

POLONAISE de CONCERT

par
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VIOLINO PRINCIPALE .

Ouvre 17.

Tempo di Polacca. *Tutti.*

Solo.

dolce.

dimin:

a tempo.

poco ritard:

cre = = scen = = = do

dolce.

a tempo. *Tutti.*

risoluto. *dimin: poco ritard: f*

VIOLINO PRINCIPALE.

cre = = scen = = do *ff*

Solo.

f *p* *f*

f *p*

f *f* *tr*

mf *tr* *f* *tr* *tr*

Tutti.

ff *mf* cre = = scen = = do.

Detailed description: This is a page of musical notation for the Violino Principale. It consists of ten staves of music. The first staff includes the lyrics 'cre = = scen = = do' and a fortissimo (*ff*) dynamic marking. The second staff is marked 'Solo.' and contains dynamics *f*, *p*, and *f*. The third staff has dynamics *f* and *p*. The fourth staff includes first and second endings (marked '1' and '2') and a trill (marked 'tr'). The fifth staff has a fortissimo (*f*) dynamic. The sixth staff has a fortissimo (*f*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic and trills (marked 'tr'). The eighth staff has a fortissimo (*f*) dynamic and trills (marked 'tr'). The ninth staff is marked 'Tutti.' and contains dynamics *ff* and *mf*. The final staff includes the lyrics 'cre = = scen = = do.' and dynamics *ff* and *mf*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills and slurs.

VIOLINO PRINCIPALE.

Solo.

5^{ta} Corda.

con molto sentimento

2^{da} Corda.

tirez.

dolce.

dimin.

allongez l'archet. riten.

VIOLINO PRINCIPALE .

a tempo.
leggero. *2^{da} e 3^{ta} Corde.* *2^a e 1^{ma} Corde.*

spicato. *f*

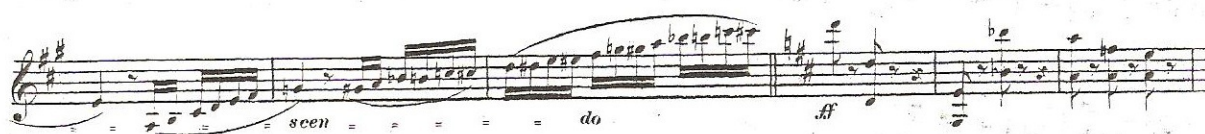
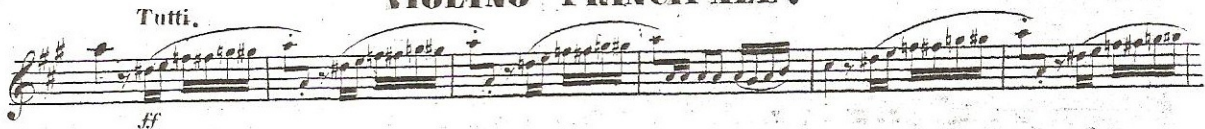
ritenuto.
cre = = scen = = do

Vivo.
a tempo. *Vivo.* *riten: e crescendo.*

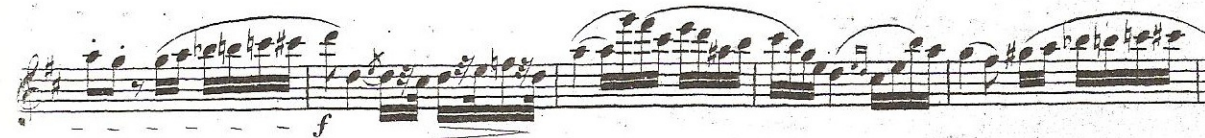
a tempo. *du talon. ff*

VIOLINO PRINCIPALE .

Tutti .



Solo .



VIOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of sixteenth-note patterns with dynamic markings of *sf*. The second staff includes the instruction *Solo.* and *scherzando.* with a dynamic marking of *f*. The third and fourth staves contain complex sixteenth-note passages with various fingering numbers (1, 2, 3, 4) and dynamic markings. The fifth staff is marked *a tempo.* and features a *poco ritenuto.* section. The sixth staff includes the instruction *au talon.* and features a *poco più lento.* section. The seventh staff is marked *f*. The eighth and ninth staves continue the musical development with dynamic markings of *cresc.* and *f*, and a *ritenuto.* section. The tenth staff concludes with the instruction *di - mi - nu - en - do*.

in tempo.

VIOLINO PRINCIPALE.

9

restez dans la position. *f*

f cre = = scen = = do

p cre - scen = do

Tutti. Oboe. Solo.

VIOLINO PRINCIPALE.

cre = scen = do ed

VIOLINO PRINCIPALE .

uc = = = ce = = = le = = = = ran = = = = =

= = = do = = = = =

ri = = = te = = = nu = = =

to = = = pesante . dolce . a tempo .

cre = = = scen = = =

do cre = = = scen = = = do

Piu mosso . Tutti . ff