

125
pizz. arco

130
pizz. arco

135
pizz. arco

140
pizz. arco

145
pizz. arco

150
pizz. arco

155
ten

160
ten

165
mf

170
ten.

175
tr. ff

180
tr. ff

185

Tempo di Minuetto

Afskrevet Januar 1954 Ernst Nielsen



Danse af Skuespillet Selim og Mirza

Violino II (N^o 4)

H. O. C. Zinck.

Tempo di Minuetto

5 tenuto
dolce
10
15 ff
dolce
tr. 1/2 f
calando 20 tr.
25 tr. ff tr.
30 35
40 ff 45 50 1. 2.

V.S.



ten

55

dolce

60

65

p

70

tr.

75

80

85

Presto e scherzando

90

95

100

105

110

115

Musette

120

tr.

cresc.

sf

ff

tr.

p

ten.

ten.

ten.

p



125



130



135



140



145



150



155



160



165



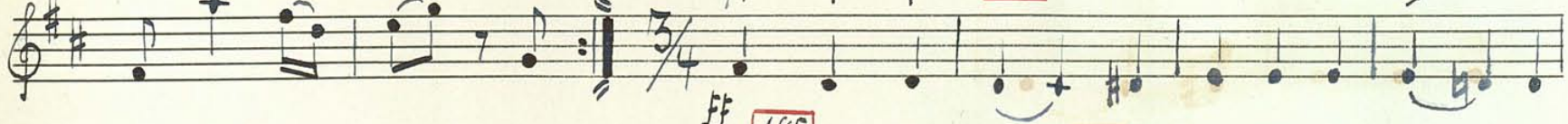
170

175



ten

Tempo di Minuetto 180



185



ff

Danse af Skuespillet Selim og Mirza

Viola (No. 3)

M. O. C. Zinek.

5 *tenuto*
10 *dolce*
15 *ff* *mf* *ff* *mf* *ff* *mf*
20 *Andando*
25
30
35
40
45
50
55
V.S.
And.



Handwritten musical score for guitar, consisting of 13 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures are numbered in red boxes: 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130.

Tempo and performance instructions include:

- Presto e scherzando* (measures 85-90)
- Musette* (measures 115-120)

Dynamic markings include *pp*, *ff*, *pizz.*, and *arco*.

135

Musical staff with notes and rests.

140

Musical staff with notes and rests.

145

Musical staff with notes and rests.

150

Musical staff with notes, rests, and dynamic markings: *pizz.* and *arco*.

155

Musical staff with notes, rests, and dynamic markings: *pizz* and *arco*.

160

Musical staff with notes, rests, and dynamic markings: *pizz.* and *arco*.

165

Musical staff with notes, rests, and dynamic markings: *pizz* and *arco*.

170

Musical staff with notes, rests, and dynamic markings: *pizz.* and *arco*.

175

Tempo di Minuetto

Musical staff with notes, rests, and dynamic markings: *ff*.

180

Musical staff with notes, rests, and dynamic markings: *ff*.

185

E.N.



Danse af Skuespillet Selim og Mirza

H. O. C. Zinek.

Violoncello (No. 3)

5

10

15

20 *calando*

25

30

35 *Solo*

40

45 *ten.*

50

55 *tutti*

V.S.

dr. esc.



60

65

70

75

80

85 *Presto e scherzando*

90

95

100

105

110

115 *Musette*

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

arco

pp

ff

mf

f

pizz.

arco

1.

2.

3

4

5

6

1

2

3

4

5

6

7

8

9

10

11 12. 13 135 14 15 16

17. 18 140 19 20 21 22

23 145 24 25

150 pizz. arco 155 pizz.

arco pizz. 160 arco.

pizz. arco 165 pizz.

arco 170 pizz. arco

175 pizz. arco

Tempo di Minuetto 180

185 E. N.



Danse af Skuespillet Selim og Mirza

Basso (No 2)

H. O. G. Zinck.

Handwritten musical score for Bassoon (Basso) in 3/4 time, key of D major. The score consists of ten staves of music. It includes dynamic markings such as *ff*, *pf*, and *f*, and performance instructions like *dalando* and *Violondello solo*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are boxed in red. The piece concludes with a double bar line and a repeat sign.

