
- 4^{us} soli:** Animez. retenez. **Tempo.** *ppp* Div.
- mettent la sourdine.** *ppp* Div.
- 1^{er} vs:** *ppp* Mettez la sourdine.
- 2^{es} vs:** *ppp* Mettez la sourdine.
- V^{es} div.:** *ppp* Div.
- V^{es} div.:** Div. *ppp* Pizz. *pp*

Animez. retenez. Tempo. Pizz.

Plus vite.

Tempo.

8

Gdes Fl. *pp* *cresc.* *f* *dim.*

Hautb. 1^o *mf* *dim.* *ff* *dim.*

Cor ang. *mf* *dim.* *ff* *dim.*

2^o *pp* *cresc.* *ff* *dim.* *p*

Sax. *pp* *cresc.* *ff* *dim.* *p*

B^{ns} *mf* *dim.* *mf* *dim.* *Unis.* *p*

Crs. Bouchés *p* Ouverts. *pp* *cresc.* Ouverts. *p* *mf* *dim.* *pp*

Pist. *ppp* Solo. *mf* *dim.*

à 2.

Claves. *ff* Sans arpèger.

Pupitres impairs divisés. *p* *cresc.* *mf* *mf*

Tous les Violons

Pupitres pairs divisés. *p* *cresc.* *mf* *mf*

2^{ds} V^{ols} *mf*

Alt. Div. *cresc.* *p* *mf*

Vl^{les} *p* *mf* *Arco.* *mf*

Pizz. Unis. *pp* *cresc.* *mf* *Pizz.* *Arco.* *mf*

Pizz. Unis. *pp* *cresc.* *mf* *Pizz.* *Arco.* *mf*

Plus vite.

Tempo.

1^{re} Fl. **élarg.** **serrez** **lent.**

G^{des} Fl. **à 2.**

Hautb. *cresc.* **ff** *dimin. pp*

Cor ang. **ff** *dimin. pp* *dimin.*

Cl. *p* **ff** *dimin. pp* *dimin.*

Cl. b. *cresc.* **ff** *dimin. pp* *dimin.*

Sax. *cresc.* **ff** *dimin. pp*

B^{us} *cresc.* **ff** *dimin. pp* *dimin.*

Cr. *p cresc.* **ff** *pp* Bouches *pp* *dimin.*

Pist. *pp* *cresc.* **ff** *pp* Bouches *pp* *dimin.*

Timb. *p cresc.* **f** *tr* *pp* *tr* *tr* *tr* *pp* *dimin. ppp*

Harpes.

élarg. **serrez.** **lent.**

cresc. **ff** *ppp* *dimin.*

cresc. **ff** *ppp* *dimin.*

cresc. **ff** *ppp* *dimin.*

cresc. **ff** *ppp* *dimin.*

Div. *mf cresc.* **ff** *ppp* *dimin.*

cresc. **ff** *ppp* *dimin.*

Arco. **ff** *ppp* *dimin.*

Arco. **ff** *ppp* *dimin.*

élarg. **serrez.** **ppp** **lent.** *dimin.*

H. T. 1082.

A MULES

IMPRESSIONS D'ITALIE
- N° 3 -

GUSTAVE CHARPENTIER

Allegretto. (84 = ♩)

2 Grandes Flûtes.

3 Hautbois.

2 Clarinettes
en *Sib.*

Saxophone soprano
en *Sib.*

2 Bassons.

4
Cors chromatiques
en *FA.*

Une paire de
Timbales *SOL RÉ.*

Une paire de
Grognons *Sib SOL.*

Allegretto.

Violons.

Altos.

Violoncelles.

Contrebasses.

Allegretto.

Hautb. ① 1^o et 2^o

Cl. 1^o

Sax. *d'un accent rude et sauvage.*

B^{ns}

Crs. 4^o *mf*

Timb.

martelé.
Tres peu d'archet.
pp *Segue.* *Dim.* *dimin.* *cresc.*

Les 2^{es} Pizz. *mf* *cresc.*

Segue. *cresc.*

cresc.

Hautb. *f¹ et 2^o* *mf* *f* *avec énergie.* *a 3.*

Cl. *cresc.* *cresc.*

Sax. *mf* *ff* *fff* *avec énergie.*

B^{us} *cresc.*

C^{rs} *mf* *p* *f* *Cuivrez.* *f* *Cuivrez.*

Timb. *mf* *mf* *p* *cresc.*

mf *dimin.* *mf* *ff* *cresc.*

mf *cresc.*

mf *cresc.*

cresc.

Bien marqué.
à 2.

5

Grand Fl. *ff* *dim.* *p* *morendo.*

1^{re} Hautb. *ff* *dimin.* *p* *morendo.*

2^e et 3^e Hautb. *ff* *dimin.* *p*

Cl. *f* *dimin.* *p* *morendo.*

Sax. *f* *dimin.* *p*

B^{as} *f* *mf* *dimin.* *pp* *morendo.*

CP^s *f* *p* *dimin.* *pp*

Timb. *mf* *pp*

Pizz. *f* *mf* *pp* *Très peu d'archet.* *Segue.*

Unis. *f* *dim.* *p* *dimin.* *ppp*

Arco. *f* *dimin.* *p* *dimin.* *pp* *Très peu d'archet.* *Segue.*

Arco. *f* *dimin.* *p* *dimin.* *pp* *staccato.* *1^{re} sempre arco.*

mf *f* *mf* *p* *Pizz. dimin.* *pp* *2^e sempre pizz.*

f *mf* *p* *pp* *Pizz.*

Fl. à 2. *mf* *f*

Bautb. 1^o et 2^o *mf* à 3. *f*

Cl. à 2. *mf* *f*

Sax. *mf* *f*

B^{ns} à 2. *ff* *dimin.* *ff* *dimin.* *ff*

Crs à 2. *ff* *dimin.* *ff* *dimin.* *ff*

mf *dimin.* *pp* *mf* *dimin.* *f*

Timb. *p* *cresc.*

dimin. *cresc.* *dimin.*

mf *f* *ff*

cresc.

cresc.

cresc.

cresc.

④

G[♯] Fl.
ff
1^o et 2^o.

Hautb.
ff
3^o.

Cl. à 2.

Sax.

B^{as} à 2.
dimin.
f
dimin. p

à 2.

C^{FS}
dimin.
p
f

Timb.
mf
f

f > mf dimin.
p
Div.
pp

f > mf dimin.
p
Div.
pp

f > mf dimin.
p
Div.
pp

Arco.
f > mf dimin.
p
Div.
pp

Arco.
f >
dimin.
p
pp

5

G^{des} Fl. *leger.* **pp**

Hautb. 1^o et 2^o **pp**

Cl. *leger.* **pp**

B^{us} *lié et expressif.* à 2. **f** *dim.*

1^{rs} et 2^{es} C^{es} *lié et expressif.* 1^o **mf** *dim.*

Grelots. **p**

1^{rs} V^{ns} div. **pp**

2^{ds} V^{ns} div. *martelé. Très peu d'archet.* **pp**

Div. Pizz. **pp**

Unis. Arco. *lié et expressif.* **f**

Pizz. **pp**

⑥

This musical score page includes the following parts and markings:

- G^{ds} Fl.**: Flute part with a circled 6 above the staff.
- Hautb.**: Oboe part, featuring a *l'lointain. Solo.* section starting in the final measure with a *pp* dynamic.
- Cl.**: Clarinet part.
- Sax.**: Saxophone part, featuring a *l'lointain. Solo.* section starting in the final measure with a *p* dynamic.
- B^{us}**: Bassoon part, with dynamics *f* and *dimin.*
- 1^r Cor.**: First Horn part, with dynamics *mf* and *dimin.*
- Grelots.**: Percussion part, with a *p* dynamic.
- 1^{rs} V^{ns}**: First Violins part.
- 2^{ds} V^{ns}**: Second Violins part.
- Alt.**: Alto part, with dynamics *dimin.*, *f*, and *dimin.*

6^{tes} Fl.

Hautb.

Cl.

lié et expressif.

B^{as}

f *dimin.* *f*

1^{er} Cor.

mf *dimin.* *mf*

Grelots.

1^{rs} V^{ns}

2^{ds} V^{ns}

All.

lié et expressif.

f *dimin.* *f*

Pizz.

pp

7

Gds Fl.
 Hautb.
 Cl.
 Sax.
 B♭s
 CR
 Timb.
 Grelots.
 1rs Vns
 2ds Vns
 Unis.
 Arco.
 Div.
 Pizz.
 Pizz.

cresc.
mf
energique.
à 3.
mf
à 2.
mf
f
ff
pp
p
cresc.
mf
Bouches.
pp
Ouverts.
mf
ppp
cresc. peu à peu.
pp
cresc. peu à peu.
Unis.
cresc. peu à peu.
Unis.
Arco.
pp
cresc. peu à peu.
Div.
Pizz.
p
mf Pizz.
Pizz.
pp
p
mf

8 **ral. peu à peu.** long. 9 **Andantino. 132 = ♩** tranquille.

Gdes Fl. à 2. *ff* *dimin.* *pp* lointain.

1^{re} et 2^e Hautb. *ff* *dimin.* *p dim.* *pp*

3^e Cl. à 2. *f* *dimin.* *p dim.*

Sax. *ff* *dimin.* *p dim.*

B^{us} *f* *mf* *p dim.*

Cor^s *mf* *p* *pp* *pp*

Timb. *mf* *p* *pp*

Unis. *f* *mf* *p* *pp* long. **Andantino.**

Unis. *f* *mf* *p* *pp* Pizz. *pp*

Unis. *f* *mf* *p* *pp* *pppp*

Unis. *f* *mf* *p* *pp* *pppp* Sempres pizz. *pppp*

Arco. *f* *mf* *p* *pp* Div. Pizz. *pp* long. Arco. *pppp* **Andantino.**

G^{des} Fl. 2
 1^{re} et 2^e Crs.
 Soli.
 lointain.
 Très doux.
 Bouchés.
 pp
 4^e corde. Harm.
 ppp
 dimin.
 Div.
 ppp
 1^{rs}
 Les autres comptent.

