

VIOLIN I

RHEINBERGER

Theme and Variations

for String Quartet

Opus 93

Thema mit Veränderungen.

Violino I.

Andante. (♩ = 72.)

Jos. Rheinberger. Op. 93.

1. *p dolce*

2. *p dolce*

3. *p*

4. *f*

5. *dim. pp dolce*

6. *f*

7. *p*

8. *dim. pp* sul G

9. *f* Viol. II. 1

10. *p*

Violino I.

48. *f* *vibrando*

49. *pp dolce* *p* *sf*

50. *Capriccio.* *f* *dim.* *pp* *dolce* *f* *cresc.* *ff* *dim.* *p* *dolce* *f* *tr* *sf sempre f* *rit.* *f* *dim.* *p* *pp* *sf* *pp* *ppp*

Violino I.

40. *(Vel.)*
 41. *f*
 42. *ff* *pp* *(Viol II.)* *p dolce* *cresc.*
 43. *pp dolce* *f*
 44. *dolce* *pp dolce*
 45. *f cresc.* *ff* *dim.* *p* *f*
 46. *p* *f sf* *dim.* *p*
 47. *p dolce*

Violino I.

11. *f* *f* *f* *f* *f* *f* *f* *f*
 12. *p dolce.* *cresc.*
 13. *f* *p*
 14. *pp dolce*
 15. *p* *f* *p*
 16. *f*
 17. *p*
 18. *pp*
 19. *cresc.* *ff* *dim.*
 20. *p*
 21. *f*
 22. *ff*
 23. *f*

Violino I.

20. *ff* *ff* *ff* *tr* *tr* *tr*

21. *f* *(Vcll.)*

22. *wie zuvor* *f* *p*

23. *f* *pp* *ppp*

24. *pp cantabile* *f* *pp*

25. *1* *2* *(Viol. II.)* *p* *f*

26. *1* *f* *(Viola)*

27. *1* *f* *(Viol. II.)* *f*

28. *ff*

29. *tr*

Violino I.

29. *p dolce*

30. *f*

31. *con sord.* *pp dolce* *pp*

32. *Canon. 1* *2* *(Viol. II.)* *pp dolce* *p senza sord.* *mf*

33. *f* *p dolce* *mf*

34. *f* *p dolce*

35. *p*

36. *p dolce*

37. *f*

38. *cresc.* *ff* *f*

39. *tr*

Thema mit Veränderungen.

Violino II.

Andante. (♩ = 72.)

Jos. Rheinberger Op. 93.

1. (Vcl.) pizz.

2. arco p

3. p

4. f

5. pp

6. f

7. p

8. f dim. pp

9. f

10. p

Violino II.

11. *f*

12. *pp* *cresc.* *f* *p*

13. *p*

14. *f* *pp* *p*

15. *1*

16. *f* *p* *f*

17. *p dolce*

18. *pp* *cresc.*

19. *ff* *dim.* *p* *pizz.*

arco *f* *p dolce* *f*

20. *ff*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 11 through 20. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 11 starts with a forte (*f*) dynamic. Measure 12 features a piano-piano (*pp*) dynamic with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 13 is marked piano (*p*). Measure 14 begins with a forte (*f*) dynamic and a piano-piano (*pp*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 shows a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. Measure 17 is marked piano dolce (*p dolce*). Measure 18 starts with piano-piano (*pp*) and includes a crescendo (*cresc.*). Measure 19 features fortissimo (*ff*), a decrescendo (*dim.*), a piano (*p*) dynamic, and a pizzicato (*pizz.*) instruction. Measure 20 is marked fortissimo (*ff*). The score also includes an *arco* instruction and a first ending bracket in measure 15.

Violino II.

50. Capriccio.

Violino II.

Violino II.

32. (Canon.) *senza sord.*
 (Viola) *p* *mf*

33. *f* *dim. p* *Viol. I.* *dolce* *mf* *f*

34. *pp* *sf* *p dolce* *sf* *p*

35. *p*

36. *f* *pp*

37. *f* *cresc.*

38. *ff*

39. *(Viola)* *p* *f*

40. *(Viola)* *p*

41. *tr* *f* *tr* *ff*

Violino II.

42. *(Viola)* *pp* *f*

43. *pp*

44. *f* *tr* *pp*

45. *f* *cresc.* *ff* *dim.*

46. *p* *tr* *ff* *dim.* *p*

47. *p*

48. *f* *tr*

49. *pp* *f*

Thema mit Veränderungen.

