

Acte Troisième.

Scène Première.

Ritournelle.

The Ritournelle consists of seven staves of piano accompaniment. The first staff is in treble clef with a common time signature (C). The subsequent staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

argiu.

Dans ce solitaire séjour, vous êtes sous ma garde et je -

The first line of the vocal part begins with the tempo marking *argiu.* (ad libitum). The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef with a common time signature. The lyrics are: "Dans ce solitaire séjour, vous êtes sous ma garde et je -"

non vous y laissez, mes yeux veilleront tour à tour et

The second line of the vocal part continues the lyrics: "non vous y laissez, mes yeux veilleront tour à tour et". The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef with a common time signature.

vous observeront sans cesse. *fo.* Entez la le bonheur
que je non ma promis, Argus apprenez. moy quel crime j'ay com-
mis. vous êtes aimable, vos yeux deuoient moins bar-
mer, vous êtes coupable, vous êtes cou-
pable, de vous faire trop aimer. Ne me dequisez
rien de quoy m'accusez telle quelle offense a ses yeux me

rend si criminelle, Ne pourray je appaiser son fureur cou -

argus.

vous C'est un offense cruelle de paroitre belle

à des yeux jaloux, L'amour de Jupiter à trop paru pour

vous. Je suis perdu o ciel si Junon est jalouse.

on ne plait guere à l'épouse, lorsqu'on plait trop à l'é-

poux, vous n'en serez pas mieux d'être ingratté et volage, vous

Musical staff with notes and lyrics: rien serez pas mieux d'être ingratt et volage, vous quittez un fe-

Musical staff with notes

Musical staff with notes and lyrics: de le amant pour recevoir un plus brillant homma - ge.

Musical staff with notes

Musical staff with notes and lyrics: Mais est un avan - tage que vous payerez chere ment,

Musical staff with notes

Musical staff with notes and lyrics: vous rien serez pas mieux d'être ingratt et volage, vous

Musical staff with notes

Musical staff with notes and lyrics: rien serez pas mieux d'être ingratt et volage. J'ay l'ordre de en fer -

Musical staff with notes

Musical staff with notes and lyrics: mervvs' dangereux appas, La Deesse deffend que vous vo-

Musical staff with notes

yez personne. aux rigueurs de Junon Jupiter m'aban-

donne, non, non Jupiter ne m'aime plus.

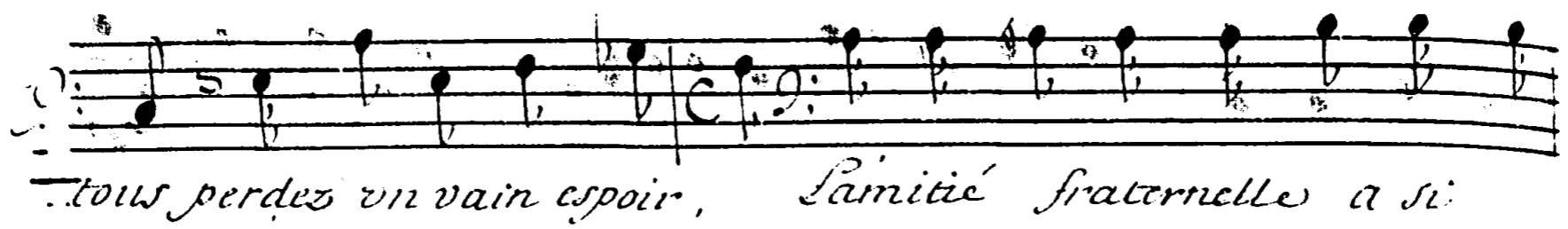
SCENE 2.

bicrae.
La perfide craint ma présence, elle me fuit en-

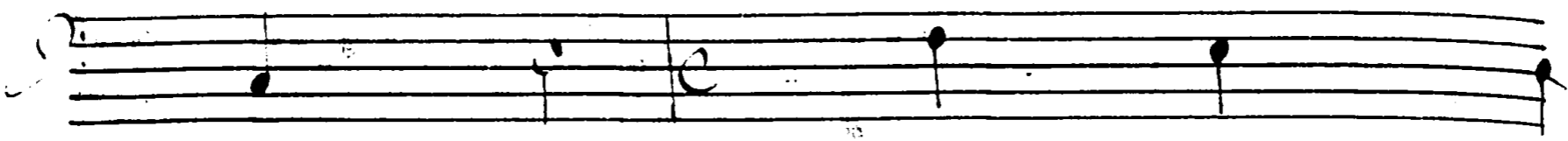
argus. bicrae.
vain et fuy la chercher non; Laisse moy luy repro-

argus.
cher sa cruelle inconstance. Non, non on ne la doit point

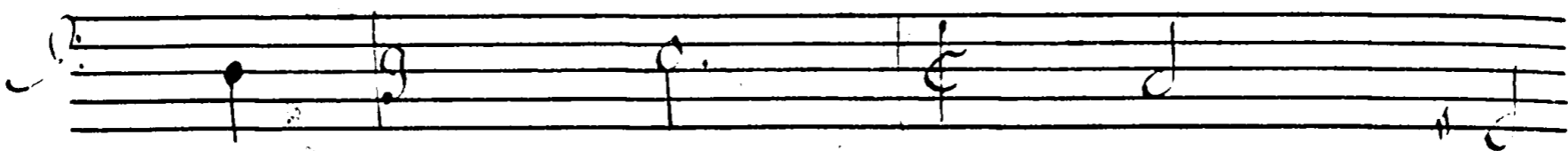
bic. *arg.*
voir. Quoy Junon me devient contraire. L'ordre en est pres pour



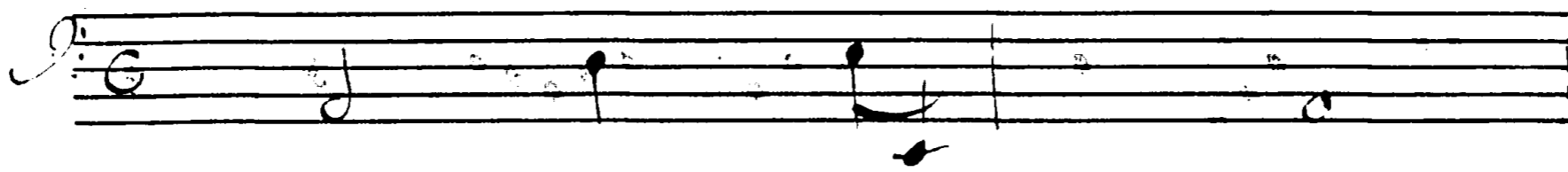
tous perdez en vain espoir, L'amitié fraternelle a si



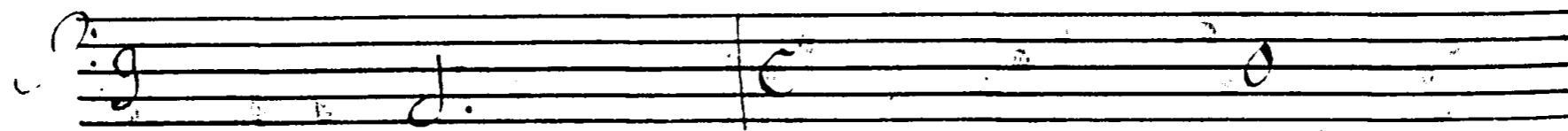
peu de pouvoir. Non je ne connois point ny d'amy ny de



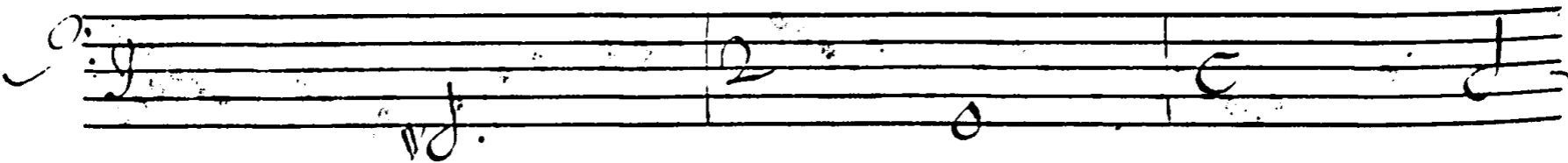
sere je ne connois que mon deuoir Laissez La nymphe en



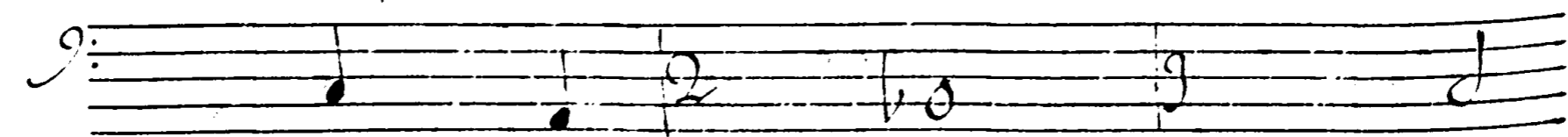
mais, C'est plus vo. quelle aime. Quel est l'heureux a -



mant qui s'en est fait aimer nommez le moy, trem-



blez à l'entendre nommer, C'est un Dieu tout-puissant C'est Jupi-



100

ter luy même o Dieux! degager vous de son amour si fatal.

ans balancer sans balancer il faut vous y résoudre.

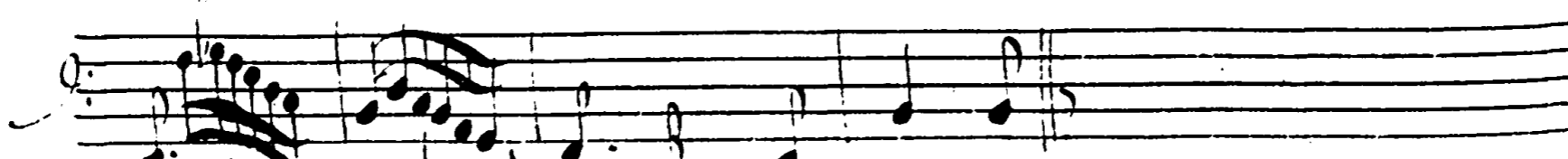
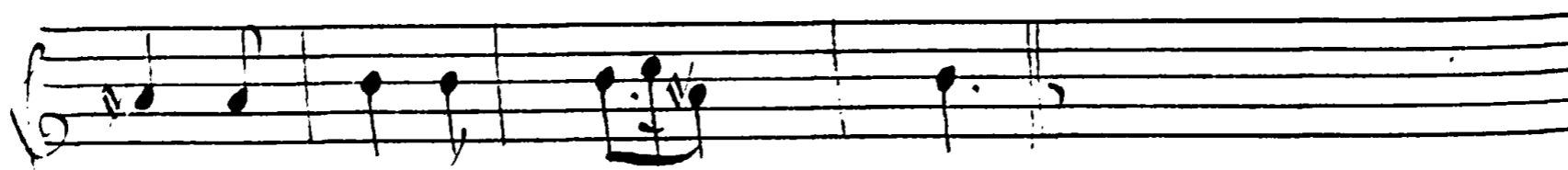
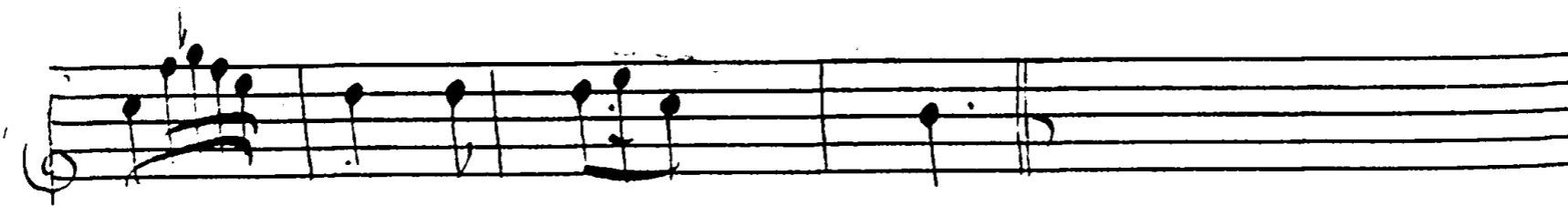
en unedoutable rival qu'un amant qui l'an - - ce qui lance la foudre qui



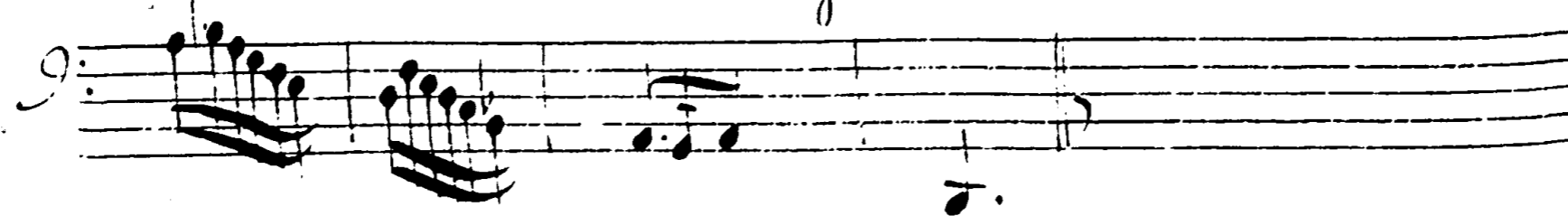
lan - - - - ce la foudre. C'est un redou - table, ri -

A musical staff in treble clef containing several measures of music with notes and rests.

val qu'un amant qui lan - - - - ce la foudre qui lan -

A musical staff in treble clef containing several measures of music with notes and rests.

ce la foudre.

A musical staff in treble clef containing several measures of music with notes and rests.

101

Dieux tout-puiss. ab vous étiez jaloux de la félici-

te que vous m'avez ravie. Dieux tout-puissans ab vous étiez ja-

fin

loux de me voir plus heureux que vous n'avez pu souffrir le bon-

heur de ma vie et je voyois vos grandeurs sans envie J'ai-

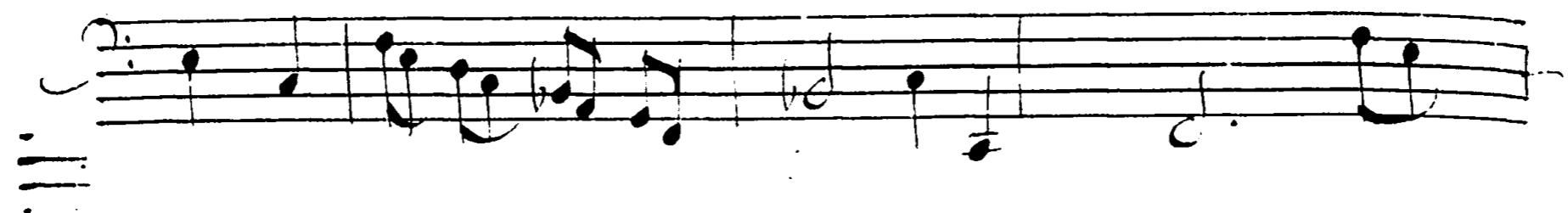
mois, j'étois aimé; mon sort étoit trop doux, dieux tout-puis-

arg.


sans ab vous étiez ja - vous. heureux, heureux qui



peut briser qui peut briser sa chaîne, heureux heu-



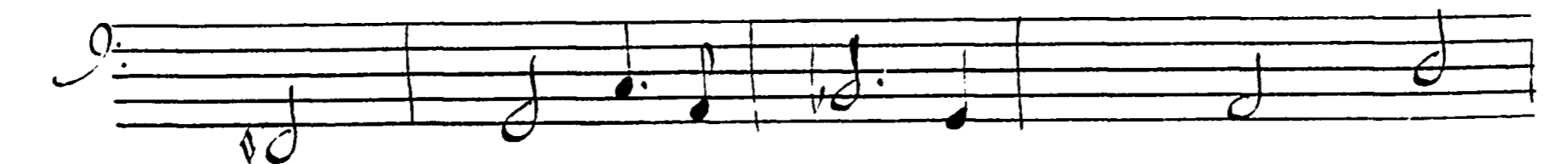
reux qui peut briser sa chaîne, finissez une plainte




vaine, Ne priez l'infidélité un cœur ingrat vaut



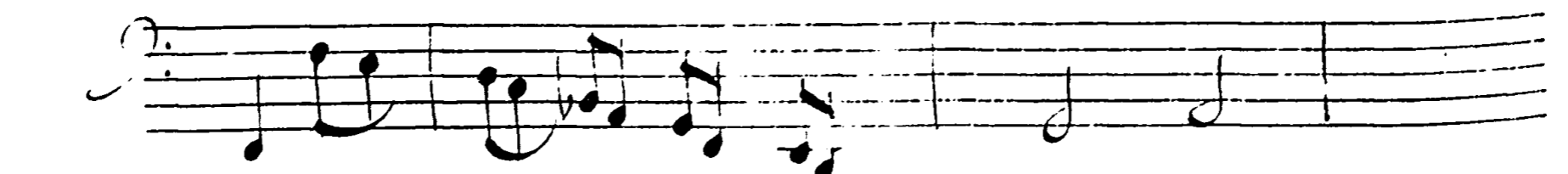
il la peine d'être tant regretté, heureux heu-

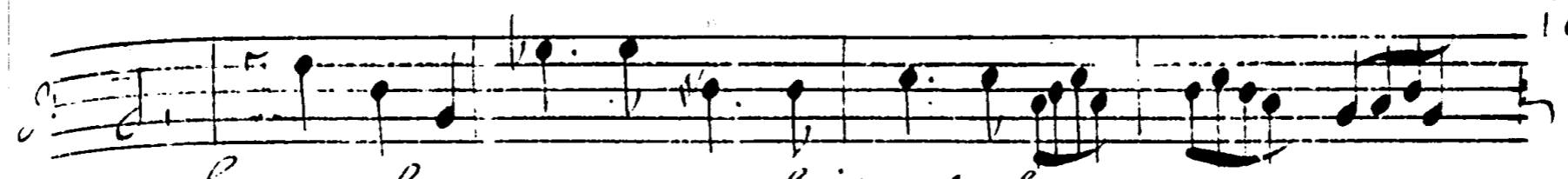


reux qui peut briser qui peut briser sa chaîne heu-

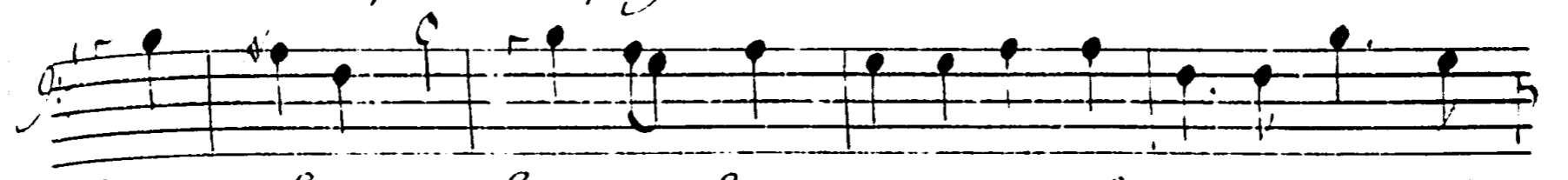


reux, heureux qui peut briser sa chaî-





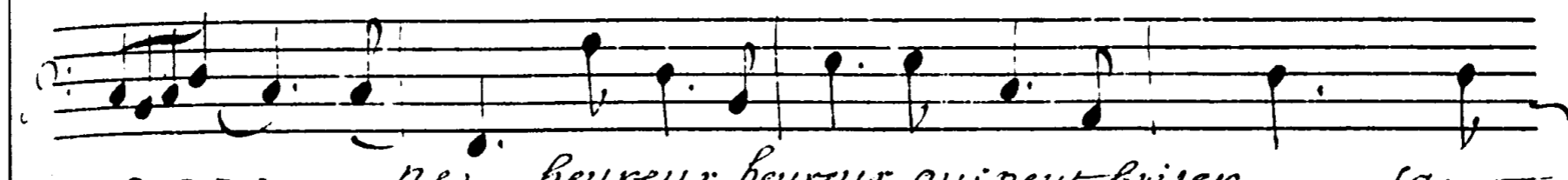
ne heureux, heureux qui peut briser sa chai



heureux, heureux, heureux, heureux qui peut briser qui peut bri-



ne, heureux, heureux qui peut briser sa



ser sa chai - - - ne heureux, heureux qui peut bri-



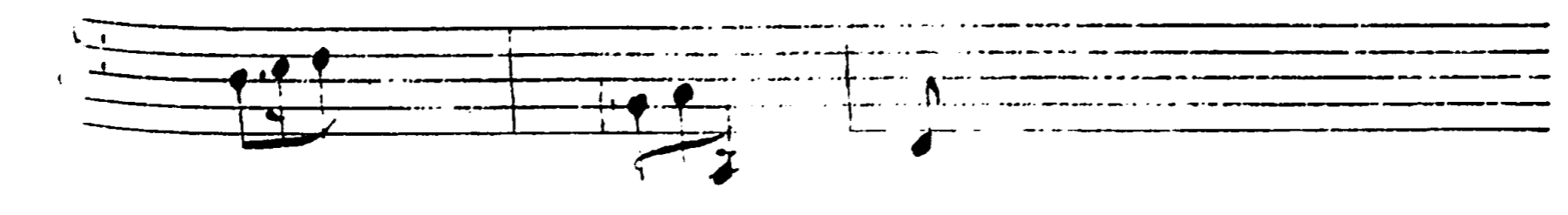
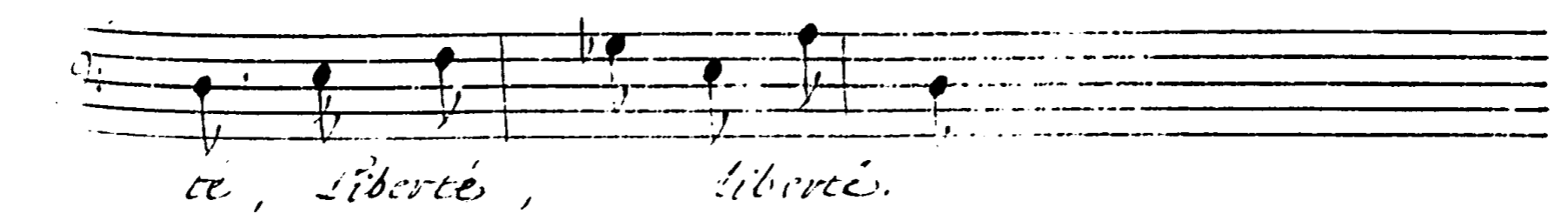
chai - - - ne, Liberté, Liber-



ser heureux qui peut briser sa (aine).



té, Liberté, liberté.



Scene 3.

m.
Liberté, Liberté, Liberté, Liber-

f.
Liberté, Liberté, Liberté, Liberté, Liber-

Liberté, Liberté, Liberté, Liberté, Liberté, Liber-

té, Liberté, Liberté, Liberté, Liber-

té, liberté, Liberté, Liberté, Liberté, liberté, Liber-

té Liberté, Liberté, Liberté, Liberté, Liber-

té liberté, Liber-té.

R. Liberté, Liber-té.

té, Liberté, Liberté.

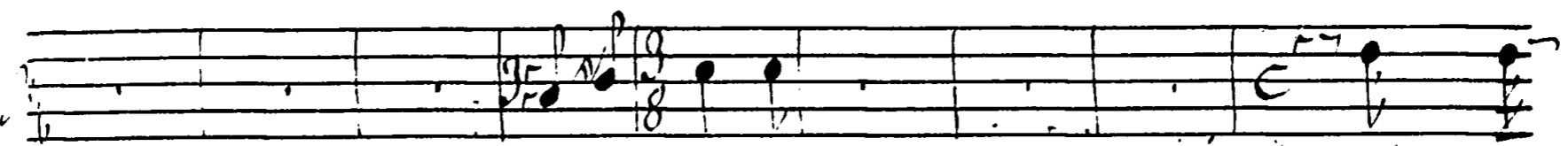
Quelles dances!

c. Quelles Dances!



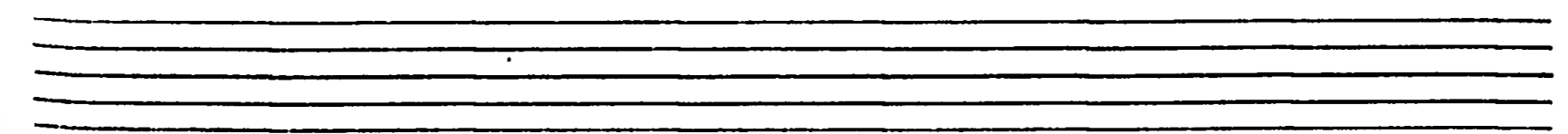
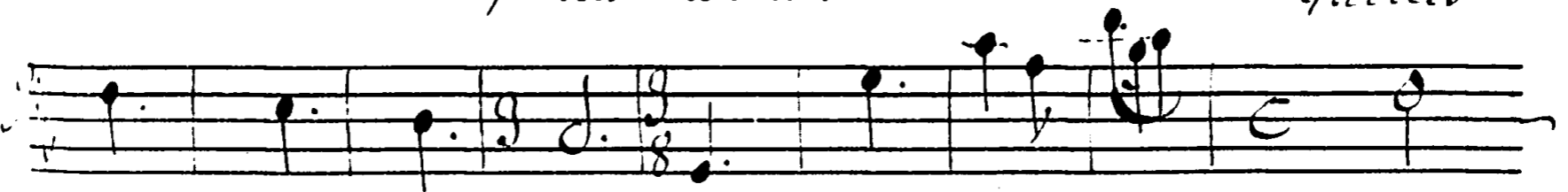
quelles dances!

quelles



quelles dances!

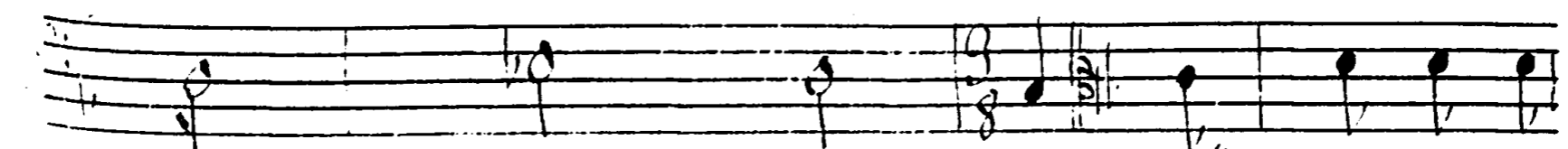
quelles



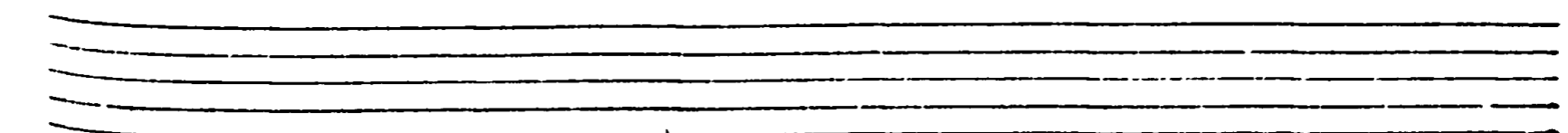
dances, quels chants et quelle nouveauté, s'il est quelque

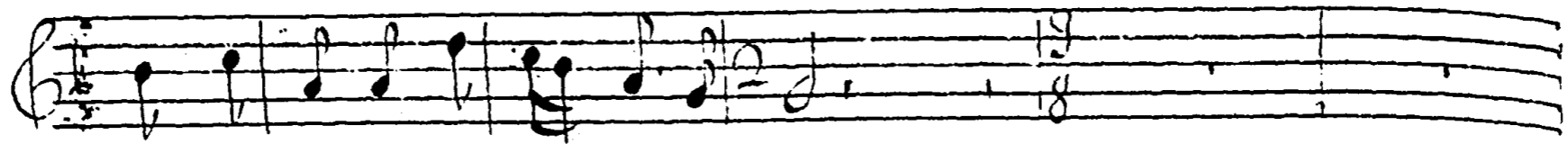


dances, quels chants et quelle nouveauté, s'il est quelque

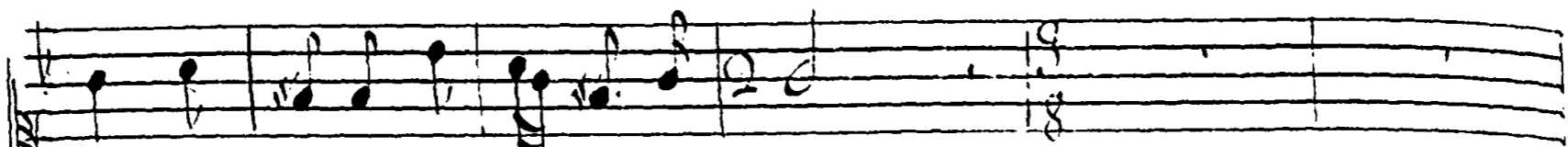


s'il est quelque

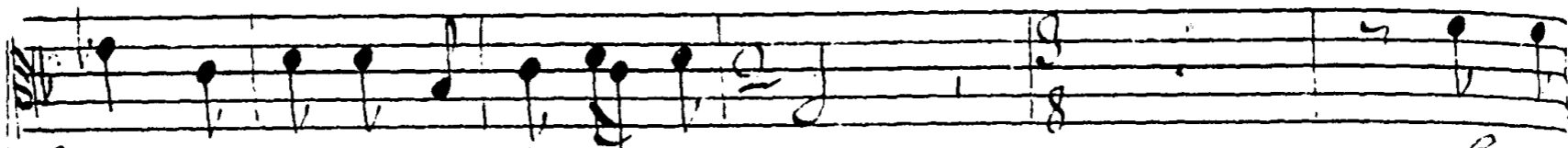




bien au monde, C'est la liberté.



bien au monde, C'est la liberté.

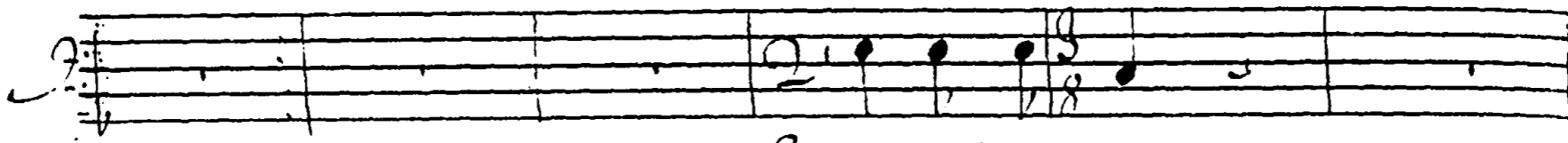


bien au monde, C'est la liberté.

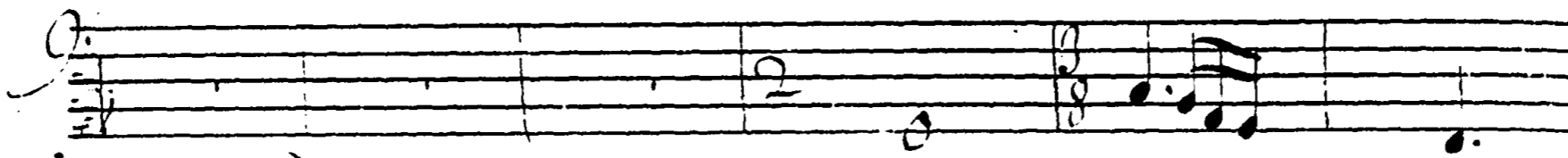
Liber-



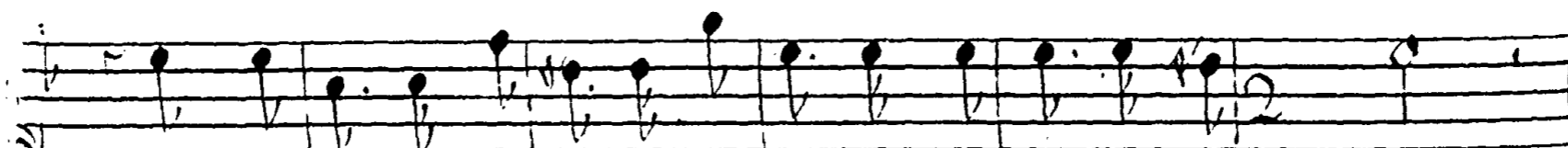
que voulez vous.



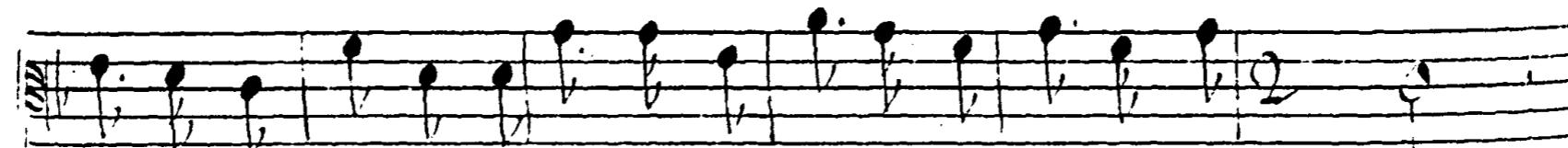
que voulez vous.



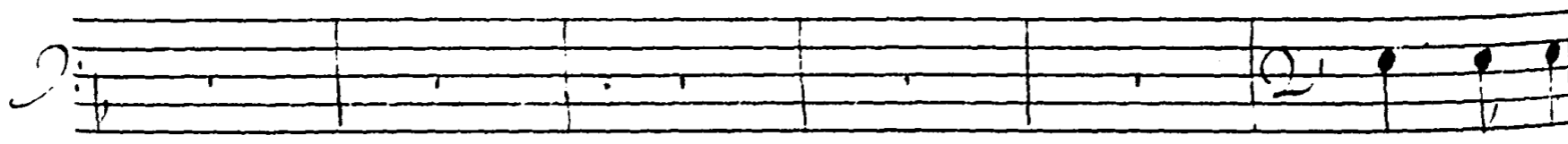
Liberté, Liberté, Liberté, Liberté.



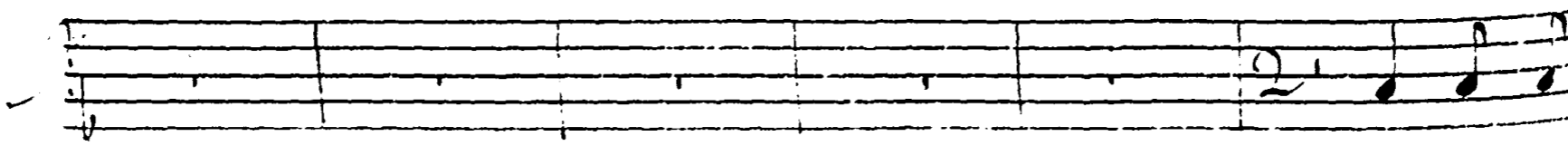
Liberté, liberté, liberté, Liberté, Liberté.



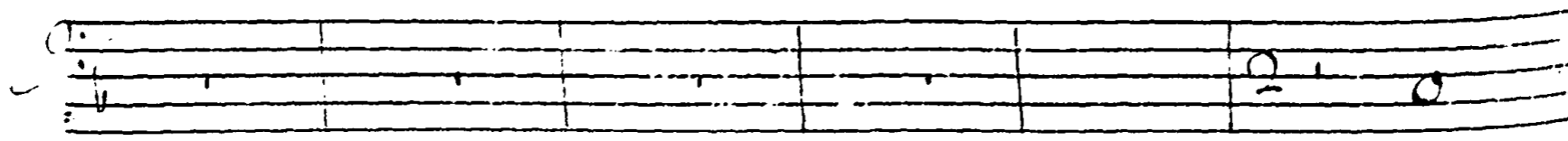
Liberté, Liberté, Liberté, Liberté, Liberté.

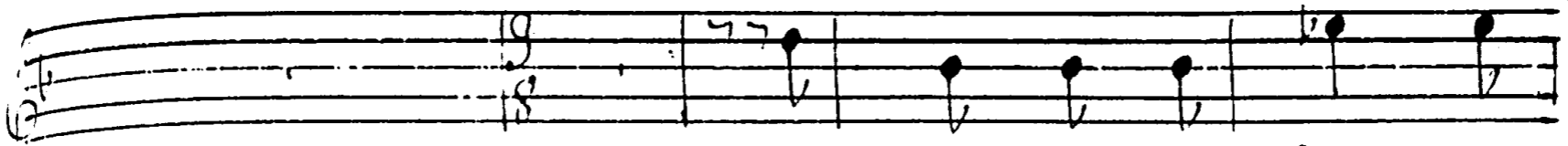


que voulez

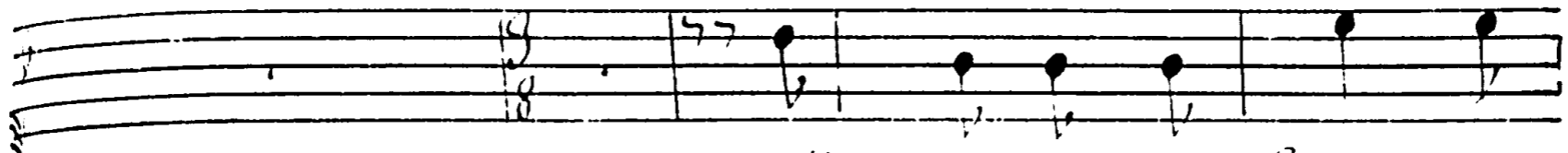


que voulez

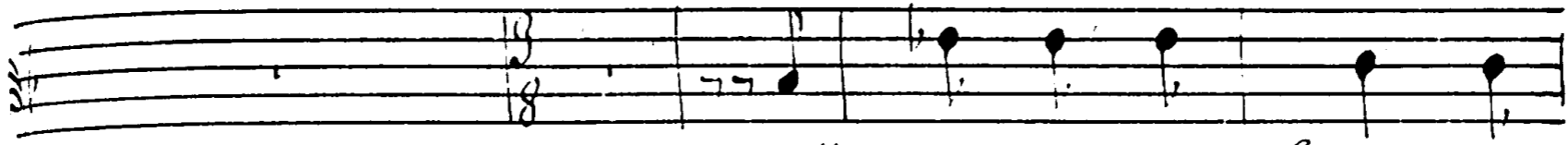




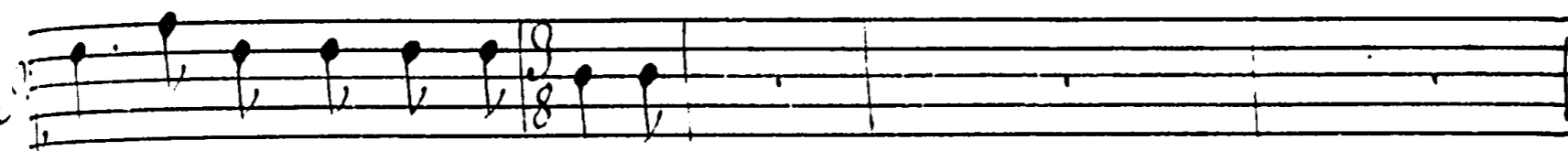
s'il est quelque bien au-



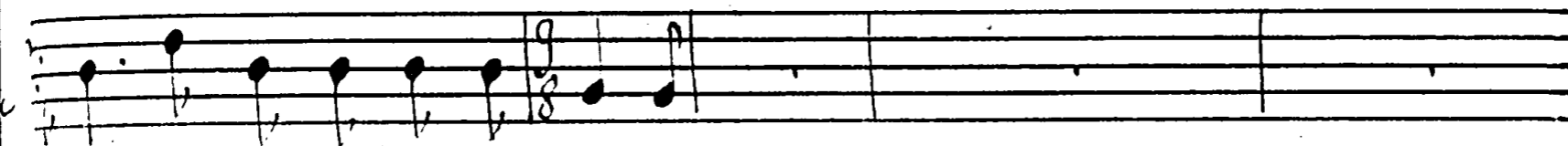
s'il est quelque bien au-



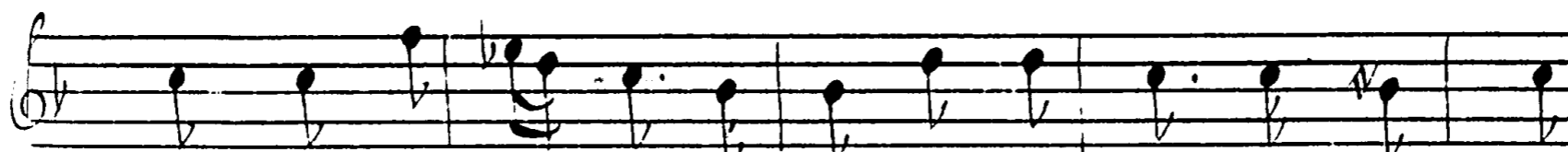
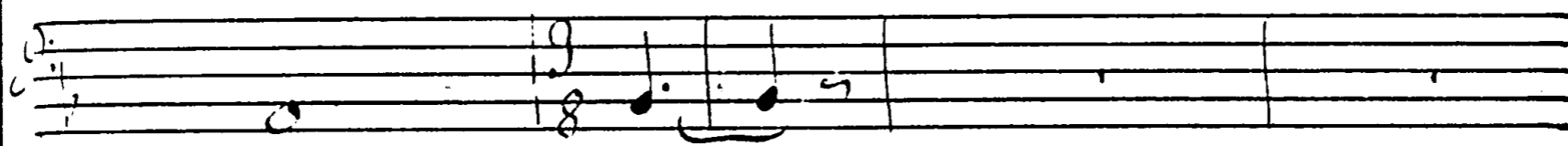
s'il est quelque bien au-



vous je faut-qu'on no' reponde.



vous je faut-qu'on nous reponde.