G^{des} Fl. 2 (10)
 Cl.
 B^{ns}
 Crs.
 4^e corde. Harm.
 ppp
 voilés.
 ouverts peu à peu.
 pp
 ppp
 cresc.
 Unis.
 pp
 Pizz.
 Arco.
 p décidé.

Tempo 4^o

Plus piano que la 1^{re} fois.

Hautb. 1^o et 2^o léger.

Cl. très léger.

B^{ss 1^o pp avec tristesse.}

C^{rs}

Timb. p

Grelots. ppp

Tempo 4^o

Plus piano que la 4^{re} fois.

1^{rs} vns pp

2^{ds} vns pp

3^{es} vns pp

1^{re} corde pp

Pizz. Div. pp

mf avec tristesse.

Tempo 4^o

rall. **Andantino.**
tranquille.

11

G^ds Fl.

Hautb.

Cl.

B^{us}

1^{re} et 2^e Cs

rall.

Andantino.

Mettez les sourdines.

Harm.

ppp

Mettez les sourdines.

Harm.

ppp

Mettez les sourdines.

Mettez les sourdines.

2^{es} V^{ns}

A Unis

Arco.

ppp

en trainant

rall.

Pizz.

ppp

Div.

p dim.

ppp

rall.

Andantino.

G^{des} Fl. (12) **Plus vite. Tempo.** *Très lointain.* (15)

B^{us} *mf* *dim.* *pp*

1^{re} et 2^e C^{or} *Bouchés.* *pp* *Voilés.* *pp*

Timb. *tr* *ppp*

1^{rs} V^{cs} *Div.* *Unis.* **Plus vite. Tempo:** *ppp* *pppp*

2^{es} V^{cs} *Unis.* *ppp* *pppp*

V^{lles} *Mettez les sourdines.* *ppp* *pppp* *Expressif.* *p*

D *Mettez les sourdines.* *pppp* *Unis.* *ff*

V^{lles} *Arco.* *pppp*

Div. *Pizz.* *ppp*

C.-B. *ppp* *pppp*

Plus vite. Tempo. *pppp*

GEN. E. rall. lent.

Fl. *p* *cresc.* *pp* *ppp*

Cl. *p* *cresc.* *pp* *ppp*

B.S. *f* *p* *pp* *ppp*

Timp. *tr* *tr* *tr* *tr* *p* *ppp* *ppp*

V. *p* *pp* *ppp*

V. *p* *pp* *ppp*

C. *p* *pp* *ppp*

Div. *mf* *p* *ppp*

cresc. *mf* *dim.* *pp* *ppp*

rall. *Morendo.* *Morendo.* *Morendo.* *Morendo.* *Morendo.* *rall.* *lent.*

Bouchés. *Bouchés.* *Bouchés.*

mf *p* *pp* *ppp*

SUR LES CIMES

IMPRESSIONS D'ITALIE

GUSTAVE CHARPENTIER

-N° 4- Moderato.

1^{re} *Tres calme.* *Segue.*

3 Grandes Flûtes. *pp* *Segue.*

2 Hautbois. *pp* *Segue.*

Cor anglais. *Segue.*

2 Clarinettes en LA. *Tres doux.* *pp* *Segue.*

Clarinette basse en LA. *pp* *Segue.*

1^{er} Saxophone (à doubler la Clar. basse du N°13 ou N°14 incl.) *ppp*

4 Bassons *ppp*

4 Cors chromatiques en FA. *p* *1^{re}*

2 Trompettes chromatiques en FA.

3 Trombones et Tuba.

Une paire de Timbales LA MI

Triangle.

Cymbales et Grosse Caisse.

1^{re} Harpe. *p*

2^e Harpe. *p*

Moderato.

Violons. *Tres calme.* *Div.* *pp*

Altos. *pp* *Div.* *1^{re}*

Violoncelles. *pp*

Contrebasses. *pp*

Moderato. *pp*

①

Fl. div. *ppp*

Cl. *ppp*

Cl. b. *ppp*

Bass *ppp*

P. C. *dim.* *pp*

Harpes *pp*

ppp

ppp

expressif. *p* *f* *mf*

Glissez. *ppp*

Glissez. *mf très expressif.* *f* *mf*

* Dans les orchestres où les altos seraient peu nombreux on supprimera la division et tous joueront le chant.

Fl.
Cor ang.
Cl.
B^{us}
1st Tr.
Harpes.
Alto div.

dimin.
dimin.
p
dimin.
tr
pp
dimin.
dimin.
cresc.
f
3
dimin.
dimin.
cresc.
f
3
dimin.

② Un peu plus vite.

Fl. *pp*

Hautb. *pp*

Cor ang. *dim.* *pp*

Cl. *pp*

Cl. b. *pp*

Bns *pp*

Crs *mf* Bouché avec accent cuivré. *pp*

Timb *pp* *dim.*

Triang. *p* *dimin.* *p* *pp*

Harpes. *f* *dimin.*

Un peu plus vite.

Unis. *pp* *mf*

Un peu plus vite.

The musical score is arranged in a standard orchestral format. At the top, there are two staves for Flute (Fl.) and Horns (Hautb.), with a Clarinet (Cl.) staff below them. The woodwinds are followed by Bassoon (Bns) and a staff for the first and second violins (1^{re} et 2^e Crs). The string section includes Violins (Viol.), Violas (Vclles), Cellos (Ces.), and Double Basses (Basses). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Dynamics range from pianissimo (pp) to fortissimo (f). Multiple crescendo markings are used throughout the piece. Performance instructions such as 'Glissez' (glissando) are present in the lower strings. The bottom of the page is marked with the number 'H. T. 1082.'

Animez un peu.

élargissez.

Fl.

Hautb.

Cor ang.

Cl.

Cl. b.

B^{ns}

C^{es}

Tromp.

Timb. tr

Trian.

Harp.

pp

mf

cresc.

f

à 2.

2^e Bouchez et cuivrez.

à 2. Cuivrez.

dim.

mf

cresc.

f

Animez un peu.

élargissez.

cresc.

mf

cresc.

élargissez.

cresc.

mf

cresc.

mf

cresc.

mf

Unis.

sf

mf

mf

élargissez.

Animez un peu.

élargissez.

Grandioso.

①

Fl. *ff*

Hautb. *ff*

Cor angl. *ff*

Cl. b. *ff*

Bas. *ff* à 2.

Crs. *ff*

Tromp. à 2.

Timb.

Gss. et Cymb.

mf laissez vibrer.

Harpes.

Grandioso.

Grandioso.

⑤ Un-peu agité.

rall. ⑥ a Tempo.

Fl. *p cresc* *3^e* *dim.*

Hautb. *mf* *f* *dim.*

Cor ang. *p* *cresc* *f* *dim.*

Cl. *f* *dim.*

Cl. b. *pp* *p cresc* *f*

B^{ns} *p* *cresc* *ff* *dim.*

C^{rs} *pp* *cresc* *mf* *à 2.* *f* *dim.*

Tromp. *mf* *à 2.* *f*

Timb. Changez très vite LA en SI^b et MI en MI^b. *mf* *tr* *tr* *p dim.*

Harpes *ff* *Laissez vibrer.* *dim.*

Un-peu agité. *ff* *rall.* *a Tempo.*

4^e corde. *ff*

Pizz. *pp* *cresc* *f*

pp *cresc* *Arco.* *sf* *dim.*

Un-peu agité. *rall.* *sf* *a Tempo.* *dim.*

G¹ Fl. 1^o

p

Hautb.

Corn ang.

pp

Cl.

pp

à 2.

mf

B^{us}

pp

pp

Crs.

pp

mf

pp

Timb.

tr

pp

dim.

dim.

p

Harpes.

p

pp

pp

pp

pp

pp

pp

pp

⑦ Agité.

retenez.

⑧ Tempo.

Fl.

Hautb. 1^o

Cor. ang.

Cl.

Cl. b.

1^o et 2^o

3^o

4^o

1^o et 2^o

5^o

4^o

Tromp.

Timb.

Harpes.

pp

p cresc.

f

p

cresc.

f

p

cresc.

p

f

p

cresc.

mf

f

mf

f

f

p

mf

f

f

pp

pp

mf

Changez MI_b en MI_♮.

Agité.

retenez.

Tempo.

4^e corde.

Div.

Arco.

Unis.

pp

cresc.

f

dimin.

dimin.

f

p

cresc.

mf

sf

Agité.

retenez.

Tempo.

Fl. *ff* *pp* *ff* *mf* *mf*
 Hautb. *pp*
 Cor ang. *pp*
 Cl. *pp*
 Cl. b. *sf* *p* *sf* *p* *sf* *p* *sf* *p* *pp*
 Bass. *pp* *sf* *sf* *mf* *p* *mf*
 1^o et 2^o
 3^o Bouchez et cuivrez. *ff* *ff* *ff* *ff*
 Harpes. *f* *mf* *pp* *p* *Etouffez.*
sempre p
Rubato.
Expressif. *Soli.* *mf* *2^e corde.* *pp*
pp *pp* *pp* *pp*

Animez peu à peu.

sempre animato.

Fl. *pp*

Hautb. *mf*

Cor ang. *mf*

Cl. *mf*

Cl. b. *pp* *p* *mf*

Bns *p* *pp* *mf*

Soli. *p* *pp* *mf*

Crs. *pp*

Tromp. *pp*

Timb. *pp*

à 2.

Gai.

Gai.

Changez vite le Sib en Si₄.

Animez peu à peu.

sempre animato.

Div. *pp*

Sur la touche en laissant flotter l'archet.

2^e corde. *pp*

Arco. *pp*

cresc peu à peu.

1^{re} corde. *p*

Animez peu à peu.

sempre animato. *mf*

élargissez. Grandioso.

