

# CANCIÓN DE LA ROSA

DE LA ZARZUELA = EL PRETENDIENTE =

VIOLONCELLO.

A. Vives.

All.<sup>to</sup> assai.

The musical score consists of ten staves of music for the cello. The first staff begins with a dynamic of *ff* and includes accents. The second staff starts with *mf* and features a first fingering (*1<sup>o</sup>*) and a dynamic of *p*. The third staff continues with *mf*. The fourth staff begins with *p* and ends with *pp*. The fifth staff includes *poco rit.*, *rit.*, *pp*, and *a tempo.* markings, along with a *pizz.* instruction. The sixth staff is marked *arco.*. The seventh staff starts with *a tempo.*, *f*, and *ff*. The eighth staff concludes with *molto dim.*

*f rit.*  $\longleftarrow$  *ff a tempo.* *mf*

*f* *mf*

*pizz.*  
*pp*

*pp*

*mf* *f*

*f* *ten.*

*arco;*

*f*  $\longleftarrow$  *ff*

*molto dim.* *p*

*f rit.*  $\longleftarrow$  *p*

*pp* *f* *ff*

16443