Andante. (♩ = 72)

Viola.

Jos. Rheinberger, Op. 93.

1. pizz. 8

2. arco p

3. p dolce marc.

4. f

5. pp dolce

6. p

7. p f

8. f dim. pp

9. f

10. p p

Viola.

11.

Musical staff 11: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a forte (*f*) dynamic. The music features eighth and sixteenth notes with some rests.

12.

Musical staff 12: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and ending with a forte (*f*) dynamic. The music features eighth notes with slurs.

Musical staff 12 continuation: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. The music features eighth notes with slurs.

13.

Musical staff 13: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a forte (*f*) dynamic. The music features eighth notes with slurs.

Musical staff 14: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a pianissimo (*pp*) dynamic, followed by a first ending bracket labeled "1". The music features eighth notes with slurs.

Musical staff 15: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a first ending bracket labeled "1". The music features eighth notes with slurs.

Musical staff 16: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The music features eighth notes with slurs.

Musical staff 17: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. The music features eighth notes with slurs.

18.

Musical staff 18: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and ending with a fortissimo (*ff*) dynamic. The music features eighth notes with slurs.

19.

Musical staff 19: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and then a first ending bracket labeled "arco". The music features eighth notes with slurs.

Musical staff 20: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The music features eighth notes with slurs.

49.

50. Capriccio.

49. Musical notation for Viola, measures 49-50. The piece is titled "50. Capriccio." The score includes dynamic markings such as *pp*, *f*, *ff*, *dim.*, and *pp*. Performance instructions include *tr* (trills) and *rit.* (ritardando). The notation features various rhythmic patterns and articulation marks.

21. Musical notation for Viola, measures 21-28. The score includes dynamic markings such as *f*, *ff*, *pp*, and *p*. Performance instructions include *tr* (trills) and *1* (first ending). The notation features various rhythmic patterns and articulation marks.

Viola.

29. *Viol.* *p*

30. *f* *sf*

31. *con sord.* *pp* *pp* *ff* *p*

32. (Canon) *senza sord.* *p* *mf*

33. *f* *dim.* *p dolce*

34. *pp* *f* *p* *sf*

35. *f*

36. *pp*

37. *f*

38. *cresc.* *ff*

39. *p* *f*

40. *p*

Viola.

41. *f*

42. *ff* *pp*

43. *f* *pp*

44. *pp* *f* *sf* *sf*

45. *dim.* *p* *f* *sf*

46. *p* *tr*

47. *f sf* *dim.* *p* *p*

48. *f* *sf*

Thema mit Veränderungen.

Violoncello.

Jos. Rheinberger, Op 93.

Andante. (♩ = 72.)

1. *p dolce*

2. *1. pizz.* *2. arco p*

3. *3. p*

4. *4. f*

5. *5. pp* *3*

6. *6. ff*

7. *7. dim. p*

8. *8. dim. pp*

9. *9. f*

10. *10. p*

Violoncello.

11. *f*

12. *pp* *cresc.* *f* *p* *arco*

13. *f*

14. *pp*

15. *p*

16. *f* *p* *f*

17. *p*

18. *pp* *cresc.* *ff*

19. *dim.* *p* *f* *arco*

46. Violoncello.

46. *pizz.*
p *arco*
47. *tr*
pp *dim.* *p*
48. *f*
49. *pp*
50. (Capriccio.)
ff *tr*
dim. *p dolce* *pizz.*
arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
pp
f *ff*
dim. *p* *f*
p *ff*
f *dim.* *p* *pp* *ff = pp* *ppp*

Violoncello.

20. *p* *f* *ff*
21. *f*
22. (wie zuvor.)
f *p*
23. *pp* *ppp*
24. *pizz.* *p* *mf* *p* *arco*
25. *p dolce* *f*
26. *f*
27. *f*

Violoncello.

28. *ff*

29. *p*

30. *f sf sf*

31. *pizz. p f p p*

32. (Canon.) *arco p p*

33. *f pizz. p dolce*

34. *cresc. f arco pp f*

35. *p sf p*

36. *f p*

Violoncello.

37. *f cresc. ff*

38. *ff*

39. *p*

40. *cresc. f p*

41. *tr f*

42. *tr ff pp*

43. *cresc. f dim.*

44. *pp*

45. *p f*



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