V. S.

Tutti

55

p *Cres*

60

ff *pf* *ff*

65

70

75

80

p

85

Presto e scherzando

arco *f* *f*

90

pizz *arco*

95

pizz. *arco* *pizz.*

100

arco *pizz.* *arco*

105

pizz. *arco* *pizz.*

110

arco *pizz.* *arco*

115

pizz. *arco*

120

3 4 5 6 1. 2.



3. 125 4. 5 6 7 8

130 9. 10 11. 12. 13 135 14

15 16 17. 18 140 19 20

21 22. 23 145 24 25

150 *pizz.* *arco*

155 *f.* *pizz.* *arco* *pizz.*

160 *arco* *pizz.* *arco* 165

pizz. *arco* 170 *pizz.*

arco 175 *pizz.* *arco*

180 *Tempo di Minuetto* $\frac{3}{4}$ *ff*

185 *ff* *mf* *E.N.*



Danse af Skuespillet Selim og Mirza

H. O. C. Zinck.

Flauto I

Musical score for Flauto I, measures 1-50. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various dynamics including *ff* (fortissimo), *p* (piano), and *calando* (diminuendo). Trills (*tr.*) and ornaments (*dolce*) are used throughout. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked in red boxes. The piece concludes with a double bar line and a repeat sign.

V.S.

165 *ten*

170

175 *ten* *Tempo di Minuetto* $\frac{3}{4}$ *ff*

180 *tr.* *tr.* *ff*

185 *E. N.*

M. O. C. Zinck.

Danse af Skuespillet Selim og Mirza

Flauto II.

Tempo di Minuetto

Handwritten musical score for Violino I, titled "Tempo di Minuetto". The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as dynamics (ff, p, f, sf), articulation (tr., >), and performance instructions (rallando, Solo, Presto, scherzando). Red boxes mark measure numbers from 5 to 85. The piece concludes with a 2/4 time signature change.

5

10

15

20

25 *rallando*

30

35

40

45

50

55

60

65

70

75

80

85 *Solo* *Presto, e scherzando*



Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *ten* and *90*.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *95*.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *ten* and *100*.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *105* and *ten.*

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *110* and *ten*.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *115*, *Musette*, *120*, *175*, and *180*.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *ten.*, *Tempo di Minuetto*, *ff*, and *180*.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *185* and *E. N.*

Four empty musical staves.

Danse af Skuepillet Selim og Mirza

H. O. E. Zinek.

Oboe I

Tempo di Minuetto

Handwritten musical score for Oboe I, measures 1-60. The score is written on a single staff in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked "Tempo di Minuetto". The score includes various dynamics such as *ff*, *f*, *p*, and *ff*, and articulations like *tr.* (trills) and *calando*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are marked in red boxes. The score concludes with a double bar line and a fermata. Below the staff, there are empty staves for other instruments, with "V. S." written at the bottom right.

V. S.

Musical notation for measures 65-75. Includes a treble clef, a key signature of two sharps (F# and C#), and various musical notations such as notes, rests, and accidentals. Measure numbers 65, 70, and 75 are enclosed in red boxes.

Musical notation for measures 80-85. Includes a treble clef, a key signature of two sharps, and a time signature change from 4/4 to 2/4. The tempo marking *Presto e scherzando* is written above the staff. Measure numbers 80 and 85 are enclosed in red boxes.

Musical notation for measures 90-95. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. Measure numbers 90 and 95 are enclosed in red boxes.

Musical notation for measures 100-105. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. Measure numbers 100 and 105 are enclosed in red boxes.

Musical notation for measures 110-115. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. Measure numbers 110 and 115 are enclosed in red boxes.

Musical notation for measures 115-120. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. The tempo marking *Musette* is written above the staff. Measure numbers 115 and 120 are enclosed in red boxes.