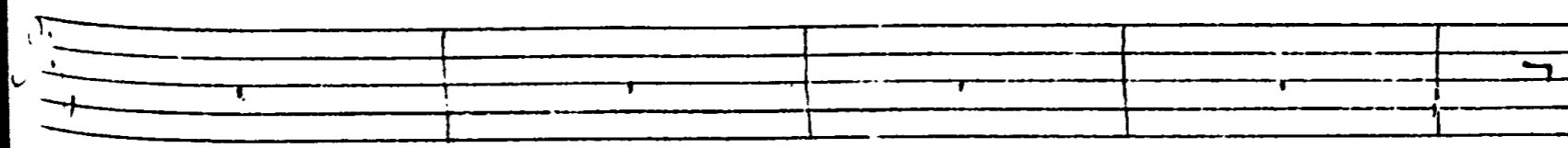
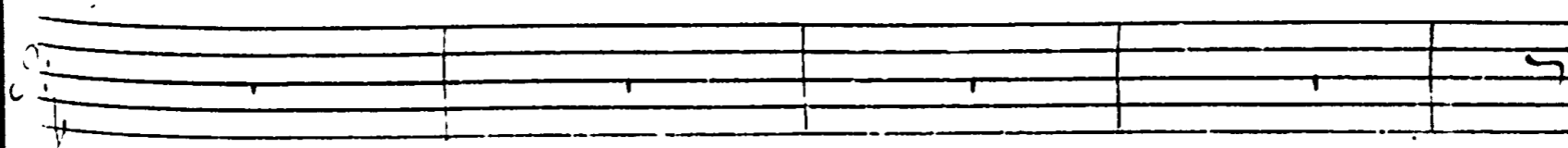
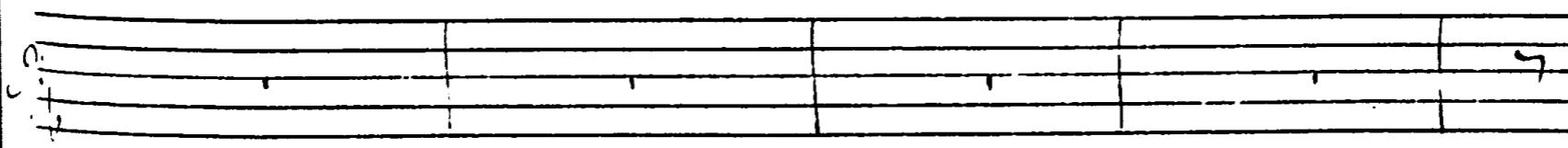
monde cest la liberte, liberte, Liberte,

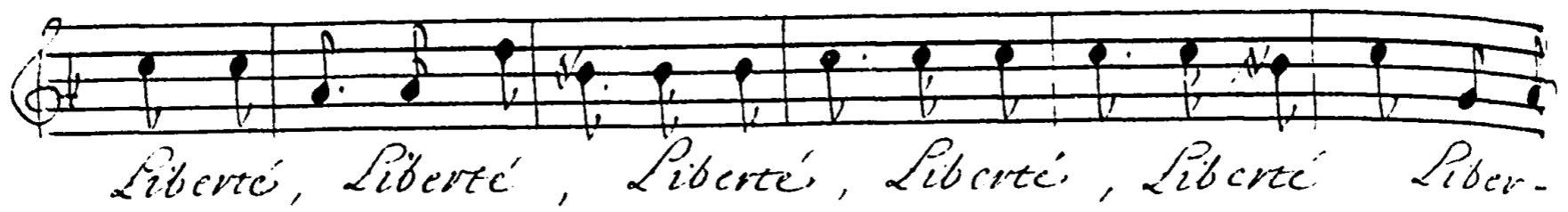


monde, cest la liberte, liberte Liberte,

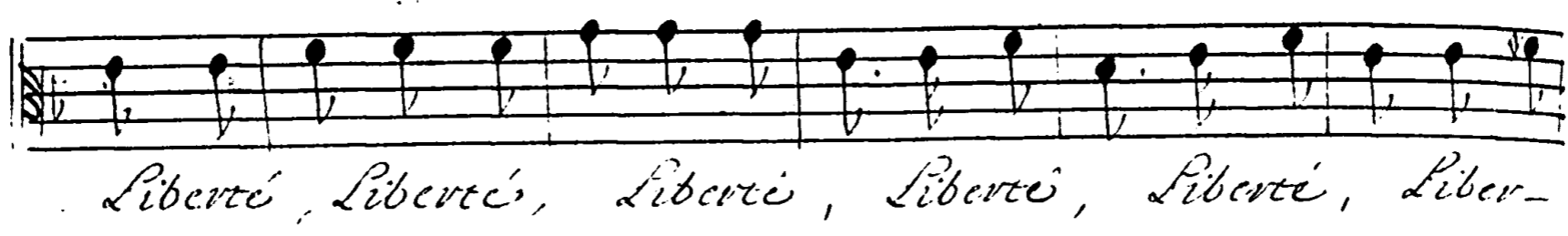
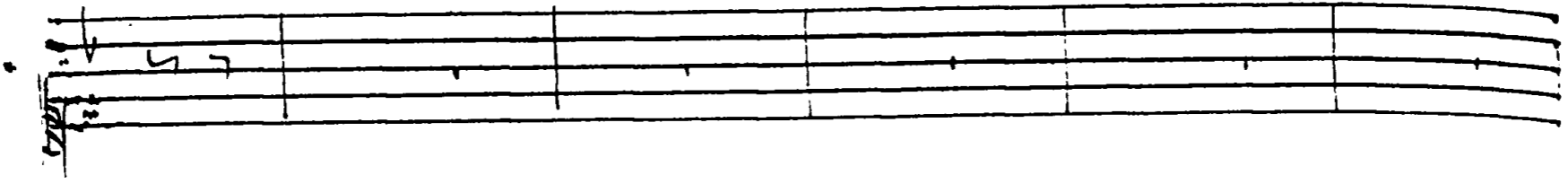


monde, Cest la liberte, Liberte, Liberte,





Liberté, Liberté, Liberté, Liberté, Liberté, Liber-



Liberté, Liberté, Liberté, Liberté, Liberté, Liber-



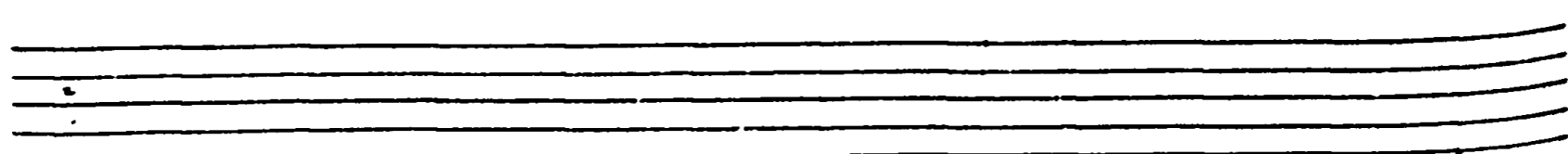
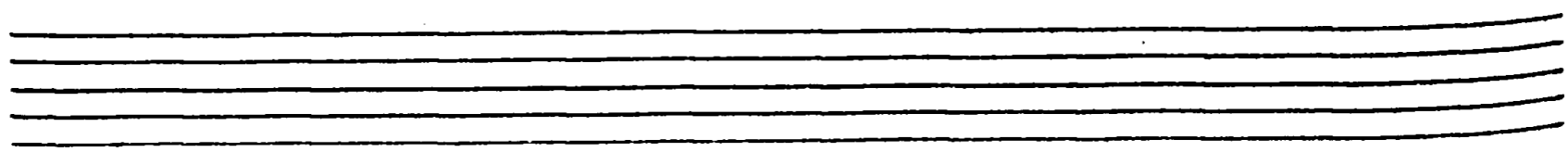
Liberté, Liberté, Liberté, Liberté, Liberté, Liber-




Liberté, Liberté, Liberté, Liberté, Liberté, Liber-

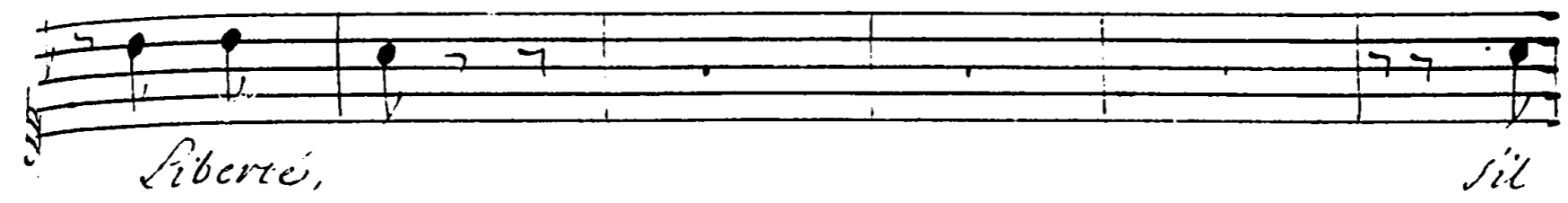


Violoncelle.





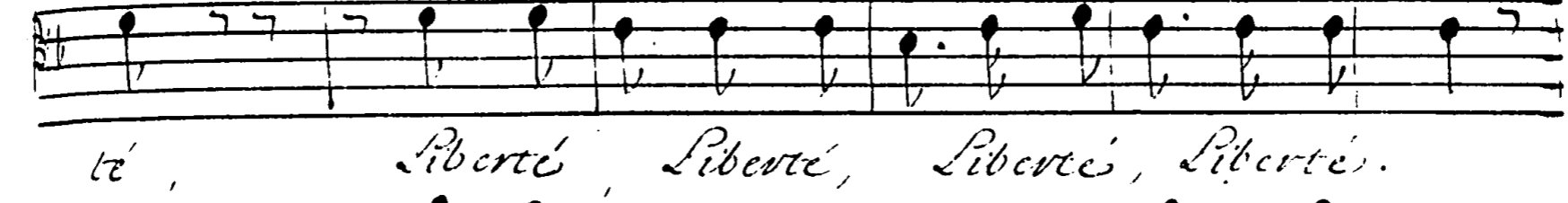
té, Liberté, Liberté, liberté, liberté, Liberté, sil



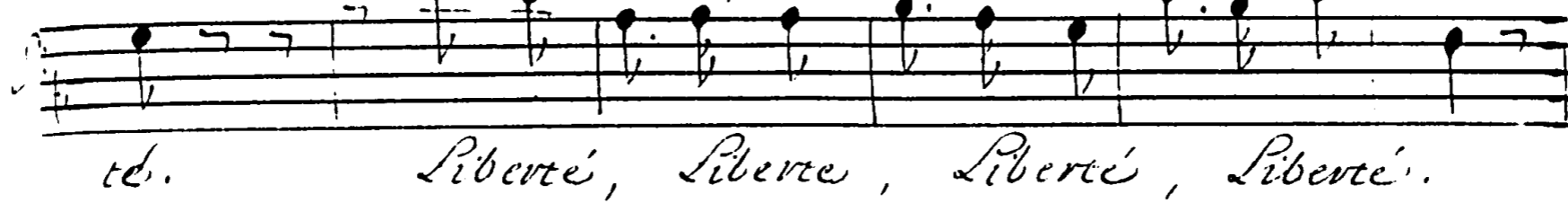
Liberté, sil



té. Liberté, Liberté, Liberté, Liberté, Liberté, sil



té, Liberté, Liberté, Liberté, Liberté.



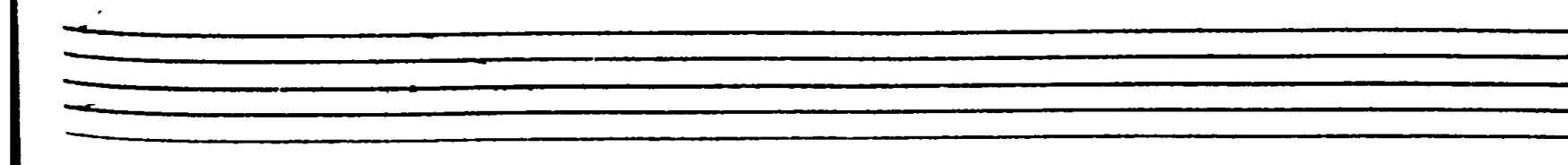
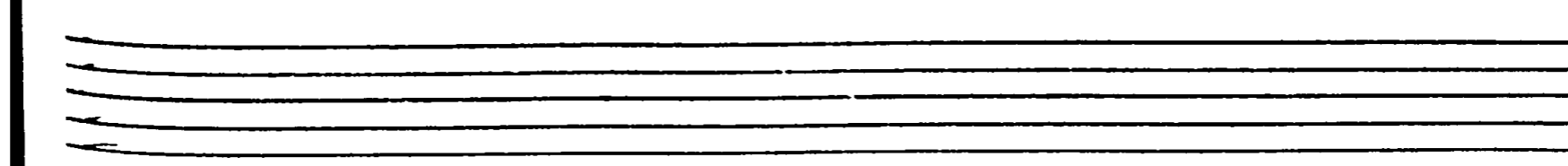
té. Liberté, Liberté, Liberté, Liberté.



violoncelle








est quelque bien au monde, C'est-la Liberté, Liberté, Si



est quelque bien au monde, C'est-la liberté, Si



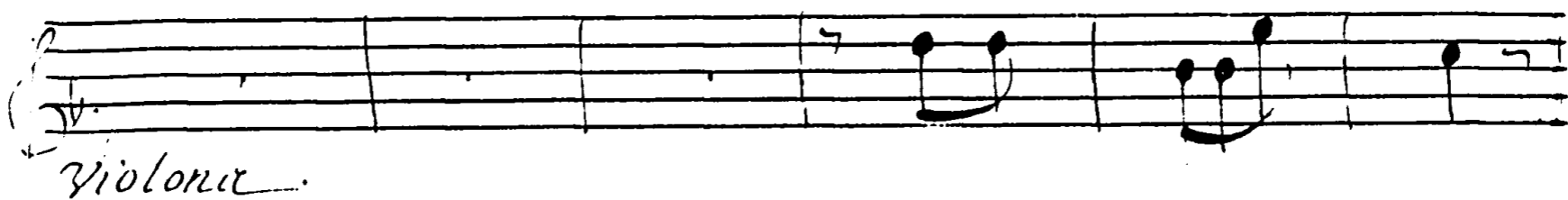
est quelque bien au monde C'est la Liberté, Liberté, Si



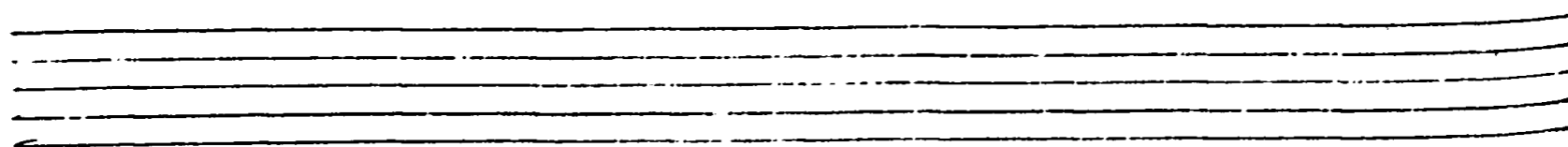
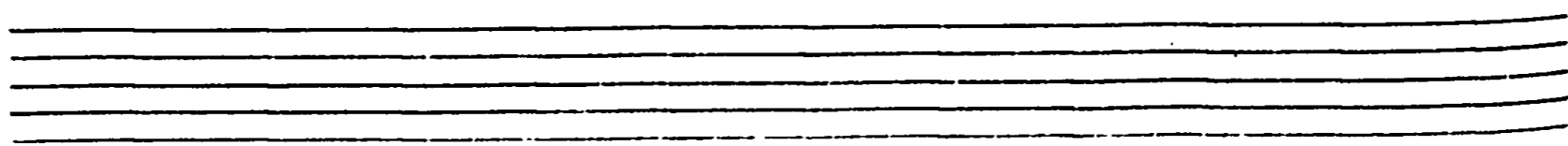
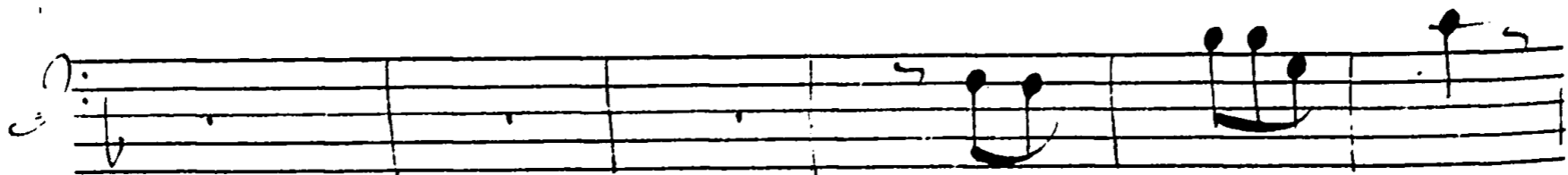
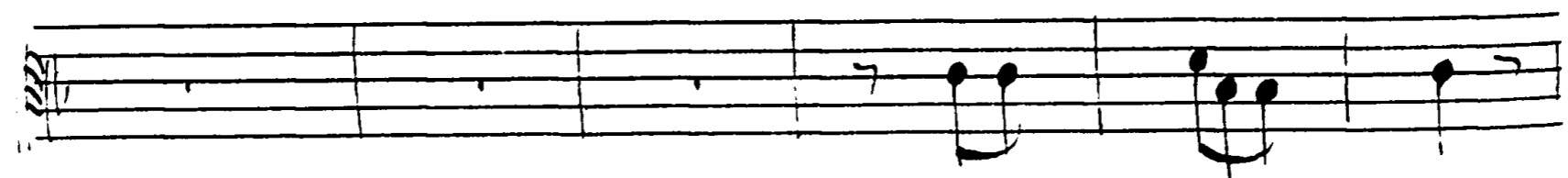
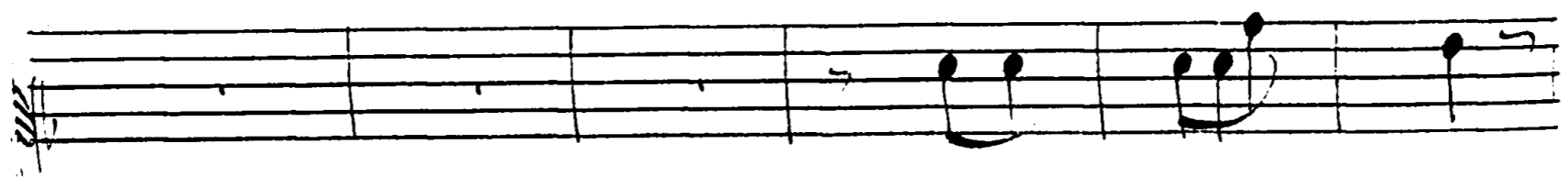
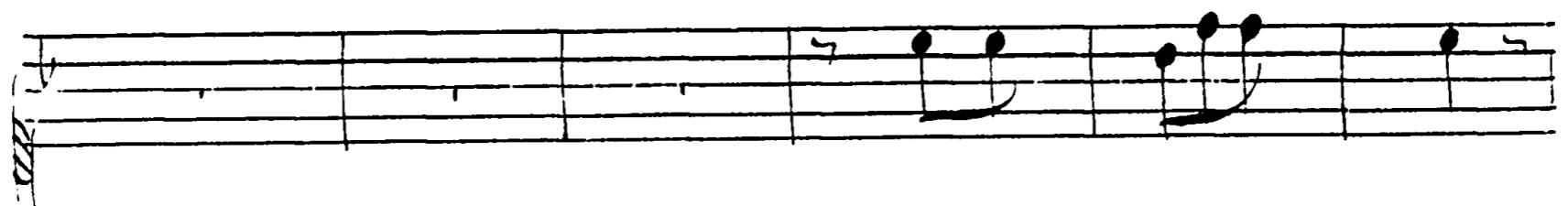
Liberté, Liberté.



Liberté, Liberté.

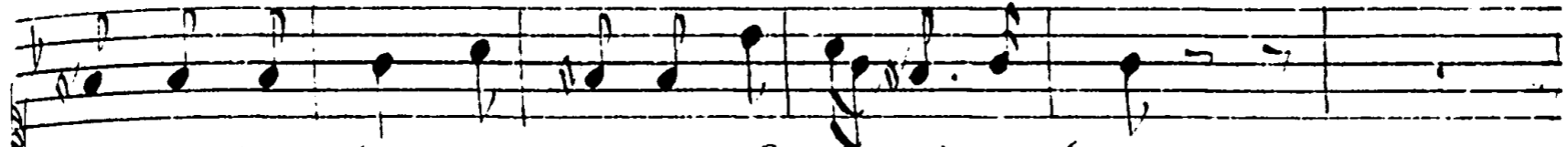


Violon.





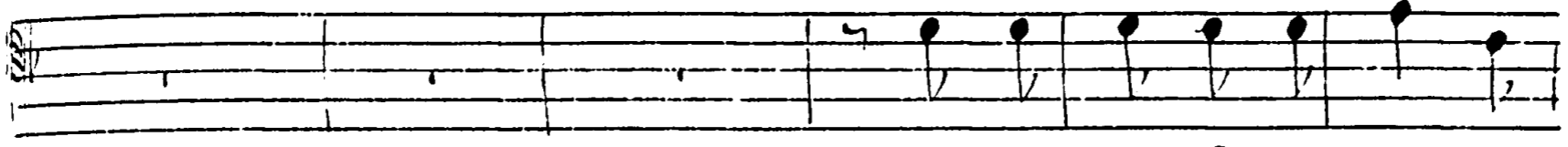
en quelque bien au monde, C'est la liberté, liberté, s'il



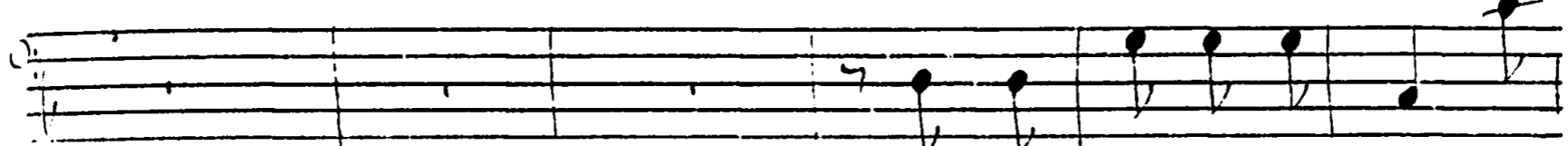
est quelque bien au monde, C'est la liberté.



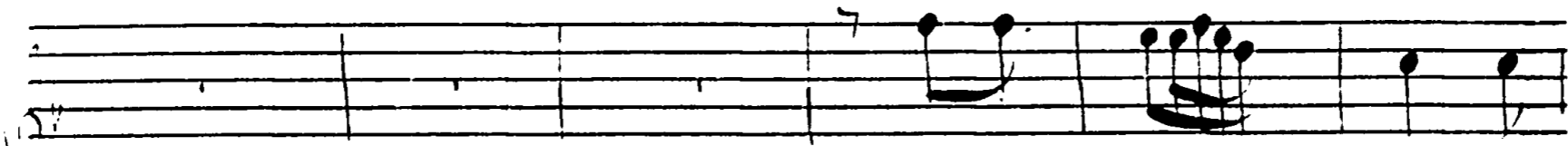
en quelque bien au monde, C'est la liberté, Liberté, s'il



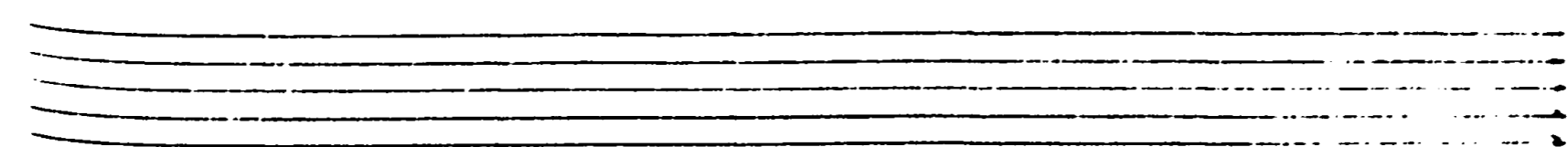
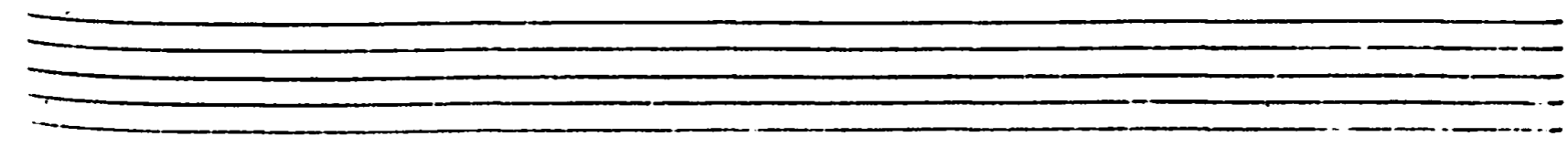
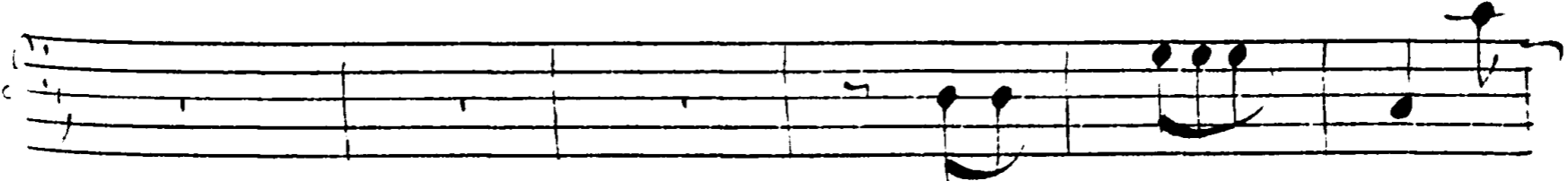
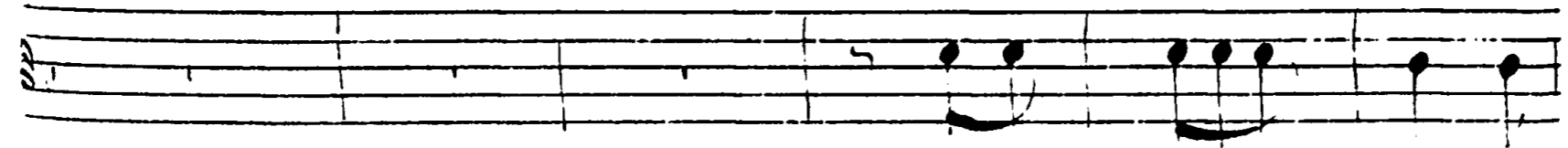
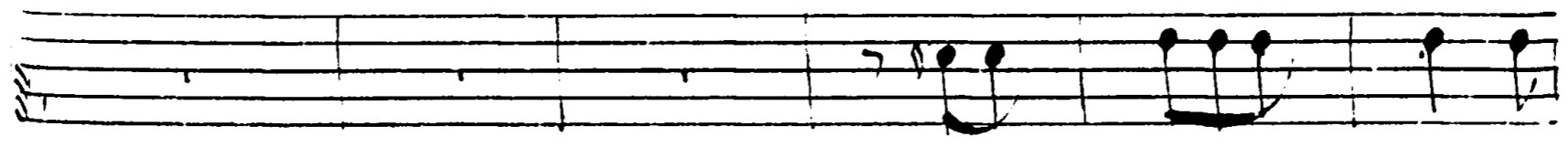
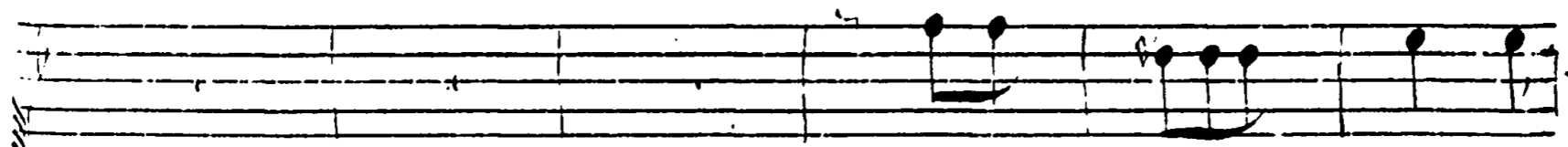
Liberté, Liberté, s'il



Liberté, Liberté, s'il

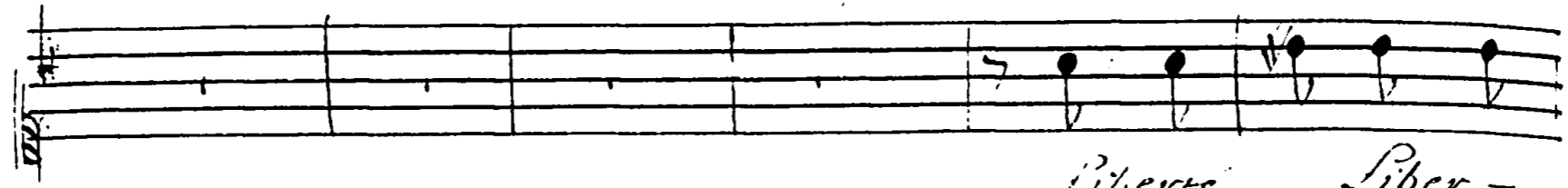


grace.

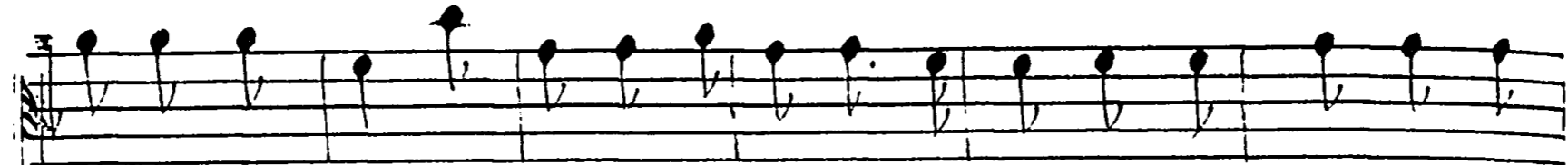




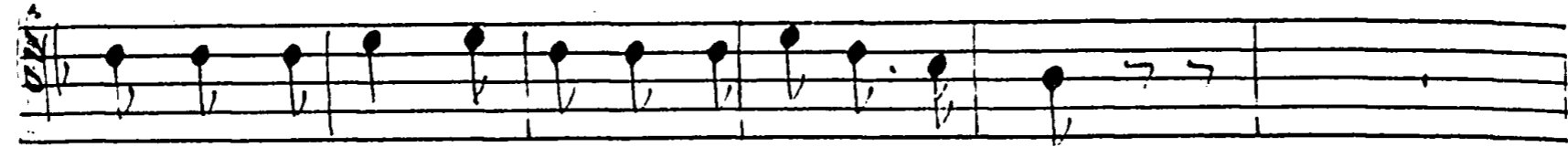
est quelque bien au monde, C'est la liberté Liberté, Liber -



Liberté, Liber -



est quelque bien au monde, C'est la liberté, Liberté Liber -



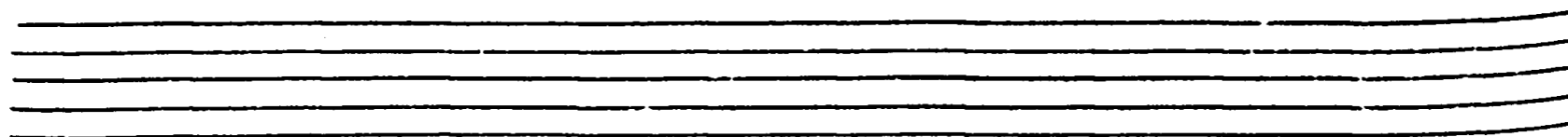
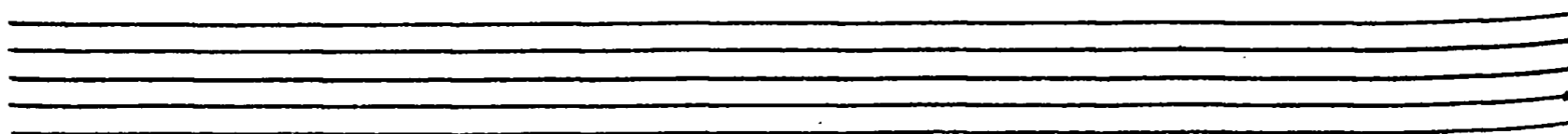
est quelque bien au monde C'est la Liberté.



est quelque bien au monde, C'est la liberté.

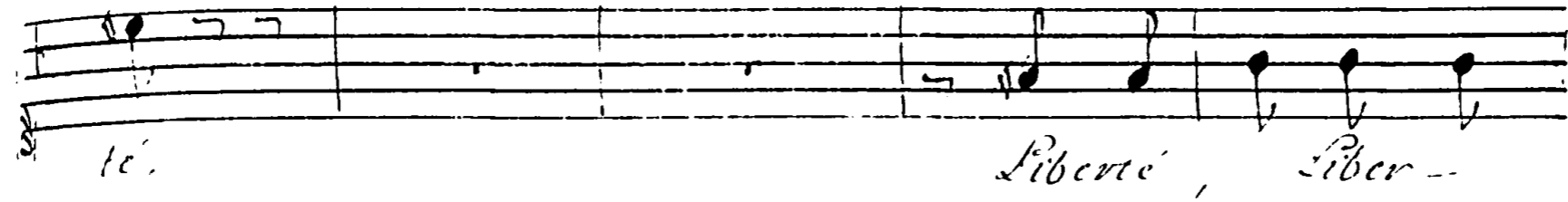


Violoncelle.





te, liberte', Liberte', Liberte', Liberte', Liber -



te. Liberte', Liber -



te, liberte', Liberte', Liberte', Liberte', Liber -



Liberte', Liberte', Liberte'.



Liberte', Liberte', Liberte'.



Violonca.



Violonca.



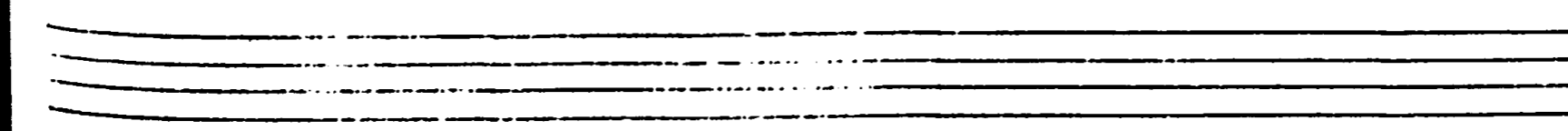
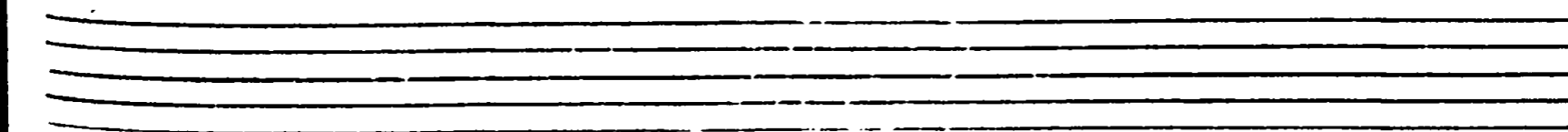
Violonca.



Violonca.

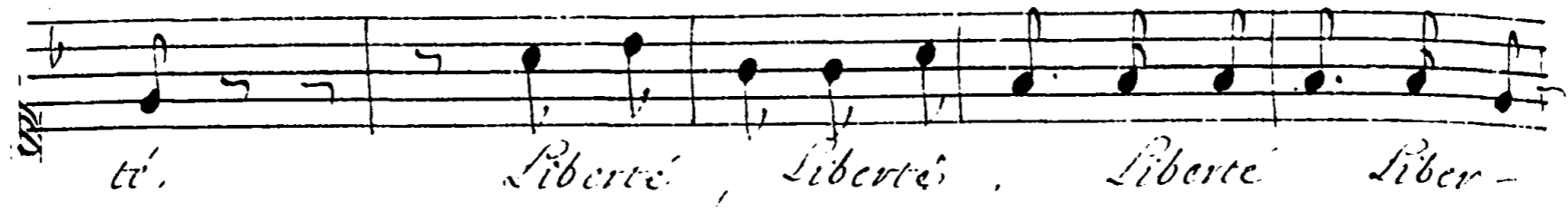


Violonca.

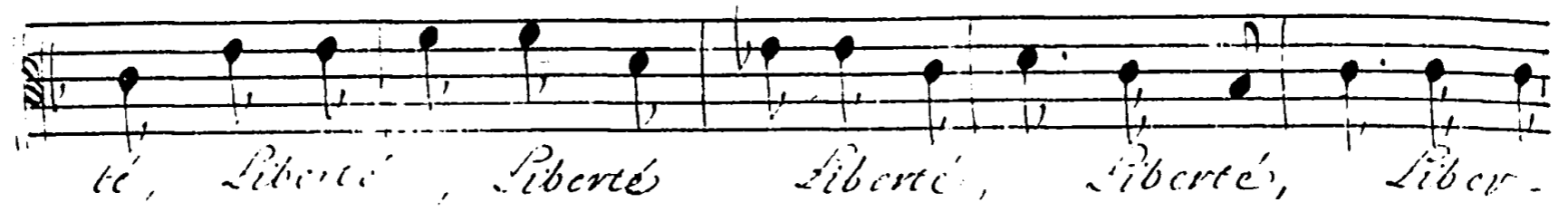




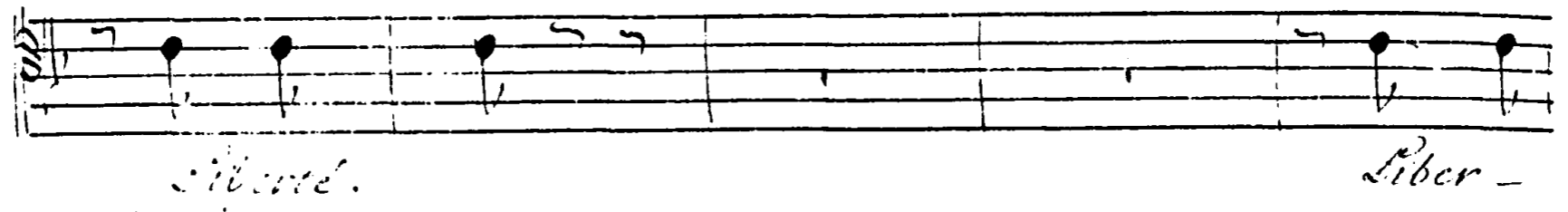
té, Liberté, Liberté, Liberté, Liberté, Liber -



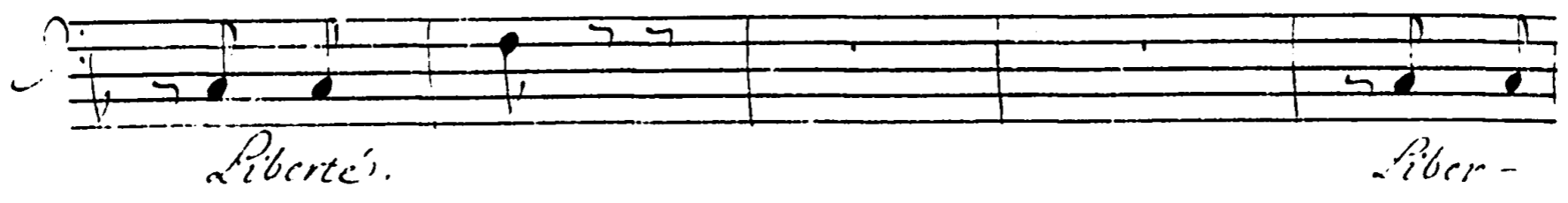
té, Liberté, Liberté, Liberté, Liber -



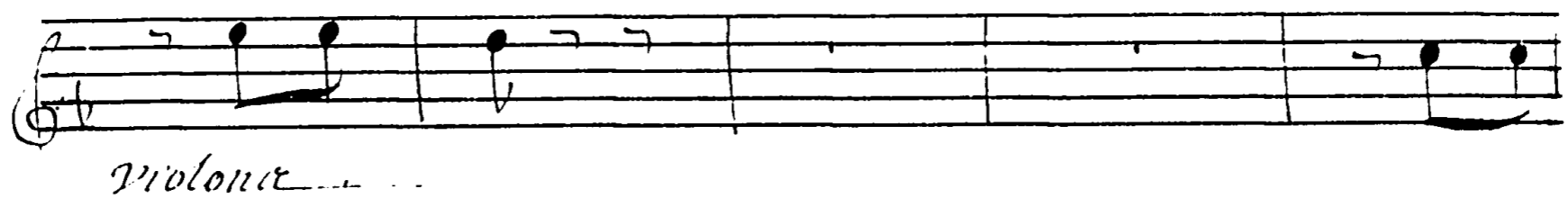
té, Liberté, Liberté, Liberté, Liberté, Liber -



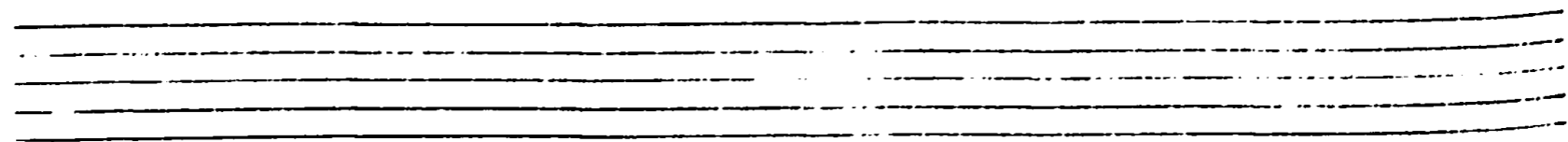
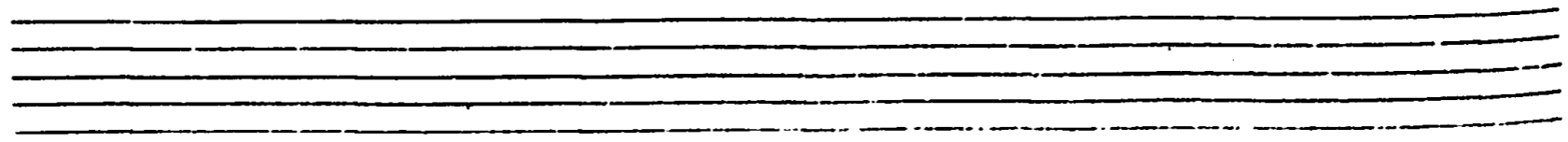
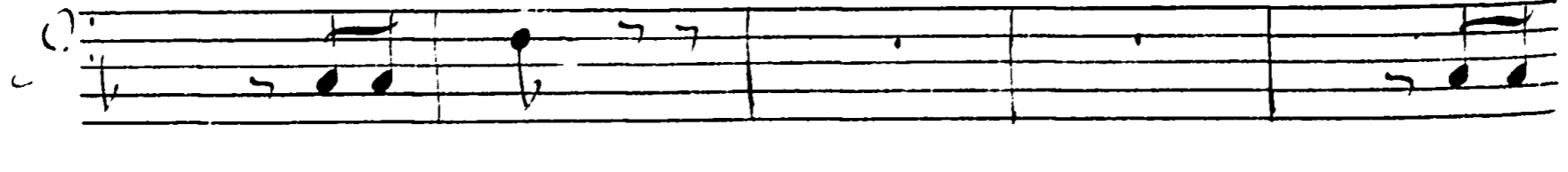
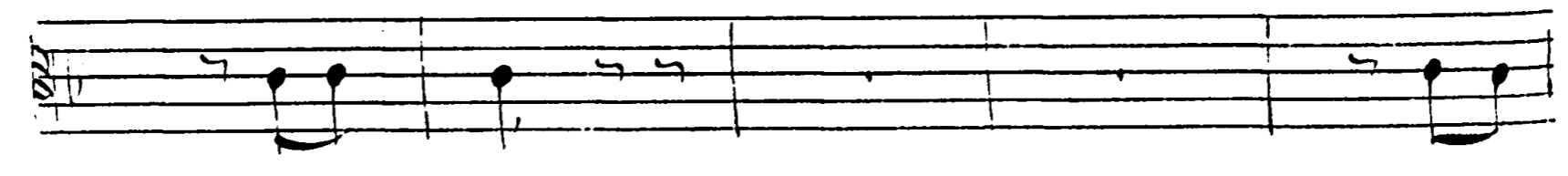
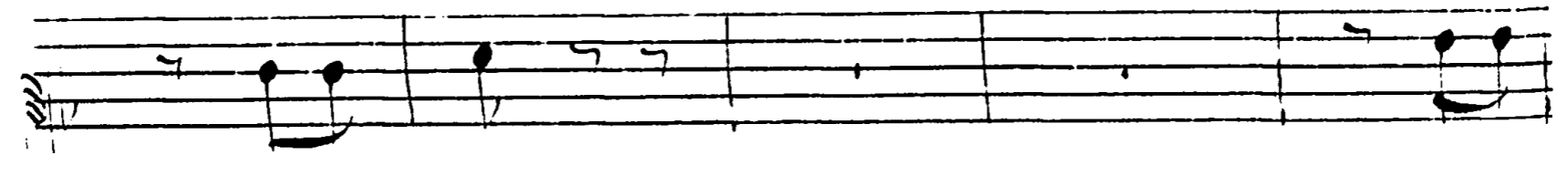
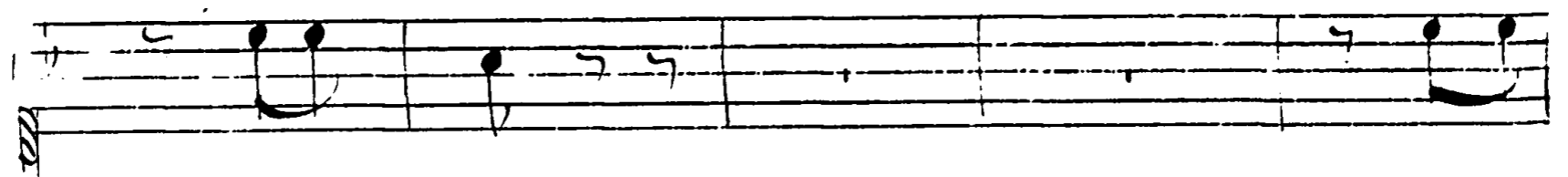
Liberté, Liber -



Liberté, Liber -



Molona



té, Liberté, Libertés, Libertés, Libertés.

té.

té Liberté, Liber-té, Libertés, Libertés.

té, Liberté, Liberté, Liber-té Libertés.

té, Libertés, Libertés, Liberté Libertés.

Violoncello.

Mercur.

