

Paul Dukas
La Peri

2^{ds} VIOLONS

Lent $\text{♩} = 72$

Sourdine *pp*

Sourdine *pp*

Sourdine *pp*

Sourdine *pp*

DIV.
en 4

pp

pp

pp

pp

pp

1 UNIS.
PIZZ.

pp

2^{ds} VIOLONS

ARCO

DIV. *mf* ARCO

2

p

p

Cédez

p

PIZZ.

ARCO

Sur le Chevalet

fp dim. pp

3

Otez la Sourdine

Sur le Chevalet

DIV. 2

pp

Sur le Chevalet

2 3 4 5

Pos. ord^{re}

Pos. ord^{re}

UNIS.

Musical notation for the first system of the 2nd Violins part. It consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff begins with a bass clef and the same key signature. The music is marked *fp* (fortissimo piano) and includes the instruction *DIV.* (divisi). The notation features a series of eighth and sixteenth notes, some with slurs and accents.

Musical notation for the second system of the 2nd Violins part. It consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps. The lower staff begins with a bass clef and the same key signature. The music continues with eighth and sixteenth notes, maintaining the *fp* dynamic and featuring slurs and accents.

Musical notation for the third system of the 2nd Violins part. It consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps. The lower staff begins with a bass clef and the same key signature. A boxed number **4** is placed above the first measure of the upper staff. The music is marked *mf* (mezzo-forte) and includes the instruction *PIZZ.* (pizzicato). The notation features eighth notes with accents and slurs.

Musical notation for the fourth system of the 2nd Violins part. It consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps. The lower staff begins with a bass clef and the same key signature. The music is marked *cresc.* (crescendo) and features eighth notes with accents and slurs.

Musical notation for the fifth system of the 2nd Violins part. It consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps. The lower staff begins with a bass clef and the same key signature. The music is marked *p* (piano) and features eighth notes with accents and slurs.

2^{ds} VIOLONS

5 Animez

ARCO

p cresc.

Un peu élargi

ff

mf *trm* *mf espress.* *cresc.*

Retenu

dim.

6 Mouvt du début (Un peu moins lent)

p *pp* *pp*

2

First system of musical notation for 2nd Violins. It consists of two staves. The first measure is marked *pp*. A triplet of eighth notes is indicated by a '3' above the notes. The second measure is also marked *pp* and features a complex rhythmic pattern with many beamed notes.

Second system of musical notation. The first measure is marked *mf*. A triplet of eighth notes is indicated by a '3' above the notes. The second measure is marked *cresc.* and *mf*. The notation includes a long note with a slur and a crescendo hairpin.

Third system of musical notation. The first measure is marked *mf*. The second measure is marked *cresc.* and *f*. The instruction **Animez** is written above the staff. The notation features a long note with a slur and a crescendo hairpin.

Fourth system of musical notation. The first measure is marked *p cresc.*. The instruction **En serrant** is written above the staff. The notation includes a long note with a slur and a crescendo hairpin.

Fifth system of musical notation. The first measure is marked *sfz*. The second measure is marked *cresc. molto*. The notation includes a long note with a slur and a crescendo hairpin.

2^{ds} VIOLONS

7 Modérément animé ♩=110

UNIS.

ff sf

f sf sf sfz

sf sf sf

ff *espress molto*

8 Serrez légèrement

ff sf sf ff

En calmant

dim. *mf espress.*

Plus élargi Cédez En retournant davantage

poco marc. *pespress.* dim.

DANSE Modéré, avec souplesse (♩=46 au debut Un peu plus anime en avançant)

2 Cois

2 Vns DIV (1^{re} moitié)

p cresc.

cresc.

2^{ds} VIOLONS

9

DIV. *p cresc.* *poco f dim.*

UNIS.

poco f dim. poco f dim. poco f dim.

10

4^e Corde

poco f marc. espress. poco f dim.

poco f dim. poco f dim. poco f dim.

4^e Corde

poco f marc. espress. p mf PIZZ.

11

1^{er} Pupitre
ARCO Sur le Chevalet
2^e Les autres
ARCO

pp mf PIZZ. pp

Pos. ord^{re}

cresc. pp

pp Sur le Chevalet

pp cresc.

2^{ds} VIOLONS

First system of the musical score for 2nd Violins. It consists of two staves. The upper staff begins with a dynamic marking of *b^v* (bristly) and features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with sustained notes and some rhythmic movement.

Un peu plus animé $\text{♩} = 52$

1^{er} Pupitre

pp au Chevalet

Les autres
DIV. *p* *espress.*

cresc.

