

# Concert-Studien

für die  
Violine.

Zwölf Concerte berühmter älterer Meister für die Violine  
zum Gebrauch beim königlichen Conservatorium der Musik zu Leipzig  
*genau bezeichnet und herausgegeben*

von  
**Ferdinand David.**

Mit unterlegter Pianoforte-Begleitung  
von  
**Fr. Hermann**

Bezeichnung des Orchesters und Vervollständigung der Tutti's  
neu bearbeitet von

**Richard Hofmann.**

*Heft 1. Viotti.*

- Nº 1. 23<sup>tes</sup> Concert in Gdur.
- Nº 2. 28<sup>tes</sup> Concert in Amoll.
- Nº 3. 29<sup>tes</sup> Concert in Emoll.
- Nº 4. 22<sup>tes</sup> Concert in Amoll.

Mk 6 — netto

*Heft 2. Rode.*

- Nº 5. 4<sup>tes</sup> Concert in Adur.
- Nº 6. 6<sup>tes</sup> Concert in Bdur.
- Nº 7. 7<sup>tes</sup> Concert in Amoll.
- Nº 8. 8<sup>tes</sup> Concert in Emoll.

Mk 6 — netto

*Heft 3. Kreutzer.*

- Nº 9. 13<sup>tes</sup> Concert in Ddur.
- Nº 10. 14<sup>tes</sup> Concert in Adur.
- Nº 11. 18<sup>tes</sup> Concert in Emoll.
- Nº 12. 19<sup>tes</sup> Concert in Dmoll.

Mk 6 — netto

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# Vorwort.

Von den nachstehend ausgewählten zwölf Violin-Concerten von **Viotti, Rode** und **Kreutzer** ist in dieser neuen Ausgabe dem Klavierpart die Violinstimme übergedruckt, die darin gekürzten Tutti etc., sind nach der Originalausgabe wieder vervollständigt und die bisher vorhandene Klavierstimme ist zugleich umgeändert und voller gesetzt worden.

In der Solo-Violinstimme sind nur geringe Änderungen vorgenommen, da die David'sche Ausgabe mit den darin vermerkten Änderungen, Stricharten und Fingersätzen, durch dessen Lehrtätigkeit große Verbreitung gefunden hat.

Bis zur Zeit liegen keine gedruckten Partituren zu diesen Concerten vor, daher ist in der Klavierstimme die zur Begleitung dienende Orchesterbesetzung angeführt. Zur besseren Orientierung sind in der Klavierpartie, die Teilnahme, Einsätze und das Zusammenwirken der verschiedenen Orchesterinstrumente durch Buchstaben resp. Silben\*) vermerkt.

Die Tutti erscheinen zur Zeit zu breit, deshalb sind in denselben Kürzungen angegeben, welche eventuell ausgeführt werden können.

Die Instrumentation des Orchesterparts zu diesen Concerten ist im Stile Ausgangs des 18. und Anfangs des 19. Jahrhunderts gehalten ohne den z. Z. bemerkbaren Fortschritt der Instrumentation. In einigen Concerten führt die Verwendung der Streichinstrumente auf eine noch frühere Zeit zurück.

Die Streichinstrumente übernehmen in allen diesen Concerten bei der Begleitung der Solostimme und in den Tutti den Hauptanteil, während die Holzblasinstrumente sich nur hie und da anschließen, mitunter auch selbständig auftreten, meist aber nur im Tutti teilnehmen. Die Messingblasinstrumente, sowie die Pauken beteiligen sich nur in den Tutti-Sätzen in der damals üblichen Weise.

Leipzig, Juni 1902.

Richard Hofmann.

## Besetzung des Orchesters zu den Concerten.

### Viotti (1753-1824.)

Nº 1. Concert	Nº 23.	2 Violini, 2 Violoncelli, Basso e Fagotto, 2 Flauti, 2 Corni.
Nº 2. "	Nº 28.	2 Violini, Viola, Violoncell e Basso, Flauto, 2 Oboi, 2 Clarinetti, 2 Fagotti, 2 Corni, 2 Clarino.
Nº 3. "	Nº 29.	2 Violini, Viola, Violoncell e Basso, 2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti, 2 Corni, 2 Clarino, Timpani.
Nº 4. "	Nº 22.	2 Violini, Viola (div.), Violoncell e Basso, Flauto, 2 Oboi, 2 Clarinetti, 2 Fagotti, 2 Corni, 2 Clarino, Timpani.

### P. Rode (1774-1830.)

Nº 5. Concert	Nº 4.	2 Violini, Viola, Basso, 2 Flauti, 2 Oboi, 2 Fagotti, 2 Corni, 2 Trombe, Trombone.
Nº 6. "	Nº 6.	2 Violini, Viola, Basso, 2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti, 2 Corni.
Nº 7. "	Nº 7.	2 Violini, Viola, Basso, Flauto, 2 Oboi, 2 Fagotti, 2 Corni, Timpani.
Nº 8. "	Nº 8.	2 Violini, Viola, Basso, Flauto, 2 Oboi, 2 Fagotti, 2 Corni.