De la Nymphé. Synx' Un cherit la memoire jl en re-

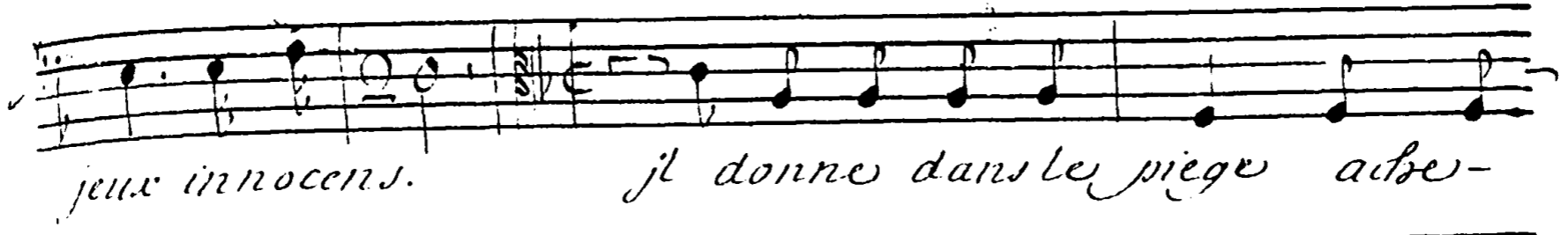
grette encor la perte chaque jour pour celebrer une

fête à sa gloire, ce Dieu luy même, assemble icy sa cour

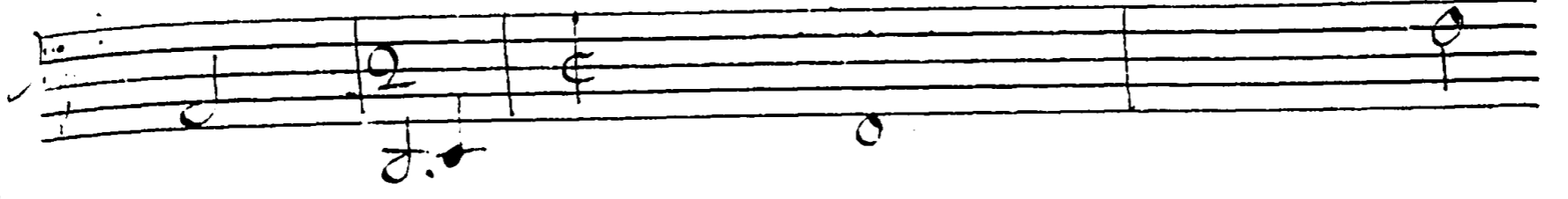
jl veut que du malheur de son fidelle amour, un spec-

argue.
tacle touchant represente l'histoire, Cest un plaisir pour

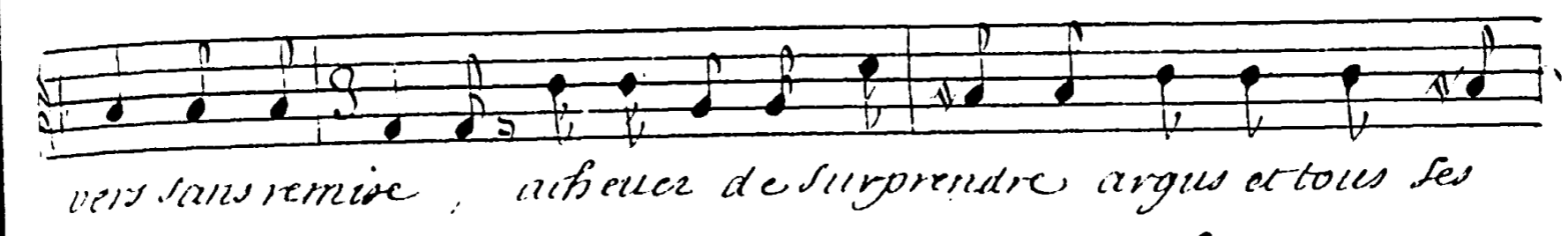
nous pourruiuez sy consentez, Je ne m'oppose point à des



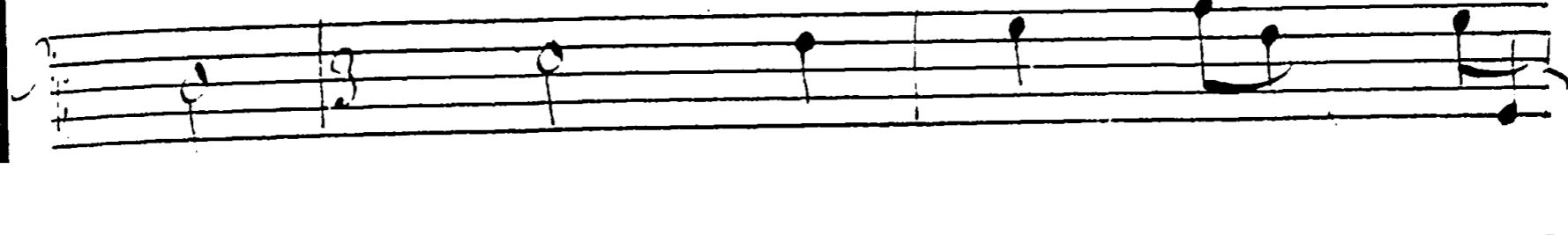
jeux innocens. il donne dans le piège adre-



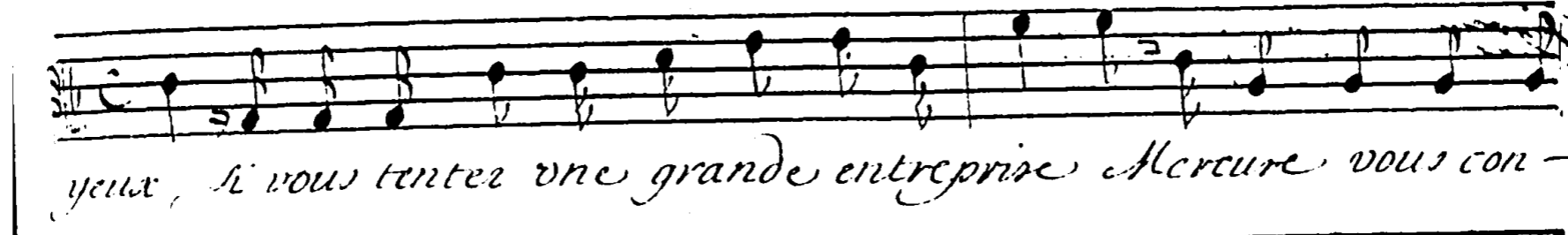
vers sans remise, achetez de surprendre argus et tous ses



yeux, si vous tentez une grande entreprise Mercury vous con-



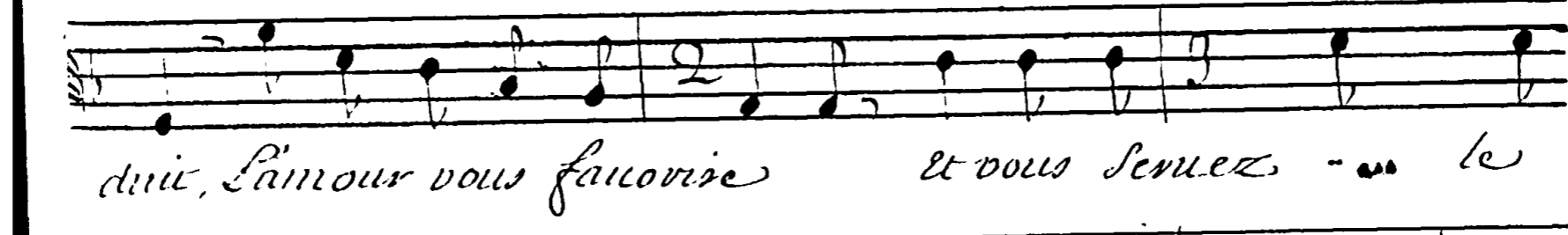
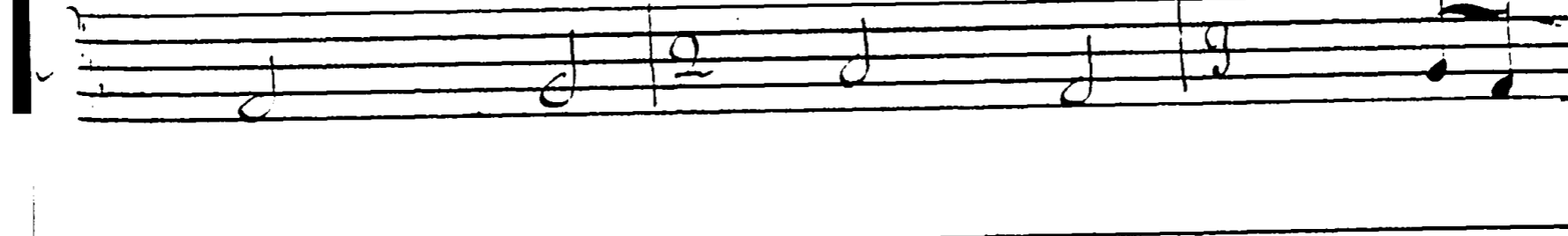
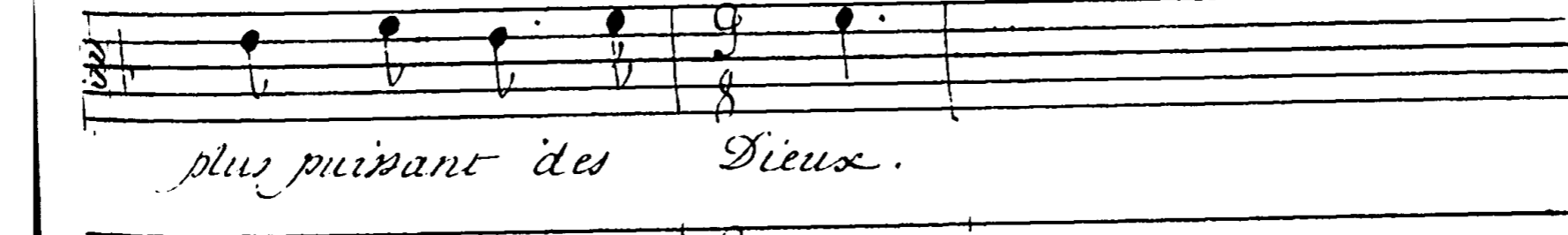
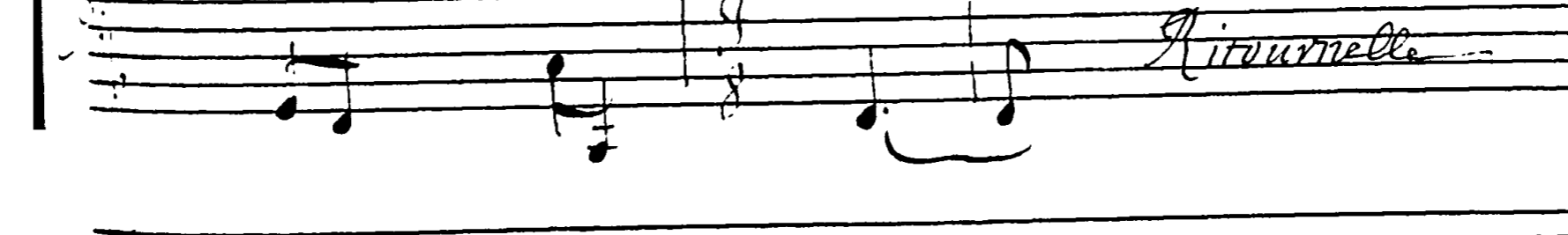
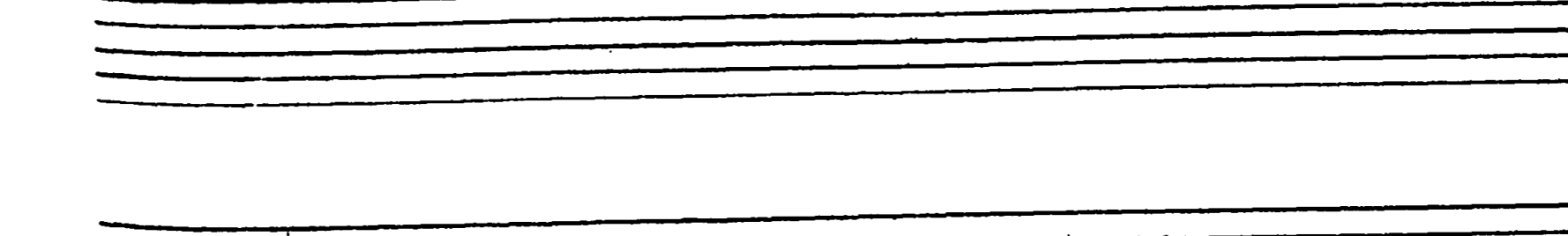
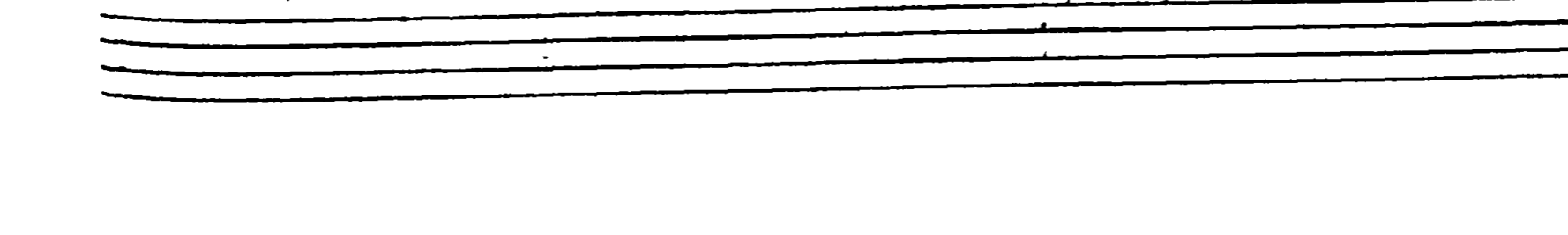
duit, l'amour vous favorise et vous serez le



plus puissant des Dieux.



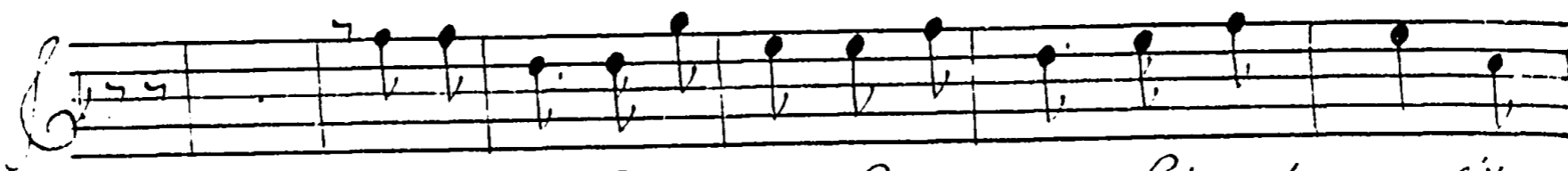
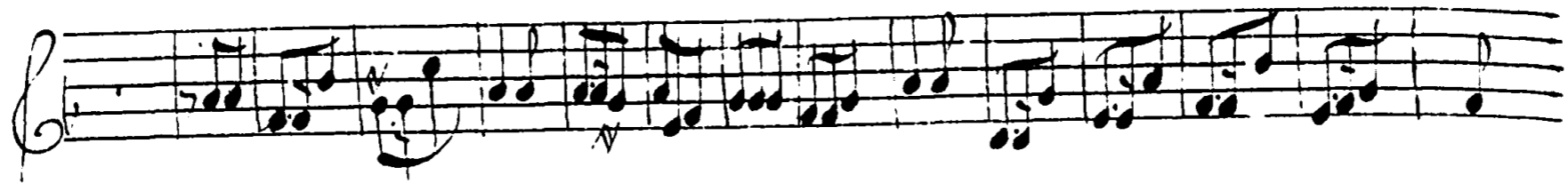
Ritournelle.

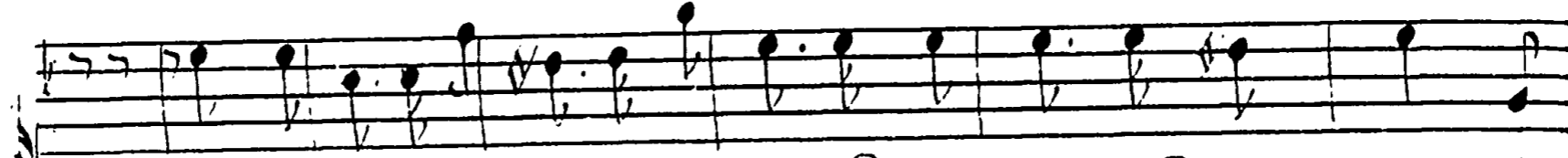

Scene 5.^e



Ritournelle.



Liberté, Liberté, Liberté, Liberté, sil



Liberté, Liberté, Liberté, Liberté, Liberté, sil




Liberté, Liberté, Liberté, Liberté, Liberté, Liberté, sil



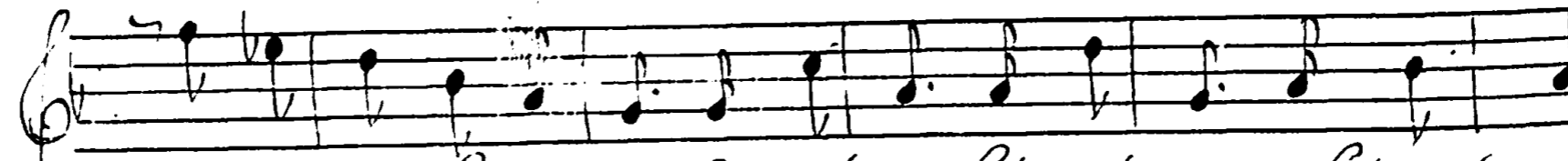
est quelque bien au monde, C'est la liberté, Liberté,



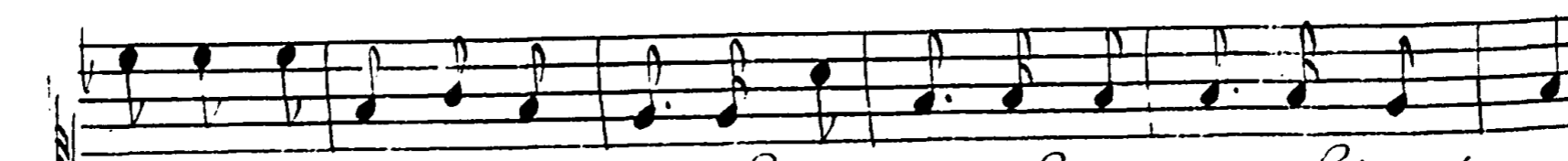
est quelque bien au monde, c'est la liberté, Liberté, Liber-



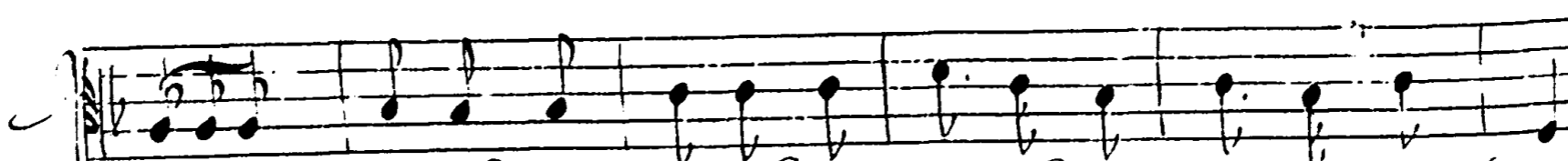
est quelque bien au monde, C'est la liberté Liberté Liber-



Liberté, Liberté, Liberté, Liberté, Liberté,



té Liberté, Liberté, Liberté, Liberté, Liberté,



té Liberté Liberté, Liberté, Liberté, Liberté,

Andante. Lento. 110

L'empire de l'amour n'est pas moins agité que l'empire

de l'onde, Ne cherchons point d'autre félicité.

Andante.

Qu'un doux loisir dans une paix profonde s'il est quelque

bien au monde, C'est là liberté, Liberté Liber-

té, Liberté, Liberté, Liberté, Liber-

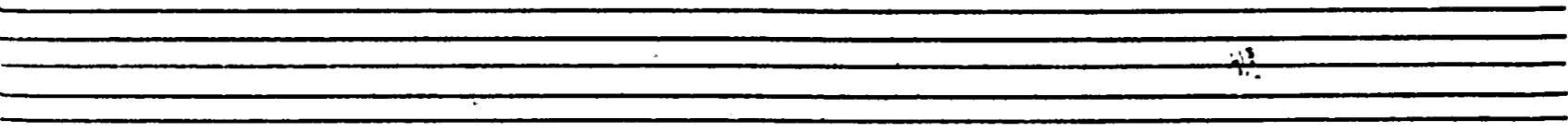
té, Liberté, Liberté.

Liberté.

Sarabande

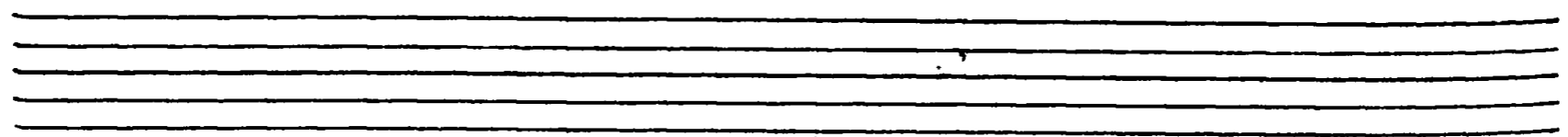
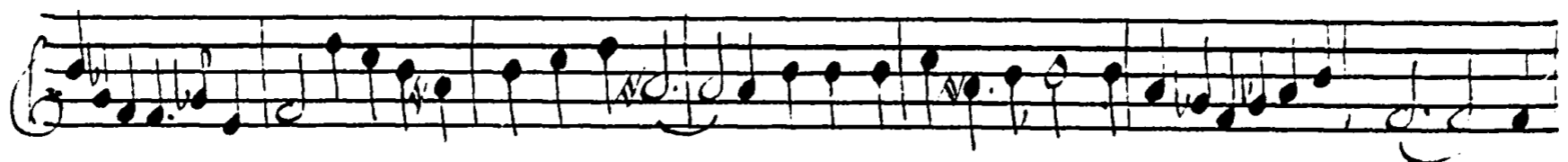
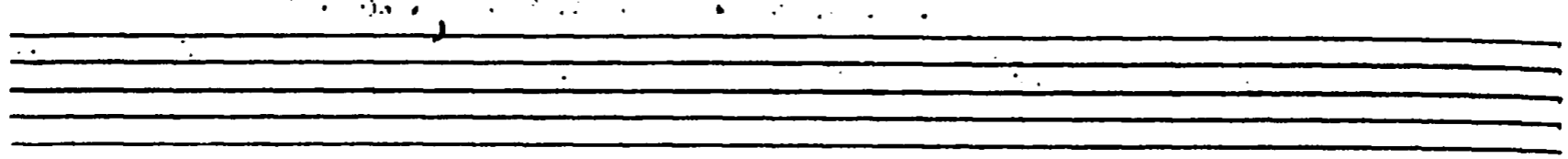
Les Silvaines

Marche.



Air.

Cet air se joue alternativement avec le suivant.



Deux Bergers.

Quel bien deuez vous attendre beaultez qui chassez dans ces bois que
Lors que l'amour vous appelle Pourquoi fuyez vous ses plaisirs

vous pouvez vo. prendre qui vaille un coeur tendre soumis à vos loix.
ne nouvelle n'en est que plus belle d'aimer les zephyrs

ne nouvelle n'en est que plus belle d'aimer les zephyrs

C'est en aimant qu'on trouue son sort charmant aimez en fin

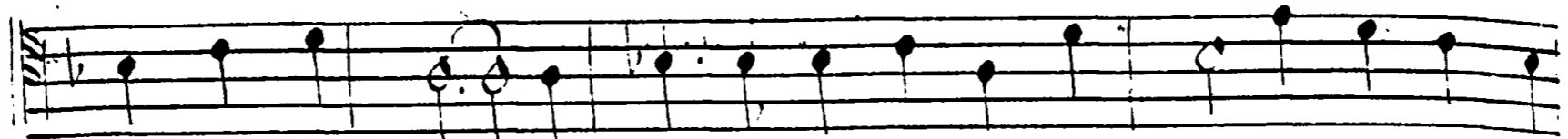
C'est en aimant qu'on trouue son sort charmant aimez en fin

à votre tour, il faut que tout cede à l'amour il sait frapper

à votre tour, il faut que tout cede à l'amour il sait frapper,



d'un coup certain, le cerf léger qui fuit envain jusques dans les



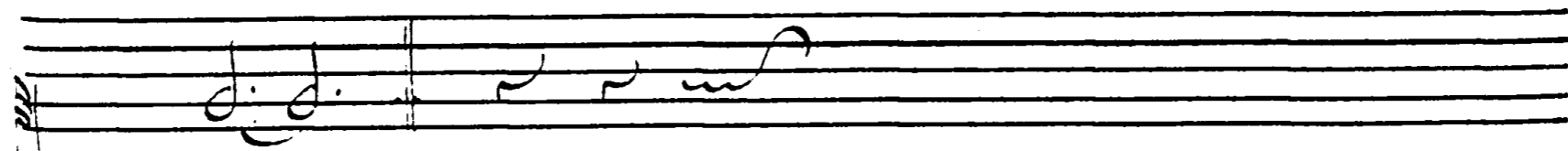
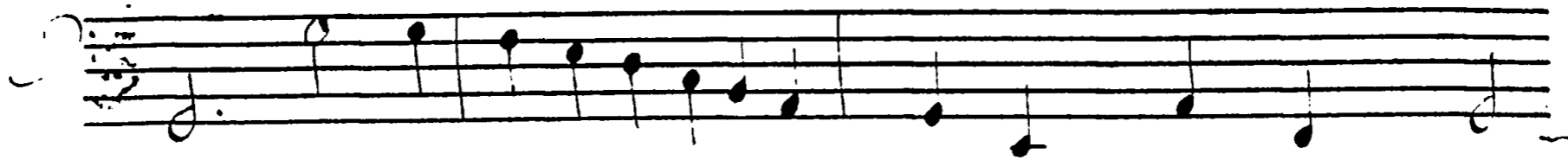
d'un coup certain, le Cerf léger qui fuit envain jusques dans les



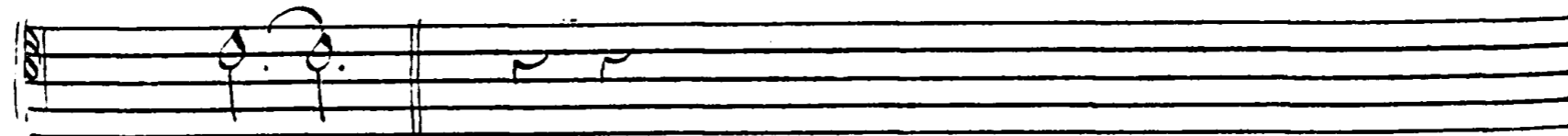
autres secrets au fond des forêts tout doit sentir ses



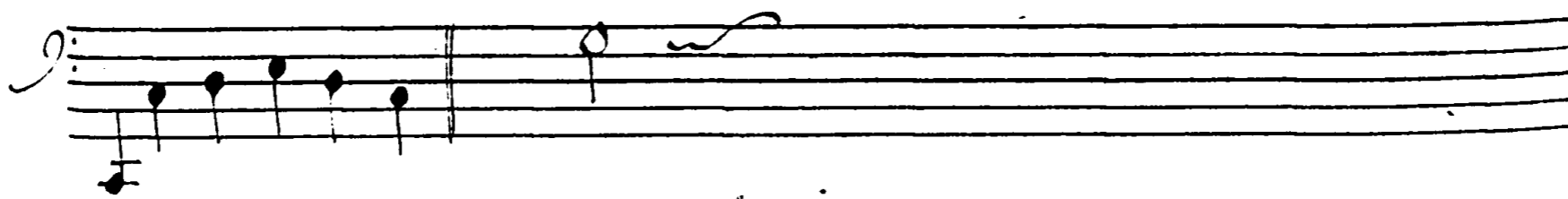
autres secrets au fond des forêts tout doit sentir ses



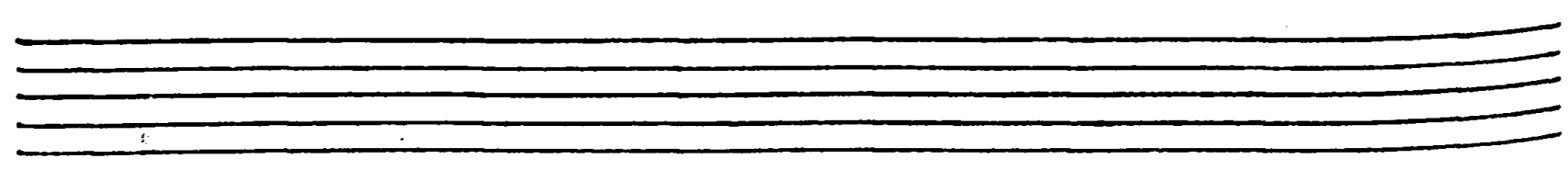
traits.



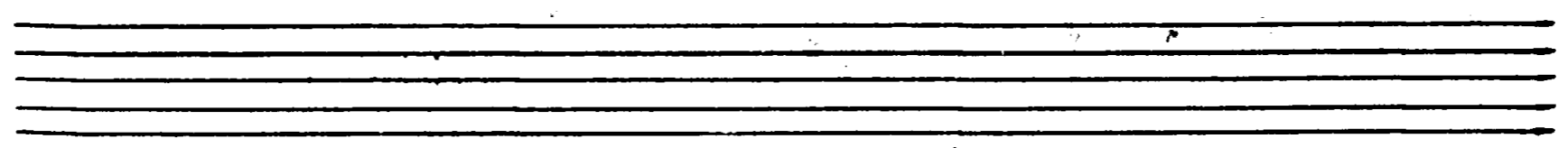
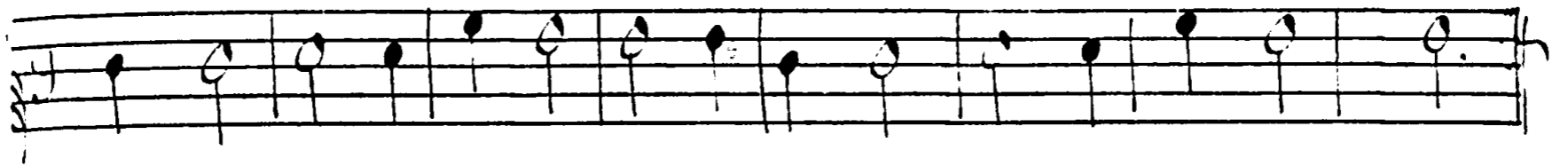
traits.



*On reprend le rio d'haubois
et les 2.^e paroles
Lorsque L'Amour
nous appelle*

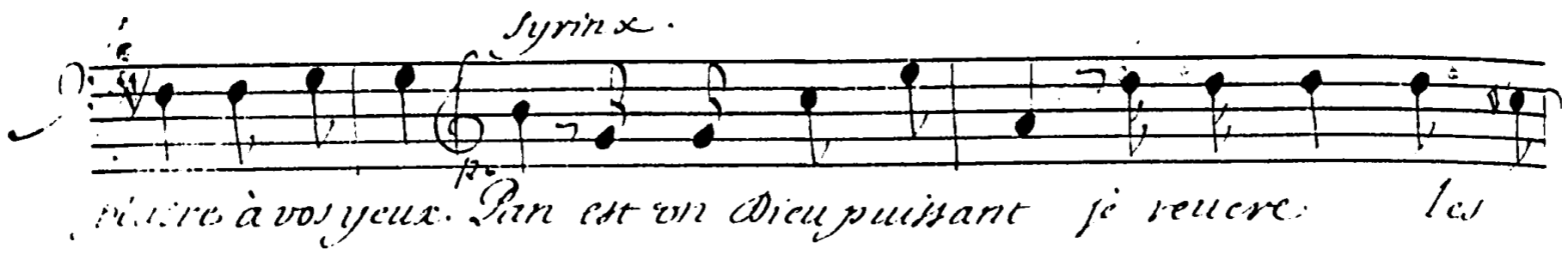
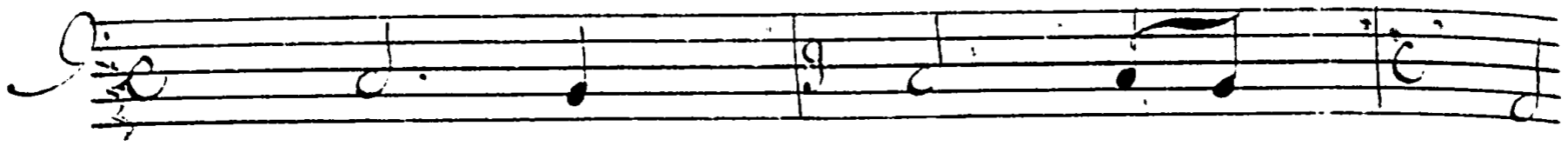


Allegretto.






Je vous aime nymphe charmante en amant immortel cherbea



Syrix.
rière à vos yeux. Pan est un Dieu puissant je revere les



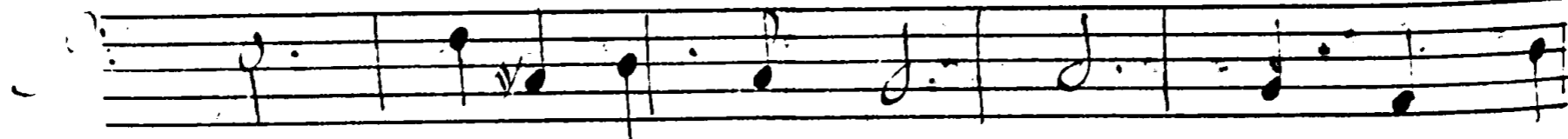
Dieux, mais le nom d'amant m'épouante, Pour vous faire trou



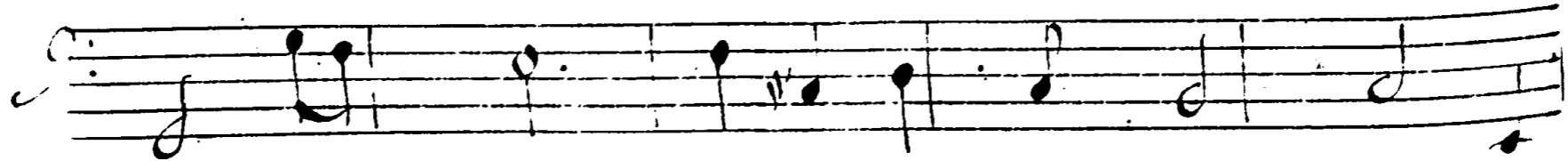
ver le nom d'amant plus doux, Si j'joindray le titre d'époux



Je n'auray pas de peine à m'engager dans une aimable

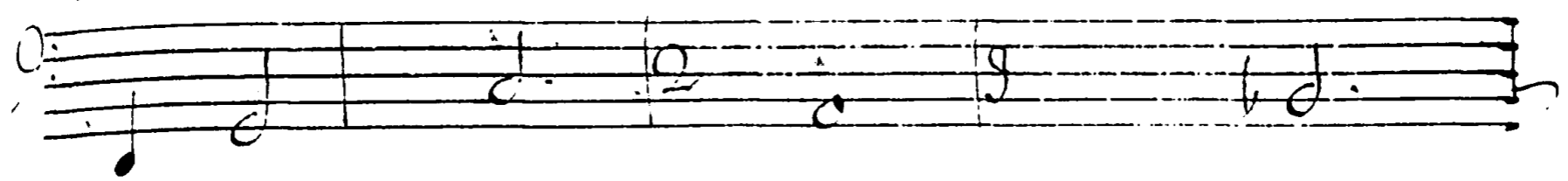


baine. Je n'auray pas de peine à m'engager pour ne

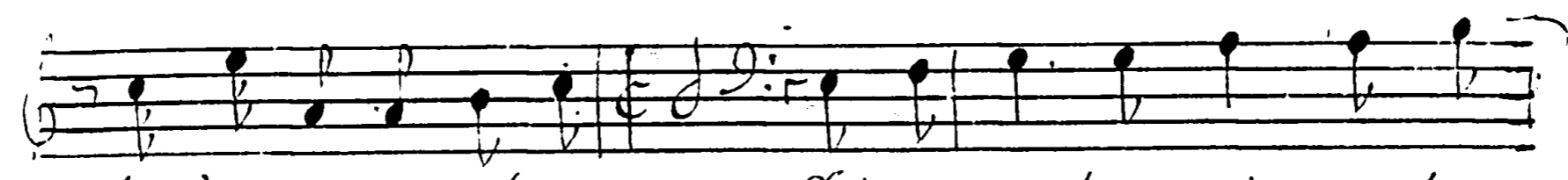
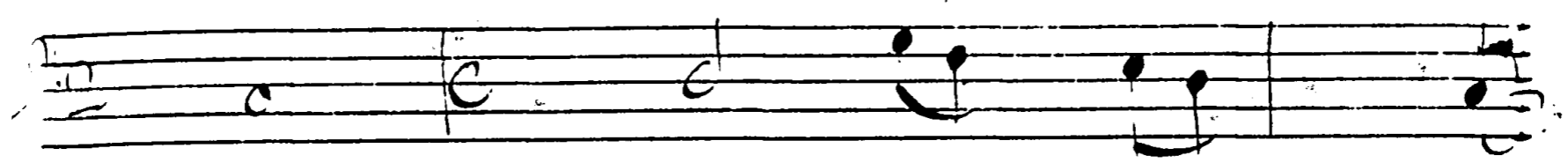




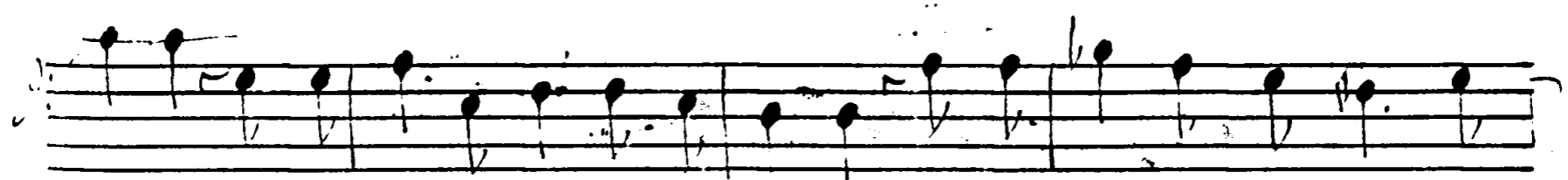
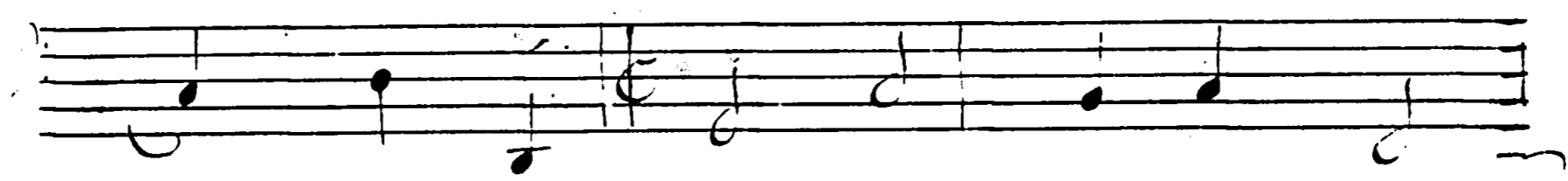
jamais changer aimez en Dieu qui vo. adore, unisons



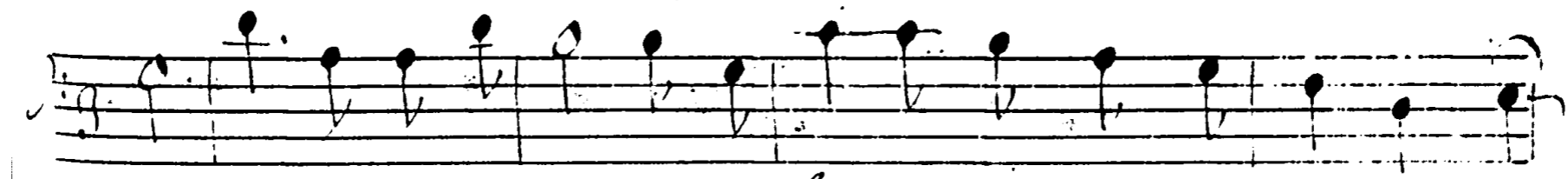
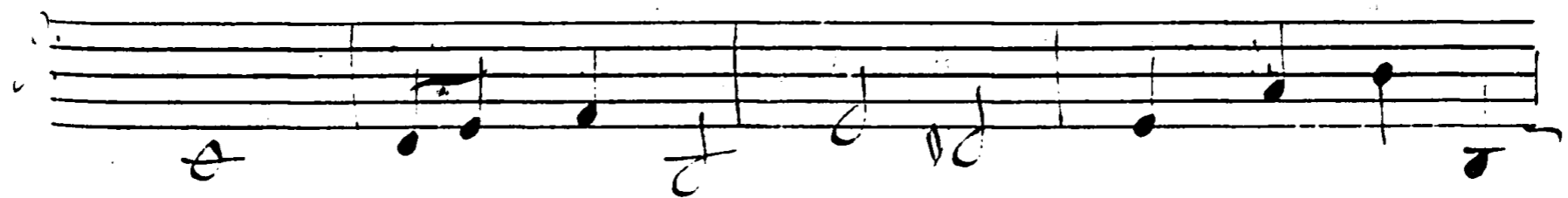
nous d'un noeu d'charm. on epoux doit etre encore,



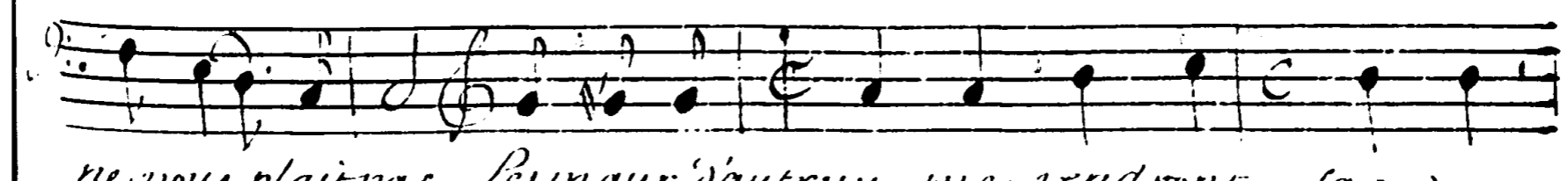
plus à craindre qu'un amant, Dissipez de vaines al-



larmes eprouvez l'am. et ses charmes connoissez ses plus doux ap-



pas Non ce ne peut etre que faute de le connoire. qu'il

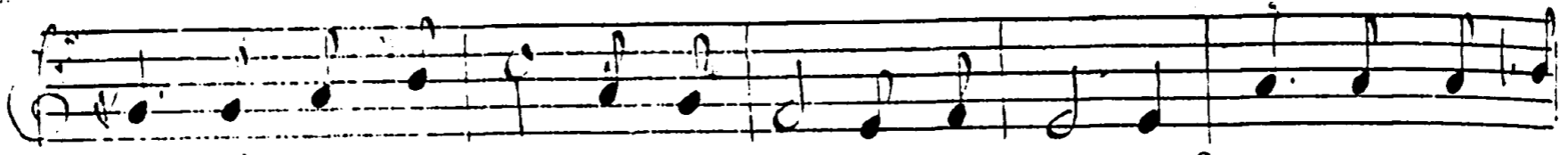
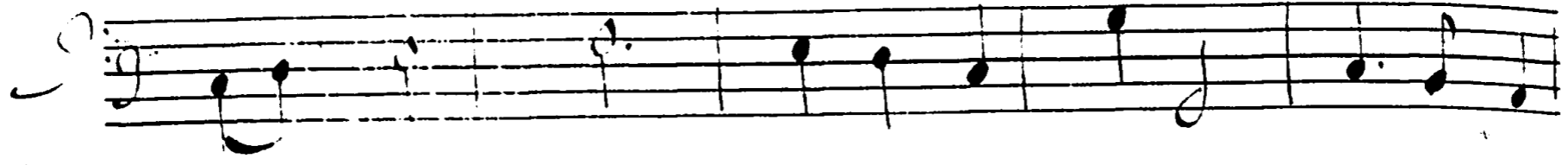


ne vous plait pas. Les maux d'autrui me rendront sage)

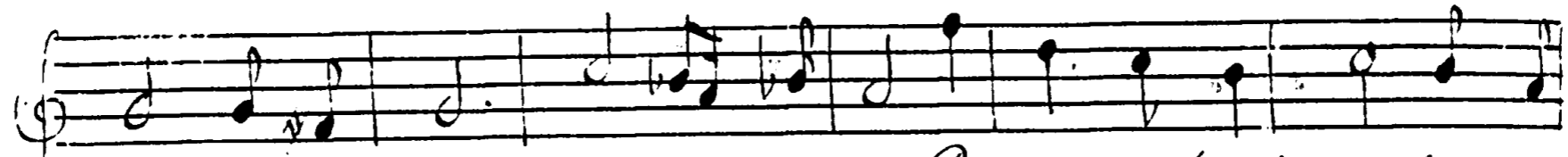
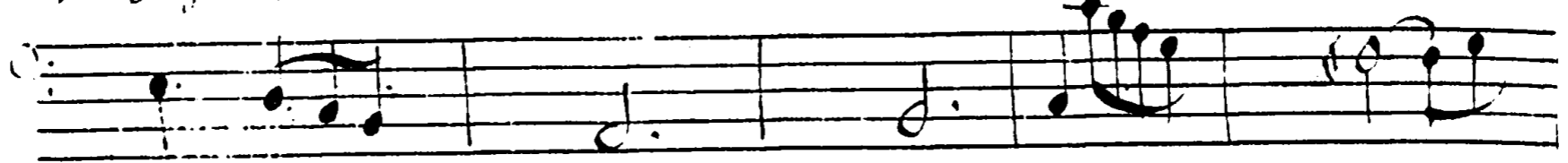




ah quel malheur de laisser engager son coeur, Pour



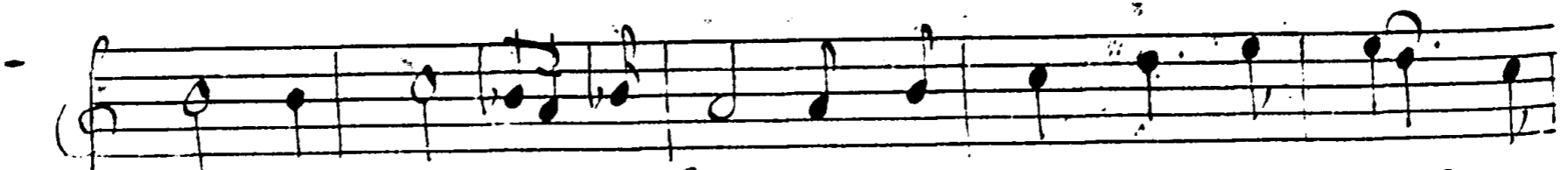
quoy faut il passer le plus beau de son age dans une mor-