Fl. *f*

Hautb. *f*

Cor ang. *f*

Cl. *f*

Cl. b. *f*

Bus. *mf* *f* *ff* *dim.*

cresc

Org. *mf* *f* *ff* *dim.*

Tromp. *p* *mf* *f* *ff* *dim.*

Tromb. *p* *mf* *f* *ff* *dim.*

Tuba. *p* *mf* *f* *ff* *dim.*

Timb. *p* *mf* *f* *ff* *dim.*

Cymb. et G.C. *p* *cresc* *f* *ff* *dim.*

Harpes. *f* *ff* *dim.*

mf *f* *ff* *dim.*

mf *f* *ff* *dim.*

mf *f* *ff* *dim.*

mf *f* *ff* *dim.*

mf *f* *ff* *dim.*

cresc.

f *cresc* *ff* *Grandioso.*

f *cresc* *ff* *Grandioso.*

élargissez. Grandioso.

élargissez. Grandioso.

un peu plus vite. rit. **11** A tempo Grandioso.

un peu plus vite.

Fl. *dim.*

Hautb. *dim.*

Cor ang. *dim.*

Cl. *dim.*

Cl. b. *dim.*

B^{ns}

Cr^s *p* *cresc.*

Tromp. *dim* *p* *cresc.*

Tromb. *f* *Unis.*

Tuba *dim* *mf* *pp dim.*

Timb. *mf* *pp* *cresc.*

Cymb et G. C. *f* *tr* *mf* *tr* *dim.* *tr* *pp*

Harpes. *mf* *pp*

Violin I *dim.*

Violin II *dim.*

Viola *dim.*

Cello/Bass *dim.* *pp*

un peu plus vite. rit. A tempo Grandioso.

un peu plus vite.

un peu plus vite. A tempo Grandioso.

un peu plus vite.

(12) a Tempo.

a Tempo.

rit.

un peu plus vite.

The musical score is arranged in a standard orchestral format with the following staves from top to bottom:

- Fl. (Flute)
- Hautb. (Horn)
- Cor ang. (Trumpet)
- Cl. (Clarinet)
- Cl. b. (Bassoon)
- Bus. (Bassoon)
- Trps. (Trumpets)
- Tromp. (Trombone)
- Tromb. (Trombone)
- Tuba.
- Timb. (Timpani)
- Cymb. et G. C. (Cymbals and Gong)
- Harpes. (Harp)

The score is divided into four measures. The first measure is marked *rit.* and *ff*. The second measure is marked *un peu plus vite.* and *f*. The third measure is marked *un peu plus vite.* and *mf*. The fourth measure is marked *a Tempo.* and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

rit. a Tempo.

un peu plus vite.

a Tempo.

rit. ff a Tempo.

un peu plus vite.

ff a Tempo.

13 Plus vite.

Animez.

The musical score is arranged in a standard orchestral layout. The top section, labeled 'Plus vite.', includes parts for Flute (Fl.), Horn (Hautb.), Trumpet (Cor ang.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Bass.), Trumpet (Tromp.), Trombone (Tromb.), Tuba, and Timpani (Timb.). The Triangle (Triang.) part is also present. The bottom section, labeled 'Animez.', includes parts for strings (Violins I and II, Violas, Cellos, and Double Basses). The score is marked with dynamics such as *pp*, *mf*, and *cresc.*, and includes performance instructions like 'à 2.', 'Changez le SI en LA.', and 'Doubles cordes.'. The tempo markings 'Plus vite.' and 'Animez.' are prominently displayed at the beginning of their respective sections.

Plus vite.

Animez.

Très animé.

élarg. (14)

Fl. *cresc.* *ff* Unis.

Hautb. à 2. *cresc.* *ff* Unis.

Cor ang. *cresc.* *ff* Unis.

Cl. à 2. *cresc.* *ff* Unis.

Cl. b. *f* *cresc.* *ff* Unis.

B^{ns} *f* *cresc.* *ff* Unis.

Cr^s *mf* *f* *cresc.* *ff*

Troup. à 2. *mf* *cresc.* *ff*

Tromb. *ff* *dim.*

Tuba. *ff* *dim.*

Timb. *ff*

Cymb. et G. C. *ff*

Harpes. *ff* Sec.

Très animé. **élargissez.**

Très animé. **élargissez.** *sf*

rall.

Tempo 4°

15

Fl. 3°

Hautb. *f dim.*

C. *p*

Cl. b. *p dim.* *mf*

Bns *pp dim.* *ppp*

Crs *pp dim.* *p* *Bouché.* *Ouverts.* *p* *Expressif* *pp*

Tromb. *pp dim.* *ppp* *Bouché.* *pp*

Timb. *ppp*

G^{ve} C^{ve} *ppp*

ppp

pp

dim.

pp

dimin.

rall.

Tempo 4°

mf > *dim.* *p* *dim* *pp*

Divisés en 3 parties par pupitres.

mf > *dim.* *p* *pp*

Div. *dim.* *Unis.* *p* *dimin.*

f *dim.* *p* *dim*

Arco. *pp* *Tempo 4°*

rall.

a Tempo.

1^o et 2^o lointain.

This page of a musical score includes staves for Flute (Fl.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bassoon (B♭s), Trombone (B♭), Timpani (Timp.), Cymbals (Casse Casse), Triangle (Triang.), Harps (Harpes.), and Violins (Viol.). The score is marked with dynamics such as *pp*, *ppp*, *pppp*, *ppp*, and *pp*. It features tempo markings of *rall.* and *a Tempo.*, and includes performance directions like *Solo.*, *Bouché.*, *Div.*, *Pizz.*, and *Arco.*. The score is divided into two parts, 1^o and 2^o, which are noted as being *lointain* (distant).

17 *Morendo.*

Fl. *ppp*

Cl. b. *ppp*

Bns *ppp* à 2.

Crs. Ouverts *ppp*

Tromp. *ppp* *Très doux.*

Tromb. et Tuba. *ppp*

Timb. *ppp* tr *ppp* Tuba. *ppp*

Harpes. *pp*

4^e corde. *mf* *Morendo.* *En écho.* Sur 2 cordes.

Unif. *mf* *f* *ppp* 2^e corde. *ppp*

ralenti.

Plus lent.

18

1^o Solo.

En écho.

Crs

3^o Solo. Bouché et cuivré.

1^{re} Harpe.

ralenti.

Plus lent.

Tranquille.

Tranquille.

ralenti.

Plus lent.

Cl. b.

19

En s'éloignant.

En s'éloignant.

ppp

pp

Sans cuivré.

Bouché avec un accent cuivré.

2^o ouvert.

Serrez.

Laissez vibrer.

mf

mf sec.

mf sec.

ppp

ppp

ppp

Morendo.

Morendo.

NAPOLI

IMPRESSIONS D'ITALIE
- N° 5 -

GUSTAVE CHARPENTIER

All^o non troppo. 110 = ♩

- Petite Flûte.
Prenant la 6^de Flûte.
- 2 Grandes Flûtes.
- 2 Hautbois.
- Cor anglais.
- 2 Clarinettes
en LA.
- Saxophone alto
en MIb.
- Clarinette basse
en LA.
- 4 Bassons.
- 2 en MI.
- 4 Cors
chromatiques.
- 2 en FA.
- 2 Pistons
en LA.
- 2 Trompettes
en FA.
- 3 Trombones.
- Tuba. - (A partir du N° 48)
1 Tuba mi ou Fa peut doubler la partie.
- 1 paire de Timbales.
- Tambour.
- Tambour de basque.
jouant le Triangle.
- Cymbales.
- Grosse Caisse.
- 1^{re} Harpe.
- 2^e Harpe.
- Violons.
- Altos.
- Violoncelles.
- Contre-Basses.

The musical score is written for a large orchestra. It features multiple staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophone), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timbales, Tambour, Triangle, Cymbales, Grosse Caisse), and strings (Violins, Violas, Violoncelles, Contre-Basses). The score includes various musical notations such as dynamics (ff, p, pp, f, sf), articulation (accents, slurs), and performance instructions like 'avec vigueur' and 'Serrez.'. The tempo is marked 'All^o non troppo' with a metronome marking of 110 = ♩. The key signature is one sharp (F#) and the time signature is 2/4. There are also some specific performance notes in parentheses, such as '(Du N° 42 au 43 et du 53 à la fin un 4^e Tromb. peut être ajouté.)'.

1^{re} Fl.

G^{des} Fl.

Hautb.

Cor ang.

Cl.

Sax.

Cl. basse.

Bons à 4.

Pist.

Pizz.

ff

pp

p

f

1

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), G^{des} Fl. (G^{roße} Flute), Hautb. à 2. (Hautbois), Cor ang. (Corn Anglais), Cl. (Clarinete), Sax. (Saxophone), Cl. basse. (Clarinete basse), Bons (Basson), Cors mi. (Corno), Pist. (Percussion), and three unlabeled staves at the bottom. The score includes dynamic markings such as *ff*, *pp*, and *p*, and articulation like accents and slurs. A circled number '1' is positioned at the top center of the page.

1^{re} Fl.
2^{de} Fl.
Hautb.
Cor ang.
Cl.
Sax.
Cl. basse.
Bass.
Corns
Pist.
Trombones (3 staves)
Tuba (2 staves)

Detailed description of the musical score: This page contains a full orchestral score for 14 instruments. The top two staves are for the first and second flutes, both playing a rhythmic eighth-note pattern. The oboe and English horn parts are identical to the flute parts. The clarinet in B-flat part features a melodic line with frequent triplets. The saxophone part consists of sustained notes with a long slur. The bassoon part has a rhythmic pattern similar to the flutes. The bassoon part features a melodic line with frequent triplets. The bass part has a rhythmic pattern similar to the flutes. The horn parts are mostly sustained notes, with a dynamic marking of *p* (piano) appearing in the second horn part. The percussion part includes a snare drum and cymbal, with a dynamic marking of *p* (piano) at the beginning. The trombone and tuba parts are mostly sustained notes.

1^{re} Fl.

Gdes Fl.

Hautb.

Cor ang.

Cl.

Sax.

Cl. basse.

Bass.

Cors.