Musical notation for measures 125-130. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. The word *solo* is written below the staff. Measure numbers 125 and 130 are enclosed in red boxes.

Musical notation for measures 135-140. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. Measure numbers 135 and 140 are enclosed in red boxes.

Musical notation for measures 145-150. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. Measure numbers 145 and 150 are enclosed in red boxes.

Musical notation for measures 155-160. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. Measure numbers 155 and 160 are enclosed in red boxes.



140

145 150

155

160

165

170 175

180

Tempo di Minuetto

185



M. O. C. Zinck

Danse af Skuespillet Selim og Mirza

Oboe II

Tempo di Minuetto

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of ten staves of music. Red boxes indicate measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95. The score includes various musical notations such as dynamics (ff, f, p, tr.), articulation (accents, slurs), and performance instructions like *ritardando* and *Presto e scharzando*. The key signature has two sharps (F# and C#). The piece concludes with a repeat sign at the end of the final staff.



100

105

110

115 *Musette*

120

145 Ob. I

150

155

160

165

170

175

Vif *Tempo di Minuetto*

180

ff

185

E.N.



M. O. C. Zinek.

Danse af Skuespillet Selim og Mirza

Fagotto I

Tempo di Minuetto

dolce 5

ff 10 *dolce*

15 *10f* *ff*

20 *f*

25 *alando* *ff* 30

10f *ff* 35 40

Viol. Solo

Vi. I 45 50 *Fl. I* *tr.*

I. *II.* 55 *55*

p 60 *60* *brese.*

65 *p* *f* *10f* *ff*

70

75 80

p

Presto e scharzando 85

Basso *pizz.* *arco*

110

115

Musette

120

125

130

135

140

145

150

175

180

Basso *pizz.* *arco*

Tempo di Minuetto

185

M. O. C. Zinek.

Danse af Skuespillet Selim og Mirza

Fagotto II

Tempo di Minuetto

dolce 5

10 *dolce*

15 *ff*

20

25 *ritardando* *ff* 30

pp *Vel. Solo* 35 40

Vi. I 45 50 *Fl. I* *tr.*

55 *p* *dress.*

60

65 *p* *f* *pp* *ff*

70

75 80

The musical score is written in G major (one sharp) and 3/4 time. It consists of 80 measures. The notation includes various dynamics such as *ff*, *f*, *pp*, *p*, and *f*. Performance instructions include *dolce*, *ritardando*, *Vel. Solo*, and *dress.*. There are also markings for *Vi. I* and *Fl. I*. The score is divided into two systems of four staves each. The first system contains measures 1-40, and the second system contains measures 41-80. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are enclosed in red boxes. The piece concludes with a final cadence in measure 80.

Presto e scherzato

Musette 1.

85

2/4

110

Basso pizz

arco

115

2.

3

4

120

5

6

7.

8

pp

9

125

10

11

12

13

14

130

15

16

135

140

145

150

175

pizz

Basso

arco

Tempo di Minuetto

180

ff

185

E. N.



H. O. C. Zinck

Danse af Skuespillet Selim og Mirza

Corno I in F.

2. *Tempo di Minuetto*

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

ff

p

p dalando

tr.

ff

p

ff

tr.

Vi. I

Fl. I.

Presto e scherzando

tr.

Presto e scherzando

2/4



110 *Vl. I 8va pinn.*

115 *Musette*

145

140

135

130

120

150

175

180

185

Vl. I 8va

Tempo di Minuetto

ten.

E.N.



H. O. G. Zinck.

Danse af Skuespillet Selim og Mirza

Corno II in F.

2.

Tempo di Minuetto

Handwritten musical score for a Minuet in 3/4 time. The score consists of 11 staves of music, with measures numbered in red boxes from 5 to 110. The key signature is one sharp (F#).

Performance markings include *ff* (fortissimo), *calando* (diminuendo), *p* (piano), *f* (forte), and *Presto e scherzando*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Instrumentation includes Violino 8^{va} prim. (Violin 8va primo), Violino 8^{va} (Violin 8va), Fl. I. (Flute I), and Vcl. I. (Violoncello I).