Second system of the musical score, starting with the 1st Violin part. It features three staves. The top staff is for the 1st Violin, marked *pp* *au Chevalet*. The middle and bottom staves are for the other violins, marked *p* *espress.* and *cresc.* respectively. The music is characterized by rapid sixteenth-note passages and slurs.

Third system of the musical score, continuing the 1st Violin part. It features three staves. The top staff has a *cresc.* marking. The middle and bottom staves include *trm* (trills) and *mf* markings. The music continues with intricate rhythmic patterns and slurs.

Fourth system of the musical score, concluding the 1st Violin part. It features three staves. The top staff has a *dim.* marking. The middle and bottom staves include *dim.* and *f* markings. The music ends with a final flourish and a *f* dynamic marking.

2^{ds} VIOLONS

1^{er} mouvt

12

Tous UNIS.

mf légèrement *cresc.*

mf *cresc.*

pp dolce tranquillo

cresc.

Animez un peu par degrés

più f

cresc. *rinfz.*

DIV. en 3

PIZZ. *ARCO* *PIZZ.*

UNIS.
ARCO

13 Assez vif

ff

2^{ds} VIOLONS

En calmant (Sans ralentir le mouv^t principal)

ARCO

DIV. *p marcato*

ARCO

cresc. espress.

più f

14 Serrez un peu

UNIS.

f *dim* *f* *dim.*

Cédez légèrement

Comme précédemment

DIV.

p marcato

cresc. espress.

più f

Serrez un peu

UNIS.

f *dim.* *f* *dim.*

Cédez légèrement

14^{bis} Animez par degrés

Musical notation for the first system of the 14bis section. The piano part is marked *pp cresc.* and includes the instruction *DIV.* The system consists of two staves.

Musical notation for the second system of the 14bis section. The piano part is marked *poco più f*. The system consists of two staves.

Musical notation for the third system of the 14bis section. The piano part is marked *ff*. The system consists of two staves.

Musical notation for the fourth system of the 14bis section. The piano part is marked *f* and *mf*. The system consists of two staves.

Musical notation for the fifth system of the 14bis section. The piano part is marked *f* and *mf cresc.*. The system consists of two staves.

Musical notation for the sixth system of the 14bis section. The piano part is marked *Pizz.* and *sf*. The system consists of two staves.

2^{ds} VIOLONS

15

ARCO
mf cresc.
ARCO

First system of musical notation for measures 15-18. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music is marked 'ARCO' and 'mf cresc.'.

mf cresc.

Second system of musical notation for measures 15-18, continuing from the first system. It consists of two staves with the same clefs and key signature. The music is marked '*mf cresc.*'.

De plus en plus animé

f cresc. *ff* *f cresc.*

First system of musical notation for measures 19-22. It consists of two staves with the same clefs and key signature. The music is marked '*f cresc.*', '*ff*', and '*f cresc.*'.

ff *f*

Second system of musical notation for measures 19-22, continuing from the first system. It consists of two staves with the same clefs and key signature. The music is marked '*ff*' and '*f*'.

ff *f*

Third system of musical notation for measures 19-22, continuing from the second system. It consists of two staves with the same clefs and key signature. The music is marked '*ff*' and '*f*'.

16 Un peu plus vif

più f cresc. *ff*

First system of musical notation for measures 23-26. It consists of two staves with the same clefs and key signature. The music is marked '*più f cresc.*' and '*ff*'.

f cresc. *ff*

Serrez 17

f *cresc. sempre*

UNIS. 8

18 Cédez un peu

Au mouvt *ff* Cédez *ff*

Au mouvt

En retenant graduellement *ff espress. molto*

dim.

19 Plus lent $\text{♩} = 72$ Plus retenu *p espress. cresc. poco f dim.*

DIV. en 3 **Lent**

pp Sur la touche

pp Sur la touche

pp Sur la touche

Le 1^{er} Pupitre met la Sourdine

ppp Sur le Chevalet

ppp Sur le Chevalet

ppp Sur le Chevalet

19bis Très lent, expressif et soutenu
1^{er} Pupitre Sourdine

pp

Les autres position ordinaire

DIV. *ppp*

Otez la Sourdine

En animant un peu **Cédez**

Pos. ord^{re}
Tous DIV. *p cresc.*

Pos. ord^{re}

rin fz

dim. espress. cresc.

rin fz

Animez **Cédez** **Au mouvt**

p cresc. *rin fz*

p cresc. *rin fz*

Cédez **Animez** **Cédez**

fp dim.

fp dim.

20 Lent

ppp au Chevalet

ppp au Chevalet

21 Au mouvt

pp Pos. ord^{re}

pp

pp Pos. ord^{re}

pp

Retenu

poco cresc. dim. *più p dim.* *perdendosi*

poco cresc. dim. *più p dim.* *perdendosi*