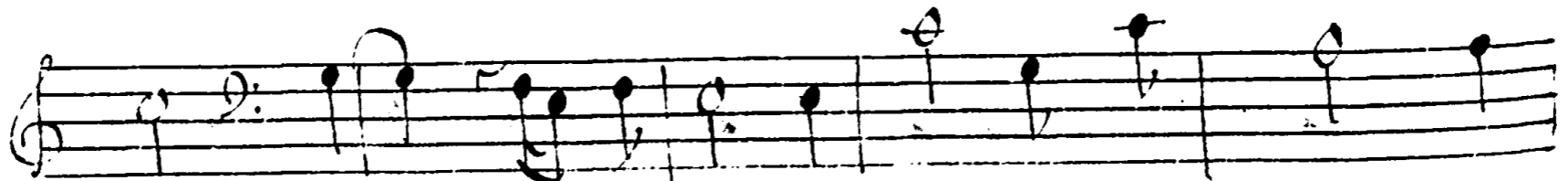
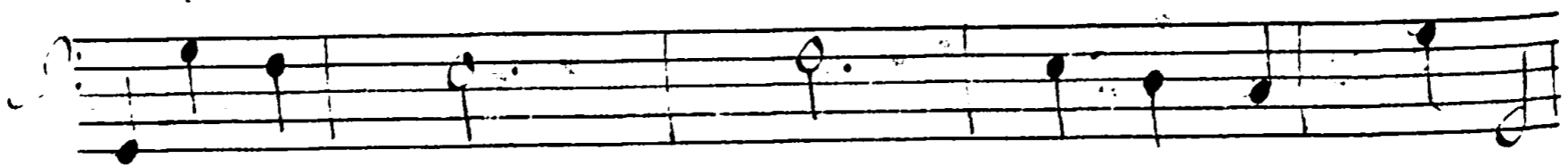
telle langueur. ah quel malheur Pourquoi n'auoir pas le Cou-



rage de s'affranchir de la rigueur d'un funeste esclav-

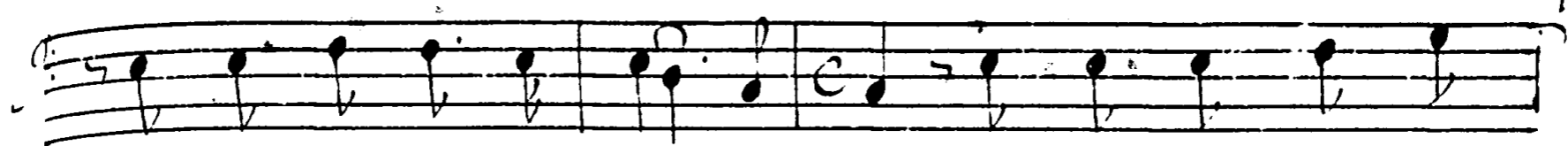


vage. ah quel malheur de laisser enga ger son

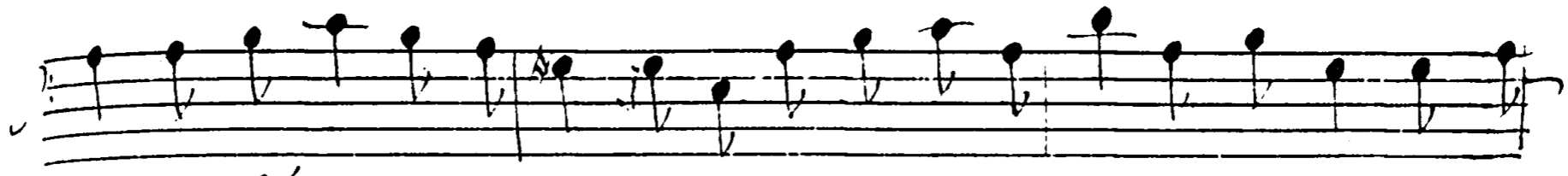
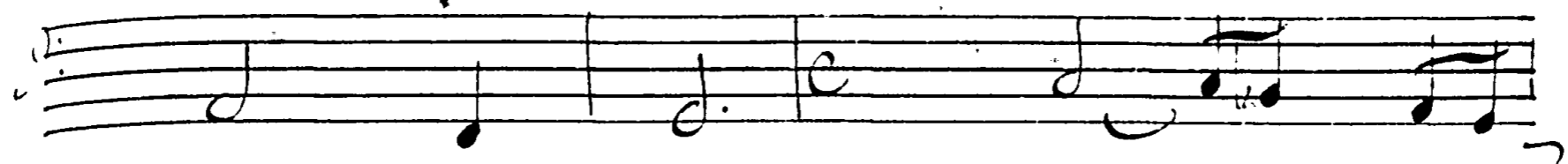


coeur, ah quel dommage ah quel dommage

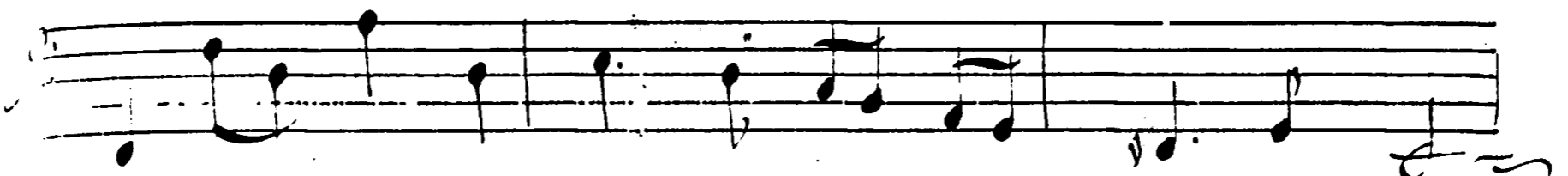




que vous ne sachiez pas aimer que vous sert-il d'a-



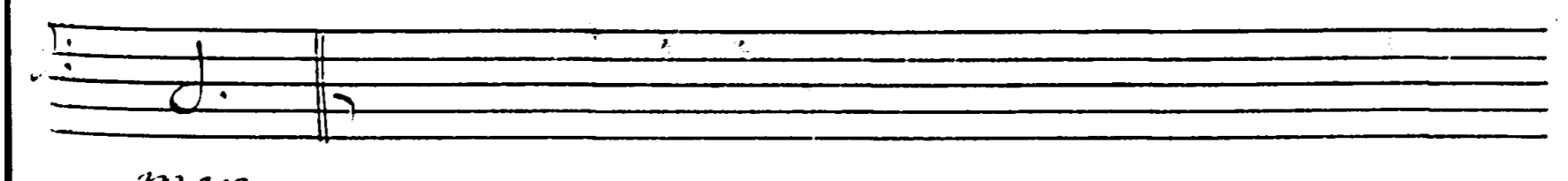
voir tant d'attraits en partage si vous en negligez le plus grand avan-



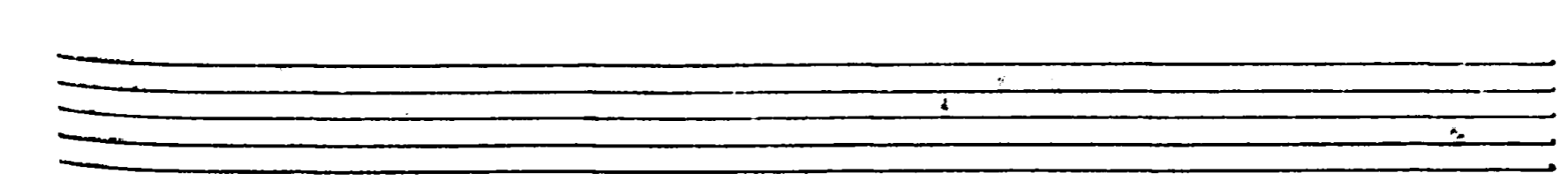
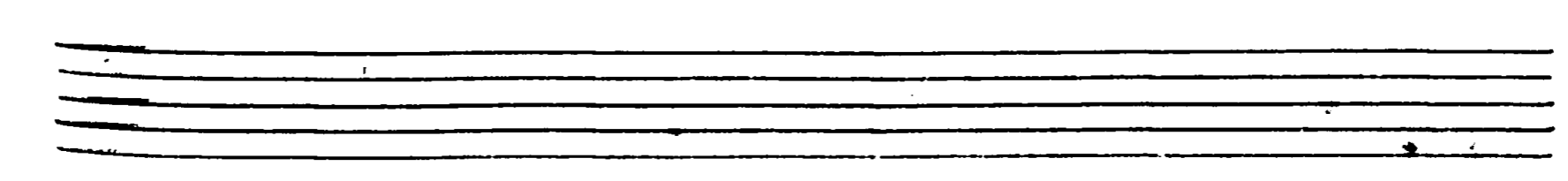
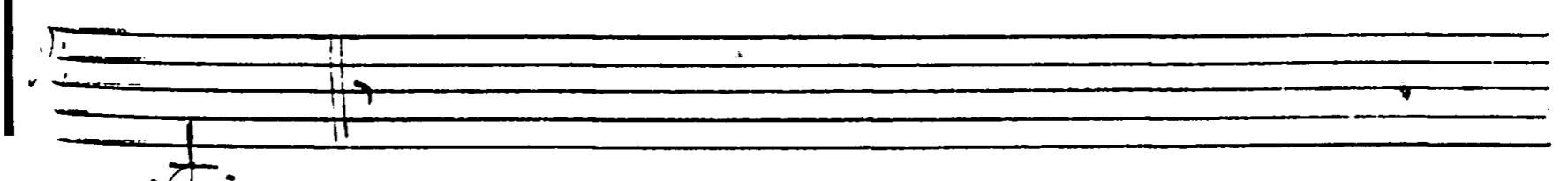
tage. que vous sert-il de savoir tout charmer ah quel dom-



mage ah quel dommage que vous ne sachiez pas ai-



mer.





N'aimons jamais, N'aimons jamais,




N'aimons jamais, N'aimons jamais,



N'aimons jamais, N'aimons jamais



aimons sans cesse, aimons sans cesse,



aimons sans cesse, aimons sans cesse,



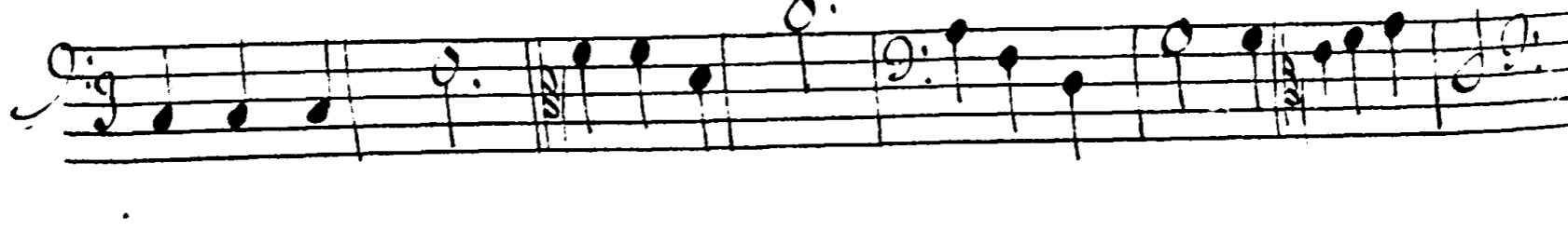
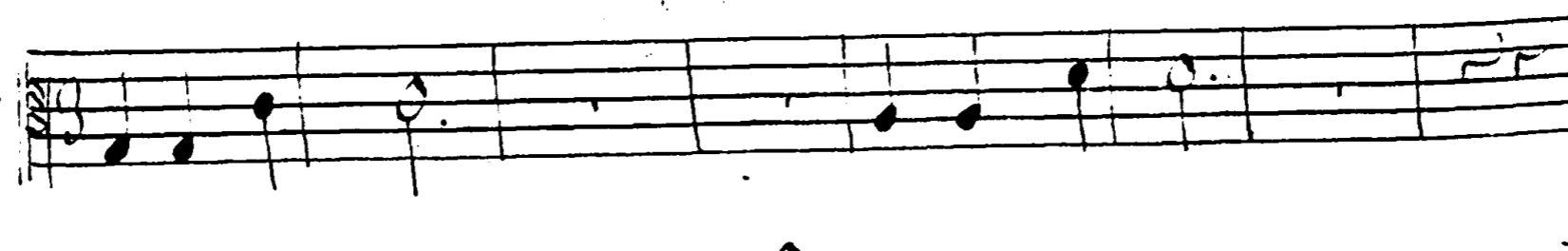
aimons sans cesse, aimons sans cesse,

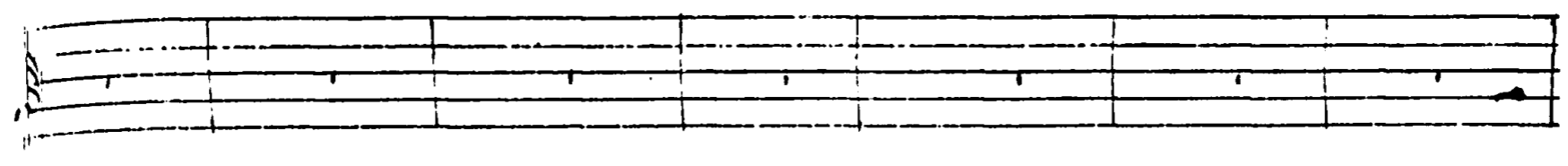
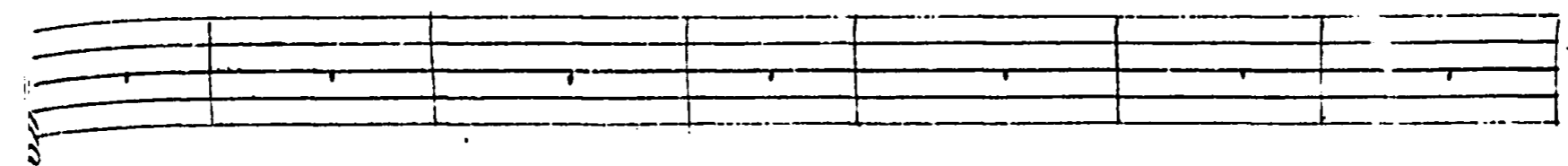
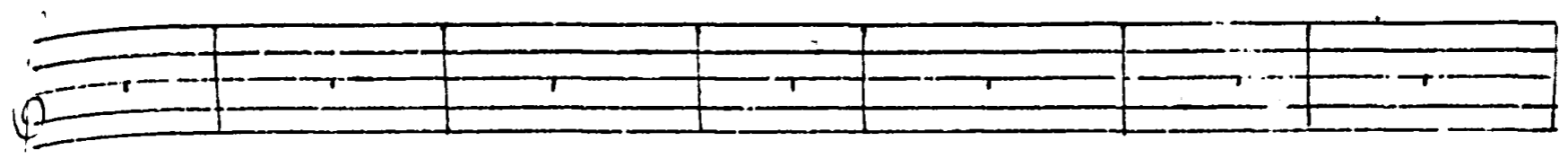


aimons sans cesse, aimons sans cesse,

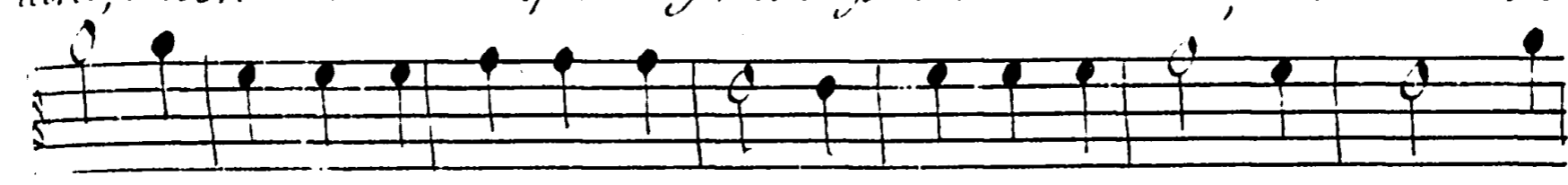


Violon





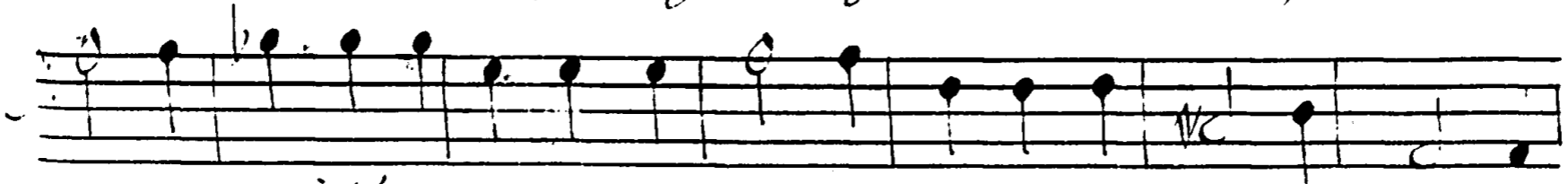
don, cedons à l'amour qui nous presse p^r vivre heureux, aimons sans



don, cedons à l'amour qui nous presse p^r vivre heureux, aimons sans



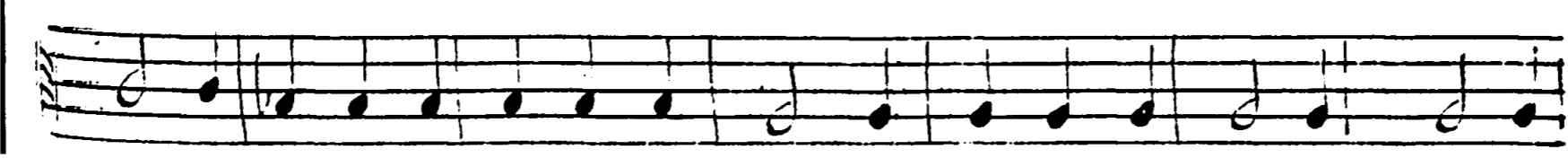
don, cedons à l'amour qui nous presse pour vivre heureux, aimons sans



don, cedons à l'amour qui nous presse pour vivre heureux aimons sans



notoria.





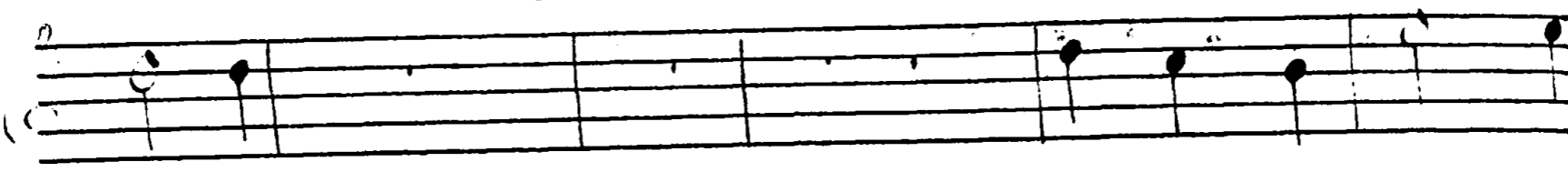
Pour vivre en paix n'aimons jamais.



Pour vivre en paix n'aimons jamais.

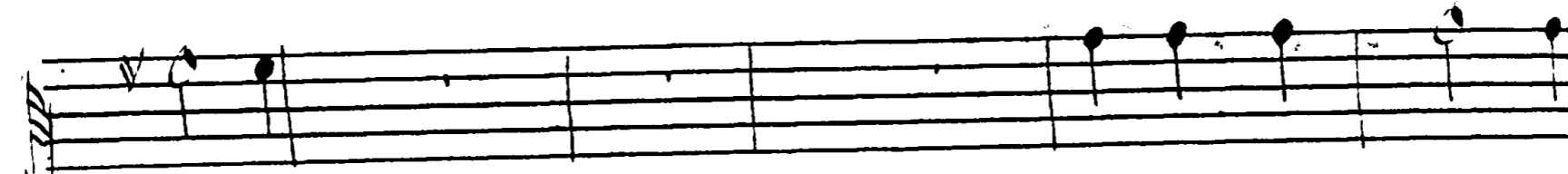


Pour vivre en paix n'aimons jamais.



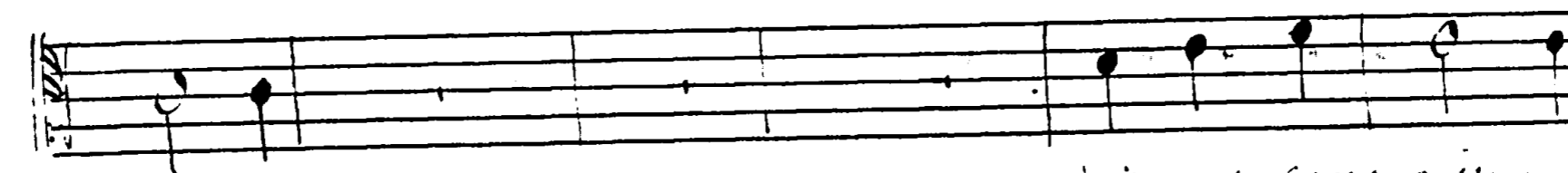
cesse.

aimons sans cesse,



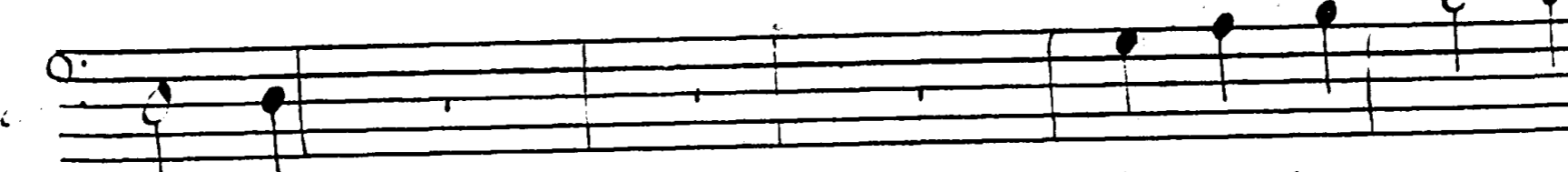
cesse.

aimons sans cesse,



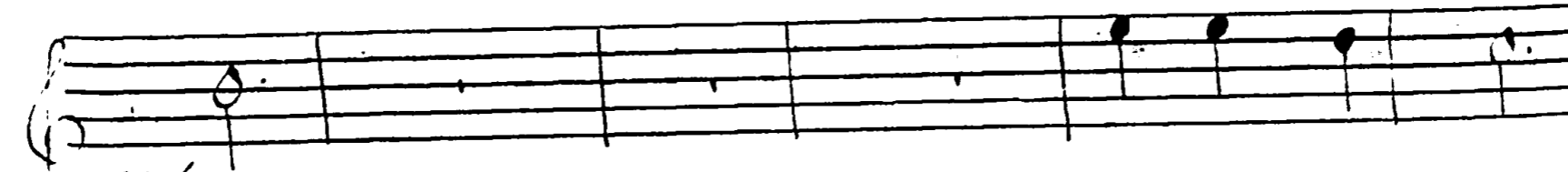
cesse.

aimons sans cesse,

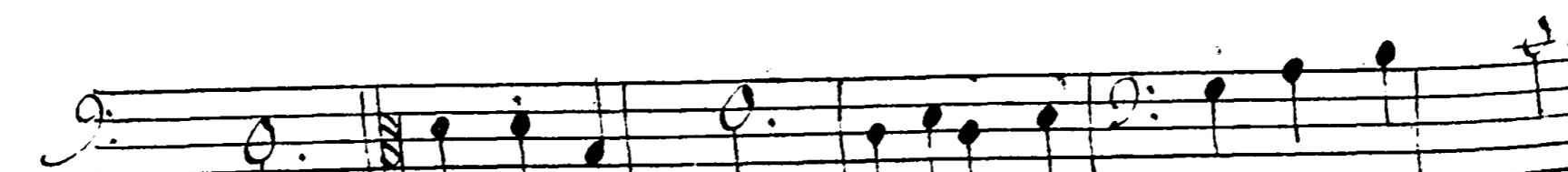
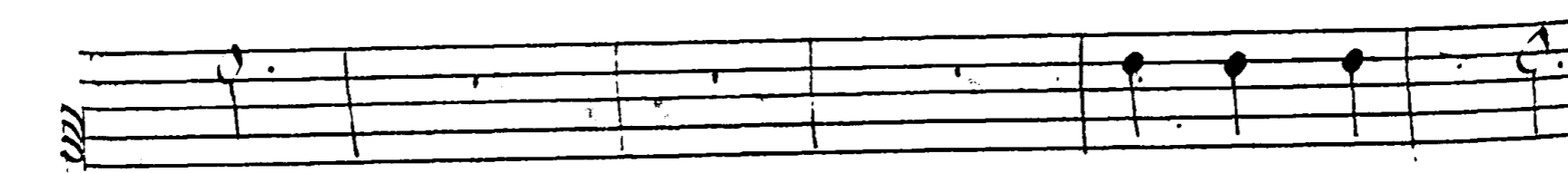
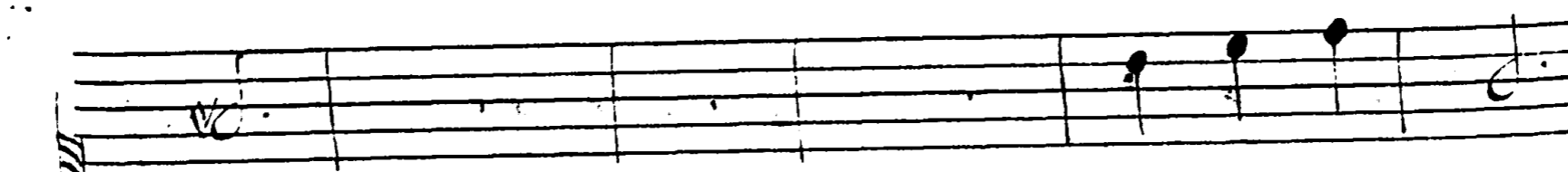


cesse.

aimons sans cesse,



violon.



n'aimons jamais, n'aimons jamais.

n'aimons jamais, n'aimons jamais.

n'aimons jamais, n'aimons jamais.

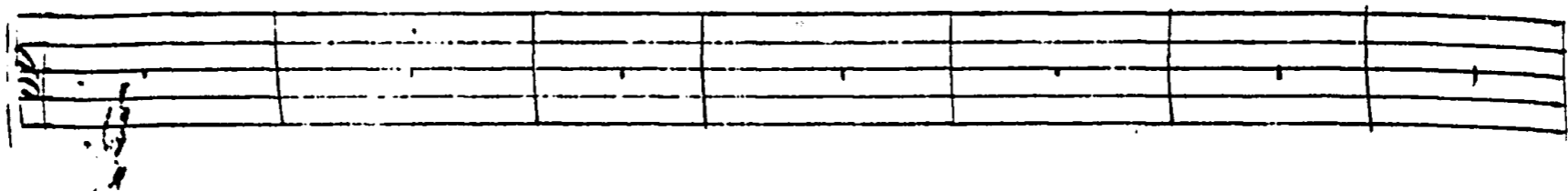
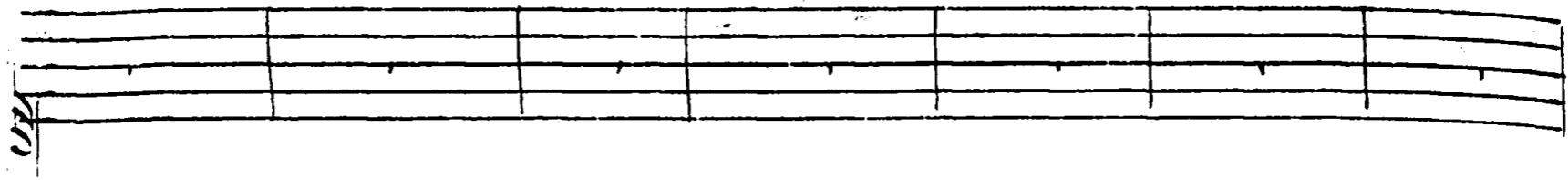
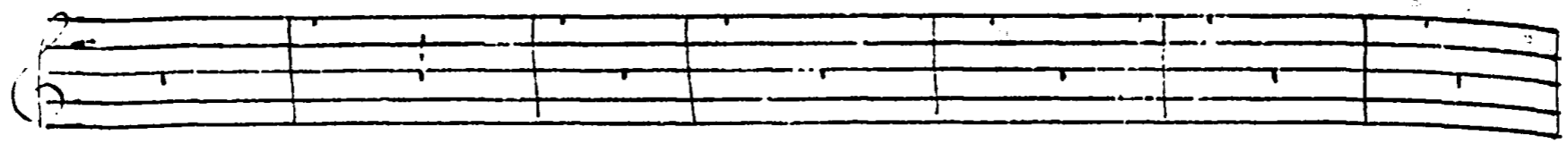
aimons sans cesse, cedons, ce -

aimons sans cesse, Cedons, ce -

aimons sans cesse, Cedons, ce -

aimons sans cesse, Cedons, ce -

violon.



donz à l'am. qui nous presse pour vivre heur. aimons sans cesse,



donz à l'am. qui nous presse pour vivre heur. aimons sans cesse,



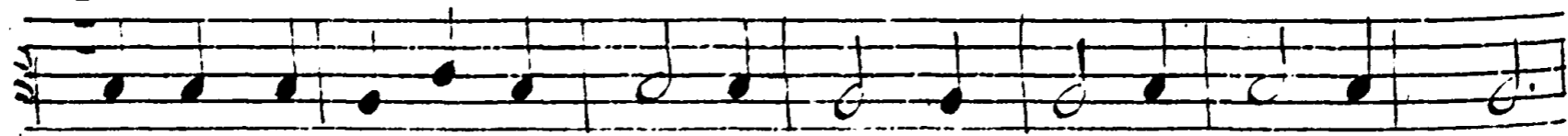
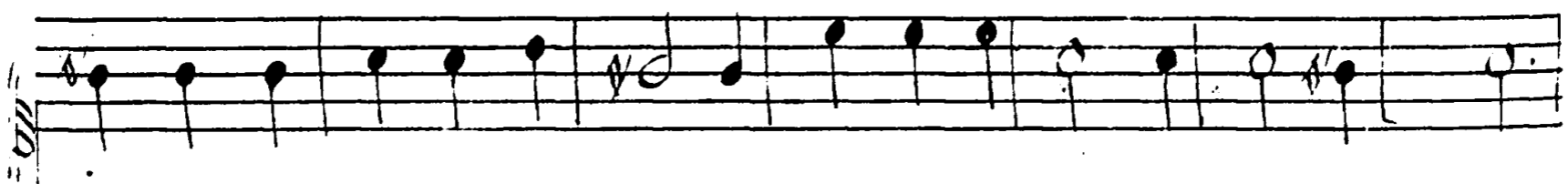
donz à l'am. qui nous presse pour vivre heur. aimons sans cesse,



donz à l'amour qui nous presse pour vivre heur. aimons sans cesse,



Violone

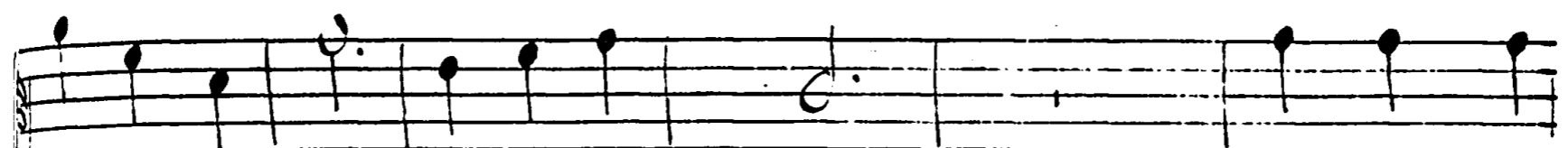




Pour vivre en paix n'aimons jamais, N'aimons ja -



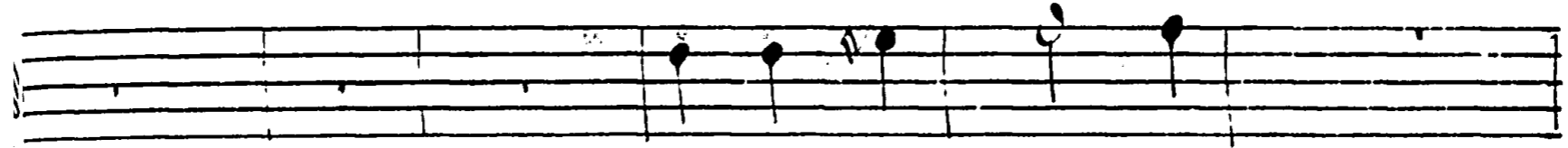
Pour vivre en paix, n'aimons jamais, n'aimons ja -



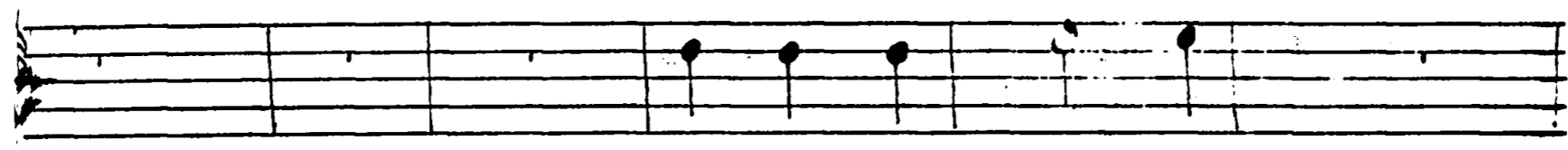
Pour vivre en paix n'aimons jamais, n'aimons ja -



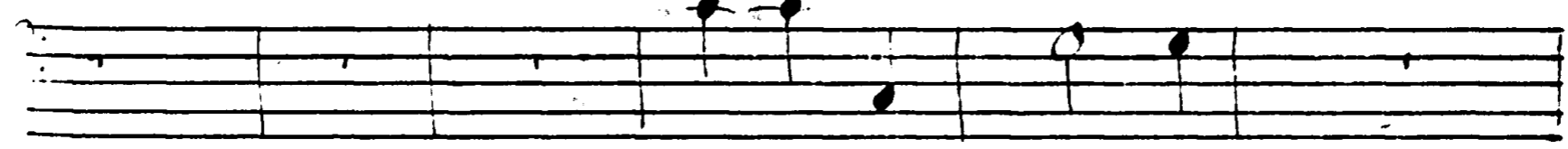
aimons sans cesse.



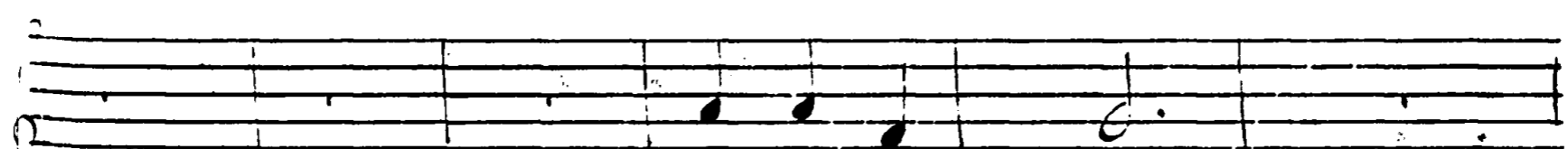
aimons sans cesse.



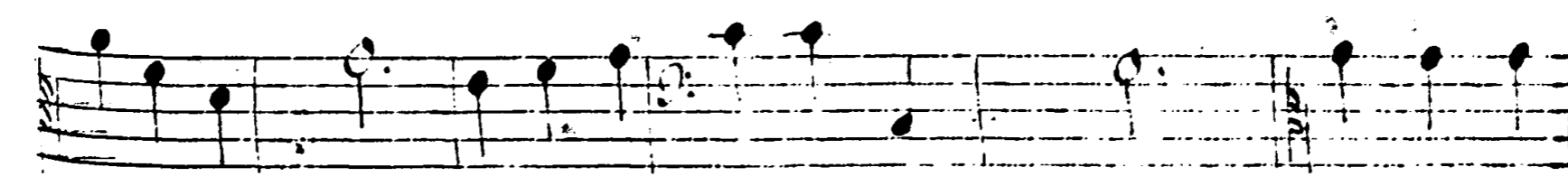
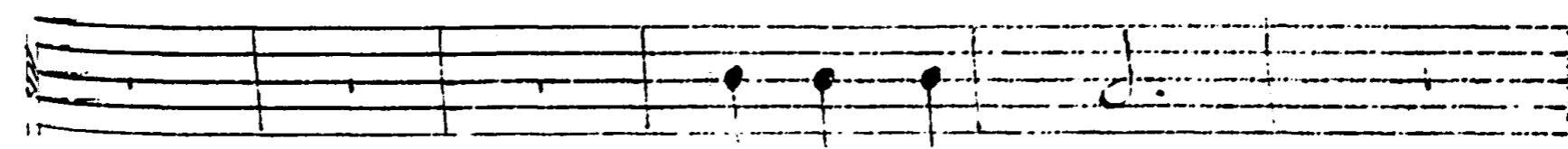
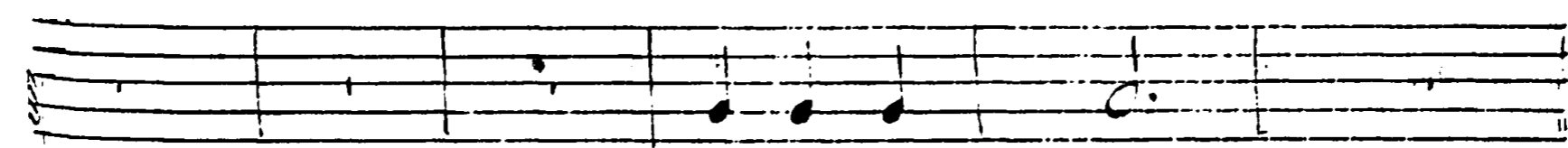
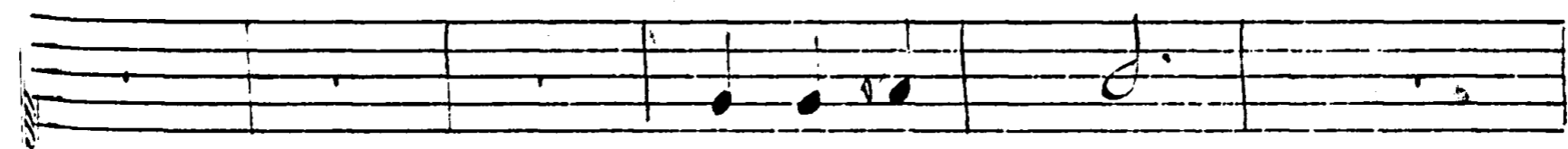
aimons sans cesse.



aimons sans cesse.



Violon.



mais, n'aimons jamais, n'aimons jamais,

mais, n'aimons jamais, n'aimons jamais,

mais, n'aimons jamais, n'aimons jamais,

aimons sans cesse, aimons sans cesse.


aimons sans cesse, aimons sans cesse.

aimons sans cesse, aimons sans cesse.

aimons sans cesse, aimons sans cesse.

violon.

Soprano 119



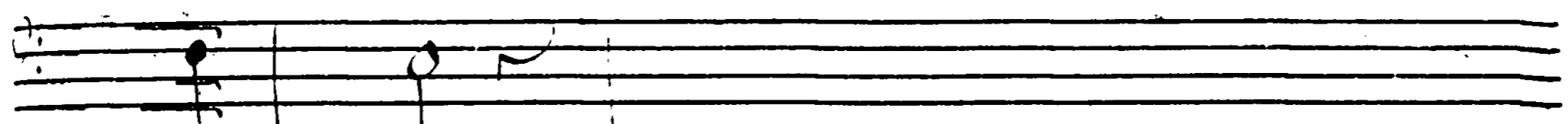
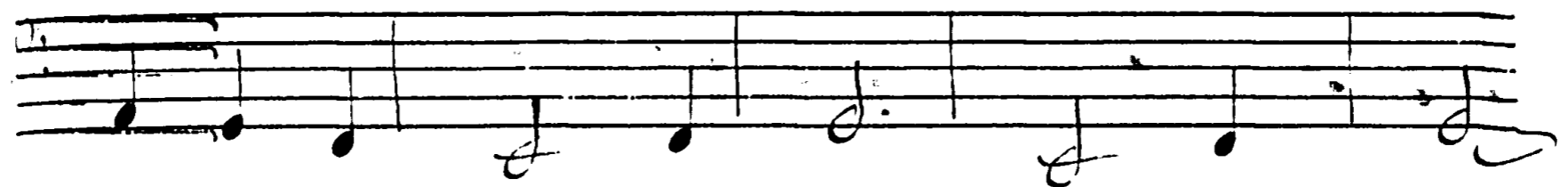
1^{re} Le Chagrin suit toujours les coeurs que l'amour blesse



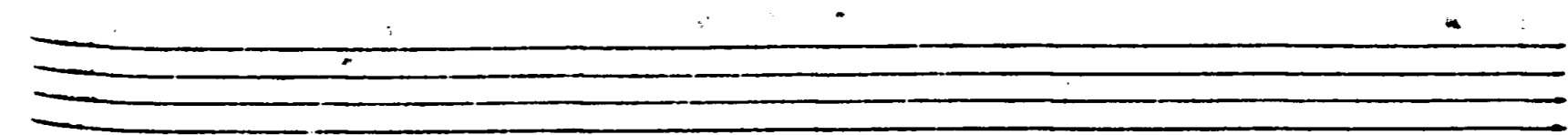
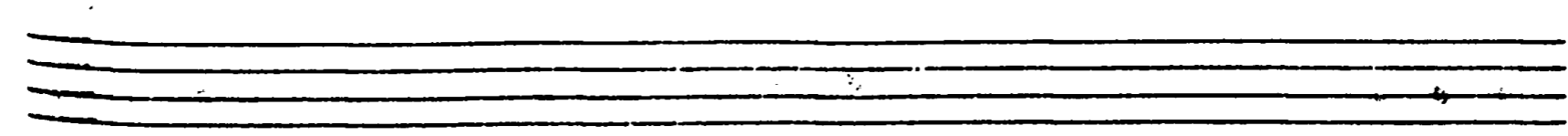
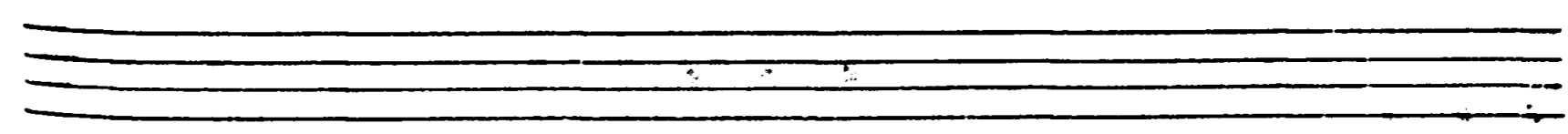
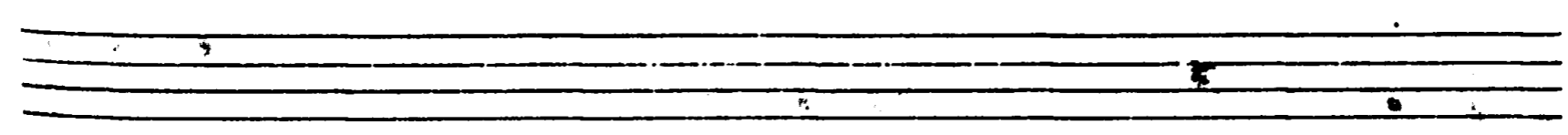
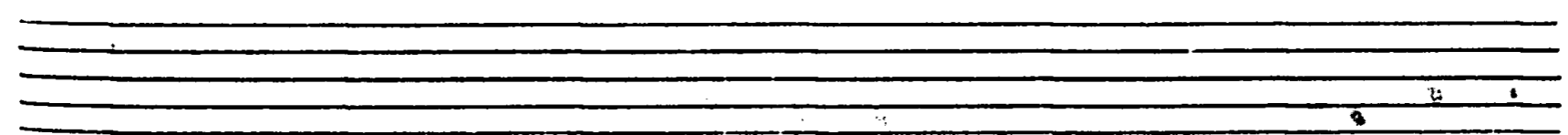
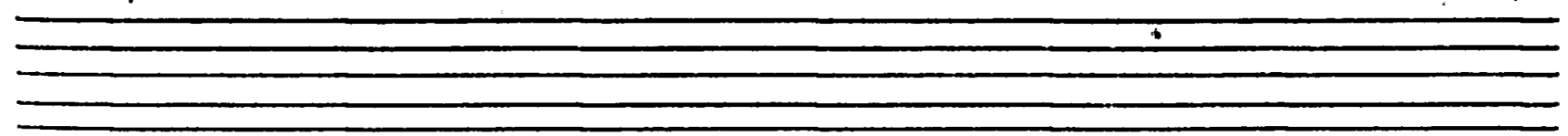
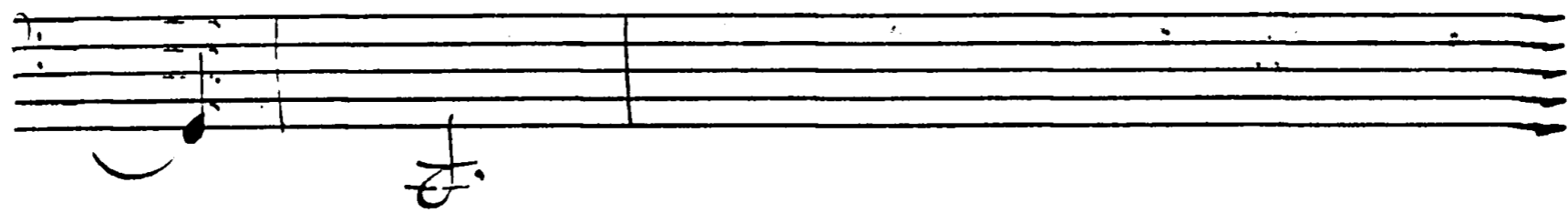
2^{de}



La tranquille sagesse n'a que des appas in



parfaite



n'aimons jamais, n'aimons jamais.

n'aimons jamais, n'aimons jamais.

n'aimons jamais, n'aimons jamais.

aimons sans cesse, aimons sans cesse, aimons sans

aimons sans cesse, aimons sans cesse, aimons sans

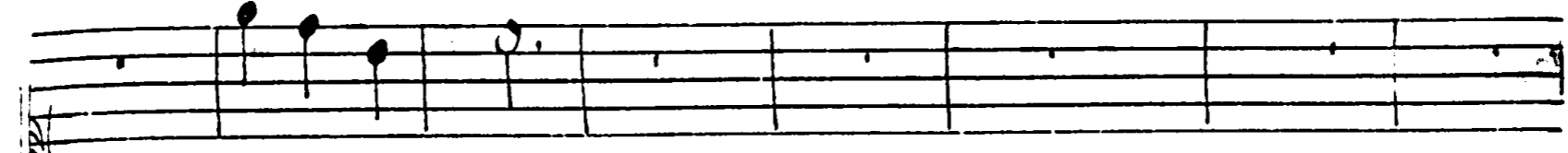
aimons sans cesse, aimons sans cesse, aimons sans

aimons sans cesse, aimons sans cesse, aimons sans

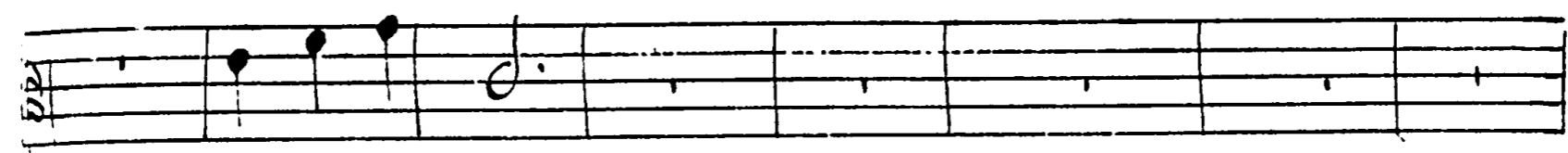
Violon.