Time signatures include 3/4, 2/4, and 25/4. The score concludes with a 25-measure section.



115 Musette 2. 3

Handwritten musical score for 'Musette 2. 3'. The score consists of ten staves of music. The first staff contains a melodic line with some accidentals and a repeat sign. The second through sixth staves show a series of chords, mostly triads, with measure numbers 4 through 15. The seventh staff continues the chordal texture with measures 16 through 18. The eighth staff shows measures 19 through 21. The ninth staff contains measures 22 through 25, with a '2' above the first measure and a '25' above the last measure. The tenth staff concludes the piece with a final chord and the initials 'E.N.'.

Tempo di 180 Minuetto

Handwritten musical score for 'Minuetto'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a melodic line with a repeat sign. The second staff continues the melody. The piece ends with a double bar line and the initials 'E.N.'.



Danse af Skuespillet Selim og Mirza

H. O. E. Zinck.

Tromba I in B

Tempo di Menuetto

Handwritten musical score for Tromba I in B, featuring six staves of music. The score includes various annotations such as dynamics (ff, f), articulation (accents, slurs), and fingerings (5, 1, 2, 3, 4). Red boxes indicate measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The key signature is B major (three sharps) and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

V. S.

55 60 65 70 75 80 85 110 115 175 180 185

f *ff* *ten.* *Vr. I* *ten.* *Vr. I* *f* *E. N.*

Presto e scherzando
Tempo di Minuetto

Danse af Skuespillet Selim og Mirza

Tromba II in B H. C. C. Zinck

Handwritten musical score for Tromba II in B, measures 1-55. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *fz* (forzando). Performance instructions include *Vr. I.* (Vibrato I) and *Fz. I.* (Forzando I). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked in red boxes. The score concludes with a double bar line and repeat signs.

V. S.

Handwritten musical score for Violin I (Vl. I) in G major, Op. 18, No. 2. The score is divided into several sections with measure numbers in red boxes: 55, 60, 65, 70, 75, 80, 85, 90, 110, 115, 145, 180, and 185. The tempo markings include *Presto e scherzato*, *Musette.*, and *Tempo di Minuetto*. The score features various musical notations such as rests, slurs, and dynamic markings like *ten* and *f*. The key signature is G major (one sharp).

E.N.

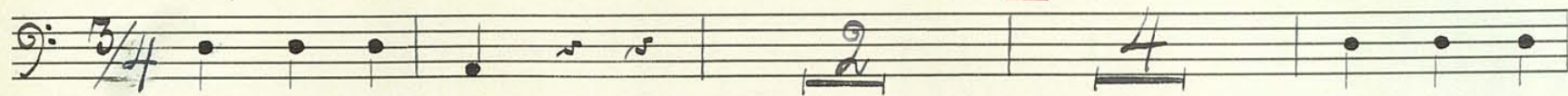
Four empty musical staves for the Violin I part, located below the main score.

Danse af Skuespillet Selim og Mirza

Timpani in B^{\flat} H. O. E. Zinck.