Pist.

Tromp.

Timb.

Arco.

cresc.

pp

f

ff

à 2.

(Baguettes d'éponge)

(Prenez la grande flûte.)

1^{re} Fl.
G^{des} Fl.
Bautb.
Cor ang.
Cl.
Sax.
Cl. basse.
Bass.
Cors.
Pist.
Tromp.
Timb.
4^e Corde.
dimin.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1^{re} Fl., G^{des} Fl., Bautb., Cor ang., Cl., Sax., Cl. basse., Bass., Cors., Pist., Tromp., Timb., 4^e Corde., and dimin. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *ff* and *dimin.* There are also performance instructions like *à 2.* and *3* (triplets) scattered throughout the score.

5

Flute en dehors.
Solo.

Fl.

Timb. (Baguettes d'éponge) *mf*

Triang. *ppp*

p

2^{ds} V^{ns} div. *ppp*

ppp

(Efflourer lesi Harm. sur la 2^{de} Corde.) (Effet faz) *ppp*

Vlles div. *pp* Pizz.

pp Pizz.

pp

6^{des} Fl.

Timb.

Triang.

1^{rs} V^{ns}

2^{ds} V^{ns} Div.

Div. 0

Arco *p*

Gdes Fl. 2^o à 2.

Cors mi. Bouché.

Timb. *p*

Triang. *pp*

pp tranquille.

Div.

Div.

Pizz. *p*

Gdes Fl. à 2. à 3.

1^{er} 2^{es} Bons *gai. à 2.*

Cors mi. *f* Ouverts.

Timb. *pp*

Triang.

Restez à la position.

cresc.

cresc.

sempre pp

(Beaucoup d'archet)

f

Div.

Div.

cresc.

5

G^{des} Fl. à 3.
 Cl.
 Sax.
 MIL.
 Bous.
 Cors.
 Timb.
 Tamb.
 Triang.
 Cymb.
 Div.
 Div.

à 3.
 à 2. 3
mf
f
cresc.
mf
ff
 à 2.
 à 2. 3 8
 (Cuivrez.) 3
 (Cuivrez.) 3
mf
mf
mf
pp
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
Arco. 3
ff

1^{re} Fl.
 2^e Fl.
 Gdes Fl. à 3.
 Hautb.
 Cor ang
 Cl. à 2.
 Sax.
 Bois 8
 Cors.
 Pist.
 Tromp.
 Timb. Changez FA en LA.
 Tamb.
 Triang.
 Harm.
 Div.
 Div.

Prenez vite la 1^{re} Fl.
ff
p martelé.
p martelé.
p
p
p
à 2.
p
1^o.
p
très sec.
p
mf
mf
mf
mf
mf
f
mf
mf
mf
p

pp Fl.

Gdes Fl.

Hautb.

Cor ang.

Sax.

Bes

Cors.

Pist.

Tromp.

Timb.

amb.

Triang.

Div.

Unis.

1^{re} Fl. *mf*

2^{des} Fl. *mf*

Hautb. *mf*

Cor. ang. *mf*

Cl. *mf*

Sax. *mf*

Cl. b. *mf*

Bss. *mf*

Cor. *mf*

Pist. *mf*

Tromp. *mf*

Timb. *mf*

Eamb. *pp*

Triang. *mf*

Cymb. et G.C. *f*

cresc.

f à 2.

ff en dehors.

cresc.

à 2.

cresc.

cresc.

cresc.

cresc.

cresc.

pp *cresc.*

cresc.

cresc.

cresc.

8

cresc.

ff

Bien rythmé.

cresc.

7

1^{re} Fl.
 2^{des} Fl.
 Hautb.
 Cor. ang.
 Cl.
 Sax.
 Cl. b.
 Bus.
 Cors.
 Pist.
 Tromp.
 Tromb.
 Tuba.
 Euph.
 Euph.
 Triang.
 Co. et Cg.
 8
 4^e corde.

1^{re} Fl.

2^{de} Fl.

Bautb.

Cor ang.

Cl. 1^{re}

Sax.

Cl. b.

B^{is}

Cors.

Pist.

Tromp.

Tromb.

Tuba.

Timb.

Tamb.

Cymb. et G.C.

8

2^e corda.

p subito.

(9)

1^{re} Fl.
 G^{des} Fl.
 Hautb.
 Cor ang.
 Cl.
 Sax.
 Cl. b.
 Cors.
 Pist.
 Tromb.
 Tuba.
 Timb.
 8
 3^e corde.

Musical score for page 85, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *dim.*, *p*, and *p subito.* across multiple staves. The woodwinds (Flutes, Clarinets, Saxophone) and strings play melodic lines with *dim.* markings. The brass (Trumpets, Trombones, Tuba) and percussion (Pistons, Cymbals) play rhythmic accompaniment. The strings have a *p subito.* marking at the beginning of the section.

gdes Fl.

Cl.

Cors.

Pist.

Tromp.

Tromb.

Tuba.

Fimb.

Cymb.et G.C.

pp

dim.

pp

dim.

morendo.

dim.

morendo.

morendo.

à 2.

à 3.

morendo.

à 3.

morendo.

pppp

8

f

f

f

pp

pp

1^{re} Fl. p
Gdes Fl. p
Cl. p
Cl. b. p
Cors fa. p
Tromp. p
Tromb. p
8
Vlles et C.B. p

dim. dim. dim. tres lié. dim. tres lié. p

Detailed description: This system contains the first eight measures of the score. The woodwinds (Flutes, Clarinets, Bass Clarinet) and strings (Violins and Celli/Bass) play a rhythmic pattern of eighth notes. The brass instruments (Trumpets and Trombones) play a melodic line. Dynamic markings include piano (p) and decrescendo (dim.). The Clarinet in B-flat and the Violins/Celli/Bass parts are marked 'tres lié.' (very legato).

1^{re} Fl.
Gdes Fl.
Cl.
Cl. b.
Cors fa.
Tromp. à 2.
Tromb. f
8
Vlles et C.B. f

p

Detailed description: This system contains measures 9 through 16. The woodwinds and strings continue their rhythmic pattern. The Trombones are marked 'à 2.' (second ending) and 'f' (forte). The Trumpets play a melodic line marked 'p' (piano). The Clarinet in B-flat and the Violins/Celli/Bass parts are marked 'f' (forte).

1^{re} Fl. *pp*
G^{des} Fl. 1^{re} *pp*
Cl. 1^{re} *pp*
Cl. b. *pp*
Bus *pp*
Cors fa *p*
Tromp. *dim.*
Tromb. *p*
8 *p*
Vlles et C. B. *p*

Detailed description: This page contains the first eight measures of a musical score. The instrumentation includes First Flute, G^{des} Flute 1^{re}, Clarinet 1^{re}, Clarinet B^b, Bassoon, Horns in F, Trumpets, Trombones, Violins and Viola/Cello/Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. Dynamics range from *pp* to *p*. A *dim.* (diminuendo) marking is present for the trumpets in measure 5.

1^{re} Fl. *ppp*
G^{des} Fl. *ppp*
Cl. *ppp*
Cl. b. *ppp*
Bus *ppp*
Cors fa *ppp*
8 *pp*
Vlles et C. B. *ppp*

(II)
(du bout de l'archet)

Detailed description: This page contains measures 9 through 16 of the musical score. The instrumentation remains the same. The woodwinds and strings continue with their rhythmic patterns, now marked *ppp*. The horns play a sustained note marked *ppp*. A circled Roman numeral (II) appears above the first flute staff in measure 10. A performance instruction "(du bout de l'archet)" is written above the strings in measure 10. Dynamics are consistently *ppp* for the woodwinds and strings, and *pp* for the horns.

1^{re} Fl.

Gdes Fl.

Cl.

Timb. changez le SI en RÉ.

8

morendo.

morendo.

morendo.

Vlles et C.B.

12

1^{re} Fl.

Gdes Fl.

Cl.

Timb.

Tamb. de B.
tr

8

ppp

pp

pp

pp

morendo.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

Fl. Gai.

Hautb. à 2. *en musettes*

Cor a. *mf*

Cl. *p*

léger.

B^{us} à 2. *léger.*

Tamb.d.B. *coups secs.* *tr sec.* *tr sec.*

Div. Pizz. *mf* *dim* *p* *3 vlttes.*

les autres comptent.

Hautb.

Cor a.

Cl.

B^{us}

Cors mi. *léger.*

Tamb.d.B. *pp* *dim.*

Suivez. Un peu plus lent

15

1^{re} Fl.
 G^{des} Fl.
 Hautb.
 Cor Ang.
 Cl.
 Sax.
 B^{us}.
 Cors mi. 1^{re}
 Timb.
 Tamb de b.
 Arco.
 Pizz.

f *mf* *ff* *pp* *p* *mf* *mf allongez* *mf* *ff* *ff* *pp* *pp*

à 2. *a 2.* *Léger.* *tr.* *Div.* *Div.* *Pizz.*

Solo. Solo.

Suivez. Un peu plus lent

Tempo.

suivez. Un peu plus lent.

1^{re} Fl. *f*

6^{de} Fl. à 2. *f*

Hautb. *f*

Sax. *f*

B^{as}. *f*

Pist. *p* Solo. *Allongez.* *pp*

Tromp. *pp*

Tromb. *pp*

Timb. *mf* *sec.*

Tempo.

suivez. Un peu plus lent.

1^{re} Fl. *f*

6^{de} Fl. *f*

Hautb. *f*

Sax. *f*

B^{as}. *f*

Pist. *pp*

Tromp. *pp*

Tromb. *pp*

Timb. *f*

Unis. *f*

Unis. *f*

Arco. *f*

Pizz. *pp*

Pizz. *pp*

Arco. *f*

4^e corde. *f*

Tempo.

suivez. Un peu plus lent.

15

Fl. **Tempo.**

Solo.

Musical score for the first system, measures 1-8. The score includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bns.), Trumpets (Corns), and Strings (Arco.).