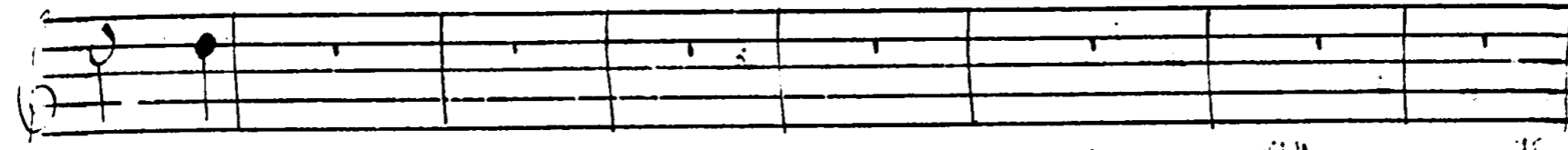
N'aimons jamais, on ne peut aimer sans faiblesse.



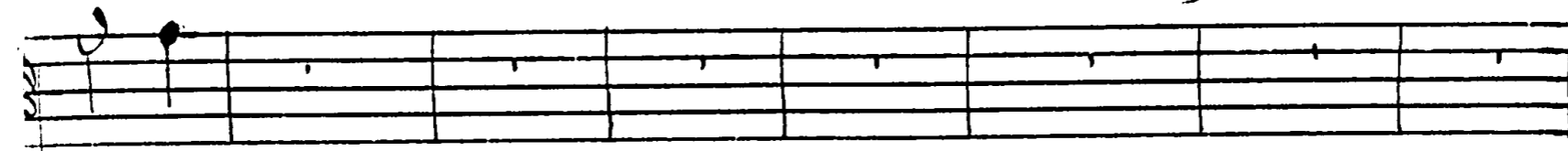
N'aimons jamais.



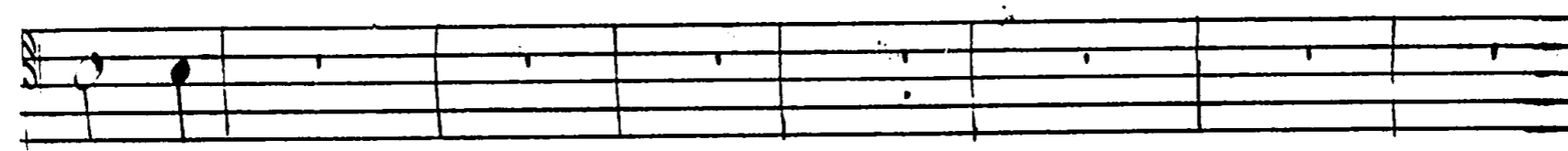
N'aimons jamais.



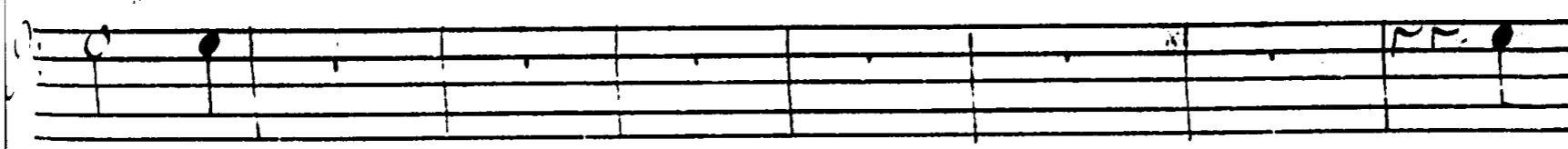
cette.



cette.

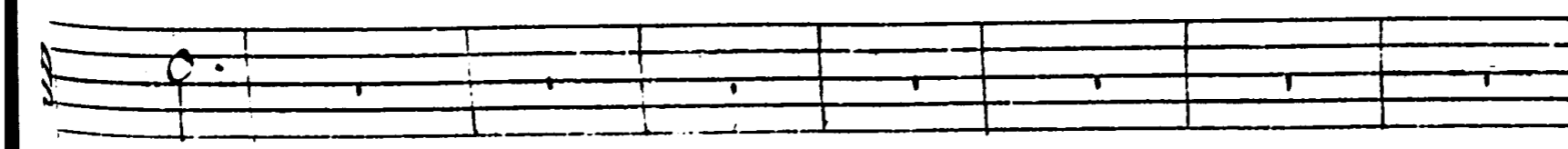
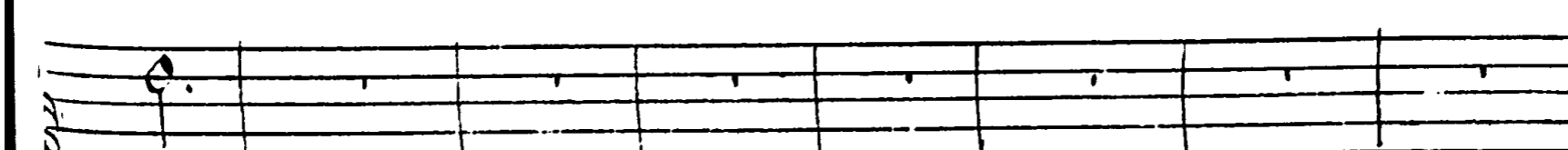
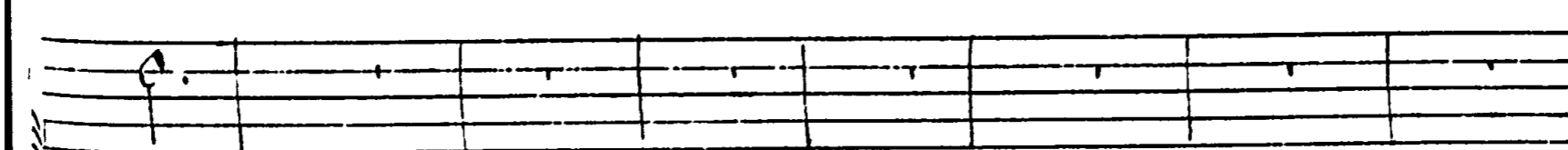
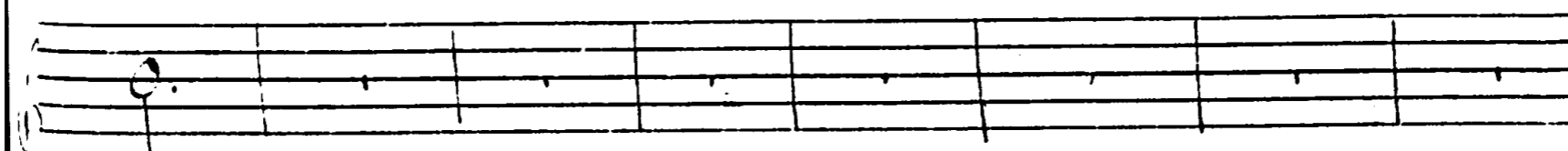


cette.



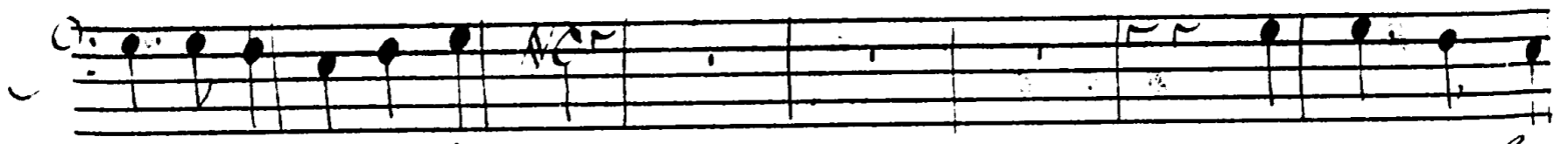
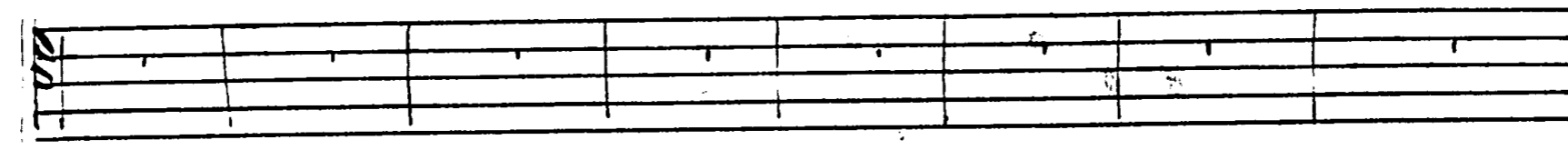
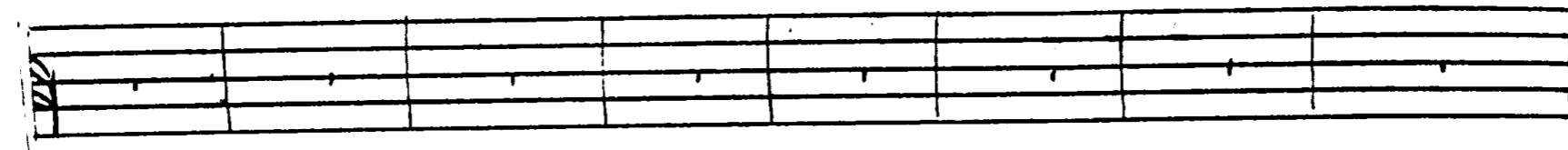
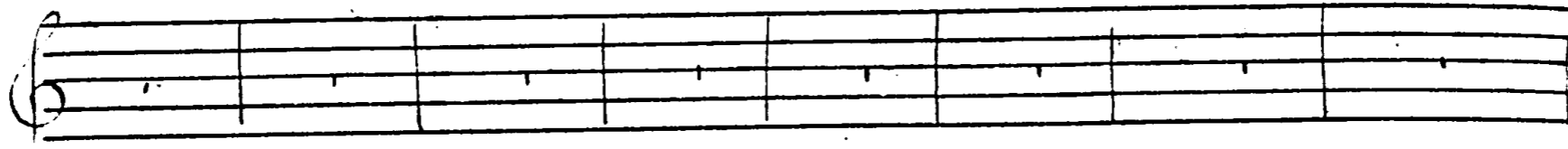
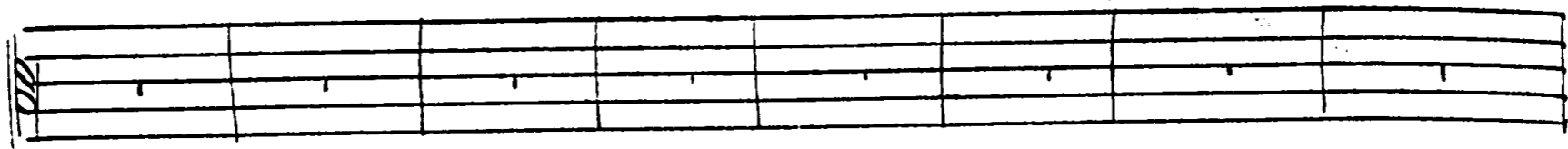
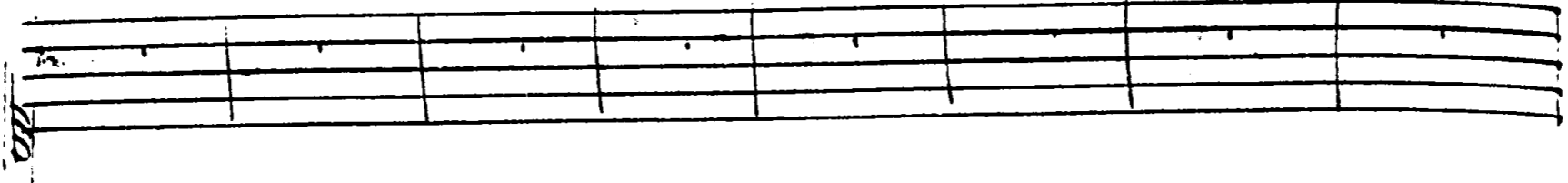
cette.

que



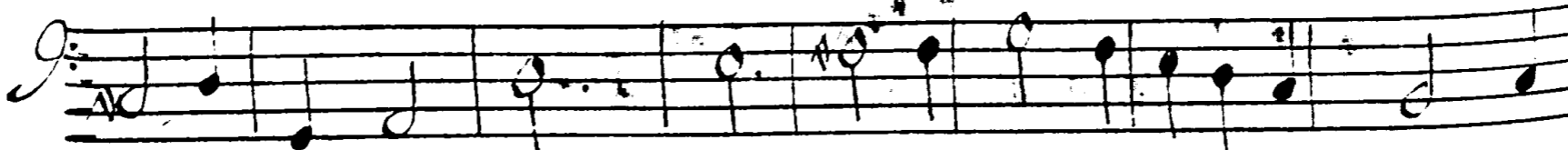
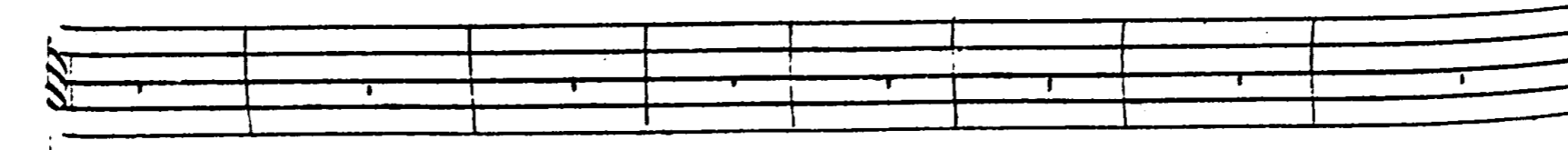
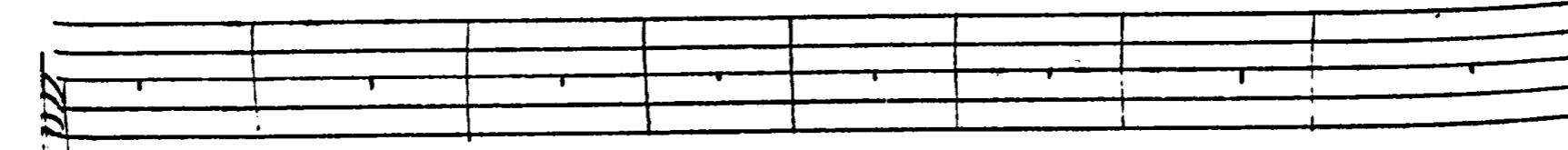
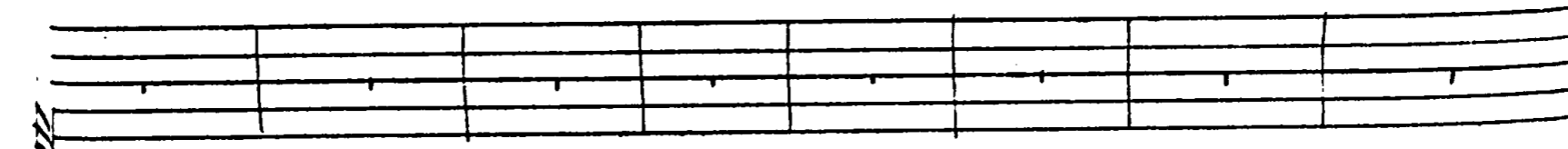
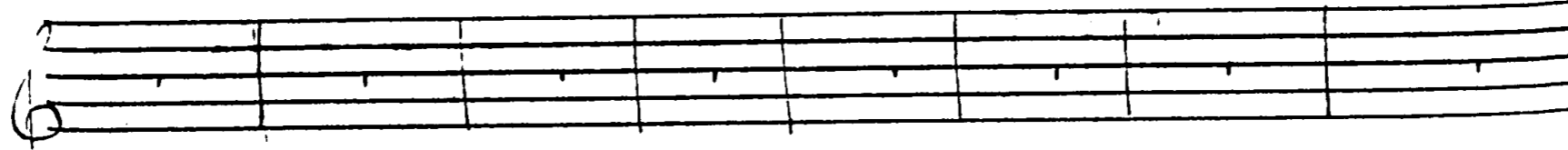


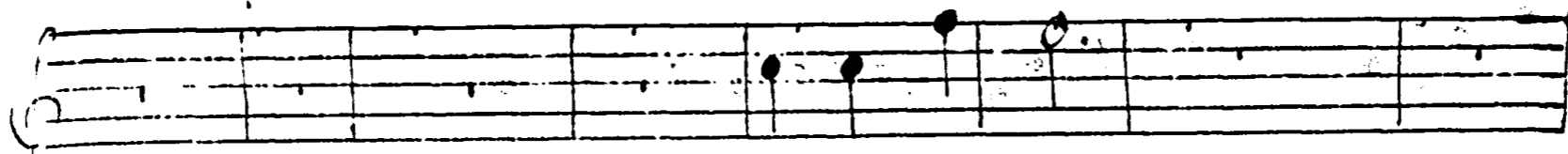
on ne peut aimer sans faiblesse.



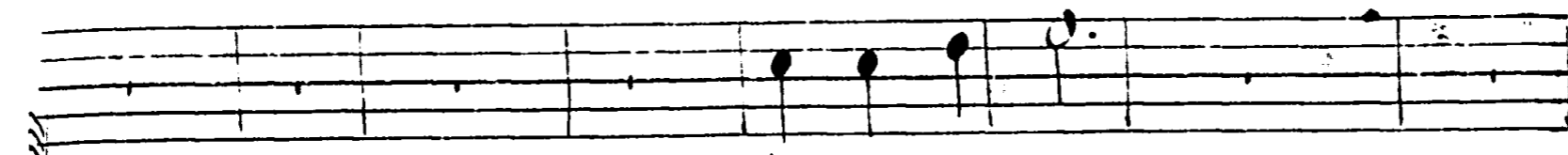
cette faiblesse a d'attraits

que cette foi-





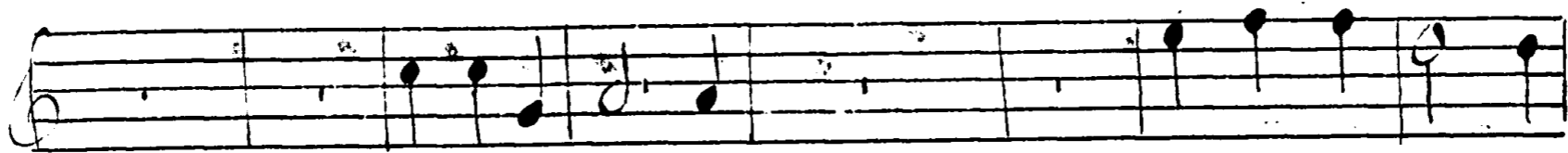
N'aimons jamais.



N'aimons jamais.

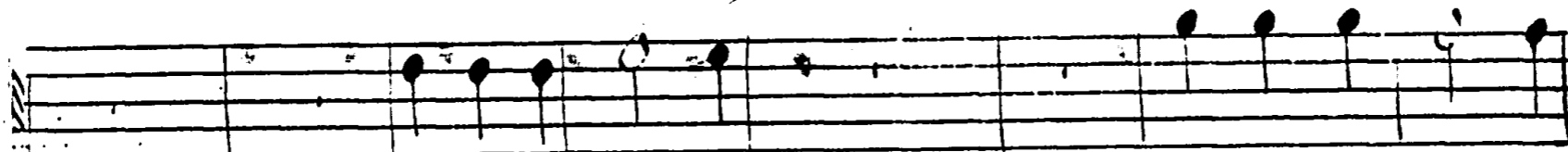


N'aimons jamais.



aimons sans cesse,

aimons sans cesse,



aimons sans cesse,

aimons sans cesse,



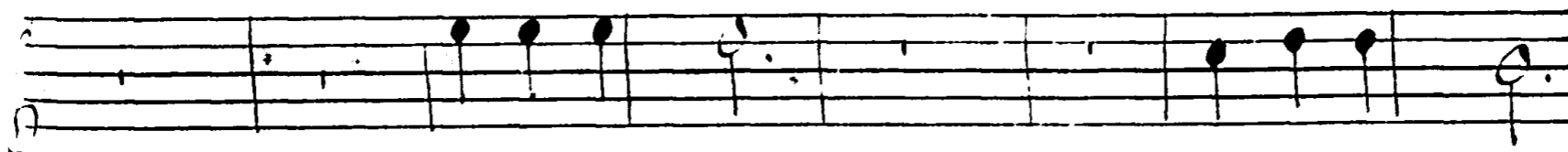
aimons sans cesse

aimons sans cesse,

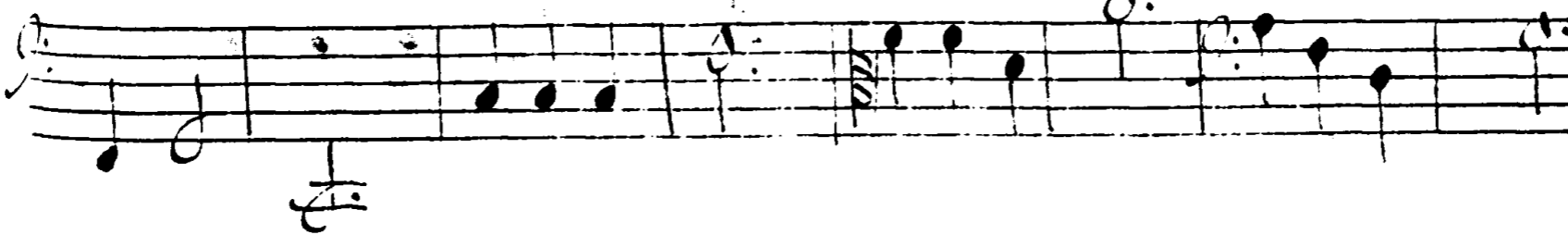
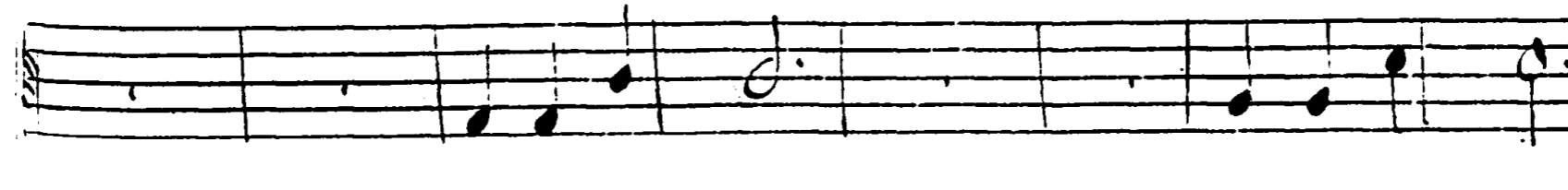
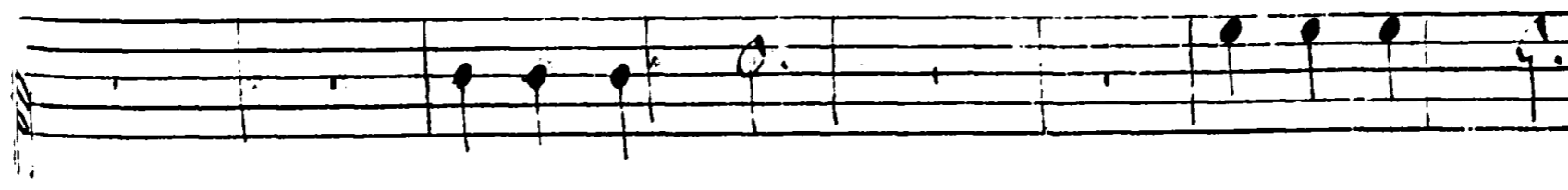


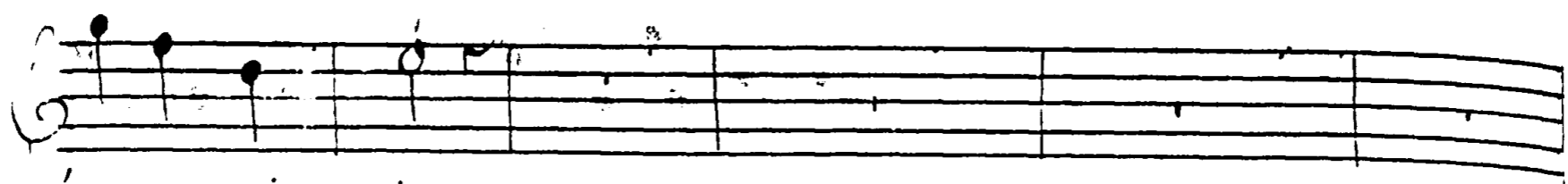
blesse a d'attraits, aimons sans cesse

aimons sans cesse

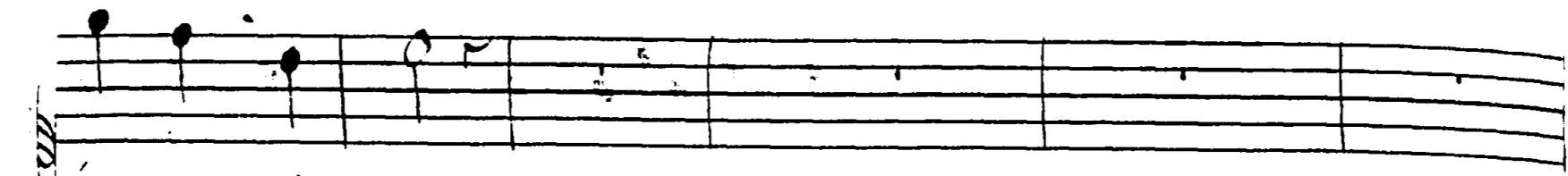


violon.

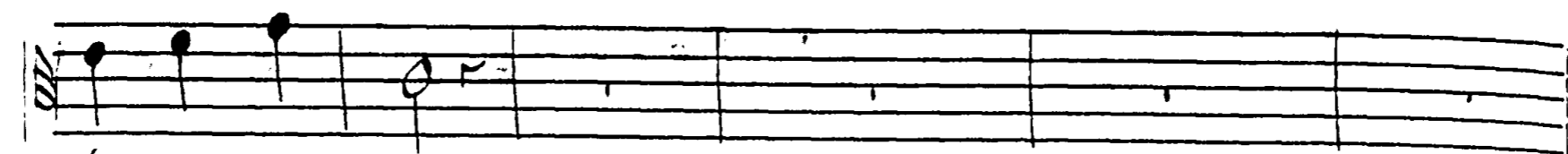




n'aimons jamais.



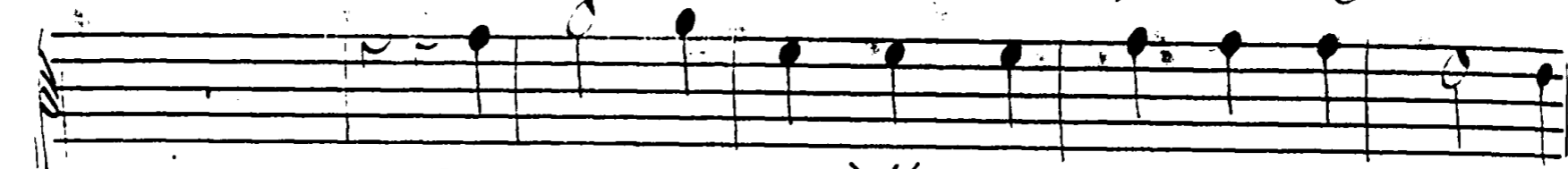
n'aimons jamais.



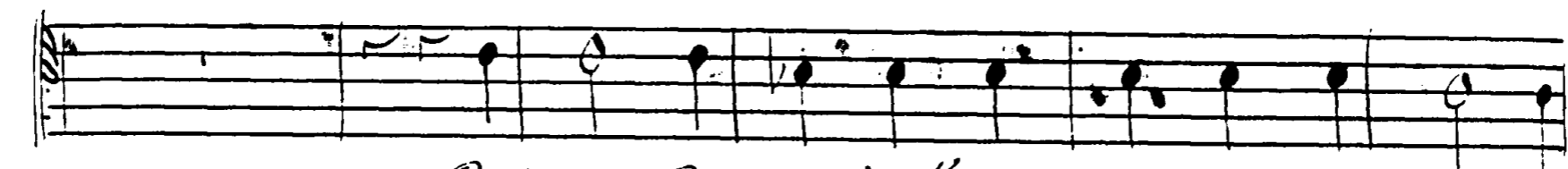
N'aimons jamais



Cedons, cedons à l'amour qui nous presse



Cedons, cedons à l'amour qui nous presse



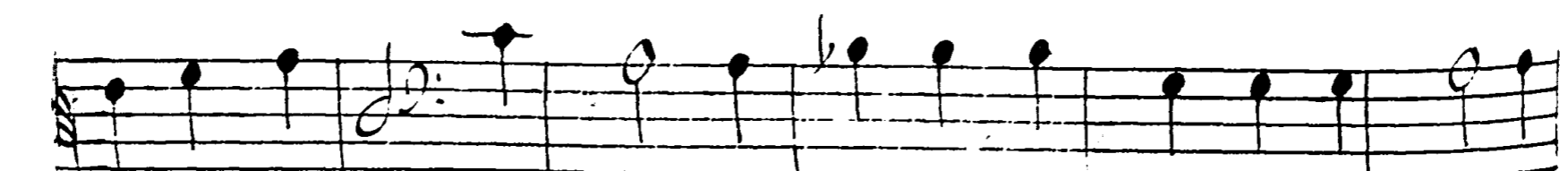
Cedons, Cedons à l'amour qui nous presse

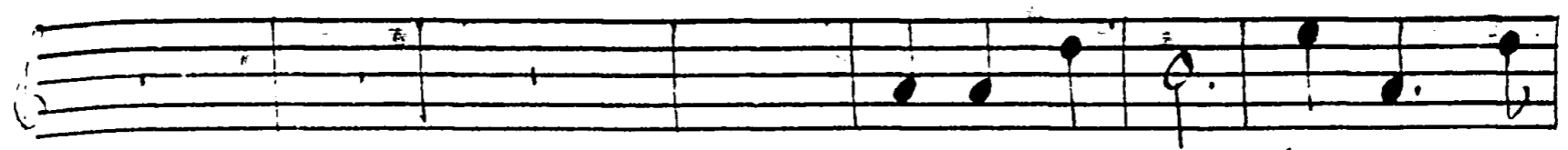


Cedons, Cedons a l'amour qui nous presse.

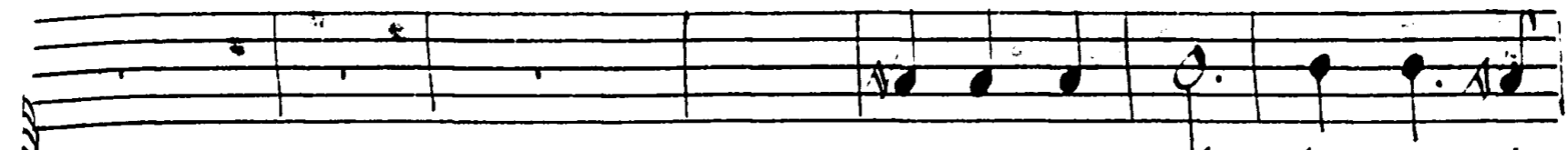


violence.

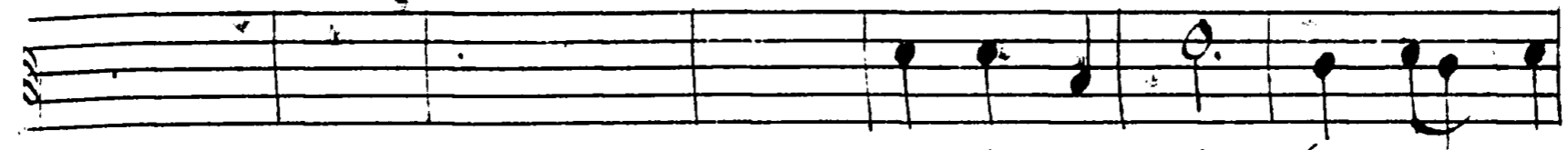




pour viure en paix, n'aimons ja



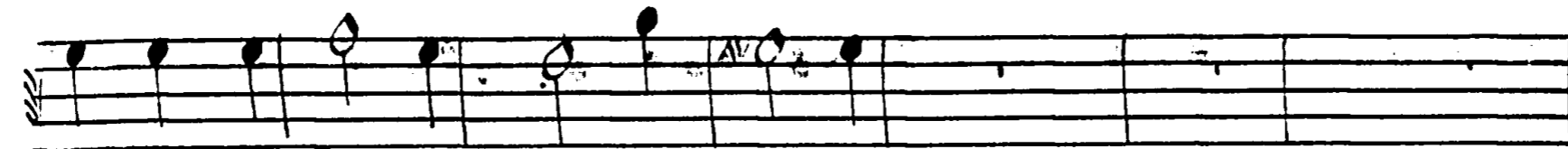
pour viure en paix, n'aimons ja



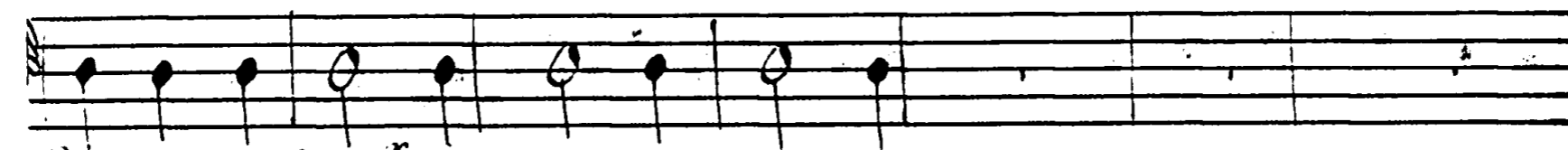
pour viure en paix, n'aimons ja



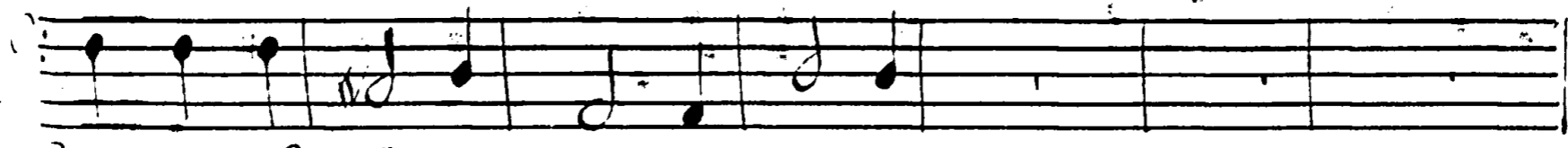
pour viure heur^x aimons sans cesse.



pour viure heur^x aimons sans cesse.



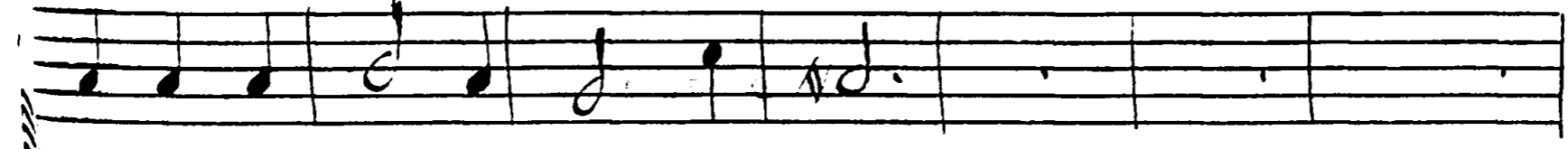
Pour viure heur^x aimons sans cesse.



Pour viure heur^x aimons sans cesse.



Violon



mais, n'aimons jamais n'aimons jamais.

mais. n'aimons jamais. n'aimons jamais,

mais, n'aimons jamais: n'aimons jamais

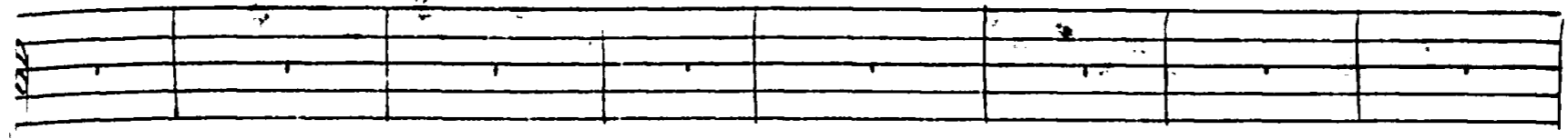
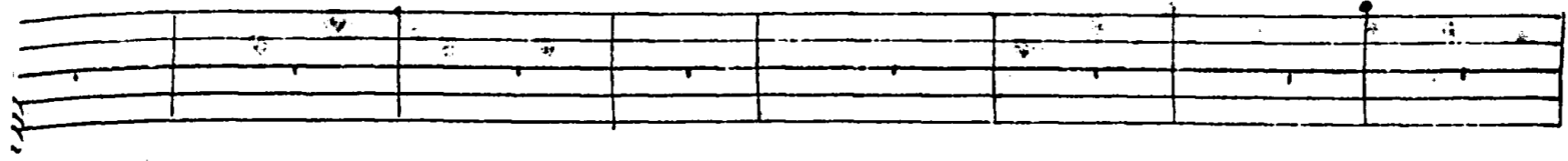
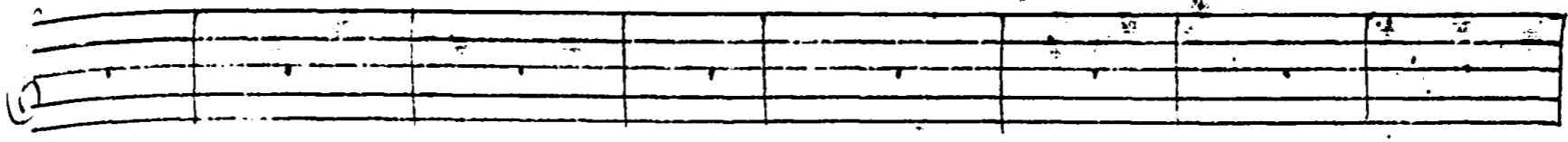
aimons sans cesse, aimons sans cesse, ce-

aimons sans cesse, aimons sans cesse, ce

aimons sans cesse, aimons sans cesse, ce-

aimons sans cesse; aimons sans cesse ce

violente.



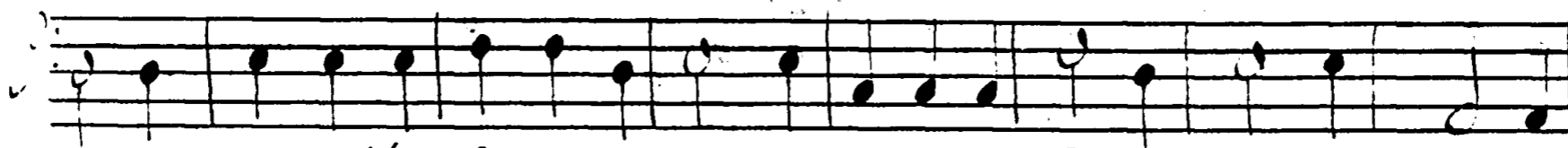
donz, cedons à l'amour qui nous presse pour vivre heur^z aimons sans cesse



donz, cedons à l'am^r. qui nous presse pour vivre heur^z aimons sans cesse



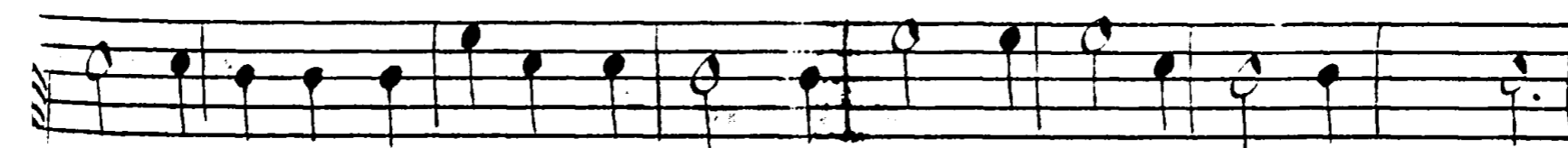
donz, cedons à l'amour qui nous presse pour vivre heur^z aimons sans cesse



donz, cedons à l'am^r. qui nous presse pour vivre heur^z aimons sans cesse



violence.



pour vivre en paix n'aimons jamais, n'aimons jamais.

pour vivre en paix n'aimons jamais, n'aimons jamais.

pour vivre en paix n'aimons jamais, n'aimons jamais.

aimons sans cesse, aimons sans.

aimons sans cesse, aimons sans.

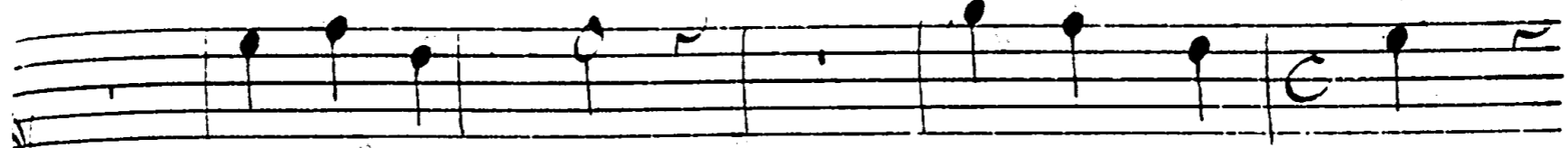
aimons sans cesse, aimons sans.

aimons sans cesse, aimons sans.

