

Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

1^{er} et 2^e TROMBONES

TACET jusqu'au N^o **30** **9** Glockenspiel
Oboe

31 **8** **2**

32 Tromp. solo Bois

33

Bois Tromb. **p** **1**

34 **2** *cresc.* **1**

35 *più f* **2** **2** **2**

1^{re} et 2^e TROMBONES

vous

36

Serrez un peu le M^t

37

Tromb.

Musical score for Trombones 1 and 2, measures 36-37. The score is written in bass clef with a key signature of one flat. Measure 36 contains a whole note chord with a dynamic of *f*. Measure 37 contains a whole note chord with a dynamic of *f*. The word "vous" is written above the staff. The instruction "Serrez un peu le M^t" is written below the staff.

Musical score for Trombones 1 and 2, measures 38-40. The score is written in bass clef with a key signature of one flat. Measure 38 contains a whole note chord with a dynamic of *fp*. Measure 39 contains a whole note chord with a dynamic of *sf*. Measure 40 contains a whole note chord with a dynamic of *f*. The instruction "cresc. molto" is written above the staff. The word "sec" is written below the staff.

38

Plus animé

Bois

Musical score for Trombones 1 and 2, measures 41-43. The score is written in bass clef with a key signature of one flat. Measure 41 contains a whole note chord with a dynamic of *f*. Measure 42 contains a whole note chord with a dynamic of *f*. Measure 43 contains a whole note chord with a dynamic of *f*. The instruction "Plus animé" is written above the staff. The word "Bois" is written above the staff. The word "sec" is written below the staff.

39

Tromb.

Musical score for Trombones 1 and 2, measures 44-46. The score is written in bass clef with a key signature of one flat. Measure 44 contains a whole note chord with a dynamic of *p*. Measure 45 contains a whole note chord with a dynamic of *p*. Measure 46 contains a whole note chord with a dynamic of *f*. The instruction "cresc." is written above the staff.

40

Tromb.

Musical score for Trombones 1 and 2, measures 47-49. The score is written in bass clef with a key signature of one flat. Measure 47 contains a whole note chord with a dynamic of *p*. Measure 48 contains a whole note chord with a dynamic of *p*. Measure 49 contains a whole note chord with a dynamic of *f*. The instruction "cresc." is written above the staff.

Toujours plus animé

Musical score for Trombones 1 and 2, measures 50-52. The score is written in bass clef with a key signature of one flat. Measure 50 contains a whole note chord with a dynamic of *f*. Measure 51 contains a whole note chord with a dynamic of *p cresc.*. Measure 52 contains a whole note chord with a dynamic of *f*. The instruction "Toujours plus animé" is written above the staff.

1^{er} et 2^e TROMBONES

41 **Tres vif**

f 6 *sf* *sec* 2

42 **43** **Plus retenu A tempo**

Retenu C. B^m

sf 8 6 2 23 24

44 **45** **46** **47** Tromb.

Cors

24 24 8 *sec* *f* *sec*

En animant un peu

2 *sf* 2 *sf* 2 *sf* 2 *sf* 2 *sf* 2

48 **Toujours plus animé**

sf 2 *sf* 2 *sf* 2 *sf* 2 *f* 8

49 **2** **Cors**

2 **Cors**

1^{er} et 2^e TROMBONES

A tempo

Measures 47-50. The score is for two trombones. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of eighth-note patterns. Measure 47 starts with a *sec* (second ending) bracket over the first two measures. Measure 48 has a *f* (forte) dynamic. Measure 49 has a first ending bracket. Measure 50 has a first ending bracket.

50

Measures 51-54. The score continues with eighth-note patterns. Measure 51 has a first ending bracket. Measure 52 has a second ending bracket. Measure 53 has a first ending bracket. Measure 54 has a first ending bracket.

Measures 55-58. The score continues with eighth-note patterns. Measure 55 has a first ending bracket. Measure 56 has a first ending bracket. Measure 57 has a first ending bracket. Measure 58 has a first ending bracket.

Measures 59-62. The score continues with eighth-note patterns. Measure 59 has a first ending bracket. Measure 60 has a first ending bracket. Measure 61 has a first ending bracket. Measure 62 has a first ending bracket.

51

Measures 63-66. The score continues with eighth-note patterns. Measure 63 has a first ending bracket. Measure 64 has a second ending bracket. Measure 65 has a first ending bracket. Measure 66 has a first ending bracket.

52 **Sans presser**

Measures 67-70. The score continues with eighth-note patterns. Measure 67 has a first ending bracket. Measure 68 has a first ending bracket. Measure 69 has a first ending bracket. Measure 70 has a first ending bracket and a *f* (forte) dynamic.

1^{er} et 2^e TROMBONES

Musical score for Trombones 1 and 2, measures 48-52. The score is in B-flat major and 2/4 time. The first staff (Trombone 1) has fingerings 2, 5, 2, 5. The second staff (Trombone 2) has fingerings 2, 5, 2, 5. Dynamics include *f* and *p*.

53 En serrant **Plus animé**

Musical score for Trombone 1, measures 53-56. The score is in B-flat major and 2/4 time. The first staff has fingerings 5, 2. Dynamics include *f* and *p*. The instruction "Tromb." is present.

54

Musical score for Trombone 2, measures 53-56. The score is in B-flat major and 2/4 time. The first staff has fingerings 5, 2. Dynamics include *f* and *p*. The instruction "cresc." is present.