- Flute (Fl.):** *mf* in measures 1-3, *p* in measures 5-8. Includes a **Solo.** section in measures 5-8.
- Horns (Hautb.):** *mf* in measures 1-3, *p* in measures 5-8.
- Clarinet (Cl.):** *mf* in measures 1-3, *p* in measures 5-8. Includes a **Solo.** section in measures 5-8.
- Bassoon (Bns.):** *mf* in measures 1-3, *p* in measures 5-8.
- Trumpets (Corns):** *mf* in measures 1-3, *p* in measures 5-8.
- Strings (Arco.):** *mf* in measures 1-3, *pp* in measures 5-8. Includes markings for **4^e Corde.** and **3^e Corde.** with dynamic changes to *f* and *ff*.

Tempo.

mf **Tempo.**

Solo.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bns.), Trumpets (Corns), and Strings (Arco.).

- Flute (Fl.):** *mf* in measures 9-12, *p* in measures 14-16. Includes a **Solo.** section in measures 14-16.
- Horns (Hautb.):** *mf* in measures 9-12, *p* in measures 14-16.
- Clarinet (Cl.):** *mf* in measures 9-12, *p* in measures 14-16. Includes a **Solo.** section in measures 14-16.
- Bassoon (Bns.):** *mf* in measures 9-12, *p* in measures 14-16.
- Trumpets (Corns):** *mf* in measures 9-12, *p* in measures 14-16.
- Strings (Arco.):** *mf* in measures 9-12, *pp* in measures 14-16. Includes markings for **4^e Corde.** and **3^e Corde.** with dynamic changes to *f* and *ff*.

Fl. *p* *mf*
 Hautb. à 2. *pp*
 Cor ang.
 Cl. *p* *mf*
 Bas. à 2. *p* *mf*
 Cors. *p*
 Tromp. *mf* *p*
 Div. *pp* Unis. *ff*
pp *ff* *p dim.*

Detailed description of the musical score: The score is for a woodwind and brass section. It consists of 12 staves. The instruments are Flute (Fl.), Horns (Hautb. à 2.), English Horn (Cor ang.), Clarinet (Cl.), Bassoon (Bas. à 2.), Horns (Cors.), Trumpets (Tromp.), and Divisi Trombones (Div.) and Unison Trombones (Unis.). The music is in a key signature of two sharps (D major) and a 2/4 time signature. The score shows various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. There are also performance instructions like *1^o* and *à 2.* (à deux).

1^{re} et 2^e léger.

Hautb. *f*
 Cor ang. *f*
 Cl. *f*
 Bass. *f*
 Cors. *mf*
 Tromp. *mf*
 Tromb. à 3. *mf*
 Timb. *f*
 1^{re} Harpe. *f sec.*
 2^e Harpe. *f sec.*
 1^{re} 4^e corde. *ff*
 2^e 4^e corde. *ff*
 3^e 4^e corde. *ff*
 4^e 4^e corde. *ff*

Fl. *à 2.* *tr* *2° cresc.* *3* *4°*
 Hautb. *3° Solo.* *mf* *p* *mf* *tr*
 Cl. *p* *p*
 Bns. *p* *mf* *mf*
 Cors. *mf* *f* *mf*
 Pist. *mf* *mf*
 Tromp. *mf* *à 2. 3* *3* *p* *à 2. 3* *3* *f*
 Tromb. *mf* *p* *mf* *p*
 Timb. *f* *3* *3* *f* *3* *3*
 1^{re} Harpe. *fsec.*
 2^e Harpe. *fsec.*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

17

Fl. la 3^e Flûte reprend la 1^{re} Fl.

The musical score for page 97, rehearsal mark 17, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** The 3rd Flute part begins in this measure, taking over the first Flute's part.
- Horn (Hautb.):** Plays a melodic line with dynamic markings *f* and *p*.
- Clarinet (Cl.):** Plays a melodic line with dynamic markings *f* and *p*.
- Bassoon (Buis.):** Plays a melodic line with dynamic markings *f* and *p*.
- Corn (Cors.):** Plays a melodic line with dynamic markings *f*, *mf*, and *pp*.
- Percussion (Pist.):** Includes a instruction: "le 1^{er} met la sourdine." (the 1st mutes the mallet). Dynamic markings include *mf*, *p*, and *pp*.
- Trumpet (Tromb.):** Plays a melodic line with dynamic markings *mf* and *pp*.
- Timpani (Timb.):** Plays a melodic line with dynamic markings *mf* and *ppp*.
- 1st Horn (1^{re} Har.):** Plays a melodic line with dynamic markings *f sec.*, *f*, and *p*.
- 2nd Horn (2^e Har.):** Plays a melodic line with dynamic markings *f sec.*, *f*, and *p*.
- String Section:**
 - Violins (Vln.):** Play pizzicato (*Pizz.*) with dynamic markings *p* and *pp*, then arco (*Arco.*) with *pp*.
 - Violas (Vla.):** Play pizzicato (*Pizz.*) with dynamic markings *p* and *pp*, then arco (*Arco.*) with *pp*.
 - Celli (Vcl.):** Play pizzicato (*Pizz.*) with dynamic markings *p* and *pp*, then arco (*Arco.*) with *pp*.
 - Bass (Cb.):** Play pizzicato (*Pizz.*) with dynamic markings *p* and *pp*, then arco (*Arco.*) with *pp*.

1^{re} Fl.

G^{de} Fl.

Cl.

B^{us}

Cors fa

Pist.

Timb. *tr*

4^{re} Harpe.

2^e Harpe.

Div.

Div.

Div.

Unis. Pizz.

Pic. Fl. *tr*

Gdes. Fl. *p* *tr*

Cl. *tr* *3 cresc.*

Bus. *tr* *3 cresc.*

à 2. *f* *3* *1^o Solo.* *p* *3*

Cors. *1^o bouché.* *3* *f* *3*

Pist. *1^o* *mf* *3*

Timb. *mf* *3*

1^{re} Harpes. *pp* *3*

2^e Harpes. *pp* *3*

Div. *mf* *pp* *6* *3* *8* *V* *mf* *3*

Div. *mf* *pp* *6* *3* *V* *mf* *3*

Arco. *mf* *3* *Pizz.* *pp* *Arco.* *mf* *3*

G^{des} Fl. *p*
 Cl. *doux et léger.* *pp*
 1^{re} et 2^e B^{ns} *pp*
 C^{rs} en MI.
 6^{ss}e C^{sse}
 1^{re} Harpe. *pp*
 2^e Harpe. *pp*
 Div. *pp*
 Div. *pp*
 Div. *pp*
 Pizz. *pp*

Musical score for page 101, featuring woodwinds, strings, and harp. The score includes parts for G major Flute, Clarinet (soft and light), 1st and 2nd Bassoons, Horns in E-flat, 6th Violin, 1st and 2nd Harps, and Divisi strings. Dynamics range from ppp to p. Performance instructions include 'doux et léger', 'Div.', 'tr', and 'Pizz.'.

1^{te} Fl.

2^{de} Fl.

Hautb.

Cor aug.

Cl

Sax.

B^{us}

Crs.

Pist.

Tromp.

Tuba.

Div.

pp *mf* *ff* *cresc.* *tr* *mf* *f* *cresc.*

This page contains an orchestral score with the following parts and markings:

- Woodwinds:**
 - 1st Fl.** (First Flute)
 - G^{des} Fl.** (G-flat Flute) à 2.
 - Hautb.** (Horn) à 2.
 - Cor ang.** (English Horn) à 2.
 - Cl.** (Clarinet) à 2.
 - Sax.** (Saxophone) à 2.
- Brass:**
 - B^{ns}** (Bassoons)
 - Tromp.** (Trumpet)
 - Tromb.** (Trombone)
 - Tuba.** (Tuba)
 - Timb.** (Timpani)
 - Unis.** (Unisons)
- Percussion:**
 - Crs.** (Cymbals)
 - Pist.** (Piano) à 2.
 - Cymb.** (Cymbals)
 - G^{ne} G^{ce}** (Gong)
- Dynamic and Performance Markings:**
 - ff** (fortissimo) is used extensively throughout the score.
 - dim.** (diminuendo) markings are present in the woodwind sections.
 - f** (forte) and **tr** (trill) markings are used in the brass and percussion parts.
 - Près de la touche.** (Close to the key) marking is present in the Unisons part.
 - Articulation marks like accents and slurs are used to indicate phrasing.

Score for various instruments including Piccolo Flute, G♯ Flute, Oboe à 2, Cor Anglais, Clarinet à 2, Saxophone, Bassoon à 2, Bass Drum, Cymbals, Piston à 2, Trompettes à 2, Trombones, Tuba, and Timpani. The score includes dynamic markings such as *f*, *dim.*, and *ff*, and includes triplets and accents.

Villos et C. B.

This page of a musical score contains the following parts and markings:

- 1^{re} Fl.** (First Flute): Treble clef, key signature of two flats. Features a triplet of eighth notes in the fifth measure.
- G^{des} Fl.** (Second Flute): Treble clef, key signature of two flats. Features a triplet of eighth notes in the fifth measure.
- Hautb.** (Oboe): Treble clef, key signature of two flats. Features a triplet of eighth notes in the fifth measure.
- Cor ang.** (English Horn): Treble clef, key signature of two flats. Features a long note in the first measure.
- Cl. à 2.** (Clarinets): Treble clef, key signature of two flats. Features a triplet of eighth notes in the fifth measure.
- Bass.** (Bassoon): Bass clef, key signature of two flats. Features a triplet of eighth notes in the fifth measure.
- Cors.** (Horns): Treble clef, key signature of two flats. Features a triplet of eighth notes in the fifth measure.
- Tromp.** (Trumpets): Treble clef, key signature of two flats. Features a triplet of eighth notes in the fifth measure.
- Tromb.** (Trombones): Bass clef, key signature of two flats. Features a triplet of eighth notes in the fifth measure.
- Timb.** (Timpani): Bass clef, key signature of two flats. Features a triplet of eighth notes in the fifth measure.
- lég.** (Lute): Treble clef, key signature of two flats. Features a triplet of eighth notes in the fifth measure.
- segue.** (Segue): Treble clef, key signature of two flats. Features a triplet of eighth notes in the fifth measure.
- segue.** (Segue): Bass clef, key signature of two flats. Features a triplet of eighth notes in the fifth measure.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *à 2.* (à 2) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accents.