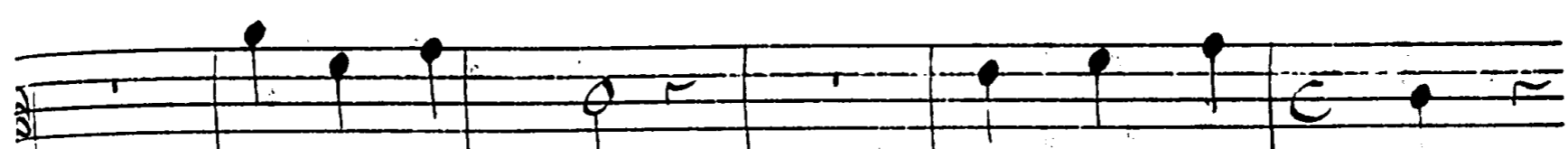
Violon.



n'aimons jamais, n'aimons jamais, faut



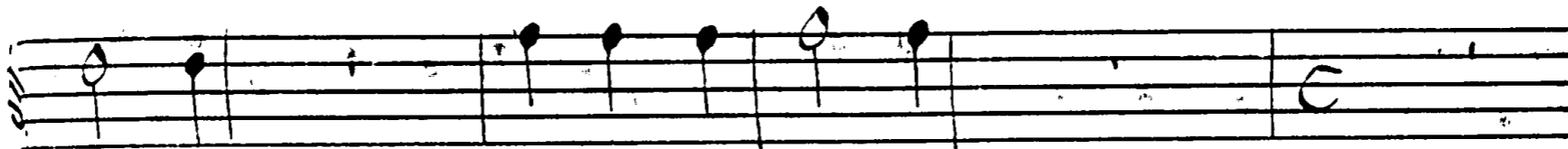
n'aimons jamais, n'aimons jamais,



n'aimons jamais. n'aimons jamais.



cette. aimons sans cette,



cette, aimons sans cette,



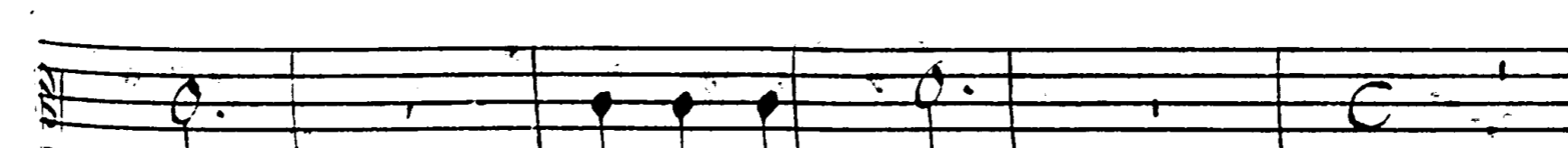
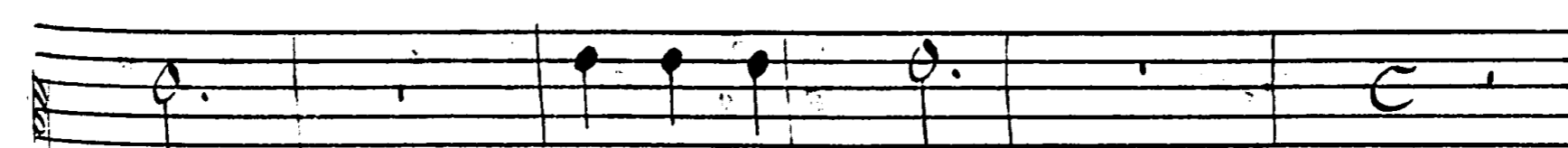
cette, aimons sans cette,



cette, aimons sans cette.



enlora.



il quen vains discours ensi beau jour se passe mes com-

pagies, courons dans le fond des forêts, voyons qui d'entre,

nous se sera mieux de ses traits, courons, courons à la chasse, à la

chasse, courons, courons à la chasse à la chas

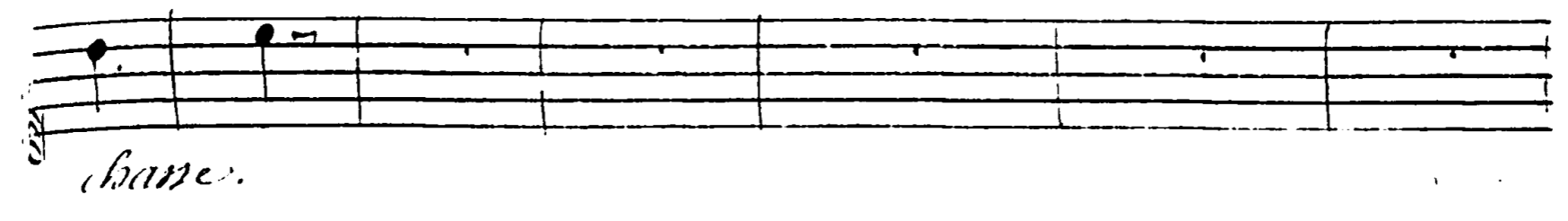
se, courons courons à la chasse, à la chasse à la-

à la chasse, à la chasse,

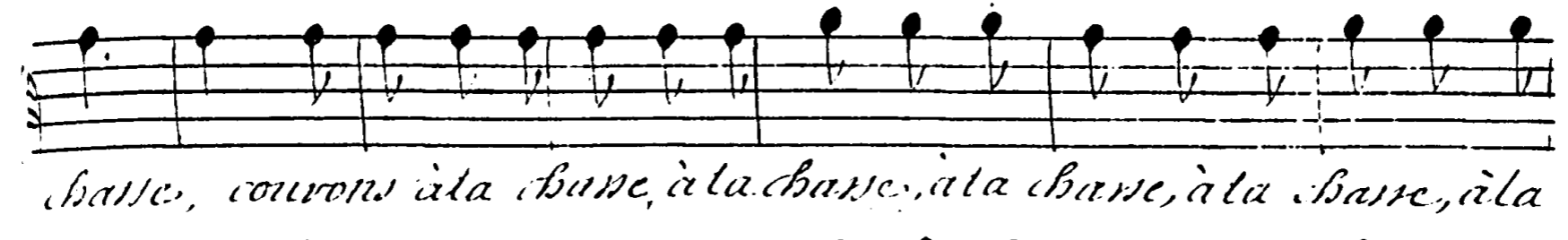
rons - - - courons à la chasse, à la chasse à la



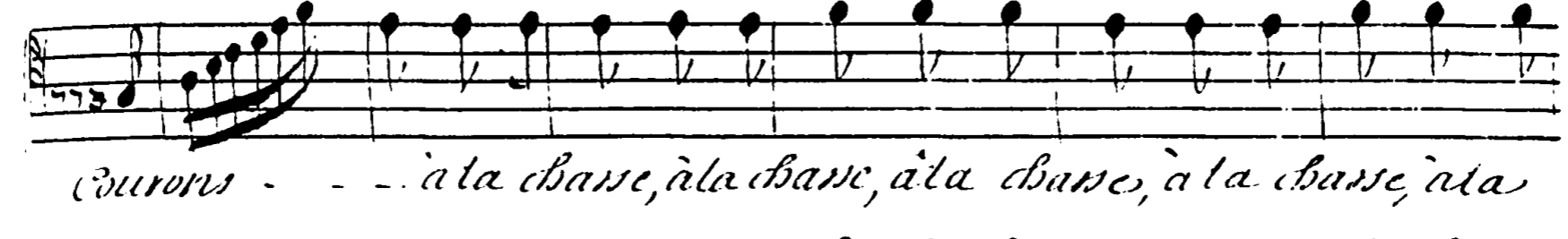
basse, courons - - - à la basse à la basse, à la bai - -



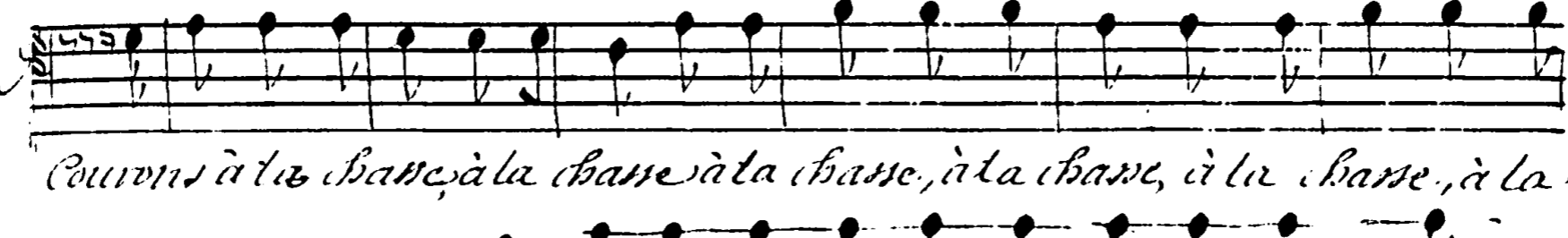
basse.



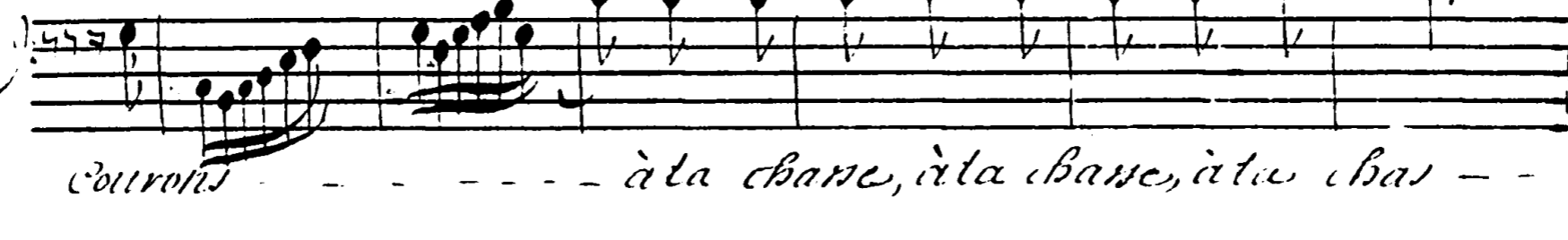
basse, courons à la basse, à la basse, à la basse, à la basse, à la



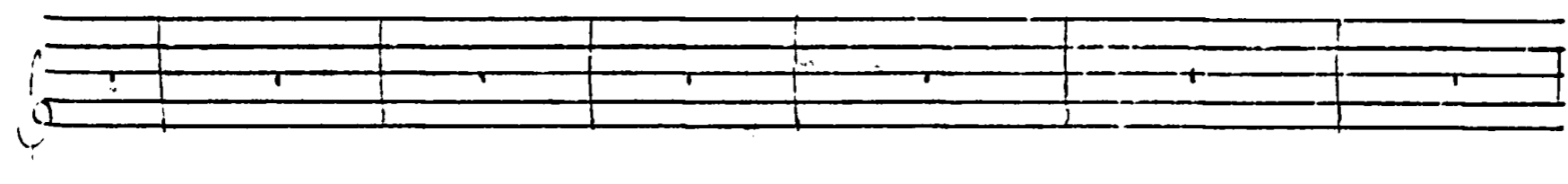
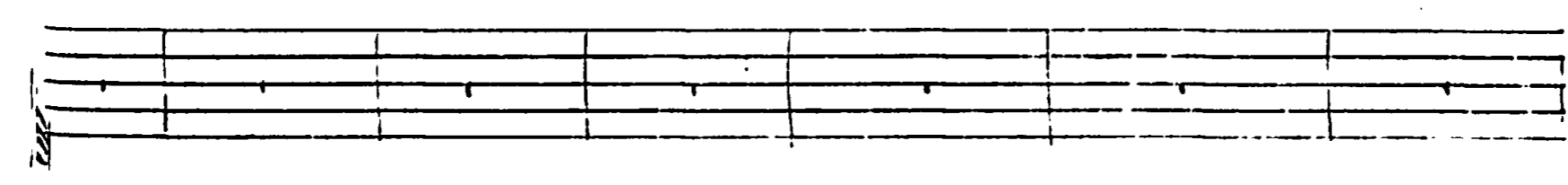
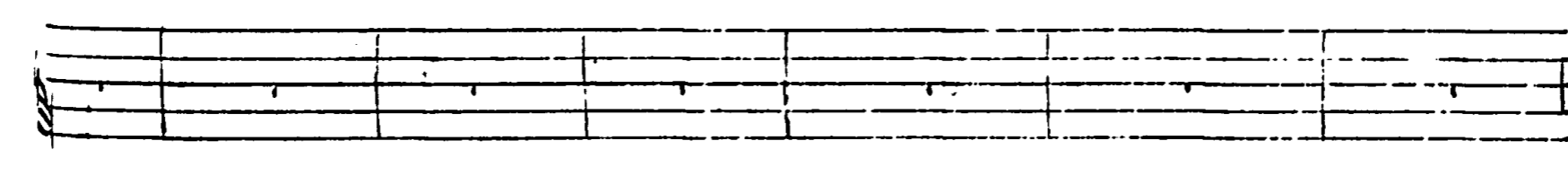
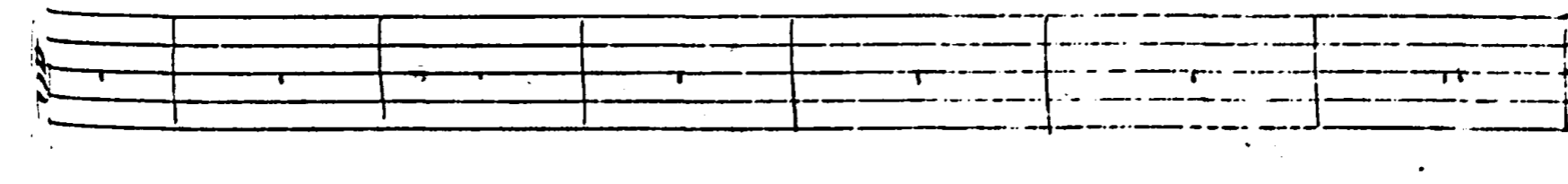
courons - - - à la basse, à la basse, à la basse, à la basse, à la



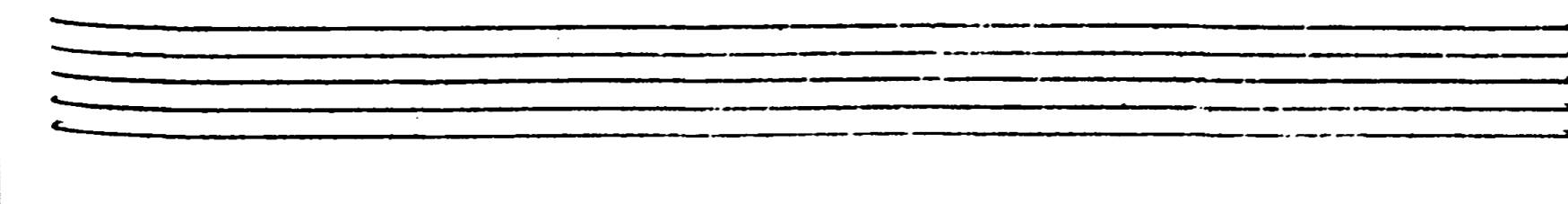
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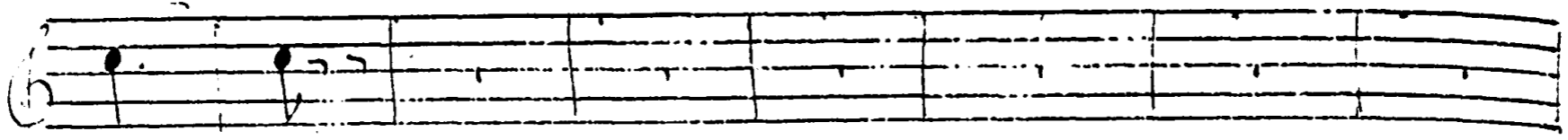


courons - - - - - à la basse, à la basse, à la basse - -

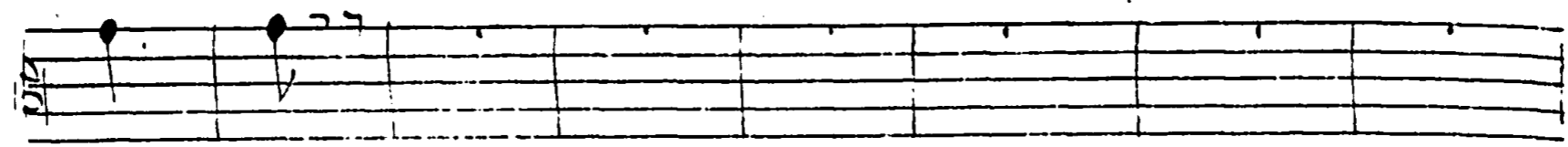
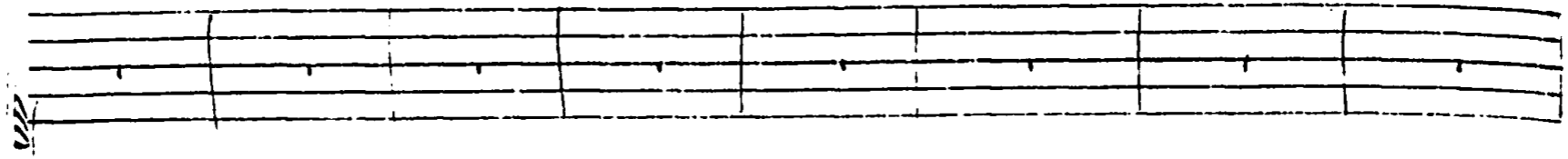






courons - - - - - à la basse, à la basse, à la basse - -

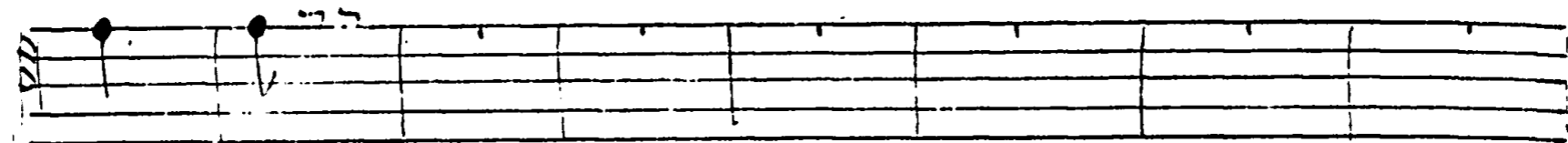




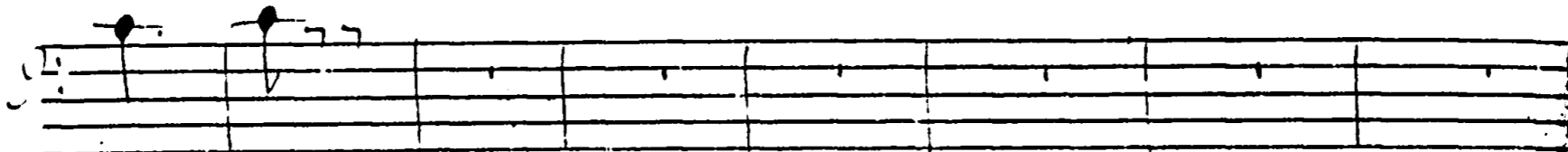
se.



chase.



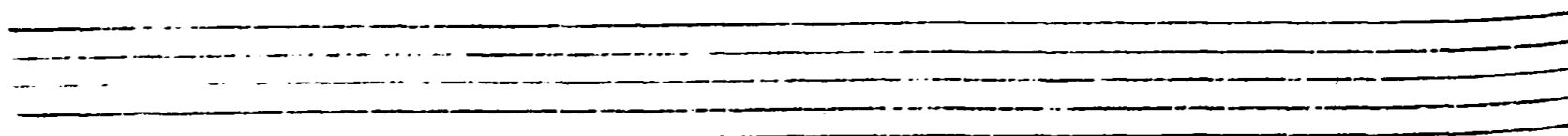
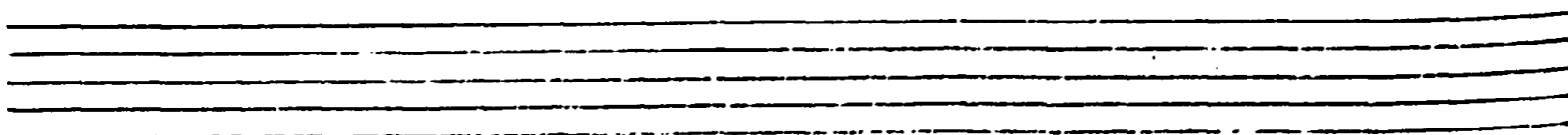
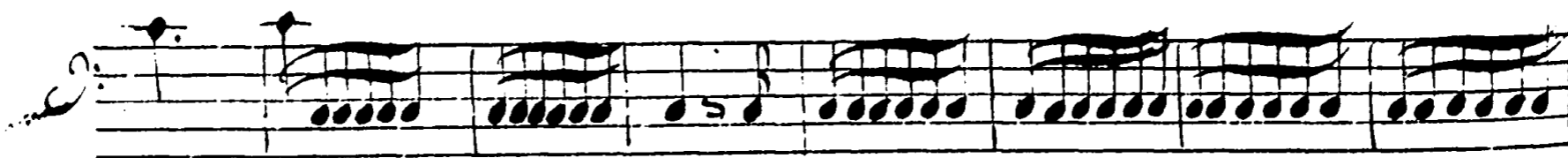
chase.

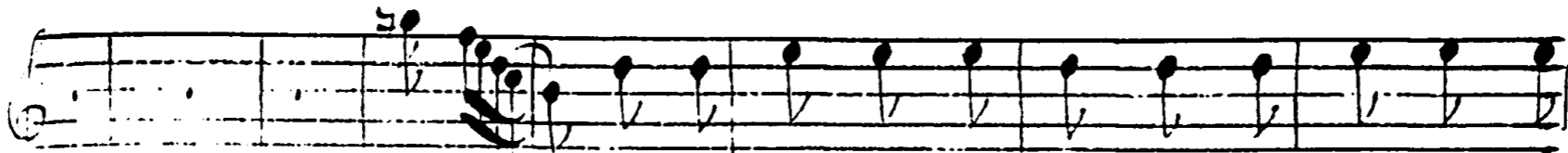


chase.

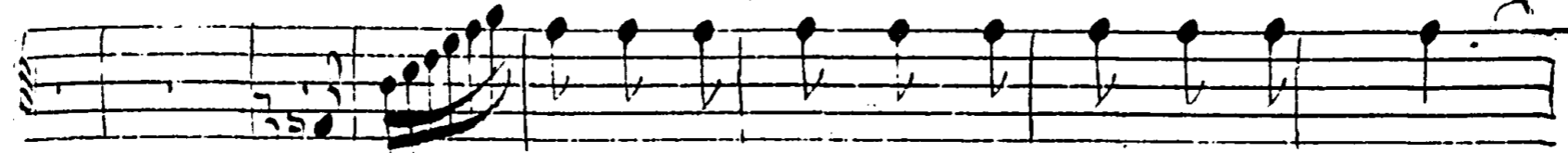


violon.





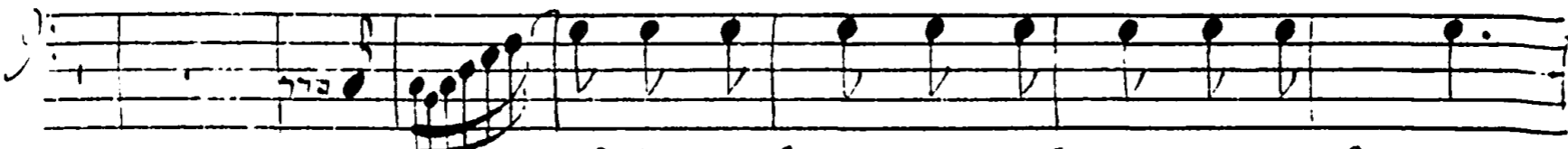
courons à la chasse, à la chasse, à la chasse, à la



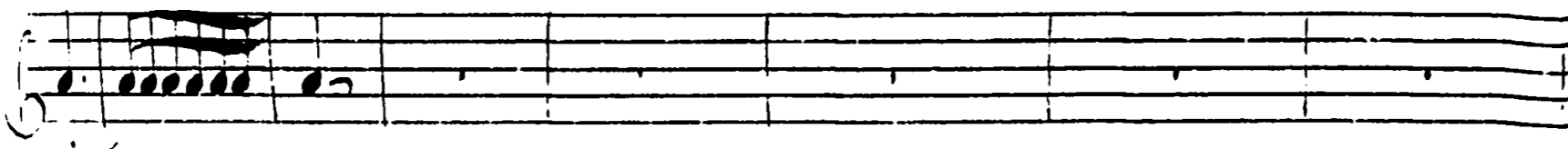
courons - - à la chasse, à la chasse à la chas - -



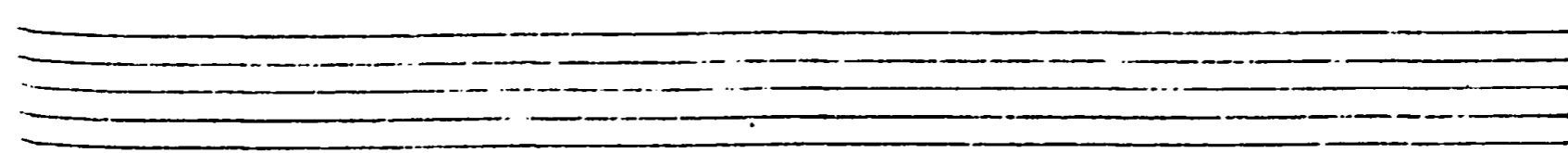
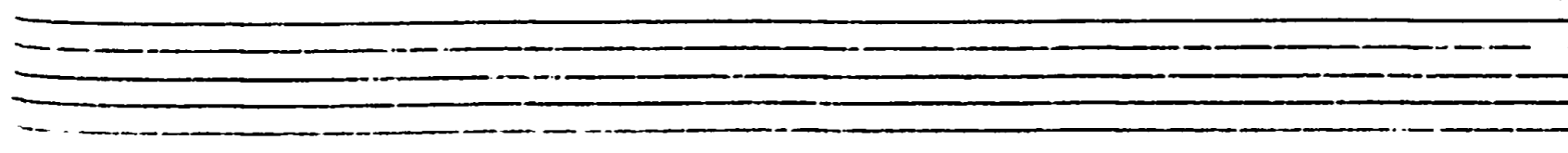
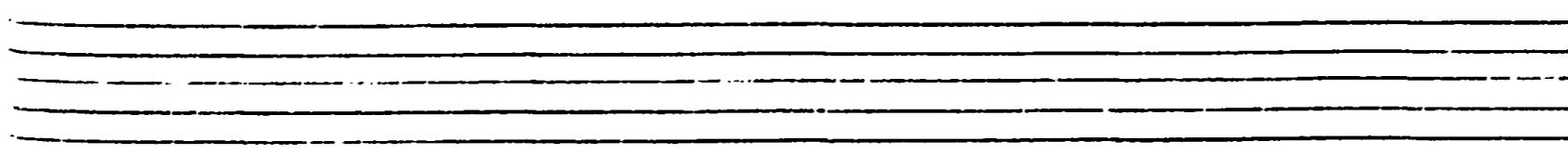
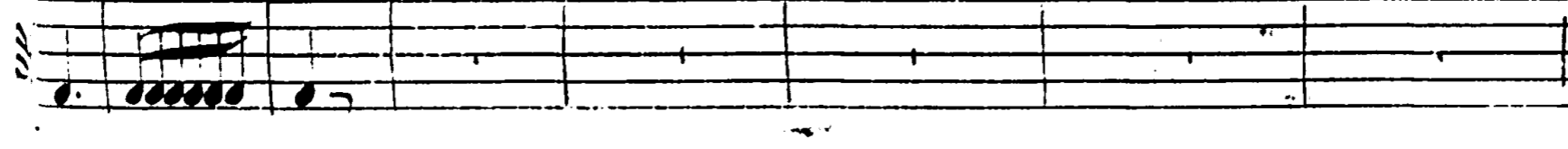
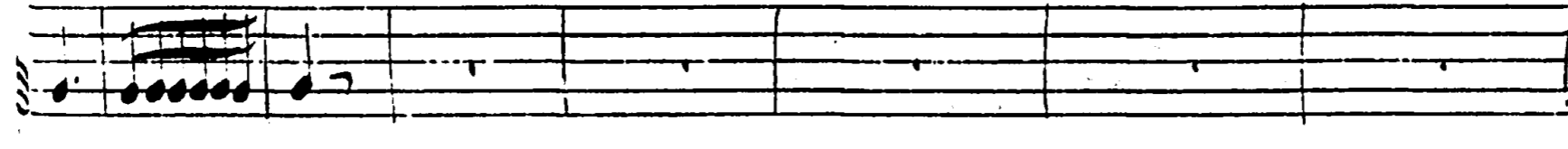
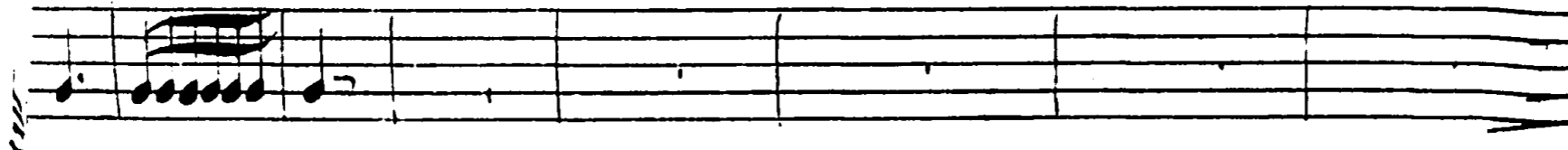
courons à la chasse, à la chasse, à la chasse, à la chasse, à la

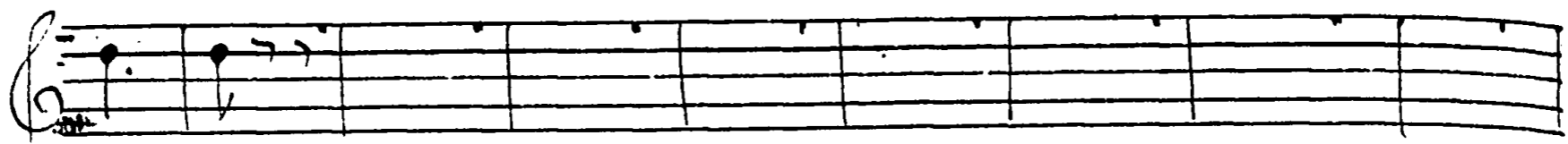


Courons à la chasse, à la chasse, à la chas -

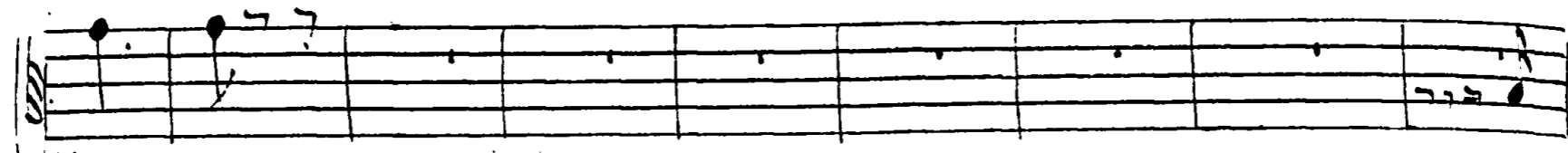


violon.



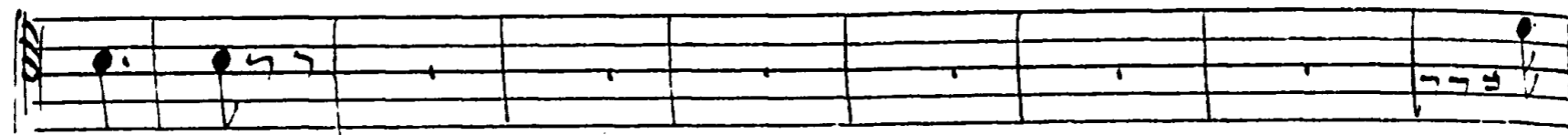


base.



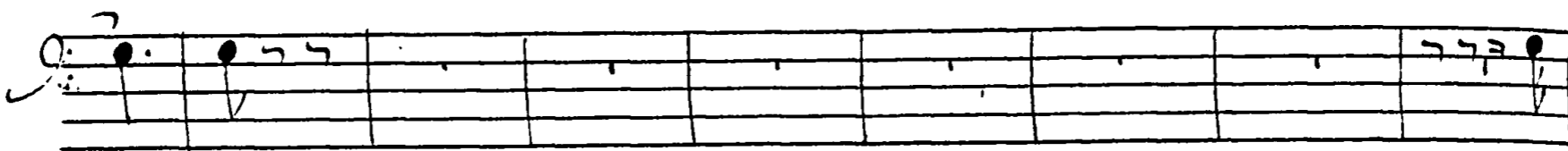
base.

cou-



base.

cou-

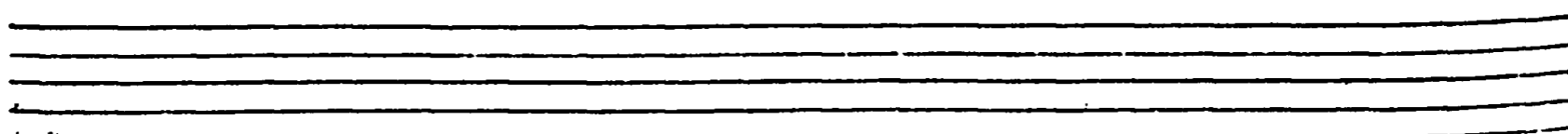
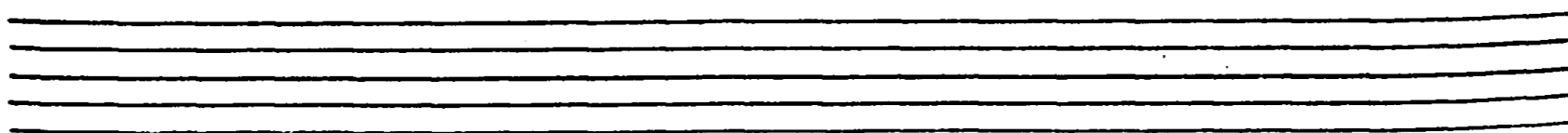
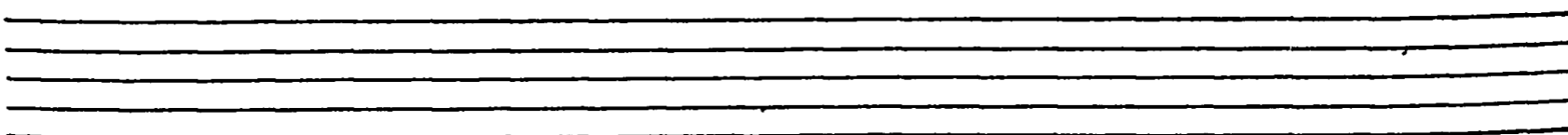


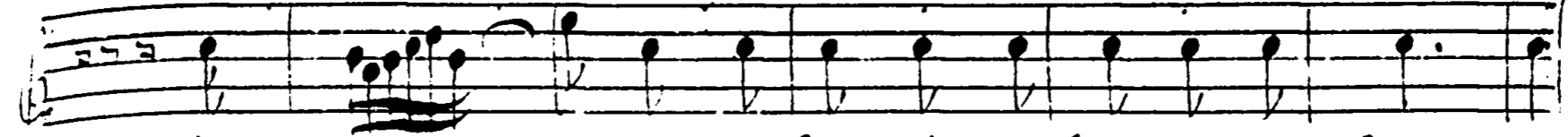
- se.

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Violoncel.

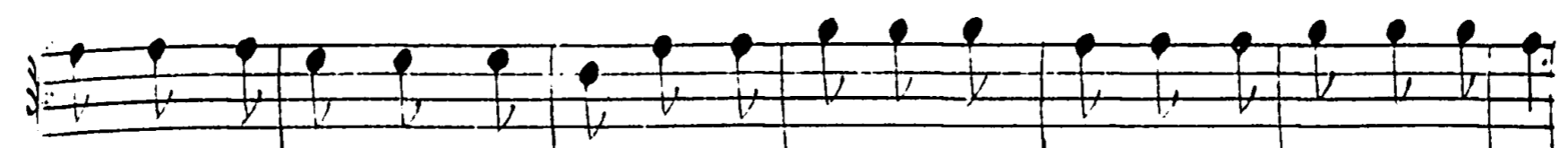




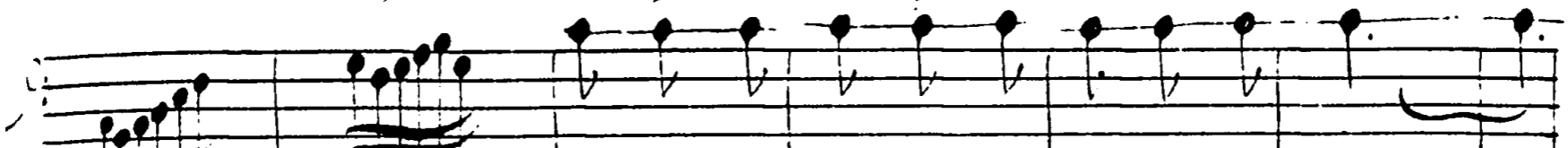
Churons - - - - à la chasse, à la chasse, à la chasse



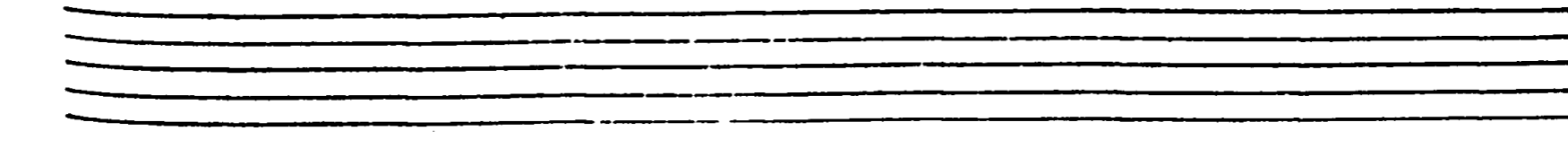
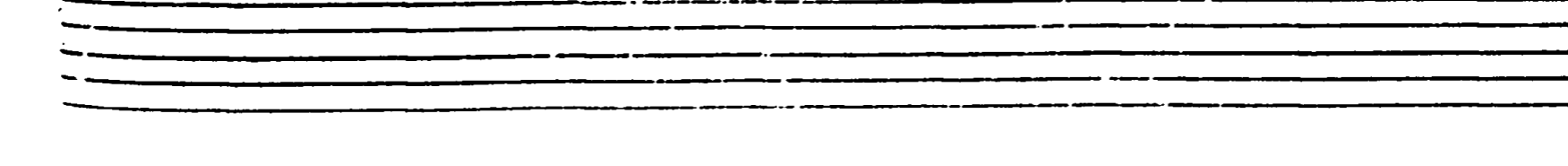
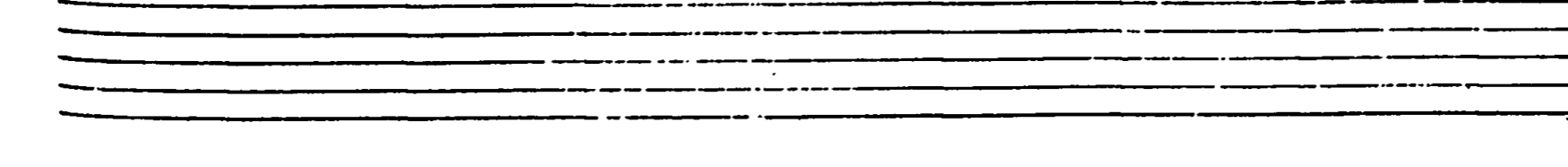
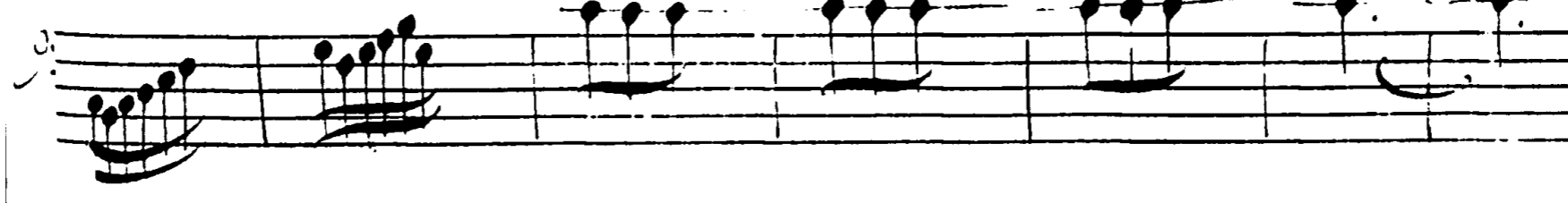
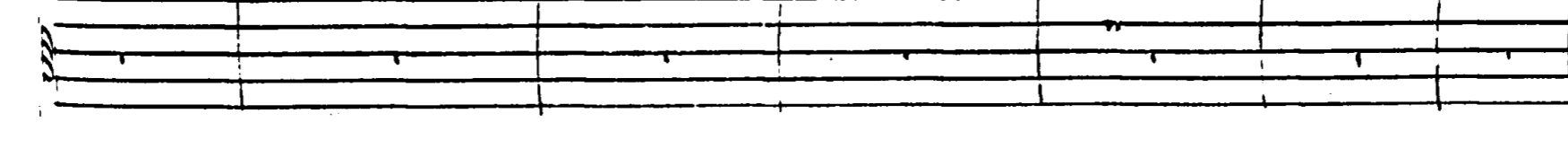
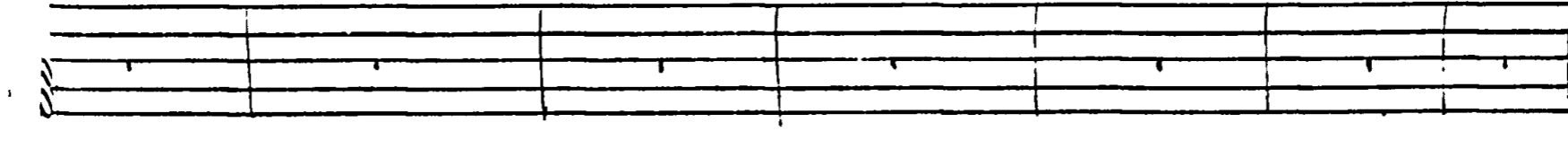
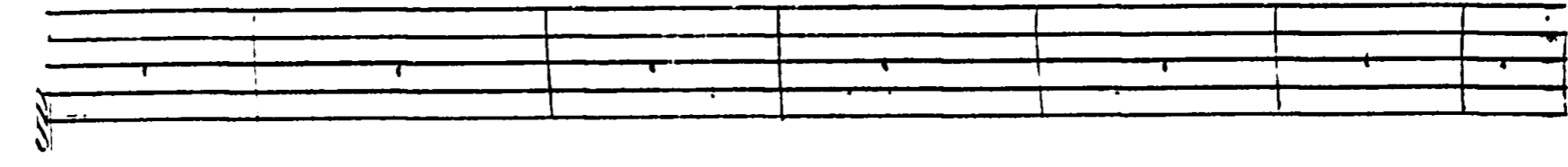
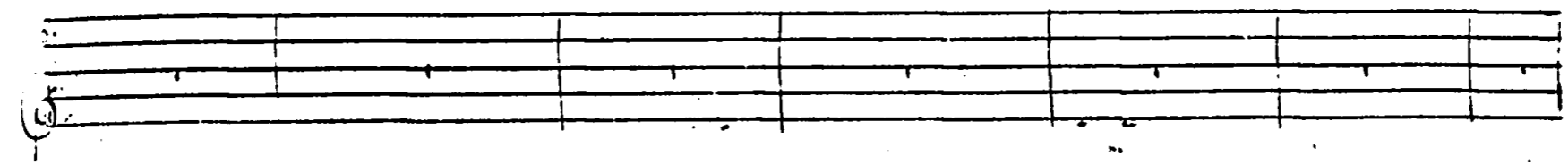
rons - - - - à la chasse, à la chasse, à la chasse, à la chasse, à la chas-

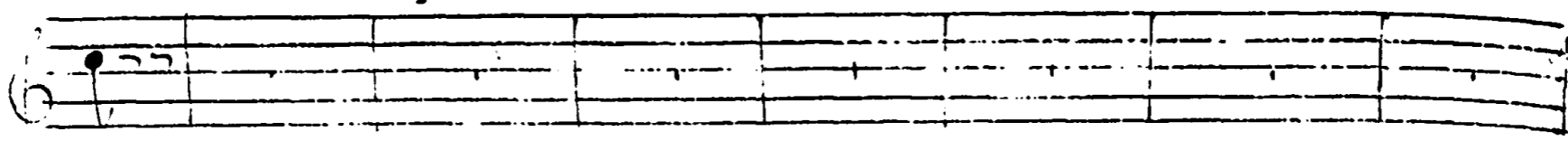


rons à la chasse, à la chasse, à la chasse, à la chasse, à la chasse, à la chas-

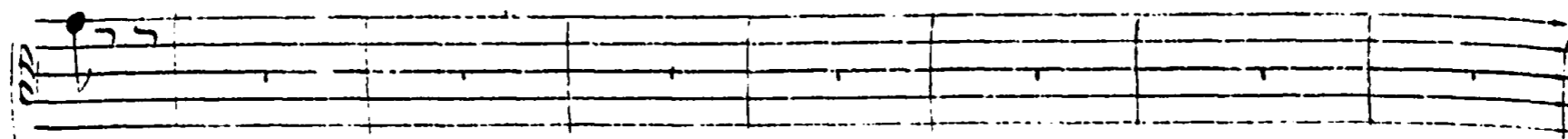


rons - - - - - à la chasse, à la chasse à la chas -

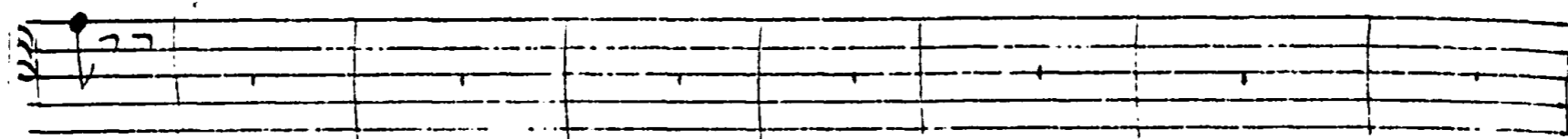




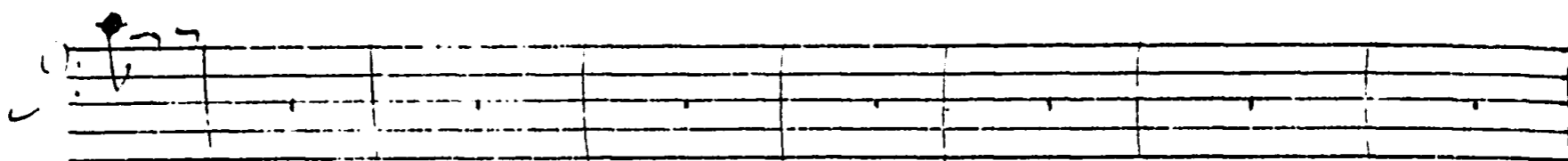
se.



se.



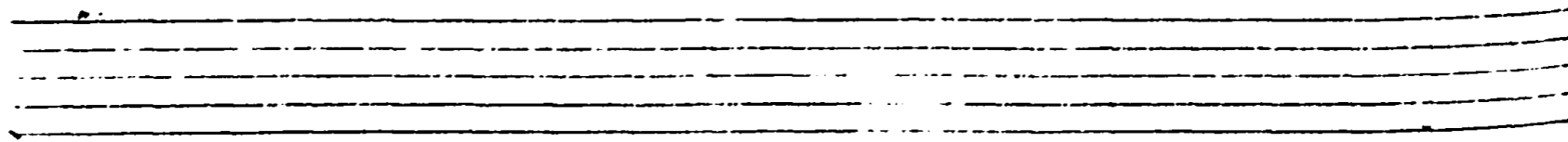
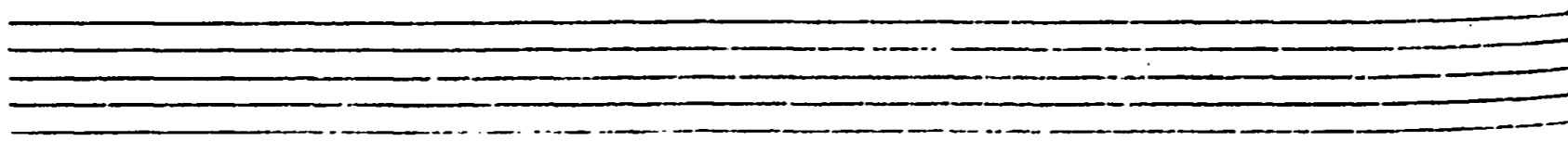
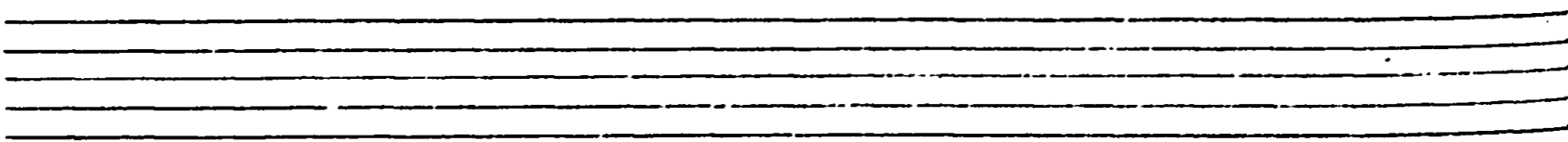
se.