### R. Kreutzer (1766-1831.)

Nº 9. Concert	Nº 13.	2 Violini, Viola, Basso, Flauto, 2 Oboi, 2 Fagotti, 2 Corni, 2 Trombe, Timpani
Nº 10. "	Nº 14.	2 Violini, Viola, Violoncell e Basso, Flauto, 2 Oboi, 2 Corni.
Nº 11. "	Nº 18.	2 Violini, Viola, Basso, Flauto, 2 Oboi, Fagotto, 2 Corni, Trombone, Timpani.
Nº 12. "	Nº 19.	2 Violini, Viola, Violoncell e Basso, Flauto, 2 Oboi, 2 Fagotti, 2 Corni, 3 Tromboni, Timpani.

#### \*) Erklärung der Abkürzungen.

Voll. Orch. deutet	Volles Orchester	Cb. deutet	Contrabass	Holz. deutet	Holzblasinstrumente
Str.	Streichinstrumente	Fl.	Flauto	Cor.	Corni
Viol.	Violino	Ob.	Oboe	Tr.	Trompete
Vla.	Viola	Clar.	Clarinetto	Tromb.	Trombone
Vell.	Violoncell	Fag.	Fagott	Timp.	Timpani

# CONCERTSTUDIEN N<sup>o</sup> 8.

## Concert N<sup>o</sup> 8 von P. Rode.

Zum Gebrauch beim Königl. Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von  
Ferdinand David.

**Neue Ausgabe** mit Bezeichnung des begleitenden Orchesters und unterlegter Pianofortestimme  
vom Richard Hofmann.

Moderato.

VIOLINO.

Moderato.  
Tutti.  
Str.

Pianoforte. *p*

Fl. Viol. Fl.

Viol. I.

A Vi-  
Str. Fl. Ob. Fag. Cor.

*ff*

The image shows a page of musical notation for the first system of a concerto. It includes a Violino part and a Pianoforte part. The Violino part is marked 'Moderato' and 'Tutti'. The Pianoforte part is marked 'Moderato' and 'p'. The score is in G major and 3/4 time. The Pianoforte part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The orchestral accompaniment includes Flute, Violin Flute, Violin I, and a string section (Violins, Flutes, Oboes, Bassoons, and Cor Anglais). The string section is marked 'ff'.

NB. Die Takte zwischen Vi - de, in den Tutti's, können ausgelassen werden.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings.

Second system of musical notation. A text instruction "senza Cor." is placed above the right-hand staff.

Third system of musical notation. A text instruction "con Cor." is placed above the right-hand staff.

Fourth system of musical notation, continuing the piece with complex rhythmic patterns.

Fifth system of musical notation, featuring a variety of note values and rests.

Sixth system of musical notation. Includes text instructions "Fl. Ob. Fag. Cor." above the right-hand staff, "Str." above the right-hand staff, and "Cb." below the right-hand staff. A dynamic marking "p" is also present.

Seventh system of musical notation. Includes the text instruction "Viol Fl" above the right-hand staff.

-de.  
B Str. Fl. Ob. Fag. Cor.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano introduction with a *cresc.* marking. The key signature has one sharp (F#).

Second system of musical notation, continuing the piano accompaniment with various rhythmic patterns and articulation marks.

Third system of musical notation, showing more complex piano textures with slurs and dynamic markings.

Fourth system of musical notation, featuring a *Solo.* section for the woodwinds and a *f con molto espressione* dynamic marking. A section marker **C** is present. The woodwind part is marked *Solo. 2 Viol. Ob.*

Fifth system of musical notation, including a *mf* dynamic marking and various melodic lines for the piano.

Sixth system of musical notation, featuring a *sopra una Corda* instruction and a *f* dynamic marking. The woodwind part is marked *Vla. Voll. Ob. Fac.*

2 Viol. Str. Ob. *mf*  
 Cb. Vla. Vcll. Fag.

This system contains the first two staves of music. The top staff is for the 2 Violins and Str. Ob., with a dynamic marking of *mf*. The bottom staff is for the Cb., Vla., Vcll., and Fag. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

Str. Holz. Cor. Str. Str. Fl. Ob. Fag. Str. *mf* *pp*

This system contains the next two staves of music. The top staff is for Str. Holz., Cor., Str., Str. Fl., Ob., Fag., and Str., with a dynamic marking of *mf*. The bottom staff is for the Cb., Vla., Vcll., and Fag., with a dynamic marking of *pp*. The music continues with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

2 Viol. *p* *p* *p*  
 Cb.

This system contains the next two staves of music. The top staff is for the 2 Violins, with a dynamic marking of *p*. The bottom staff is for the Cb., with a dynamic marking of *p*. The music continues with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

*ff risoluto* *mf* Vla.