25

pte Fl.

Gdes Fl.

Hautb.

Cor ang.

Cl.

Bons à 2.

Bons à 2.

Cors.

Pi-t.

Tromp.

Tromb.

Tuba.

Timb.

Cymb. et G. C.

Fl. *a 2. (lontain.)* *pp* *dim.*

Cl. *(lontain.)* *pp*

Cor fa.

Timb. *ppp* *ppp*

Vlles et C. B. *ppp*

24

Fl.

Hautb. *pp*

Cl. *pp*

Cors. *1^o* *pp* *bonché, 1^o* *pp*

Timb. *ppp* *ppp*

1^{re} Harpe. *pp*

2^e Harpe. *pp*

Vlles et C. B.

1^{re} Fl.

Grès Fl.

Hautb.

Cl.

B^{as}.

Cors.

Timb.

1^{re} Harpe. étouffez.

2^e Harpe.

Vlles

C. B.

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The instruments listed on the left are: 1^{re} Fl., Grès Fl., Hautb., Cl., B^{as}, Cors., Timb., 1^{re} Harpe. étouffez., 2^e Harpe., Vlles, and C. B. The score is divided into measures by vertical bar lines. Dynamic markings are placed throughout the score, including *p*, *pp*, *mf*, *f*, *cresc*, and *tr*. Performance instructions such as "bouché, 1°" and "étouffez" are also present. The notation includes various note values, rests, and articulation marks.

(25)

Musical score for page 110, measures 25-30. The score includes parts for 1^{re} Fl., 2^e Fl., Hautb., Cl., Buis., Cors., Timb. tr., 1^{re} Harpe, 2^e Harpe, Violins (Unis.), and Cellos/Double Basses (Unis.). The score features various dynamic markings and performance instructions:

- 1^{re} Fl.:** *mf*, *dim.*
- 2^e Fl.:** *mf*, *dim.*
- Hautb.:** *mf*, *dim.*
- Cl.:** *mf*, *dim.*
- Buis.:** *p*, *dimin.*, *pp*, *dim.*, *dim.*
- Cors.:** *p*, *dimin.*, *pp*, *dim.*, *dim.*
- Timb. tr.:** *mf*, *tr.*
- 1^{re} Harpe:** *cresc.*, *mf*, *p*, *dim.*
- 2^e Harpe:** *cresc.*, *mf*
- Violins (Unis.):** *cresc.*, *mf*, *Harm.*, *Div.*, *p*
- Cellos/Double Basses (Unis.):** *cresc.*, *mf*, *Div.*, *Unis.*, *Div.*, *p*, *Pizz.*, *pp*

1^{re} Fl.

Plus lent.

1^{re} Fl. Gdes Fl. 1^{re} Hautb. Cl. 1^{re} Cl. b. B^{us} Cors. Pist. Tromb. Tuba. Trian. 1^{re} Harpe. 2^e Harpe. Div. Pupitres impairs. Div. Pupitres pairs. Div. Pupitres impairs. Div. Pupitres pairs. Div. Unis. Div. Unis. Arco. 3. Arco. 3. Arco. 3.

pp

Plus lent.

ppp

G^{de} Fl.

Hautb.
 Cl.
 1^{er} 2^{es} Bass.
 Cl. B. *ppp*
 Cors.
 Pist.
 Tromp. Solo. *très doux et lié.*
 Tromb.
 Tuba.
 1^{re} Harpe. 6
 2^e Harpe.
 1^{ers} Violons
 2^{es} Violons

Ral peu à peu.

Fl. *pp* solo.

Hautb. *pp*

Cors. *pp* solo. *p* Bouché

Pist. *p* Bouché

Tromp. solo.

Tromb.

Tuba. 3^o

Triang. *p*

1^{re} Harpe. 6 *ppp* 6 *pp*

2^e Harpe. *pp*

Violons *Ral peu à peu.* 3

Violons *Ral peu à peu.* 3

div. *ppp*

ppp

Ral peu à peu.

Un peu plus lent.

C.

ppp

Cors.

1^{re} Harpe.

ppp

2^e Harpe.

ppp

Un peu plus lent.

Pizz.

Arco.

1^{rs} Vons. pp

Pizz.

Arco.

pp

2^{ds} Vons. pp

Alt. div.

Vclle solo.

avec emphase sans passion.

mf

div. Sur la touche.

pp

C.B. solo.

pp

Un peu plus lent.

La 1^{re} Fl. prend la 6^{de} Fl.

Fl.

Cl.

1^{re} Harpe.

2^e Harpe.

1^{rs} Violons

2^{ds} Violons

Alt.

Vclle solo

C.B. Solo. *pp*

arco. unis.

arco. unis.

Detailed description: This page of a musical score contains ten systems of staves. The top system is for the Flute (Fl.), which is silent. The second system is for the Clarinet (Cl.), playing a rhythmic pattern of eighth notes in pairs, beamed together. The third system consists of two staves for the first Harp (1^{re} Harpe), with the right hand playing a steady eighth-note accompaniment and the left hand playing a similar pattern. The fourth system consists of two staves for the second Harp (2^e Harpe), mirroring the first harp's part. The fifth system is for the first Violins (1^{rs} Violons), playing a rhythmic eighth-note accompaniment. The sixth system is for the second Violins (2^{ds} Violons), also playing a rhythmic eighth-note accompaniment. The seventh system is for the Viola (Alt.), playing a rhythmic eighth-note accompaniment. The eighth system is for the Violoncello solo (Vclle solo), playing a melodic line with long slurs. The ninth system is for the Cello and Double Bass (C.B. Solo.), playing a rhythmic eighth-note accompaniment. The tenth system is for the Cello and Double Bass, with a *pp* dynamic marking and a *pp* dynamic marking. The score is in 4/4 time and the key signature has one sharp (F#).

28 Lointain.

morendo.

a Tempo.

Fl. *pp*

Cl. *pp*

Bon. 1^o. *pp*

Cors. Mi. 2^e. *pp*

Timb. *pp*

1^{re} Harpe. *ppp*

2^e Harpe. *ppp*

1^{rs} Viol. *ppp* *très légèrement martelé dans un doux balancement.*

2^{es} Viol. *pp*

Alc. *pp*

Vielle solo. *vigoureusement* *f*

C. B. solo. *pp* *Pizz. unis.*

C. B. *pp* *a Tempo.*

Cl. Un peu animé.

suivez.

Cors mi.

pp
Bouchés.

G. C.

pp
tr
ppp

dimin.

1^{re} Harpe.

2^e Harpe.

Un peu animé.

Pizz.

suivez.

Arco.

1^{rs} Vons. ppp

Pizz.

arco.

2^{ds} Vons.

Alt.

Velle solo.

3 3 3

rubato.

gracieux.

C. B. solo.

arco.

2 2 dim. 2

Un peu animé.

suivez.

Revenez au Tempo.

(29)

morendo.

Fl. *ppp*

Cl. *ppp*

Cors. mi. *ppp* *Bouché.*

G.C. *pp*

1^{re} Harpe. *ppp* *Eteignez.*

2^e Harpe. *ppp*

1^{rs} Vons. *Arco.* *ppp* *unis.* *morendo.*

2^{ds} Vons. *ppp*

Alt. *ppp*

Velle solo. *f* *ppp* *pp*

ppp *pp*

ppp *pp*

ppp *pp*

Revenez au Tempo.

arco. pp

a Tempo.

suivrez.

Fl.

Cl. Col 2^{me}

1^{re}

ppp Cors. mi

Timb. pp

G.C. ppp

1^{re} Harpe.

2^e Harpe.

a Tempo.

suivrez.

1^{rs} Vons pp

2^{ds} Vons ppp

Alt. ppp

Velle solo. ff

avec passion. long.

p 2 C.B.

a Tempo.

suivrez.

Cl.
Cors mi.
pp
Timb.
ppp
G.C. *tr* *tr*
pppp
1^{re} Harpe. *ppp*
2^e Harpe. *ppp*
1^{rs} Vons
2^{ds} Vons
Alt.
Velle solo.
1^{ers}
3

Detailed description of the musical score: The score is for page 120 and consists of 12 staves. The top four staves are for woodwinds and percussion: Clarinet (Cl.), Cor Anglais (Cors mi.), Timpani (Timb.), and Gong/Cymbal (G.C.). The next four staves are for harps: 1st Harp (1^{re} Harpe) and 2nd Harp (2^e Harpe). The bottom four staves are for strings: 1st Violins (1^{rs} Vons), 2nd Violins (2^{ds} Vons), Alto (Alt.), and Violoncello (Velle solo). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *ppp*, and *pppp* are used throughout. The key signature has one sharp (F#). A triplet of eighth notes is marked with a '3' in the Velle solo staff.

50

Fl. *pp* *très doux.*
3^o

Cl. *pp*

Cors. Mi. 1^o *pp* *très lié.*

1^{re} Harpe. *très doux.* *ppp*

2^e Harpe.

1^{rs} Vols. *pp* *très doux.*

2^{ds} Vols. *très doux.* *ppp* *Sempre arco.*

Alt. *très doux.* 2^o Pizz. *pp* *dim.*

Vclle solo. *sempre ff* *dim.*

2^e *ppp* *arco.* *ppp*

1^{re} *ppp* *Pizz.*

Un peu ralenti.
En écho.

Tempo.

Cor ang.

Cl. *ppp*

Cors Mi. Bouchés. *ppp*

G.C. *pp*

1^{re} Harpe.

2^e Harpe. Sans arpéger. *pp*

Cors Vons. Un peu ralenti. Mettez les sourdines. *pp*

2ds Vons. *ppp*

Alt. *pp*

Velle solo. en traînant. *p très doux et triste*

C.B. solo. *pp*

Un peu ralenti.