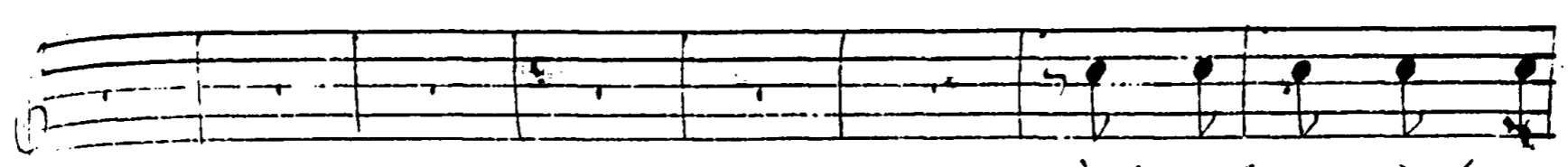


se.

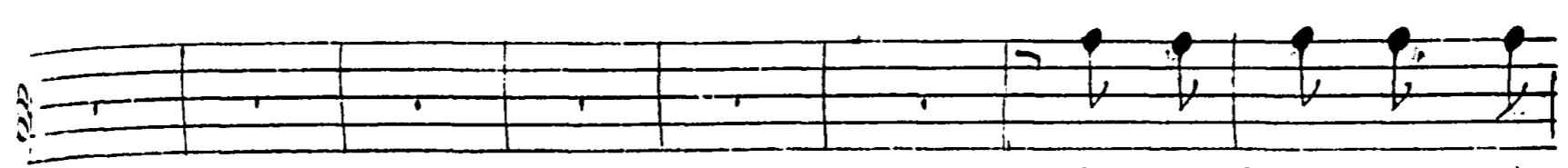


Violoncello.

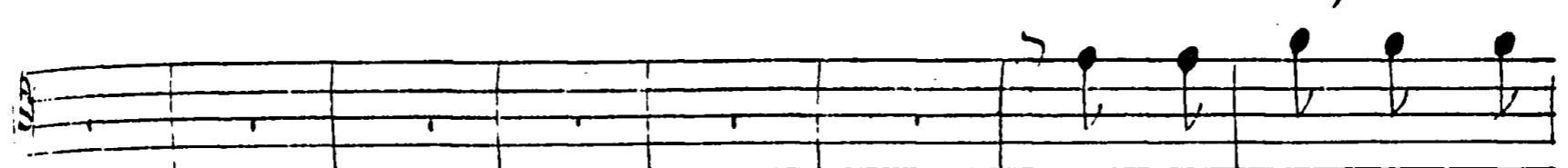




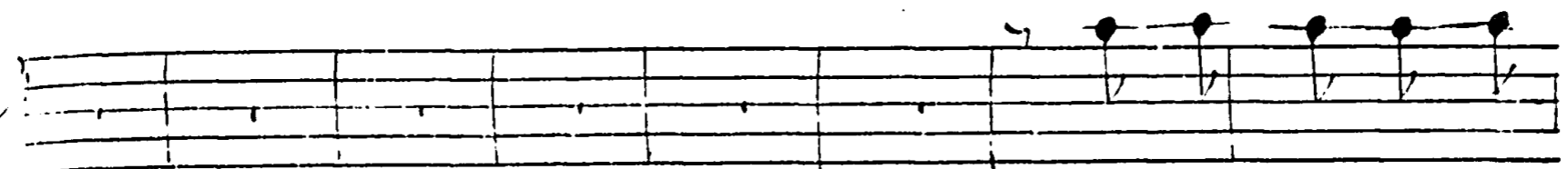
à la basse, à la



à la basse, à la



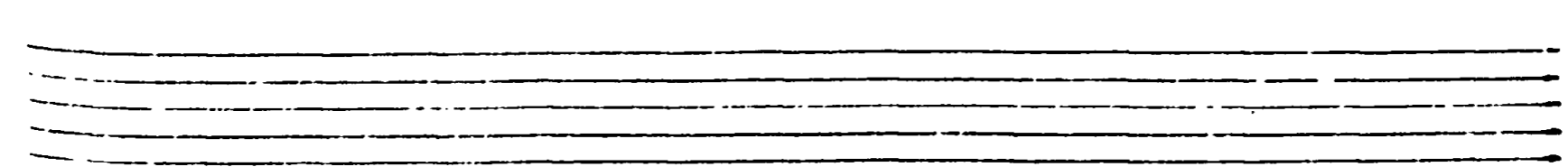
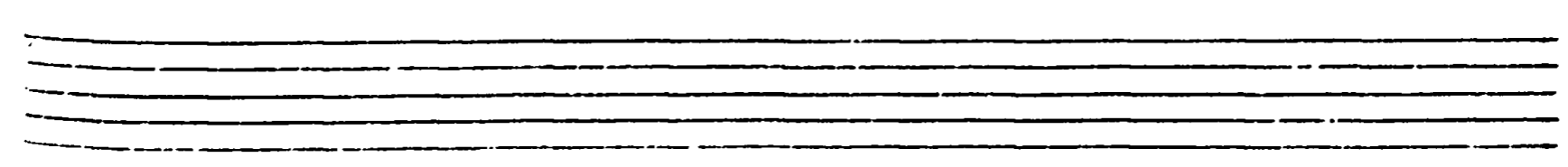
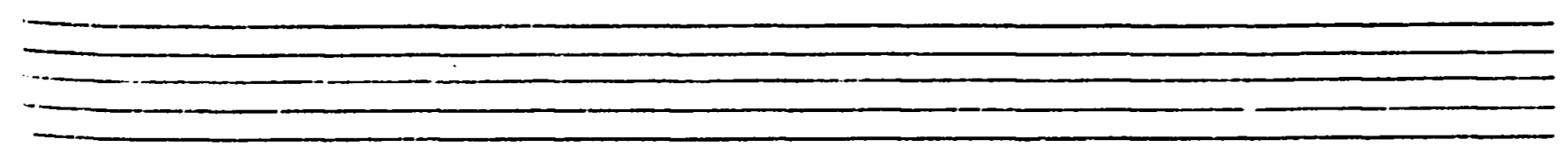
à la basse, à la



à la basse, à la



Violon





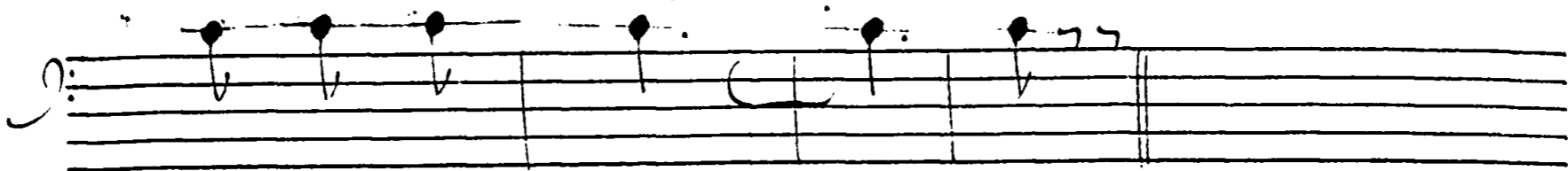
base, à la chas - - - se.



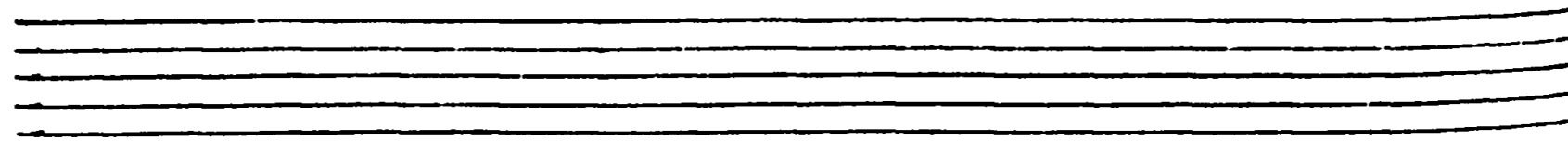
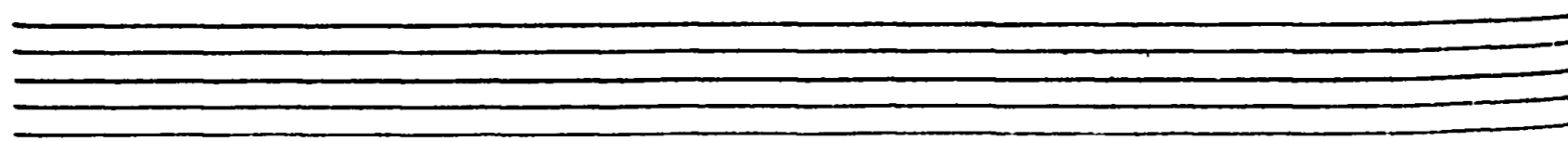
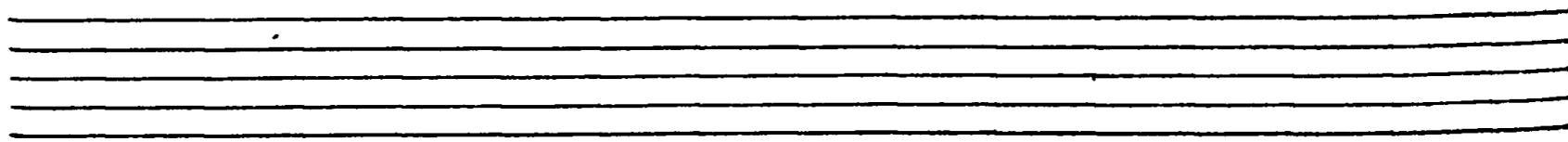
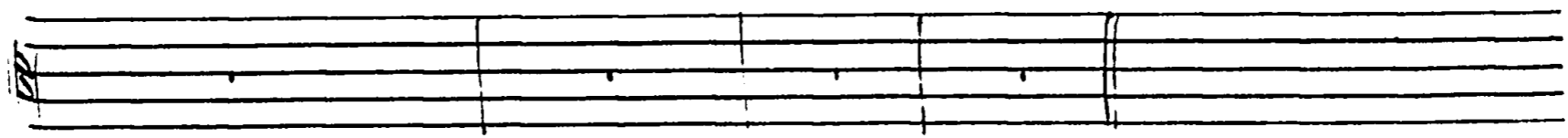
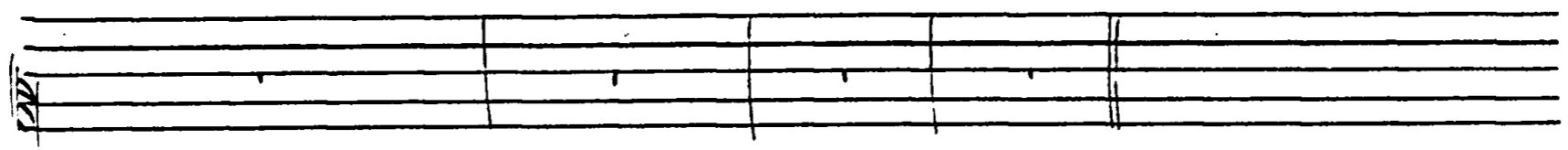
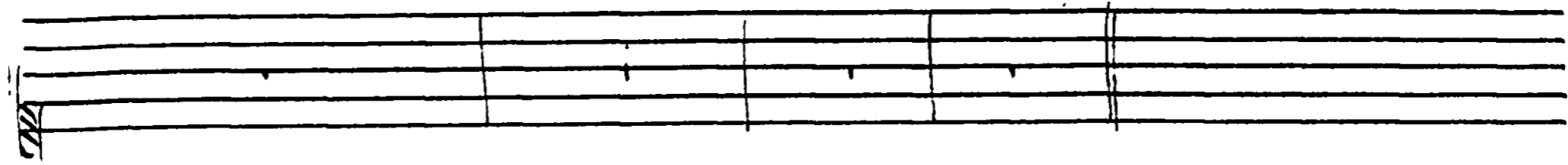
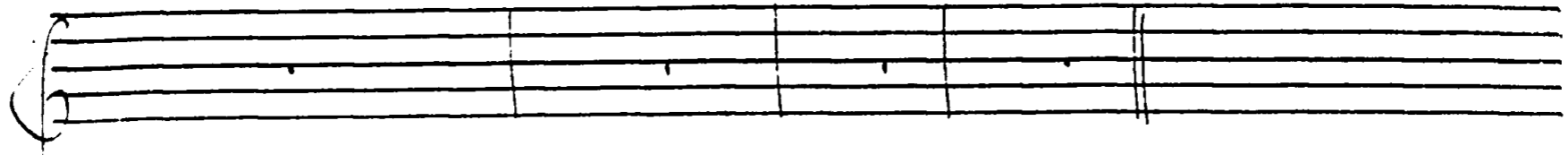
chase, à la chase, à la chase.



chase, à la chase, à la chase.

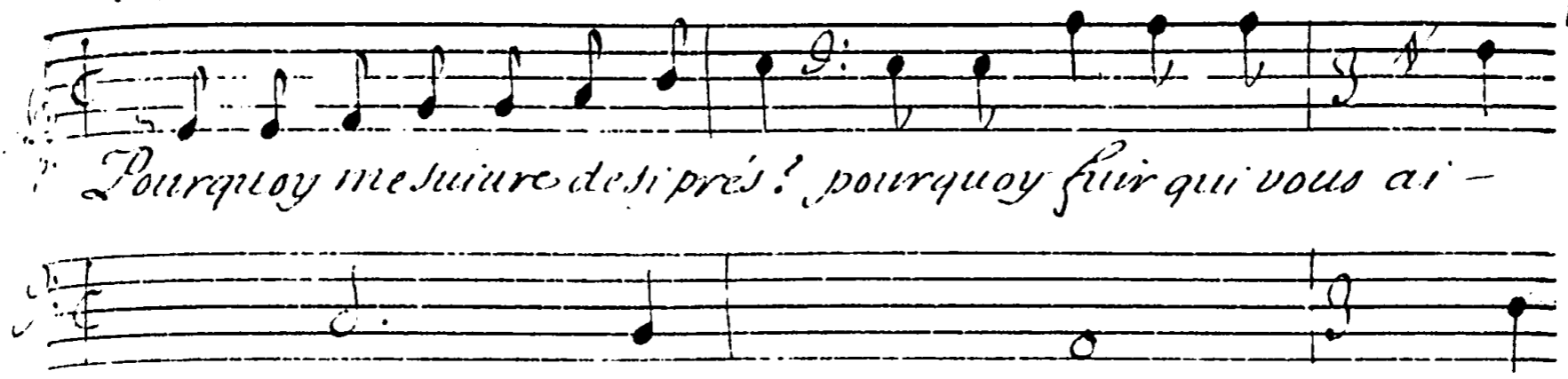


chase à la chas - - - - se.

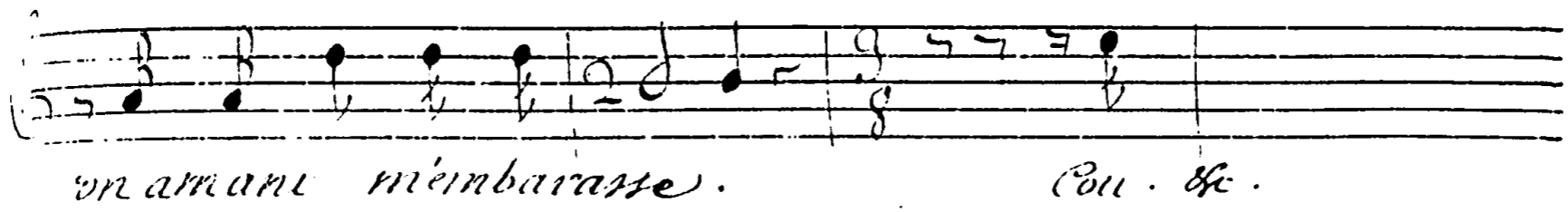


Soprano.

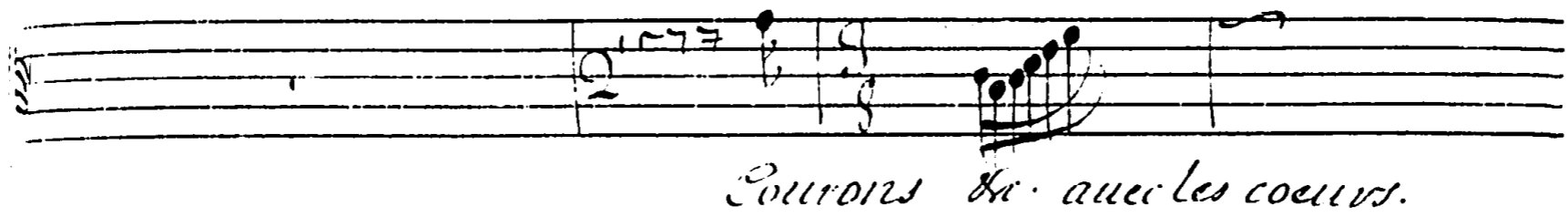
120



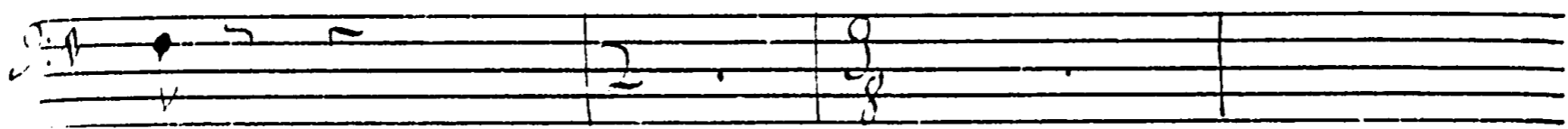
Pourquoy me suivre de si près? pourquoy fuir qui vous ai -



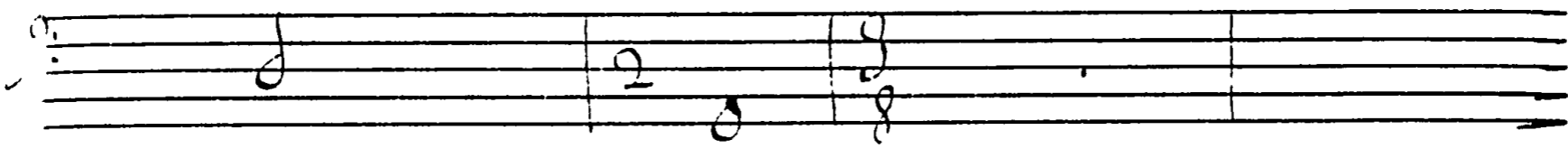
un amant m'embarrasse. Cou. de.



Pourons de avec les coeurs.



Je ne puis vous quitter mon coeur s'attache à vous par des noeuds trop



forts et trop doux. Mes Compagnes venez C'est en vain que j'appel -



le, Ecoutez Ingratte écoutez ou dieu charmé



le, Ecoutez Ingratte écoutez ou dieu charmé



le, Ecoutez Ingratte écoutez ou dieu charmé



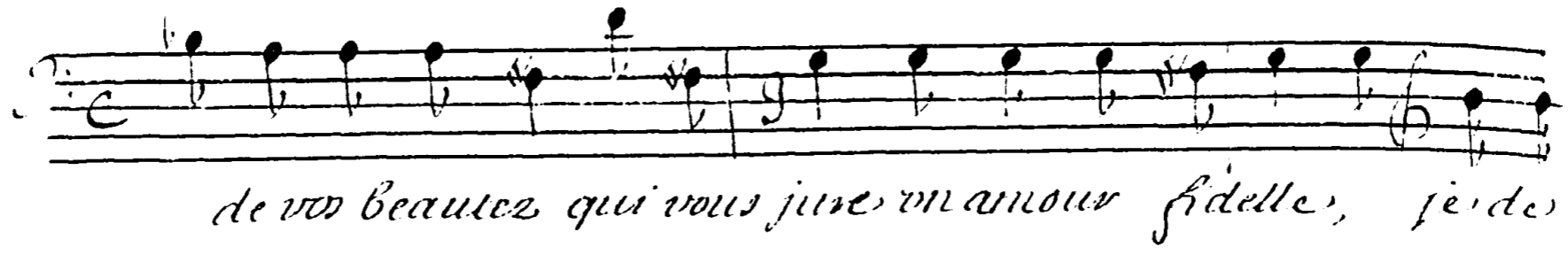
le, Ecoutez Ingratte écoutez ou dieu charmé



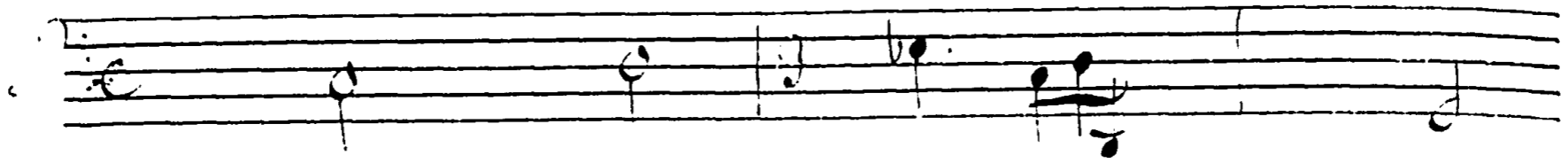
le, Ecoutez Ingratte écoutez ou dieu charmé



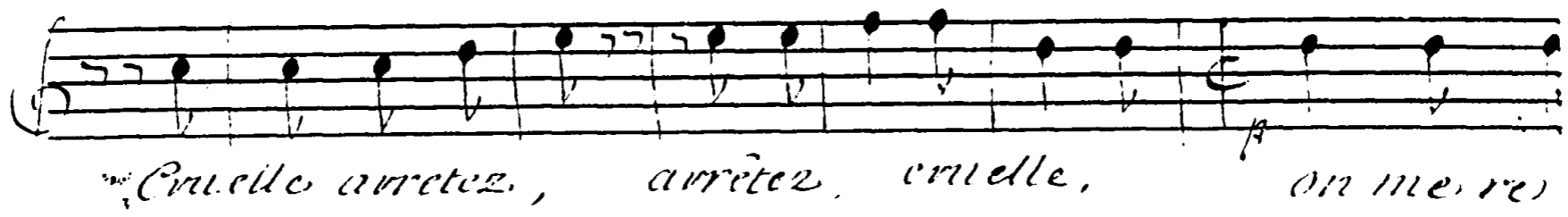
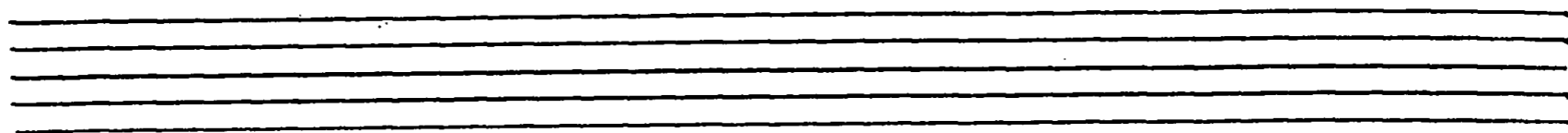
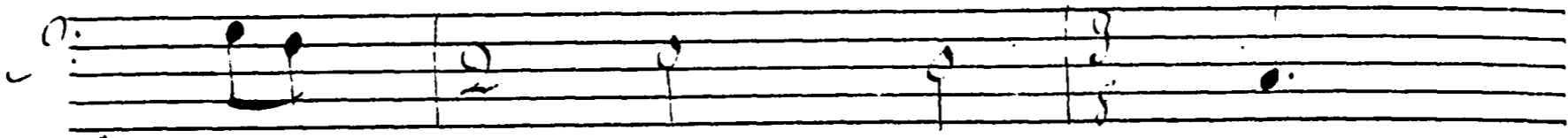
le, Ecoutez Ingratte écoutez ou dieu charmé



de vos beautez qui vous jure un amour fidele, je de



clare à l'amour une guerre immortelle.



Cruelle arrêtez, arrêtez, cruelle, on me re



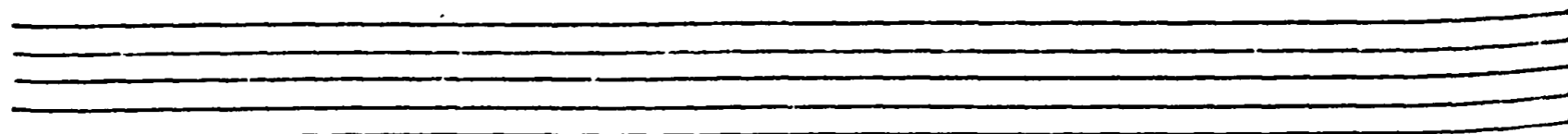
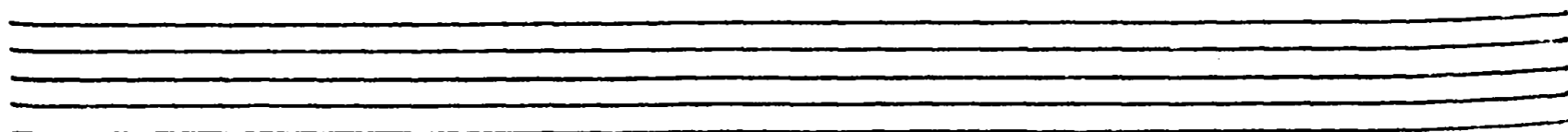
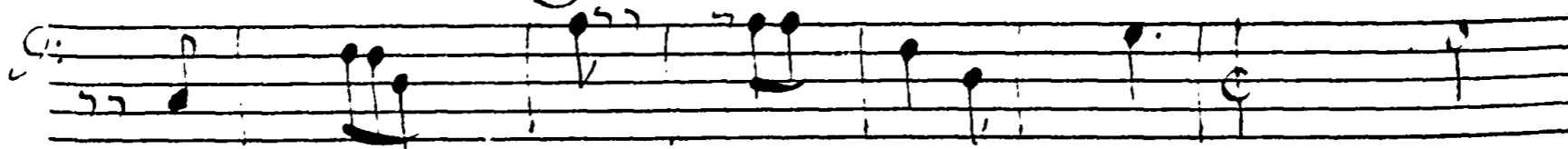
Cruelle arrêtez, arrêtez cruelle.



Cruelle arrêtez, arrêtez cruelle,



Cruelle arrêtez, arrêtez cruelle.



ient de tous cotez cruelle, arrêtez, arrêtez, arrêtez.

cruelle arrêtez, arrêtez, arrêtez.

cruelle arrêtez, arrêtez arrêtez.

Cruelle, arrêtez, arrêtez, arrêtez.

Cruelle, arrêtez, arrêtez, arrêtez.

Dieux protecteurs de l'innocence; Navades nymphes de ces eaux,

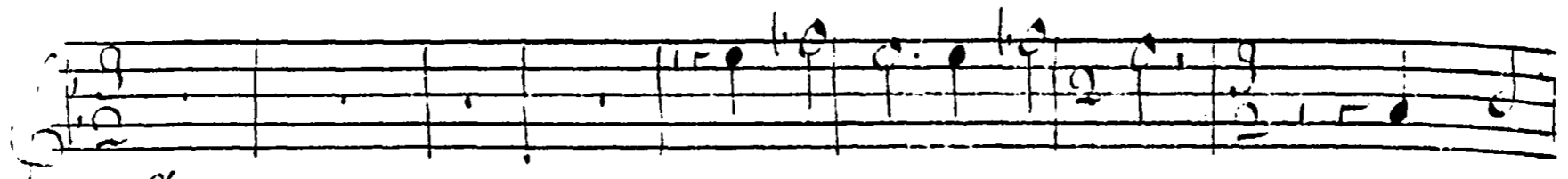
S'implore icy votre assistance, ou vous exposez vous

quels prodiges nouveaux La Nymphe en changée en rochers.

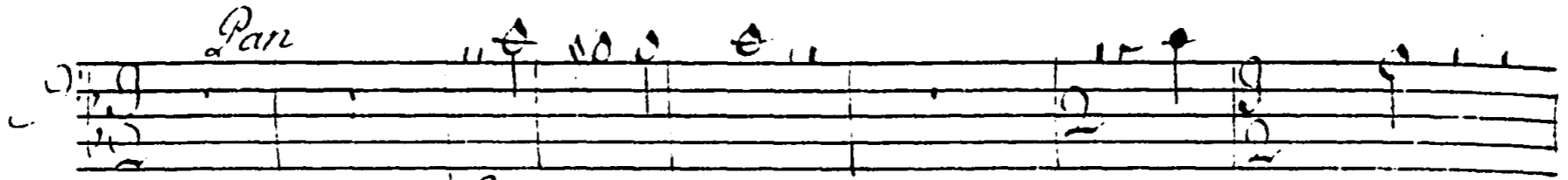
quels prodiges nouveaux La Nymphe en changée en rochers.

quels prodiges nouveaux La Nymphe en changée en rochers.

quels prodiges nouveaux La Nymphe en changée en rochers.



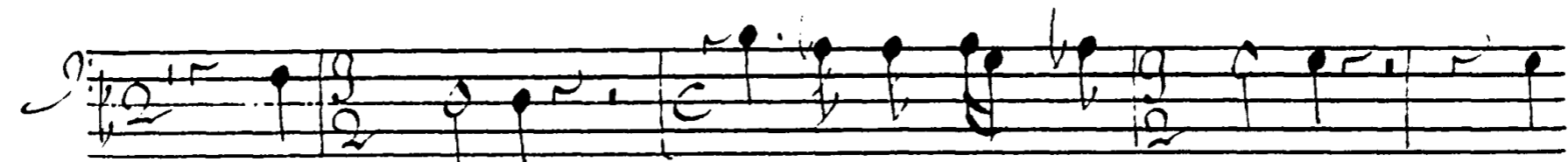
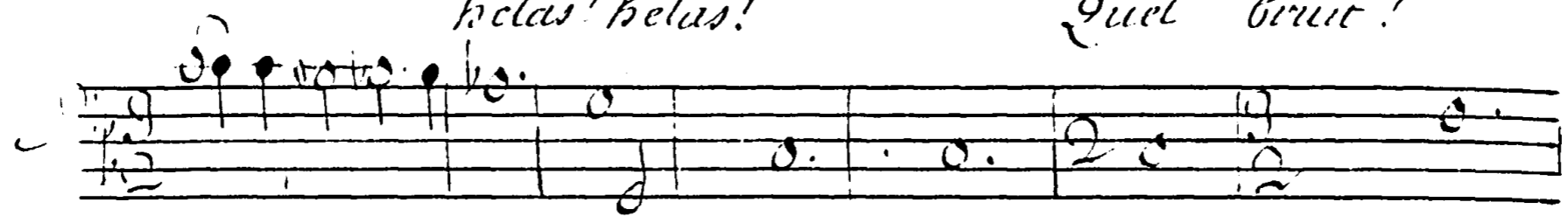
flutes.



Par

hélas! hélas!

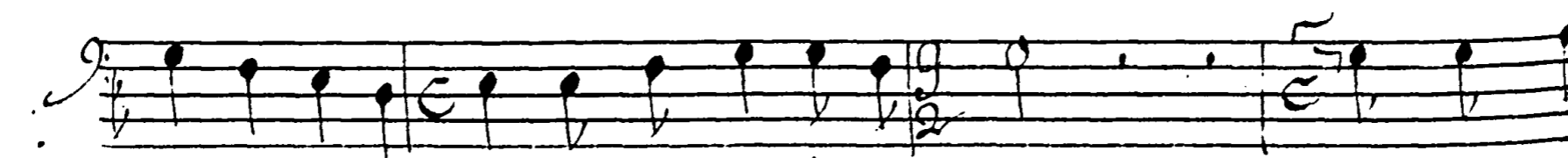
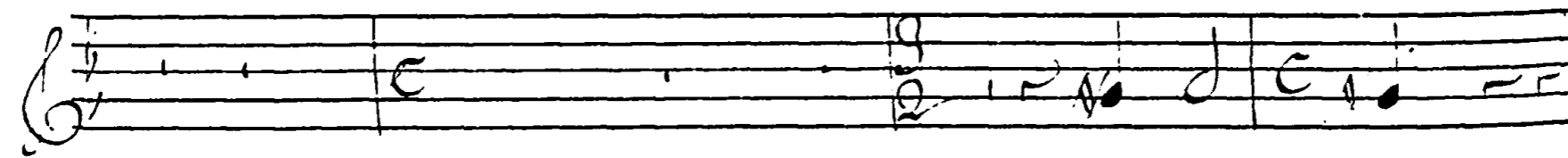
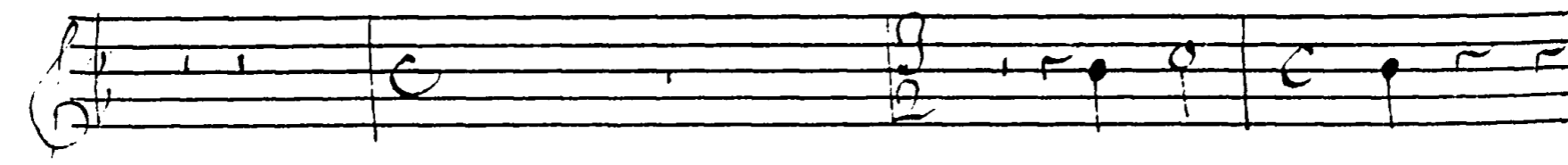
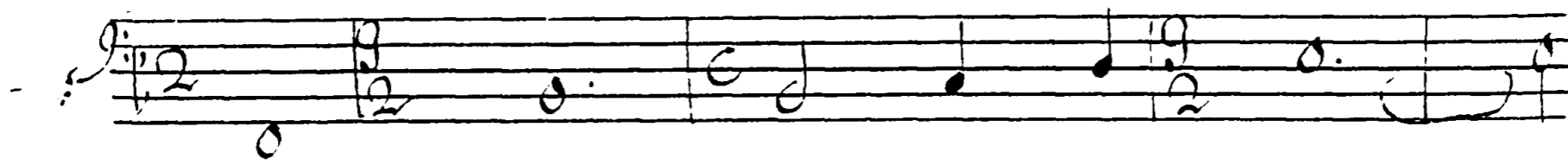
quel bruit!



Qu'entends je?

à quelle voix nouvelle!

là



Nymphes tu es encore d'exprimer tes regrets.

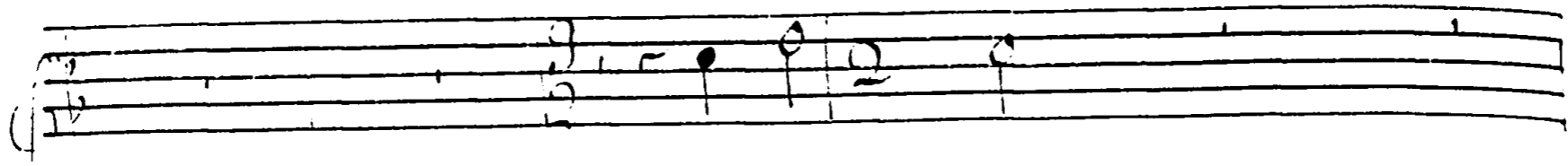
que son mur-



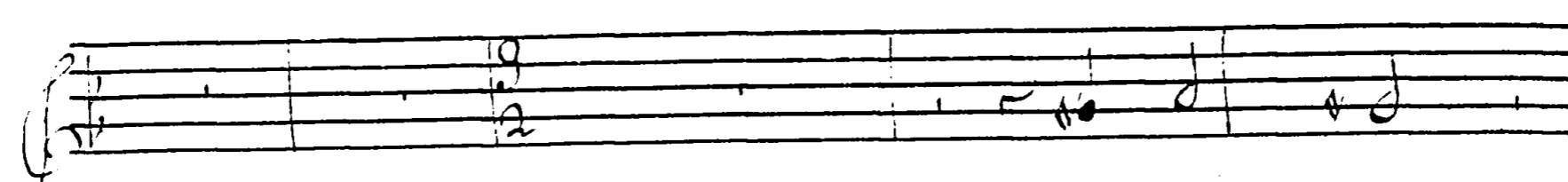
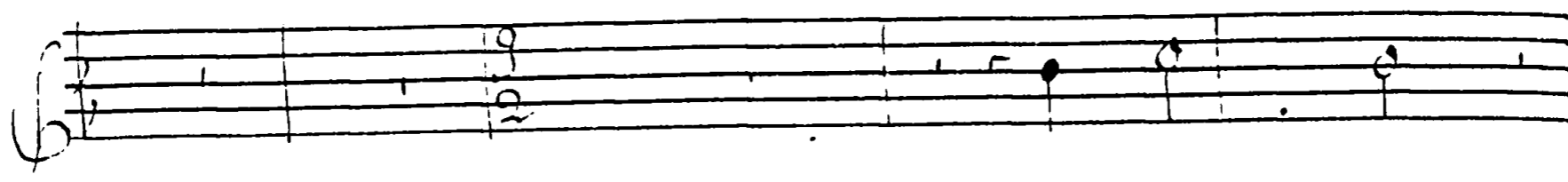
mure est doux que sa plainte a d'attraits, Ne cessons

point de nous plaindre avec elle que son murmure est

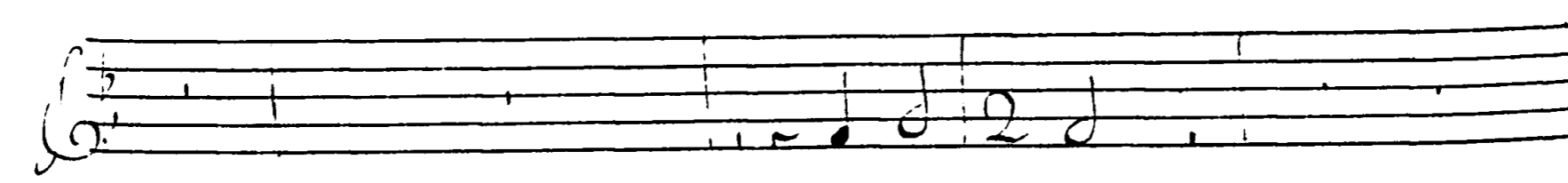
doux que sa plainte a d'attraits, Ne cessons point ne cessons



point de nous plaindre avec elle. Réunissons les res-

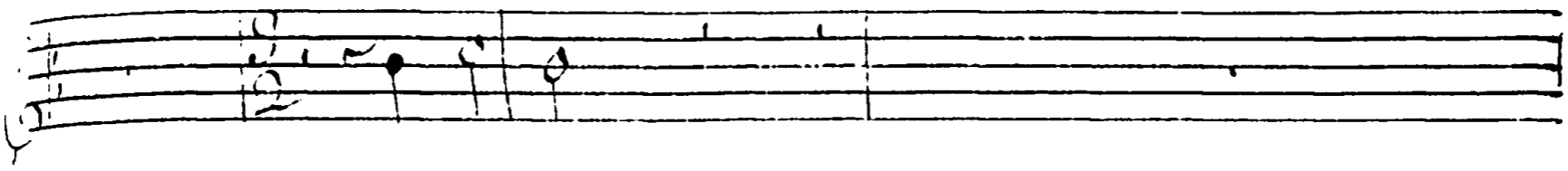
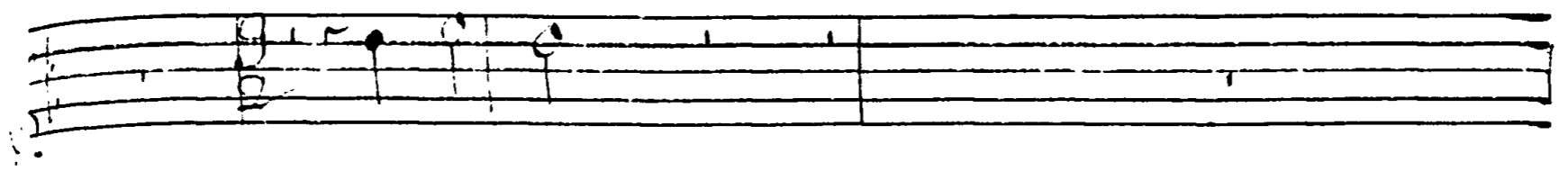


es charmes d'une nymphé qui fut si belle, Elles re-

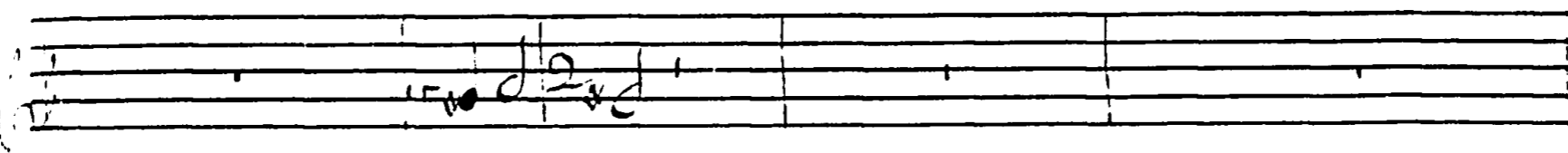
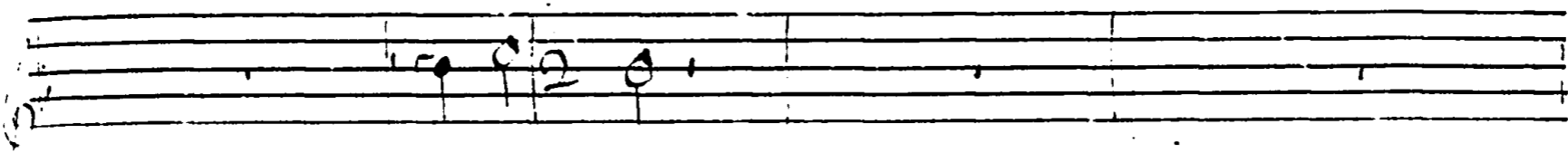
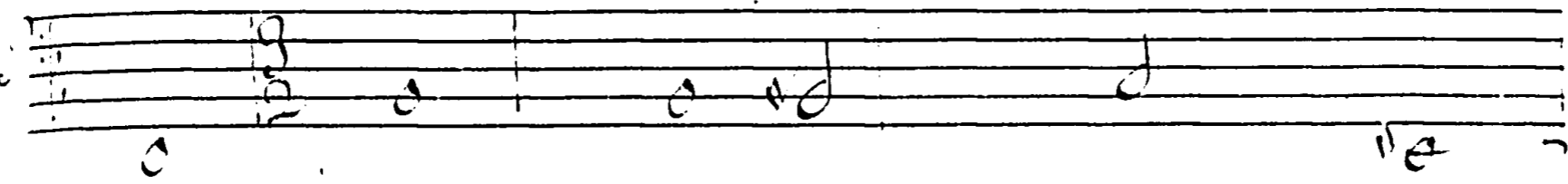


pond encor à nos gémissemens Ne cessons point de nous

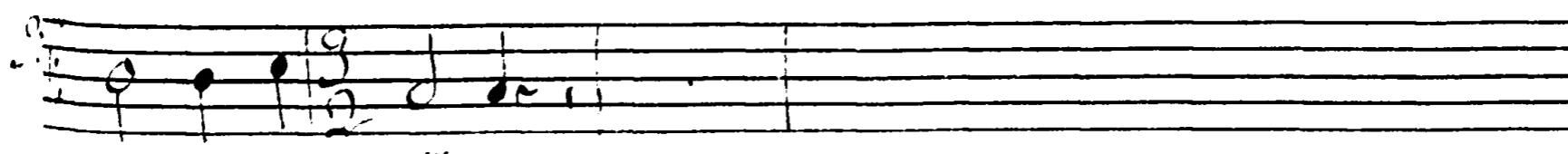
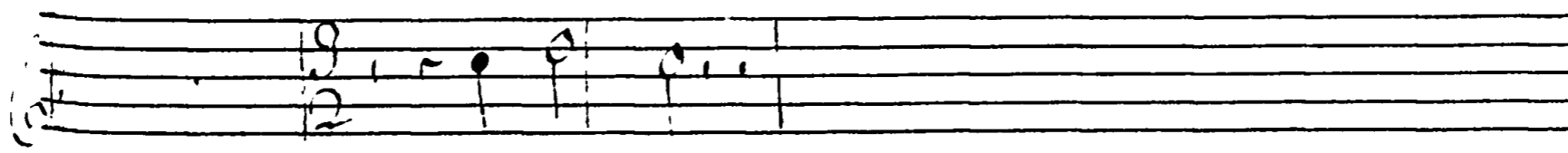
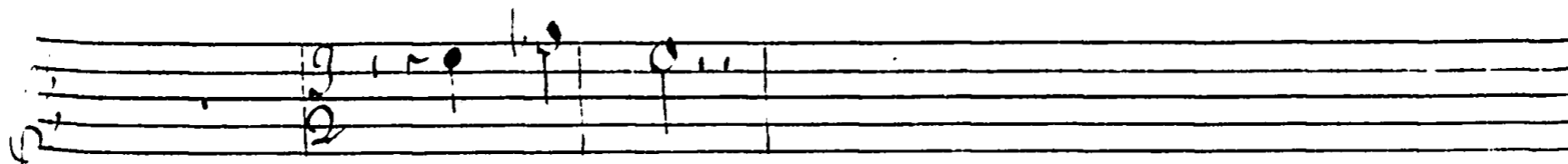




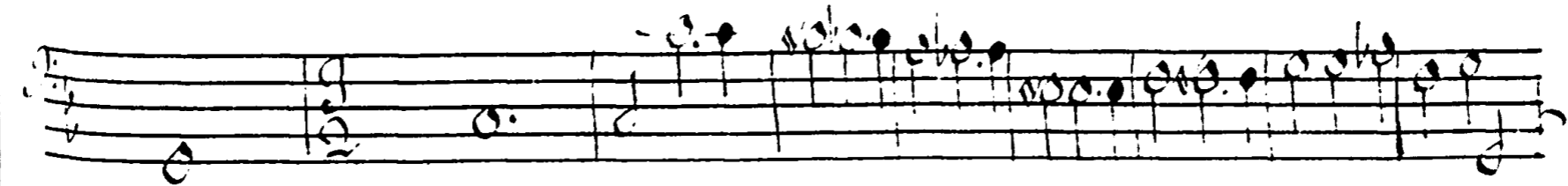
plandre avec elle, Elle repond encor, elle repond en -

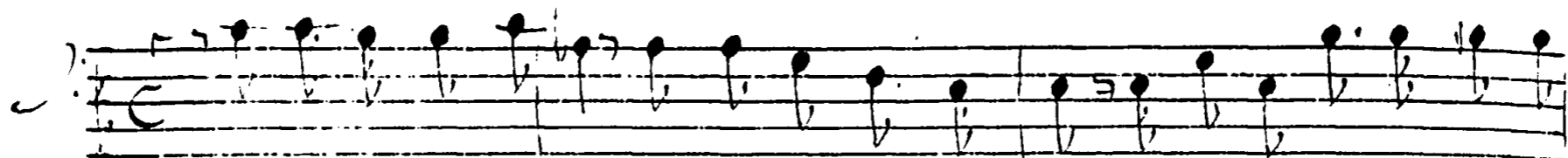


car à nos gémissements, ne cessons point ne cessons point de nous



plandre avec elle).