En animant toujours

Musical score for Trombones 1 and 2, measures 57-62. The score is in B-flat major and 2/4 time. The first staff has fingerings 3, 1. Dynamics include *ff*.

55 **Assez lent**

Musical score for Trombones 1 and 2, measures 63-68. The score is in B-flat major and 2/4 time. The first staff has fingerings 6, 10. Dynamics include *ff*. The instruction "Tromb." is present. The instruction "très soutenu" is present.

56 **Vif**

Musical score for Trombones 1 and 2, measures 69-74. The score is in B-flat major and 2/4 time. The first staff has fingerings 1, 10. Dynamics include *f*. The instruction "sec" is present.

Trombone I & II
[Bass Clef]

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Assez lent 6 [1] 7 Vif 3 [2] 1 I^{er} Mouvt 2 [3] 2 Vif 9

32 [4] 4 [5] 4 Timp. (solo) [6] Vif (Tacet to) [20] Poco animando 12 [21] Più animando 9

Silence

249 [22] Au mouvt 12 [23] 12 [24] 15 [25] Poco string. A tempo 6 24 [26] 24 [27] 15

357 [28] 6 A tempo 12 [29] 24 [30] 15 [31] 18 [32] Tpt. I

435 1

445 [33]

454 2 3 4 5 6

465 [34] 7 [35] 2 cresc. 1 1 più f 2

Trombone I & II [Bass Clef]

477 **36** Serrez un peu le Mouvt

2 2 2 *f* 8 Vn. I

497 **37**

f sec. 2 2 *fp* *cresc. molto*

509

f sec. 2 2 2 1

38 Plus animé **39**

522 Picc.

sec. 23 *p*

554 Picc.

cresc. *f* 12

40 Toujours plus animé

576

p *cresc.* *f* 3 *p cresc.* *f*

Trombone I & II [Bass Clef]

588

41

p cresc. *f* *ff*

3 6 6

605

Très vif

Retenu

Silence

42 Plus retenu

C. Bsn.

sec. *ff*

2 8 8 2

630

A tempo

21 43 24 44 24 45 24 46 8 Hns.

21 43 24 44 24 45 24 46 8 Hns.

735

47

En animant un peu

f sec. *sf*

2 2 2 2 2 2 2 2

750

48

sf

2 2 2 2 2 2

765

Toujours plus animé

49

Hns.

f

8 2 Hns.

Trombone I & II [Bass Clef]

A tempo

786

f sec. 2 *f* 1 1

795

50 1 2 1

805

1 1 1

814

1 1 1

823

51 1 2 1 1

833

52 *f* Sans presser

Trombone I & II [Bass Clef]

846

2 5 2

862

En serrant

53

Vn. I

f 5 *f* 2

879

Plus animé

p *cresc.*

890

En animant toujours

54

f 4 *ff* 6

909

55

Vn. I

Assez lent (Mouv. de l'introduction)

10 *ff* *très soutenu*

926

56

Vif

sec. 1 9 *ff*

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3^e TROMBONE

TACET jusqu'au N^o 32

Bois

Tromp. solo

Bois

3^e Tromb.

p

34 2

cresc.

35 2 2

36 *piu. f* Serrez un peu le M^t 8 *f*

37 3^e Tromb. *acc* 2 2 *f* *f p* *molto cresc.* *acc* *f*

38 *acc* Plus animé 23

39 3^e Tromb. 12 *p* *cresc.* *f*

3^e TROMBONE

40

3^e Tromb.

Musical staff 1: 3rd Trombone part, measures 40-41. Dynamics: *p*, *cresc.*, *f*.

Toujours plus animé

Musical staff 2: 3rd Trombone part, measures 41-42. Dynamics: *p*, *cresc.*, *f*, *ff*. Includes triplet markings.

Très vif

Retenu

Musical staff 3: 3rd Trombone part, measures 42-43. Dynamics: *sec*, *ff*. Includes markings for 2, 8, 10 measures.

Plus retenu A tempo

Musical staff 4: 3rd Trombone part, measures 43-46. Includes boxed measure numbers 42, 43, 44, 45, 46.

En animant un peu

Musical staff 5: 3rd Trombone part, measures 47-48. Dynamics: *f*, *sec*, *sf*. Includes markings for 2 measures.

Musical staff 6: 3rd Trombone part, measures 48-49. Dynamics: *sf*. Includes markings for 2 measures.

Toujours plus animé

Musical staff 7: 3rd Trombone part, measures 49-50. Dynamics: *f*. Includes marking for 8 measures and *Cors*.

3^e Tromb.

A tempo

Musical staff 8: 3rd Trombone part, measures 50-51. Dynamics: *f*, *sec*, *ff*. Includes marking for 2 measures.

50

Musical staff 9: 3rd Trombone part, measures 51-52.

Musical staff 10: 3rd Trombone part, measures 52-53.

3^e TROMBONE

1

1 2 51

1 2 5 52 Sans presser

1 2 5 2 53 En serrant

5 Fl. Vous

3^e Tromb. Plus animé 2 1 2 3 4 5 6 1 f p CRUC.

2 3 4 5 6 3 1 En animant toujours f ff 54

6 55 10

Vous 2 3^e Tromb. Assez lent ff très soutenu 56

10 Vif f 56