Tempo.
Pizz.

Un peu retenu.

pp

Fl.

Cor ang.

morendo.

Cl.

Cors ni.

pp

G.C.

pp

pp

pp

ppp

1^{re} Harpe.

morendo.

Vons

morendo.

Mettez les sourdines.

morendo.

Un peu retenu.

morendo.

C.B. solo

Pizz.

unis. Un peu retenu.

51 **Tranquille. (Un peu plus vite)**

Fl. *p*

Cor ang. *3^e cresc.*

Cl. *pp* *p^{1^{re}}*

Cl. B. *ppp*

Bass *pp* *Le 4^e compte.* *4^e cresc.* *1^{er} et 2^o*

Cors. ni. *Bouchés.* *pp* *cresc.*

Tromb. *très doux.* *ppp*

Timb. *ppp* *cresc.*

Tranquille. (Un peu plus vite)

Vons *pp* *Avec sourdines.* *ppp* *4^e Vons ôtent la sourdine.* *p*

pp *Avec sourdines.* *3^e Corde.* *p* *cresc.*

pp *Du bout de l'archet.* *pp* *cresc.*

Mettez la sourdine.

unis. *ppp* *Arco.* *cresc.* *la C. B. solo compte.*

Tranquille. (Un peu plus vite)

l'inton.

Fl. *pp*

Hautb. *pp*

Cl. *ppp*

Bass. *ppp*

Cors. *p*

Pist. *pp*

Timb. *tr* *p* Changez RE en MI.

Triang. *pp*

G.C. *ppp*

1^{re} Harpe. *pp*

2^e Harpe. *pp*

Mouvt de la Sérénade. (All^{to})

vous sans sourdines.

vous *pp* *ppp* *les autres.*

Unis. ppp

1^{re} solo. Harmon. pp

Effet. div.

2^e solo. Harmon. Pizz. pp

Effet.

les 4 1^{rs} remettent la sourdine.

Mettez les sourdines.

En élargissant.

Fl. *pp* *crec.*

Hautb. *expressif.* *p cresc.* *mf*

Cor ang. *p* *crec.* *mf*

Cl. *p* *crec.* *mf*

Cl. B. *p* *crec.* *mf*

Bass. *pp* *crec.* *mf*

Bouches. *p* ^{1^o} Ouvert. *crec.* *mf*

Cors. Bouchés. *pp* *mf*

Pist. *pp* *expressif.* *mf*

Triang. *pp* *mf*

G.C. *pp* *mf*

1^{re} Harp. *pp*

2^{de} Harp. *pp*

La moitié des 1^{rs}. *pp* *mf*

Les autres. *pp* *mf*

Vous la moitié des 2^{es}. *pp* *mf*

Les autres. *pp* *mf*

La moitié des Alt. *pp* *mf*

Les autres. *pp* *mf*

Harmon. o solo. *pp* *mf*

Les autres. *pp* *mf*

Effet. *pp* *mf*

La moitié. *pp* *mf*

Les autres. *pp* *mf*

unis. *pp* *mf*

4^e Corde. *mf* *mf*

unis. *mf* *mf*

unis. *mf* *mf*

unis. *mf* *mf*

unis. *mf* *mf*

Pizz. *mf* *mf*

pp *mf*

En élargissant.

En élargissant.

En élargissant.

morendo. **Ralenti. Tranquille.**

Fl.

Hautb.

Cor ang. *dimin.* **pp**

Cl. 1^o

Cl. B. **pp** **ppp** **ppp**

Bons *dimin. pp* **pp**

Cors.

Pist. *Le 1^{er} met la sourdine.* **p**

Timb.

G.C. *tr* **pp** **ppp**

1^{re} Harpe. *dim.* **pp** **Lointain. suivez.**

Ralenti. Tranquille.

Trombes **p** **pp**

pp **Très lointain.**

2 Vclles comptent. **p** **pp** *solo.*

2 Vclles. div. Les autres comptent. **pp**

2 pupitres. C.B. div. **pp**

Arco. **pp** *suivez.*

Ralenti. Tranquille.

Lent.

Cl.

Cors.

Timb.

1^{re} Harpe.

2 Vns solo.

Vlle solo.

Vlles

2 Pupitres C.B. div.

Bouchés.

ppp

Bouchés.

ppp

tr

ppp

Solo.

p

Rall.

Lent.

div.

ppp

Otez les Sourdines.

pp

ppp

Otez les Sourdines.

pp

ppp

Otez les Sourdines.

pp

ppp

retenez.

ppp

unis.

pp

ppp

la moitié Ote les Sourdines.

Pizz.

Pizz. Tutti.

pp

suivez.

Rall.

Lent.

53 54

Tempo I^o.

C^{de} Fl. solo.

En dehors.

Tempo.

Cor ang.

En dehors.

solo.

p *expressif.*

Cl.

p *expressif.*

pp

pp

Bass.

pp

Cors.

1^{re} Harpe.

Eteignez le son.

Eteignez le son.

Tempo I^o.

Pizz. 3

pp

Vous

Pizz. 3

pp

Pizz. 3

V^{lle} solo.

Pizz.

pp

pp Pizz.

Arco.

p

p

Pizz.

ppp

l'autre moitié ôte les sourdines.

Tempo.

Pizz. 3

pp

Pizz. 3

pp

Tempo I^o.

Tempo.

11. 1^o

Cl. *pp* 1^o solo. *mf* *p*

Sax. solo. *pp*

Bons *pp*

1^{re} Harpe. *p* Eteignez le son.

Violons *pp* *p* *pp*

Pizz. *pp* Arco. *p* *pp*

unis.

58

Tempo. La 3^e G^{re} Fl. reprend la 1^{re} Fl.

Fl. *p* *tr* *à 2.*

Hautb. *pp* *tr* *p*

Cl. *mf* *En dehors.*

Sax. *pp* *p*

Bons. *pp* *p* *mf*

Cors. fa. *pp*

Tempo.

V^{es} *p* *mf*

Pizz. *mf* *Arco.* *mf*

Uni aux Velles

p *mf* *En dehors.* *Arco.* *mf*

Pizz. *Arco.*

Tempo. *pp* *p*

Fl. (59)

This musical score page includes the following parts and markings:

- Fl.** (Flute): *mf*, *p*, *tr*, *mf* 3, 3
- Hautb.** (Oboe): *mf*, *p*, *tr*
- Cl.** (Clarinet): *mf*, *p*, *tr*
- Sax.** (Saxophone): *p*, *f*, *tr*, *p* a 2.
- Bass.** (Bassoon): *p*, *f*, *tr*, *pp*
- Cors.** (Horn): *pp*, *p*, *pp*, *pp*
- Pist.** (Trumpet): *p*, *3*, *3*, *1^o avec sourdine.*
- Timb.** (Tympani): *p*, *3*, *mf*, *Changez SI en DO;*
- Triang.** (Triangle): *p*, *pp*, *p*
- 1^{re} Harpe.** (First Harp): *pp*, *3*, *pp*
- 2^e Harpe.** (Second Harp): *pp*, *3*, *pp*
- Vons.** (Violins): *Arco.*, *ppp*, *mf* 3, *mf*
- Vons.** (Violas): *pp*, *ppp*, *pp*, *pp*
- Vons.** (Cellos): *pp*, *pp*, *pp*, *pp*
- Vons.** (Double Basses): *p*, *3*, *mf* 3

Fl.

Hautb.

Cl.

Sax.

Bass.

Cors.

Pist.

Tromb.

Timb.

Tamb.

Triang.

1^{re} Harp

2^e Harp

Violins

Violons

Arco.

Pizz.

mf

p

f

pp

ppp

Le 1^{er} de la sourdine.

Préparez FA en SOL.

40

Fl. *mf* 3 3 3 à 2.

Hautb. *mf* à 2.

Cl. *f* 3p 3 3 *f*

Sax. *f* *f*

Bass. *mf* à 2. *p*

Cors. *p léger.* à 2. 3 3

Pist. *pp* *f* 1^{er} Sans sourdine. *mf* 3 3 *pp*

Tromb. *pp* *pp*

Timb. *pp* *p* Changez FA# en SOL. *pp*

Triang. *p*

Tamb. *mf* *pp*

1^{re} Harpe. *p* 3 3 3 *p*

2^e Harpe. *p* 3 3 3 *p*

Acco. *mf* 3 3 *ff* *Pizz.* *p* *arco* *mf* *crusc.*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. *mf* à 2:** Flute parts, first and second.
- Hautb. à 2:** Oboe parts, first and second.
- Cor ang. *mf*:** English Horn parts, first and second.
- Cl. *mf*:** Clarinet part.
- Sax. *p*:** Saxophone part.
- Bons. *f* à 2:** Bassoon parts, first and second.
- Cors. *mf*:** Horn parts.
- Pist. *pp*:** Trumpet part.
- Troup. à 2. *p*:** Trumpet parts, first and second.
- Tromb. *p*:** Trombone part.
- Timb. *p*:** Timpani part.
- Triang. *mf*:** Triangle part.
- Tamb. *pp*:** Tambourine part.
- G.C. *pp*:** Gong part.
- 1^{re} Harpe. *mf*:** First Harp part.
- 2^e Harpe. *mf*:** Second Harp part.
- Pizz. *p* / *arco* *mf* / *Pizz.* *mf*:** Piano part with various articulations.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The page number 41 is in the top left, and 155 is in the top right. The publisher's number H. T. 1082 is at the bottom center.

1^{de} Fl. à 2

Hautb.

Cor ang.

Cl.

Sax.

Bass. à 2.

Bons. à 2.

Cors.

Pist.

Tromp.

Tromb. à 2.

Tuba.

Timb.

Triang.

Tamb.

G.C.

1^{re} Harpe.

2^e Harpe.

Arco.

En dehors.

cresc.

Elargissez.

Tempo grandioso.