Les yeux qui m'ont charmé ne verront plus le jour estoit ce ainsi cruel a-

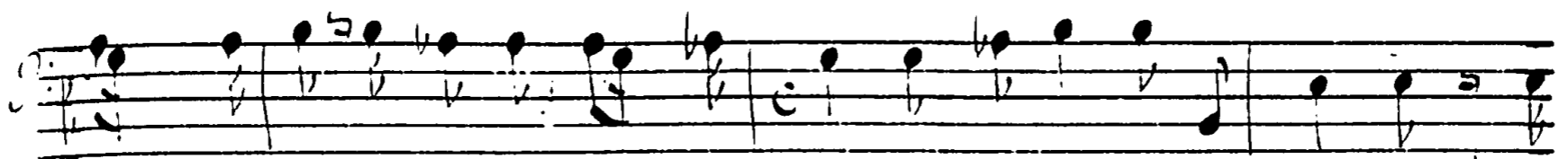
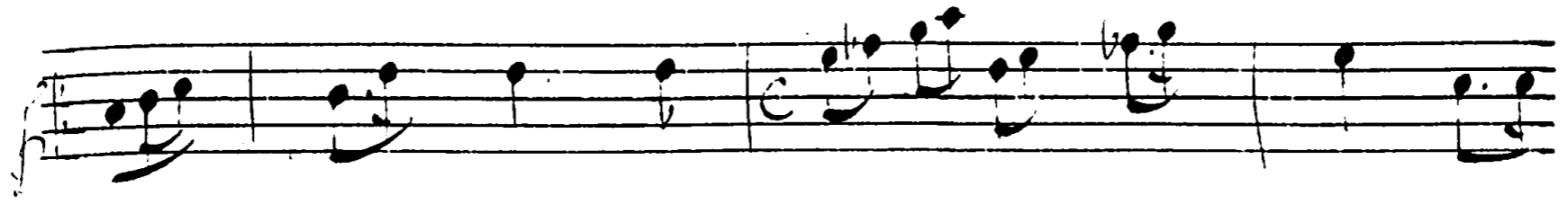
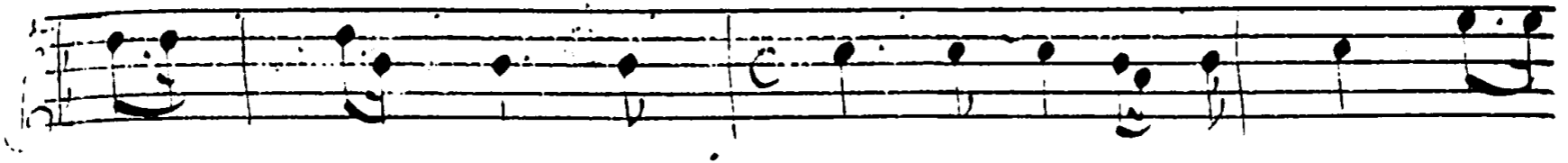


mour qui j'alloit te vanger d'une beauté rebelle, n'auroit j' pas suff-

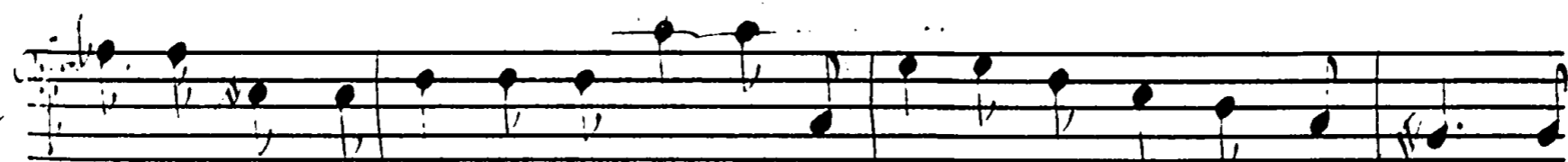
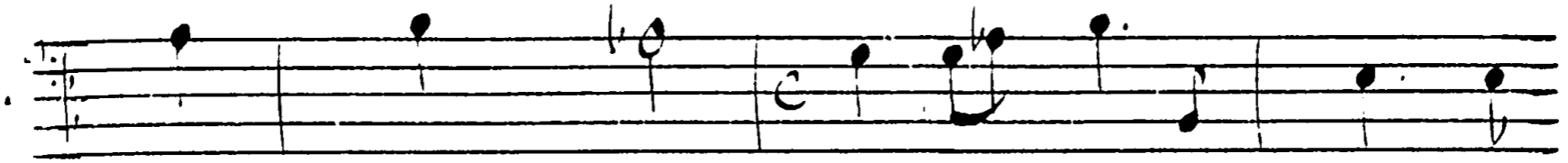


fit de t'en rendre vainqueur et de voir dans tes fers son insen-

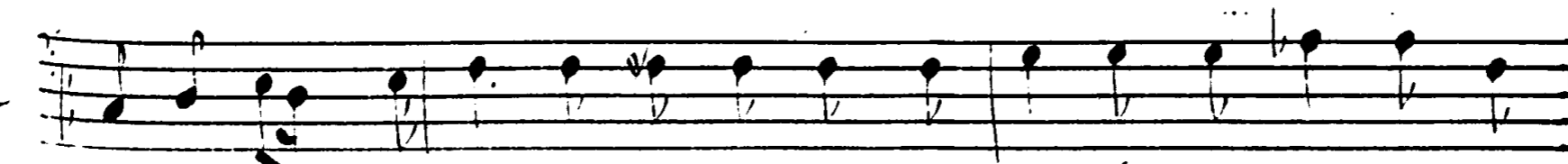
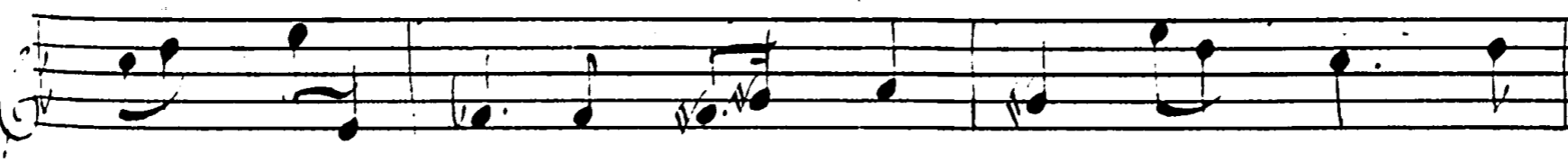




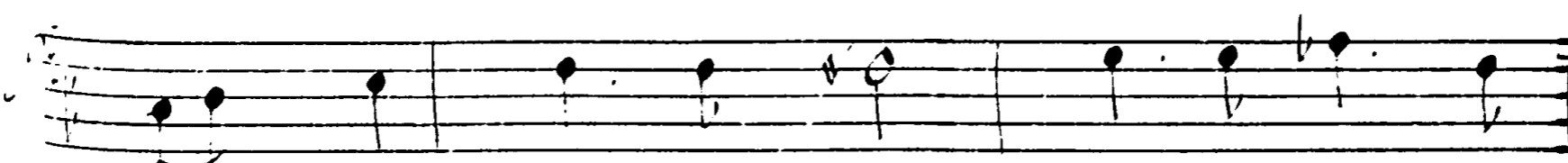
sible coeur brûler avec le mien d'une ardeur éternelle, n'au-

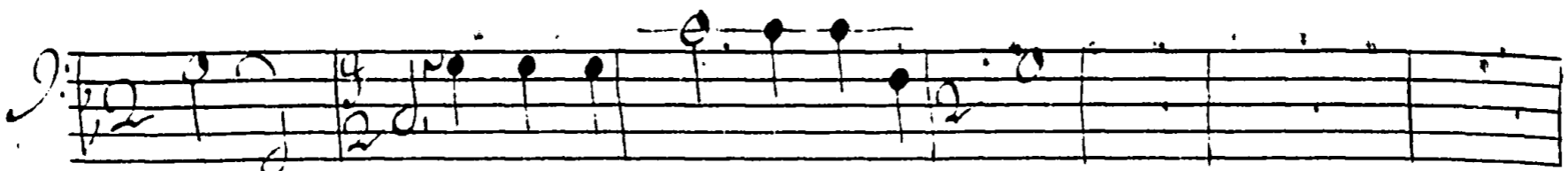
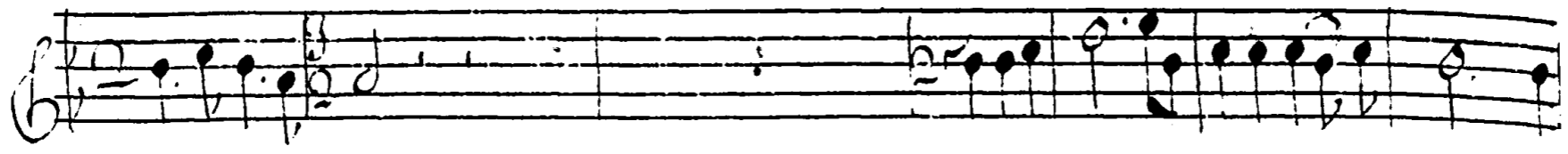


roit j, pas suffit de t'en rendre vainqueur et de voir dans tes fers son

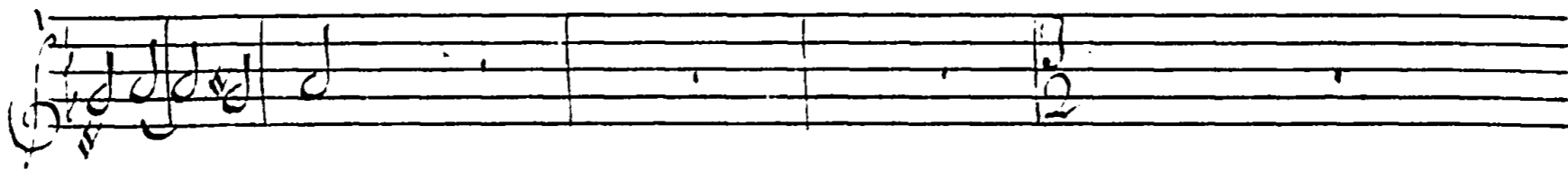
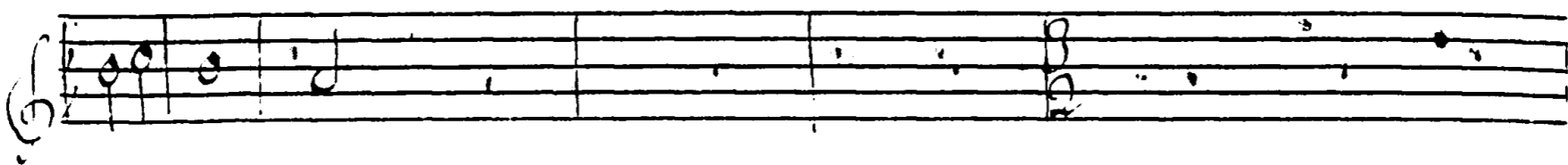


insensible coeur brûler avec le mien d'une ardeur éter-





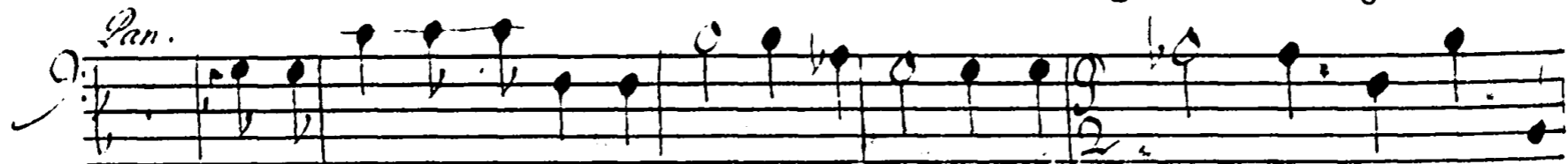
nel le. que tout respente mes tourmente.



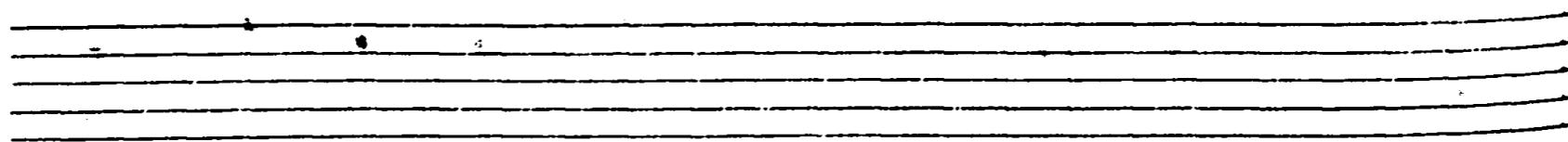
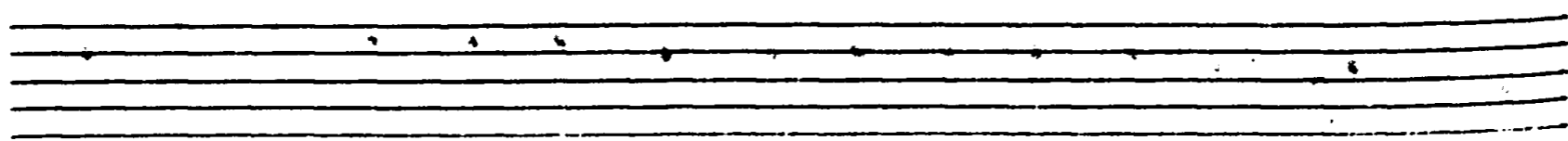
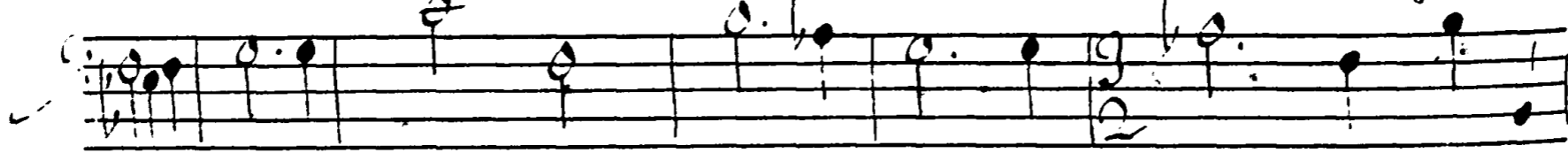
Ranimons les restes charmans d'une nymphe qui fut si

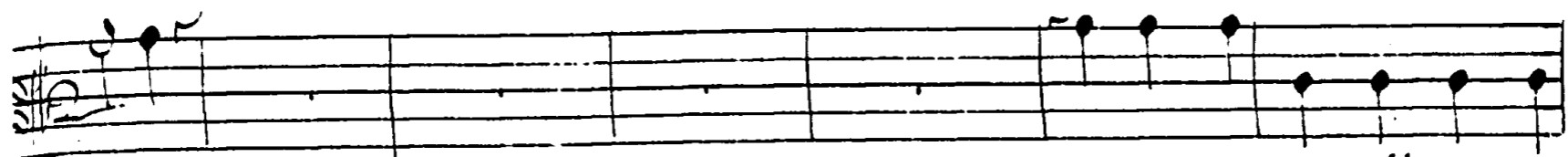


Ranimons les restes charmans d'une nymphe qui fut si



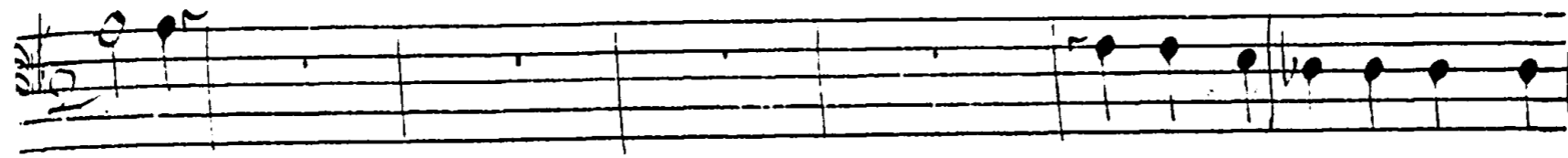
Ranimons, ranimons les restes charmans d'une nymphe qui fut si





Belle.

elle repond elle re



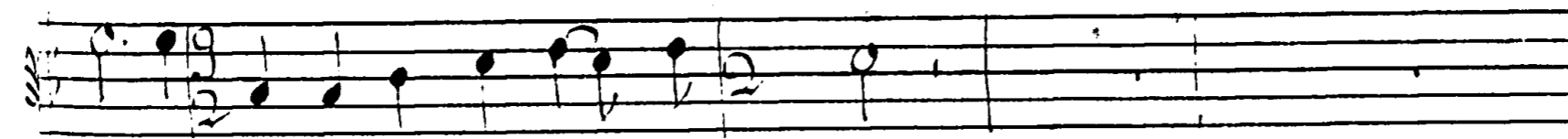
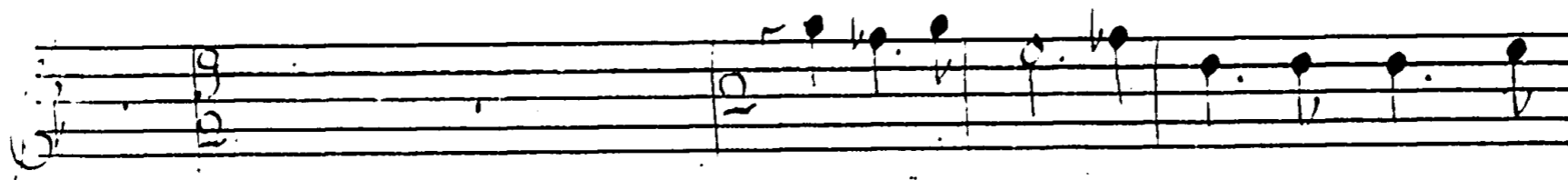
Belle.

elle repond, elle re

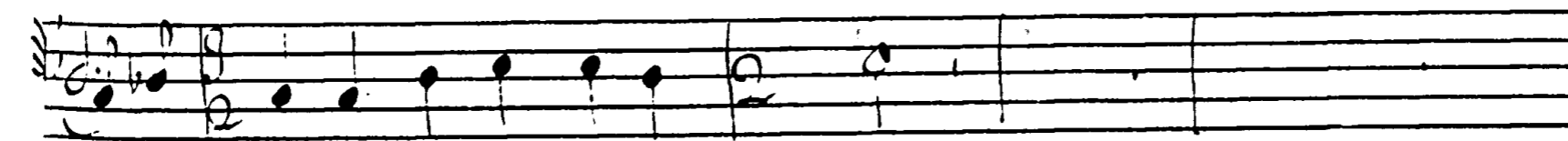


Belle.

elle repond encor, elle re



pond encor à nos gemissement



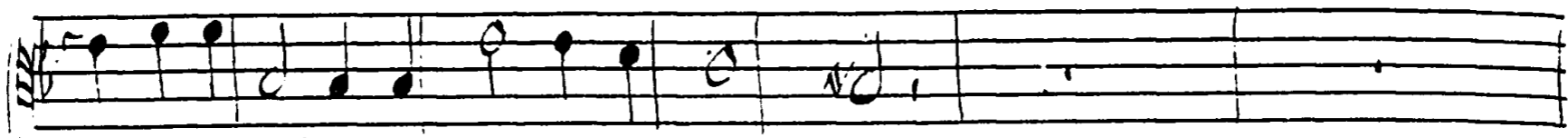
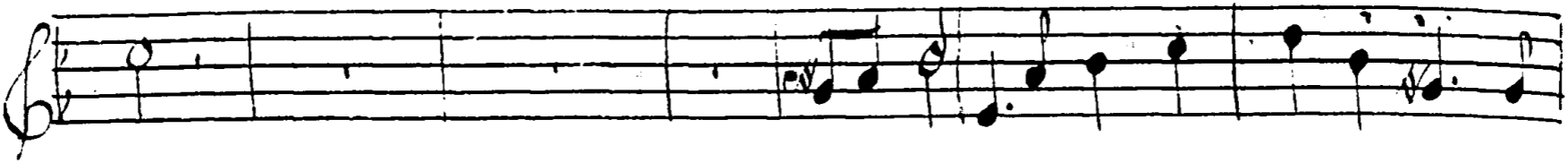
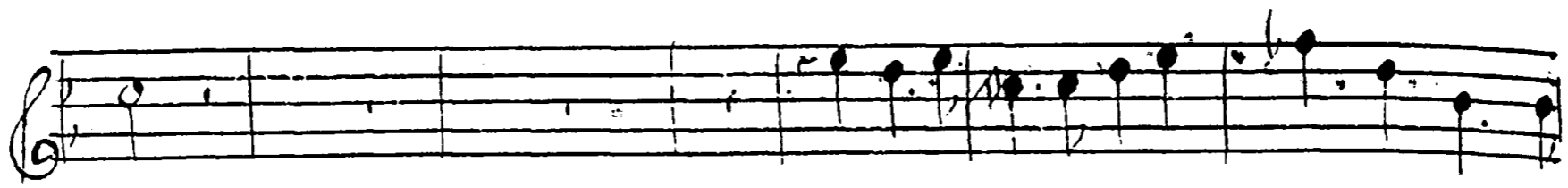
pond encor à nos gemissement



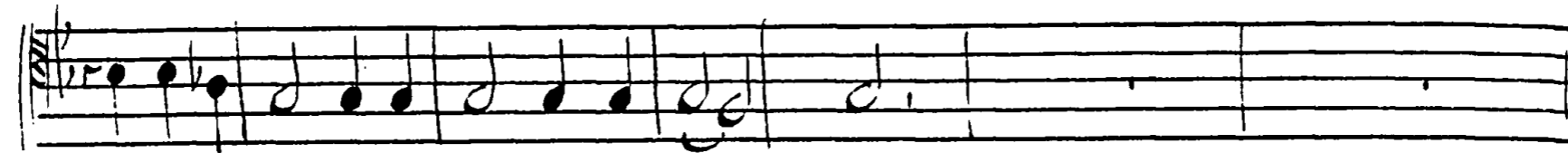
pond encor à nos gemissement

Ne cessons

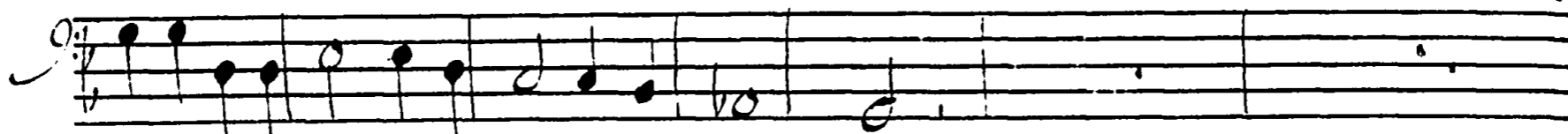




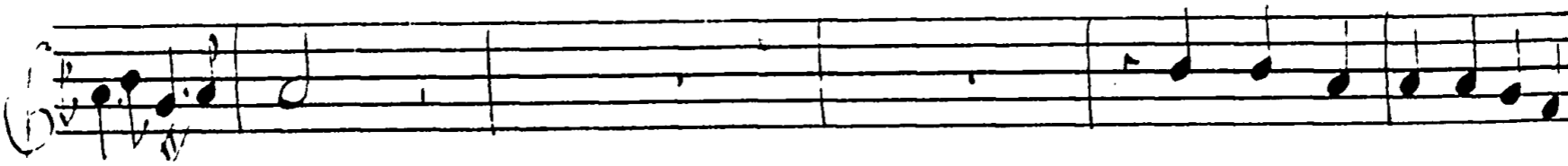
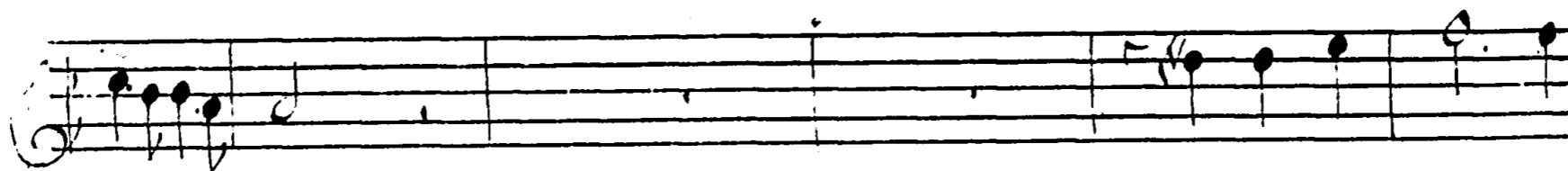
ne cessons point de no. plaindre avec elle.



Ne cessons point de no. plaindre avec elle.



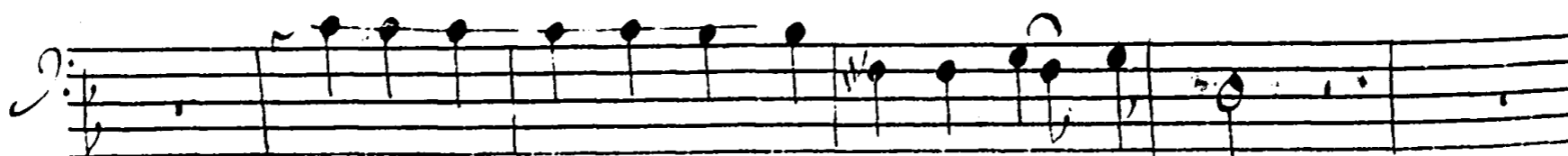
point ne cessons point de no. plaindre avec elle.



elle repond encor à nos gemissement.

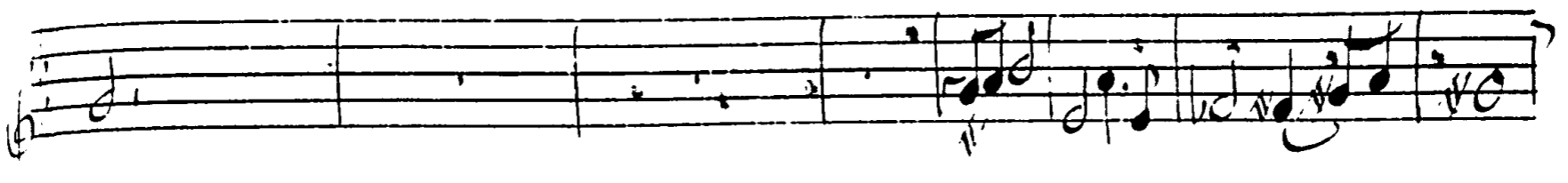
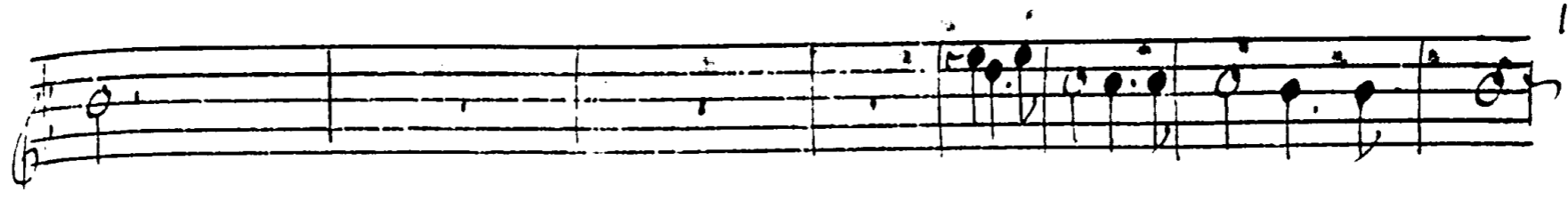


elle repond encor à nos gemissement.



elle repond encor à nos gemissement.

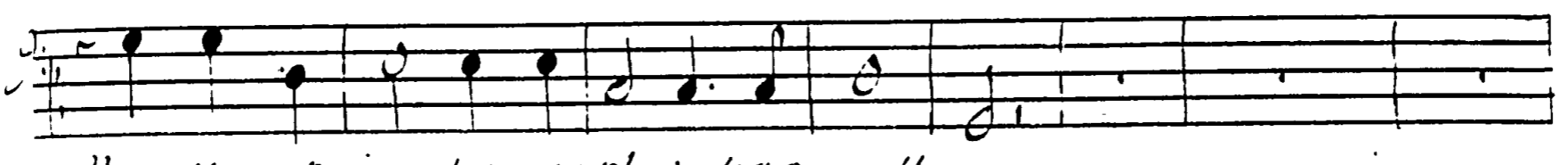




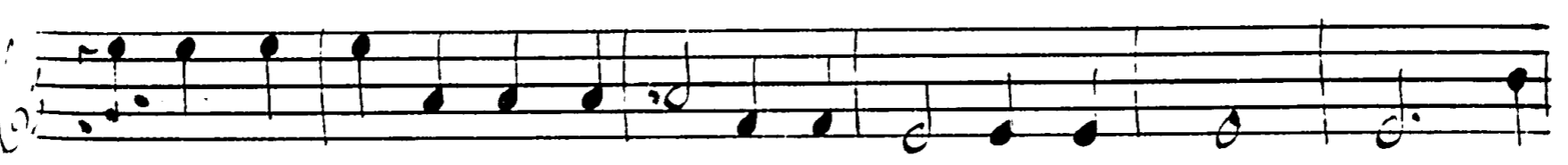
Ne cessons point de nous plaindre avec elle.



Ne cessons point de nous plaindre avec elle.



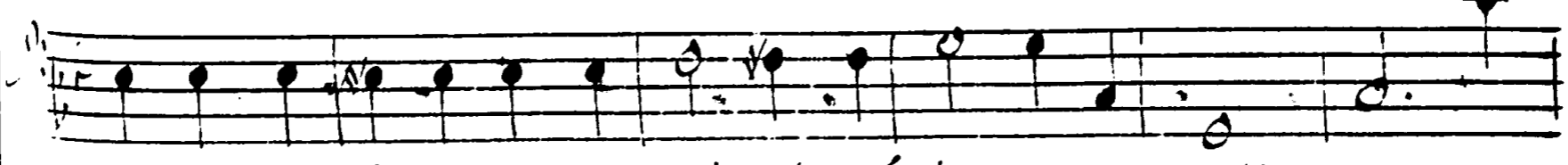
Ne cessons point de nous plaindre avec elle.



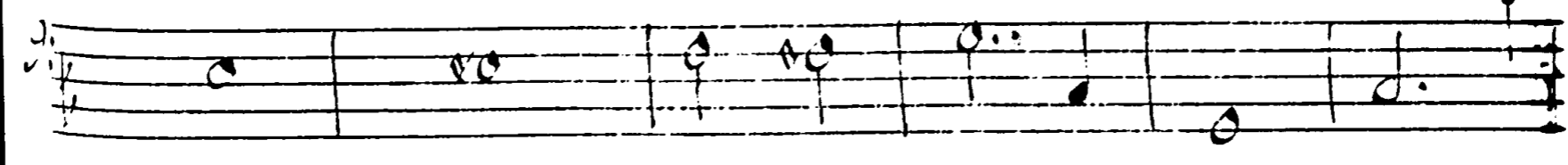
Ne cessons point, ne cessons point de nous plaindre avec elle.

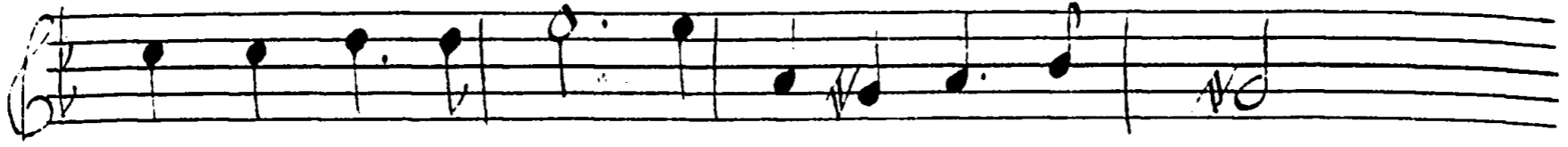
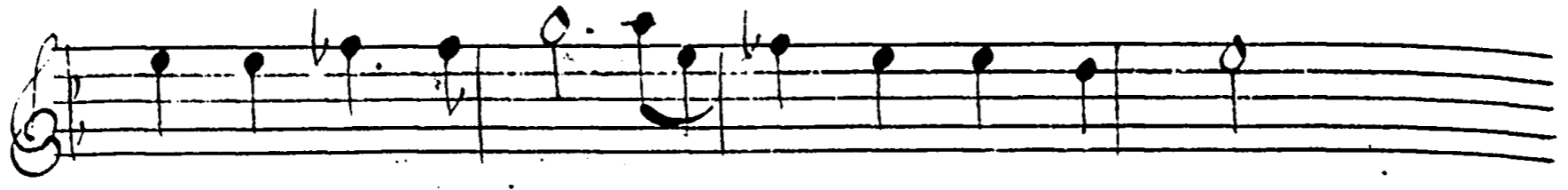


Ne cessons point ^{ne cessons} point de nous plaindre avec elle.

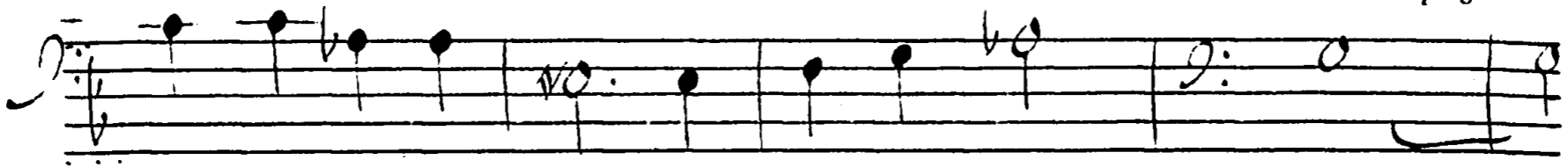


Ne cessons point, ne cessons point de nous plaindre avec elle que

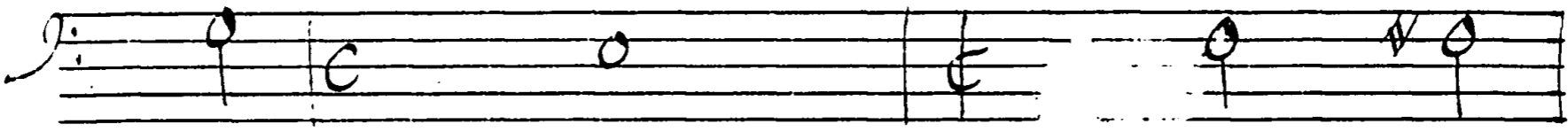




carreaux plaintifs soient à jamais aimez. Il suffit



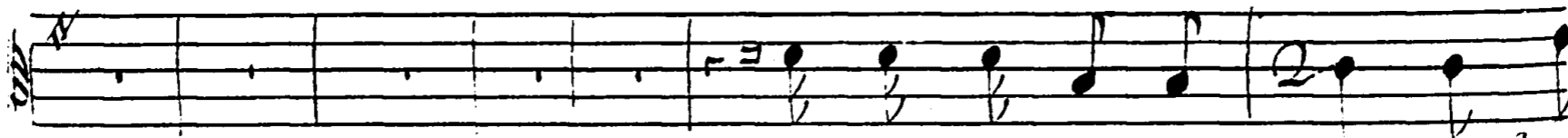
argus dont sous ses yeux sont fermés, allons que



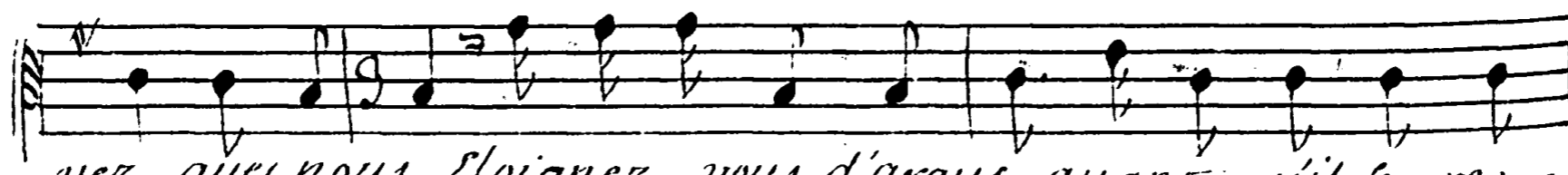
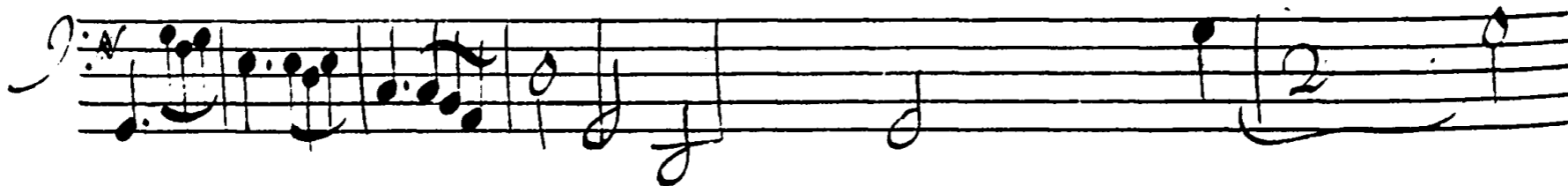
rien ne nous retarde, délivrons la nymphe qu'il garde.



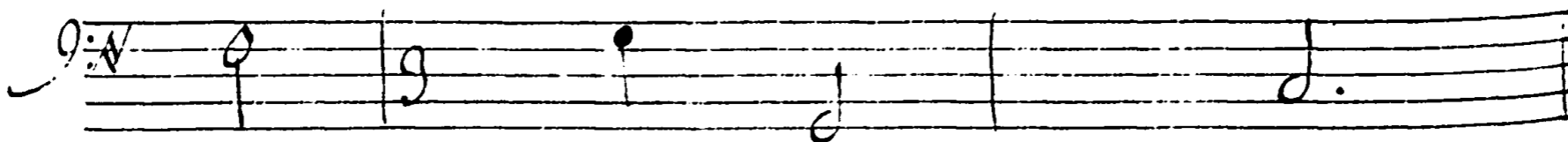
Scene 7.^e



Reconnaissez Mercure et jui-



yez avec nous, éloignez vous d'argus, avant qu'il se re-



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veille. argus avec cent yeux Sommeille. Mais croyez vous endor-

mir un amant jaloux demeurez. Malheureux d'ou te-


ment cette audace, j'ay tout perdu j'attens le trépas sans ef-

froy un coup de foudre et vive grace pour un malheureux comme


moi cueillez vous argus cueillez vous. cueillez,

vous vous vous laissez sur-

Mercur



prendre, puissante Reine des Cieux si non venez nous defendre, ve-



argus.
c. Puissante Reine des Cieux si non venez nous defendre, ve-



nez, venez nous defendre. Commencez de prouver la fo-



Mercur.
ne, venez nous defendre.



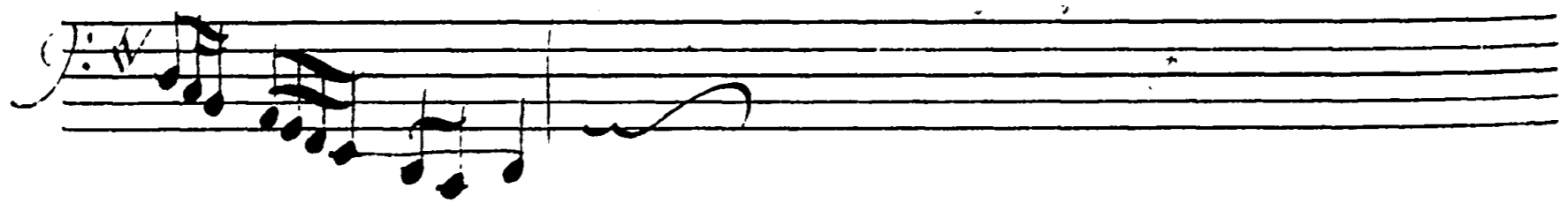
lere des Cieux.



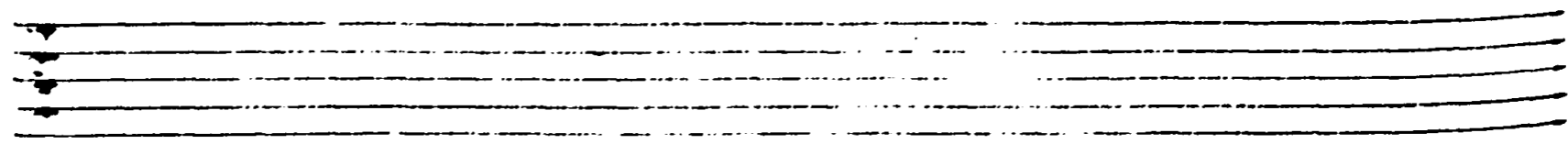
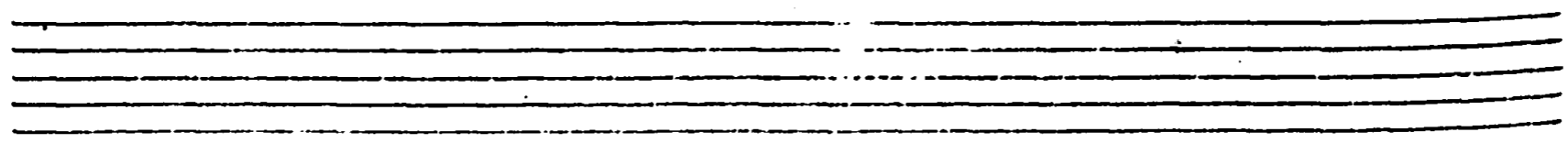
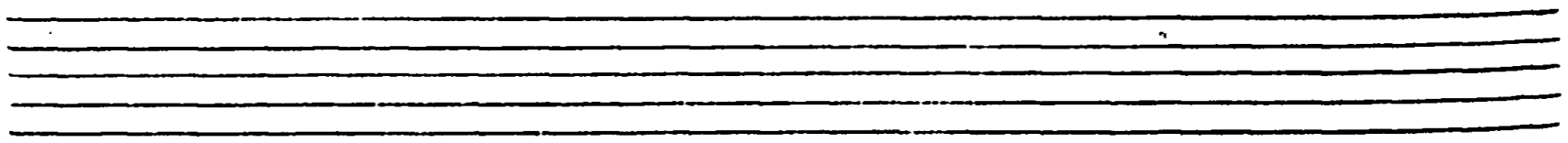
Prelude.



Prelude.



Prelude.



Mes vite. *ff.* 137
fuyons, fuyons, fuyons. vous me quittez quel secours puis je at-

fuyons, fuyons, fuyons.

fuyons, fuyons, fuyons.

fuyons, fuyons, fuyons.

fuyons, fuyons, fuyons.

Empty musical staves.

tendre. fuyons fuyons si on vient dans ces lieux, fuyons, fuyons, fu-

fuyons, fuyons, si on vient dans ces lieux, fuyons, fuyons fu-

fuyons fuyons, si on vient dans ces lieux, fuyons, fuyons, fu-

fuyons fuyons, si on vient dans ces lieux fuyons, fuyons, fu-

fuyons fuyons, si on vient dans ces lieux fuyons, fuyons, fu-

Empty musical staves.

non vient dans ces lieux.

non vient dans ces lieux.

non vient dans ces lieux.

non vient dans ces lieux.

non vient dans ces lieux.

SCENE 8.

Junon.

f. Reuoy le jour argus queta figure change Et vous

nimphe aprenez comment Junon se vange.

prelude.

sons barbare Erin —

nis, lors du fond des enfers viens prends soin de servir ma van-

geance fatale, et de n' montrer l'horreur en cent climats di-

vers Epouvante tout l'univers par les tourmens de ma ve-

vale, viens la punir au gré de mon courroux, ve-

double ta rage infernale et fais si se peut quelle egale

La fureur de mon coeur jaloux o Dieux ! o Dieux ! ou



me réduisez pour :

