

This manuscript is a sketch for a Piano Concerto by Felix Mendelssohn-Bartholdy. After Mendelssohn's death the widow sent the manuscript to Niels W. Gade, a pupil and friend of the deceased with the request to finish the composition.

Although Gade was considered the only musician of that time who was equal to the task and who would accomplish it in the spirit of Mendelssohn—he left it untouched.

Later Gade presented it to his friend and pupil Wilhelm Rubner (Rybner in Danish), Musical Director in Copenhagen for his silver wedding and also to serve as a souvenir of the time of their student days in Leipzig under Mendelssohn.

Since 1891 the manuscript has been in the possession of Rybner's son, Cornelius Rybner.

Gade wrote on the title page in his own handwriting in Danish:

Skizze til en Clavier Concerto af Mendelssohn
(Sketch to a Piano Concerto by Mendelssohn.)

This statement is in every way correct.

'(Signed)

Cornelius Rybner.