Fl. *mf* *6*
 Hautb. *f* *6*
 Cor ang. *ff*
 Cl. *ff*
 Sax. *ff*
 Cl. B. *mf* *crese.*
 Bons. à 2. *f*
 Cors. *mf* *crese.* *ff* Cuivrés.
 Pist. *ff*
 Tromp. *mf* *ff* à 2. sonore et qui.
 1^{re} Tromb. *ff* En dehors. qui et canaille.
 3^e Tromb. et Tuba. *fff* à 3. Col Tromb
 Timb. *tr*
 Triang. *mf* *f* *mf*
 Tamb. Cymb. et G.C. *tr* *crese.* *ff* Coup de mailloche.
 1^{re} Harpe. *p* *ff*
 2^e Harpe. *ff*
 Elargissez. *ff* Tempo grandioso.
 Elargissez. *ff* Tempo grandioso.

Elargissez.

Tempo grandioso.

Fl. la 1^{re} à l'8^{ve}

Hautb. à 2.

Cor ang.

Cl. à 2

Sax.

Cl. B. à 2

Bons

Cors.

Pist.

Tromp. *ff*

Tromb. *ff*

Tuba. *ff*

Tamb.

Triangel Tamb. *sf*

Cymb. et G.C. *Sempre mailloche*

1^{re} Harpe. *f*

2^e Harpe.

8

Fl. la 1^{re} à l'8^e

Hautb.

Cor ang.

Cl.

Sax.

CLB.

Bass.

Cors.

Pist.

Tromp. *ff*

Tromb. *ff*

Tuba. *p* *fff*

Timb.

Triang et Tamb.

Cymb et G.C.

1^{re} Harpe.

2^e Harpe.

8

Retenez.

45 Agité

Fl.

Hautb.

Cor ang.

Cl.

Sax.

Cl. B.

Bons

Cors.

Pist.

Tromp.

Tromb.

Tuba.

Timb.

Triang. et Tamb.

Cymb. et G.C.

1^{re} Harpe.

2^e Harpe.

8 Retenez.

Agité

Changez SOL en LA.

Le dernier coup très fort.

pppp *tr* *tr* *tr* *tr*

Du bout de l'archet.

pp

sf *sf* *sf* *ppp*

H.T. 1082

Cors en FA.

Bouchés.

Timb.

G.C.

3^e corde.

soutenu.

This musical system contains six staves. The top staff is for Cors en FA, with a dynamic marking of *pp* and a trill. The second staff is for Timbales, with trills and a dynamic marking of *pp*. The third staff is for G.C. (Grand Corno), with a trill and a dynamic marking of *ppp*. The fourth and fifth staves are for the 3^e corde (third string) of the strings, with a dynamic marking of *ppp*. The sixth staff is for the bass line, with a dynamic marking of *soutenu.* (sustained). The music is in 4/4 time and features various rhythmic patterns and trills.

Cl.

Bons

Cors en FA.

Timb.

This musical system contains six staves. The top staff is for Clarinets (Cl.), with a dynamic marking of *pp*. The second staff is for Bassoons (Bons), with a dynamic marking of *pp*. The third staff is for Cors en FA, with a dynamic marking of *pp*. The fourth staff is for Timbales, with trills. The fifth and sixth staves are for the strings, with various rhythmic patterns and trills. The music is in 4/4 time and features various rhythmic patterns and trills.

Cl. B.

Bons.

Cors. FA.

Tromp. 1^o avec sourdine. 3

G.C.

ppp

pp

mf

ppp

ppp

ppp

ppp

ppp

ppp

Bouchés

Otez la sourdine.

Près du chevalet.

Près du chevalet.

Près du chevalet.

Cl.

Cl. B.

Bons.

Cors.

Pist.

Tromb.

Timb.

cresc.

cresc.

pp

mf

pp

mf

pp

ppp

ppp

ppp

cresc peu à peu.

cresc peu à peu.

cresc.

Fl.

Hautb.

Cor ang.

Cl. *à 2. cresc.*

Sax.

CLB. *p* *mf*

1^o et 3^o

Bass. 2^o et 4^o. *cresc.* *mf* *f*

Cors. *mf* *mf* *à 2.*

Pist.

Tromb.

Tuba.

Timb. *tr*

Tamb. *mf* *très rythmé.* *pp*

Triang.

mf *Tempo I^o.*

mf *div.*

mf *pp*

mf *pp*

Pizz *pp*

pp *Tempo I^o.*

Fl.
Hautb.
Cor ang.
Cl. à 2
Cl. B.
Bons. 1º 2º
Corns. à 2
Pist. 1º
Tromp. 2º
Tromb. 3º
Tuba.
Tamb.

pp
cresc.
cresc.
cresc.
cresc.
2º
p
1º
p
2º
p
cresc.
cresc.

8 3 tr

17

Fl.

Hautb.

Cor ang.

Cl.

Sax.

CL.B.

Bons.

Corns.

Tromp.

3^e Tr. et Tuba.

Timp.

Tamb. de Basq.

ff

f

mf

pp

p

cresc.

à 2.

Changez DO en RE.

Martele.

Arco.

Pizz. *f*

mf

mf

Fl.
à 2.

Hautb.
à 2.

Cor ang.

Cl.

Sax.

Cl. B.

Bons

Cors.

Pist. 1^o
2^o

Tromp.

1^o et 2^o Tromb.

3^e Tr. et Tuba.

Timb.

Tamb. Basq.

unis.

cresc.

mf

ff

à 2. strident.

cresc.

tr

p

cresc.

Fl. *cresc.*

Hautb. *cresc.*

Cor Ang. *cresc.*

Cl. *cresc.*

Sax. *cresc.*

Cl. B. *cresc.*

à 2. *cresc.*

Bons à 2. *cresc.*

Cors. *cresc.*

Pist. *à 2.*

Tromp. à 2. *ff*

Tromb. *1^{re} 2^e unis.*

Tuba. *mf cresc.*

Timb. *tr mf tr*

Tamb. et Tamb. Basq. *Tamb. m cresc.*

Cymb. et G.C. *tr pp cresc.*

1^{res} Viol. *ff Doubles cordes.*

2^{es} Viol. *cresc.*

ff Plus animé.

Fl.

Hautb.

Cor Ang.

Cl.

Sax.

Cl.B.

Bons.

Cors.

Pist.

Tromp.

1^{re} Tromb.

3^{Tr.} Tuba.

Timb.

Tamb. et

Tamb. basq.

1^{re} Harpe.

2^e Harpe.

8

1^{re} Villes

2^e Villes

Pizz.

Arco.

Pizz.

Arco.

Fl.

Hautb. a 2.

Cor Ang.

Cl

Sax.

Cl.B.

Bons.

Col 1^{re} 2^e

Cors.

Pist.

Tromp. 4^{me}

1^{re} 2^e Tromb.

3^e Tr. Tuba.

Timb.

Tamb. et

Tamb. basq.

1^{re} Harpe. *ff*

2^e Harpe. *ff*

8 c

1^{re} Villes

2^e Villes Pizz.

mf Pizz.

Arco. *ff*

Arco. *ff*

Pizz.

mf Pizz.

Pressez.

Fl. *ff* *tr*

Hautb. *ff* *tr*

Cor Ang. *ff* *tr*

Cl. *ff* *tr*

Sax. *ff* *tr*

Cl. B. *ff* *tr*

Bons. *ff* *tr*

Col 1^{re} et 2^e //

Cors. *ff*

Pist. *ff*

Tromp. *ff* *dim.*

1^{re} 2^e Tromb. *ff* *dim.* *pp*

3^e Tr. Tuba. *ff*

Timb. *ff*

Tamb. et Tamb. basq. *p* *cresc.* *mf*

Cymb et G.C. *ff* *mf* *tr*

1^{re} Harp.

2^e Harp.

1^{re} Villes *ff* *tr*

2^e Villes Arco. *ff* *tr*

Arco. *ff* *tr*

unis.

ff *Pressez.*

Pressez. en bousculade.

tr tr tr tr

Fl. à 2 *ff* 8

Hautb. à 2 *ff*

Cor Ang. *ff*

Cl. à 2

Sax. *fff*

Cl. B.

Bons.

Cors. *ff* à 2.

Pi-st. *ppp* *ff* *à 2 strident.*

Tromb. *mf*

Tab. *3^e*

Timb. *mf*

Tamb. *f* *mf* *3*

Tb. bas *mf* *3*

Cymb. *mf*

G.C. *mf*

8

3

3

3

3

3

6

8----- 8-----

Fl. à 2_b

Hautb. à 2_b

Cor. Ang.

Cl.

Sax.

Cl. B.

Bons. à 2

Cors. à 2

Pist. à 2

Tromb.

Tuba.

Timb.

Tamb. et

T. basq.

Cymb. et GC.

unis.

unis.

3^{re}

mf

div.

Ges. Fl. à 2.
 Hautb. à 2.
 Cor. Ang.
 Cl.
 Sax.
 Cl. B.
 Bons.
 Cors.
 Pist.
 Tromp.
 Tromb. à 3.
 Tuba.
 Timb.
 Tamb. et Tamb. basq.
 Cymb. et coups mail.
 G.C.
 1^e Harpe.
 2^e Harpe.

54

Fl. *p* *cresc.* *b2* *b2* *b2*

Hautb.

Cor Ang.

Cl.

Sax.

Cl. B.

Bons.

Cors. *mf* *cresc.* *ff* *cresc.*

Pist. *f*

Tromp. *mf* *cresc.* *mf* *cresc.*

Tromb. *mf* *cresc.*

Tuba. *cresc.*

Timb.

Tamb. et Tamb. basq. *mf* *cresc.* *sf* *cresc.*

Cymb. et G.C. *mf*

1^e Harpe. *ff*

2^e Harpe. *ff*

55

Fl.

Hautb.

Cor Ang.

Cl.

Sax.

Cl. B.

Bons.

Cors.

Pist.

Tromp.

Tromb.

Tuba.

Timb.

Tamb. et T. basq.

Cymb. et G.C.

1^e Harpe.

2^e Harpe.

Pressez.