Tempo di Minuetto

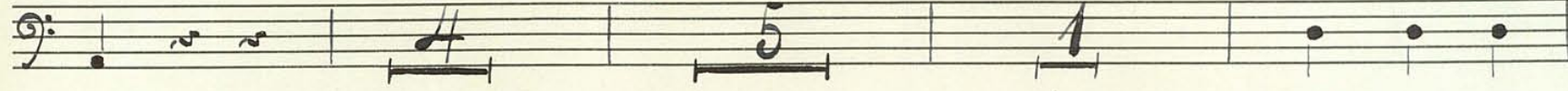
5



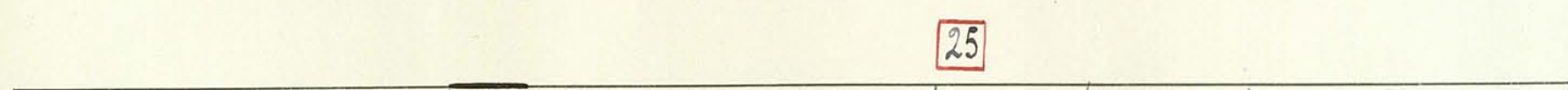
10 15 20



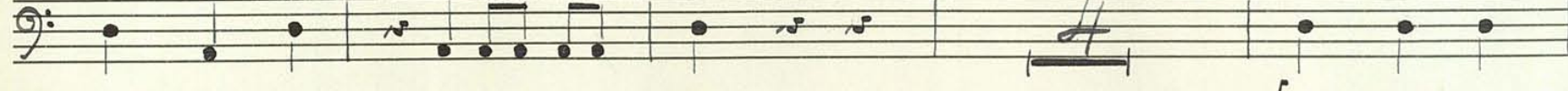
25



30



35



40



45



50 Fl. I



55



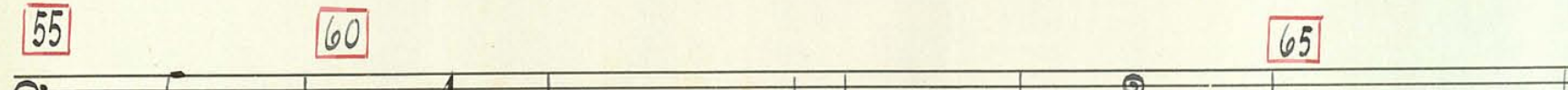
60




65



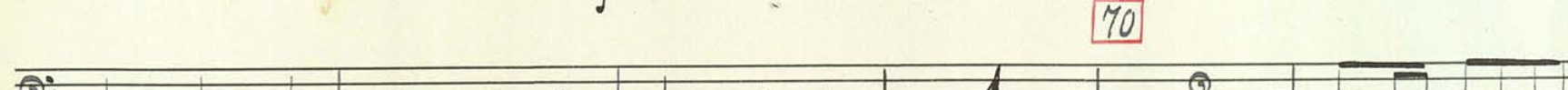
70



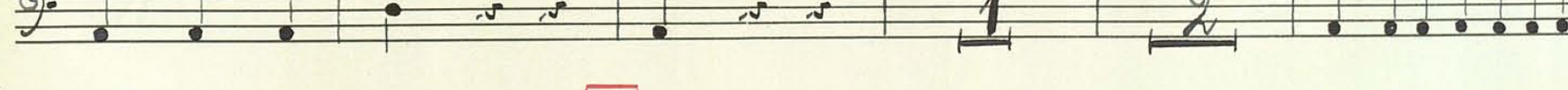
75



80



85



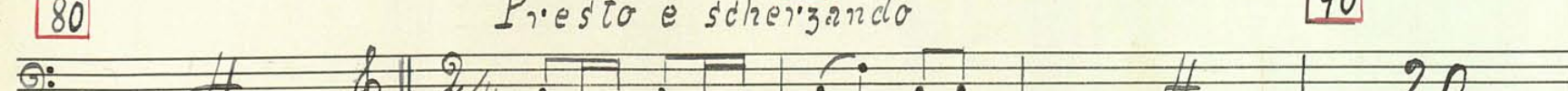
90



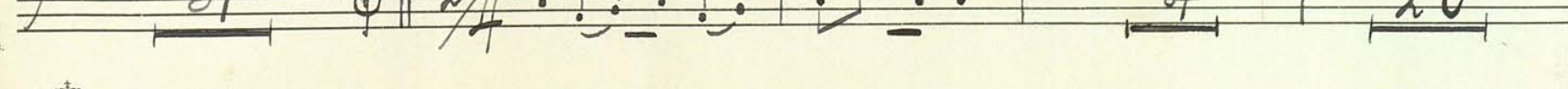
95



100



105



110



Presto e scherzando

2.

110 V2. I

115

Musette

60

175 V2. I

Tempo di Minuetto

180

185