

FROM THE 18TH. CENTURY

HARPSICHORD &
CLAVICHORD PIECES
Transcribed for the Pianoforte
by

EDWARD MACDOWELL

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1.	RAMEAU, JEAN PHILIPPE	<i>Courante</i>	2	0
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THE THREE HANDS.

(LES TROIS MAINS.)

Courante for Clavecin by
JEAN PHILIPPE RAMEAU.

(1683 - 1764.)

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Simply, with deft lightness and precision.

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then a pianissimo (*pp*) section. The second system features a trill marked with a '13' above the staff. The third system includes a *pp* dynamic marking. The fourth system concludes with a *ret.* (ritardando) marking. Fingerings are indicated by numbers 1 through 5, and trills are marked with '13'. The piece is in 3/4 time and has a key signature of one sharp (F#).

light and quick

pp

tr

p increase

very lightly l.h.

f
Slide.
ppp

ret. --- *pp ret.* ---
As at first.
p *pp*

slightly ret. *very lightly* *light and quick*

increase

f

lightly

increase and broaden

in time *light and quick*

ff

diminish *dim.*

p *pp*

5 1 4 4 1 4 1 4 2 4 2 3 1 4 1 4

ppp *increase*

increase *l.h.* 2 4 3 5 1 *increase*

4 1 4

2 4 2 3 1 4 1 4 *f* *sl.*

ff *Slide.* *ppp* *pp ret.*