

III

VIOLIN MUSIC

LULLABY

By

MAX REGER

Op. 79, No. 1

Edited by

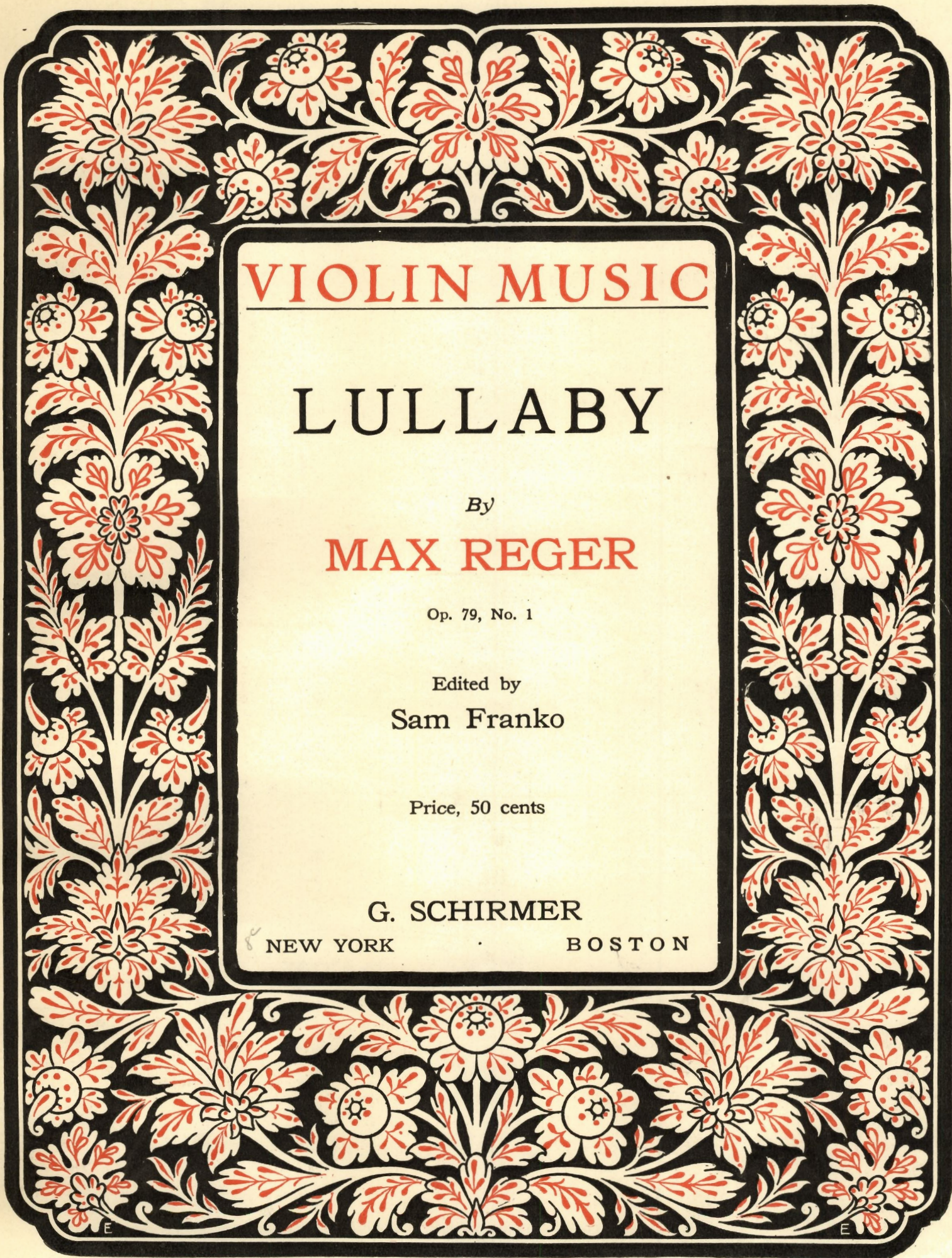
Sam Franko

Price, 50 cents

G. SCHIRMER

NEW YORK

BOSTON



e

a tempo
ff *rit. poco a poco* *pp*

a tempo
ff *rit. poco a poco* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp *pp*

rit. sempre *pp*

rit. sempre *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

FOUR CONCERT PIECES *for VIOLIN and PIANO*

PETITE FANTAISIE HONGROISE.

SOLO VIOLIN. JOSEPH BLOCH, Op. 29

Moderato.
Andante.
Allegro moderato.
Coda.

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DEMANDE ET RÉPONSE.

(From the "Petite Suite de Concert".)
VIOLIN SOLO.

S. COLERIDGE-TAYLOR.

Andante. (J=66). Molto espressivo.
Allegro moderato.

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POLKA CAPRICE.

VIOLON SOLO.

Fondé sur une vieille chanson bohémienne.

VIOLON.

- tenez — down bow.
- poussez — up bow.
- pizzicato de la main gauche — pizzicato with left hand.
- sons harmoniques — harmonic sounds.

by PH. R. MENY, Op. 18.

Allegretto grazioso.
Cadenza a piacere.
Allegretto animato.

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ROMANCE.

Solo Violin.

W. RIMMER.

Andante express.
Allegretto animato.
Piu animato.

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