This system contains the next two staves of music. The top staff is for the 2 Violins, with a dynamic marking of *ff risoluto*. The bottom staff is for the Cb., Vla., Vcll., and Fag., with a dynamic marking of *mf*. The music continues with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

This system contains the final two staves of music. The top staff is for the 2 Violins, and the bottom staff is for the Cb., Vla., Vcll., and Fag. The music continues with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

tr tr tr tr

*p* *mf* *f* *mf* *f*

2 Viol.

Vla. *p*

Cb.

*p*

Str.

*p*

2ed.

*a tempo*

*ritardando* **E** *dolce* *a tempo*

Str.

*ritard.*

*cresc.*

*cresc.* *mf*

First system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic marking. The notation includes various note values, rests, and phrasing slurs.

Second system of musical notation. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp. The music is marked with a forte (*F*) dynamic. Labels include "Vla." (Violin) and "Str." (String). There are also markings for "Str. Ob. Fag." and "Red." with an asterisk.

Third system of musical notation. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp. The music is marked with *dim.* and *pp* dynamics. Labels include "Ob.", "Viol.", "Fag.", and "Cb.". There are also markings for "Str. Ob. Fag." and "Red." with an asterisk.

Fourth system of musical notation. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp. The music is marked with *cresc.* dynamics. Labels include "Ob. Str. Fag." and "Red." with an asterisk.

Fifth system of musical notation. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp. The music is marked with *fp* and *mf* dynamics. Labels include "Ob. Fag. Cor." and "Red." with an asterisk.



*fp fp fp fp fp fp fp fp*

Str. Ob. Fag. Cor.

senza Cor.

*And.*

*cresc.*

senza Cor.

*con forza sopra una Corda*

Str.

*fp*

*mf*

*cresc.*

*f* Fl. Ob. Fag. Cor. G *p*

Str.

*p*

Vi-

*cresc.*

**H** Str. Holz. Cor.

*cresc.*

**ff** Tutti.

senza Cor.

con Cor.

-de.

Cor.

Solo.

Ob.

*p* *fag.*

**f** Solo. 2. Viol. Cb.

*mf*

*f* largamente

Vla.

*al*

First system of musical notation. The upper staff contains a complex melodic line with many sixteenth notes and trills. The lower staff contains a piano accompaniment with chords and moving lines. A dynamic marking *sfp* is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line with trills. The lower staff features a piano accompaniment. A dynamic marking *p* is present in the lower staff, and the instruction *Str. pizz.* is written above the lower staff.

Third system of musical notation. The upper staff features a melodic line with trills and a dynamic marking *f*. The instruction *sopra una Corda* is written above the staff. The lower staff contains a piano accompaniment with a dynamic marking *f* and the instruction *arco* written above the staff.

Fourth system of musical notation. The upper staff contains a melodic line with trills and a dynamic marking *p*. The lower staff contains a piano accompaniment with a dynamic marking *p* and a large letter *K* written above the staff.

Fifth system of musical notation. The upper staff features a melodic line with a dynamic marking *f* and the instruction *sopra una Corda* written above the staff. The lower staff contains a piano accompaniment with a dynamic marking *mf* and the instruction *Str. pizz.* written above the staff.

Str. Ob. Fag. Cor.

arco

cresc.

This system features a vocal line with a melodic line and a piano accompaniment. The piano part includes a section marked 'arco' and a 'cresc.' (crescendo) marking.

ff

*largamente*

L

Str.

p senza Cor.

This system includes a vocal line and piano accompaniment. It features a 'ff' (fortissimo) dynamic, a 'largamente' (ad libitum) tempo marking, and a section marked 'L' (Lento) for the strings ('Str.'). The piano part is marked 'p senza Cor.' (piano without horns).

This system continues the vocal and piano parts with various melodic and harmonic developments.

This system continues the vocal and piano parts, showing further melodic and harmonic progression.

ff

Str.

This system concludes the page with a vocal line and piano accompaniment. It features a 'ff' (fortissimo) dynamic and a section marked 'Str.' (strings).

M Tutti.  
Str. Fl. Ob.

Str. Fl.

Ob. Fag.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece is in 3/4 time. The music features a piano (*p*) introduction in the bass line, followed by a fortissimo (*ff*) section. The notation includes various rhythmic patterns and dynamic markings.

Second system of musical notation. Treble clef. The music continues with complex rhythmic figures and dynamic markings such as *mf*. The bass line provides a steady accompaniment.

Third system of musical notation. Treble clef. This system includes a *Solo.* section for the strings, marked *N<sup>f</sup> espress.* and *Solo. Str.*. The dynamics range from *p senza Cor.* to *mf*. A trill (*tr*) is indicated in the upper voice.

Fourth system of musical notation. Treble clef. The music features a *mf* section with intricate rhythmic patterns. The bass line is marked *p*. The system concludes with a *pp* section.

Fifth system of musical notation. Treble clef. This system is characterized by a fortissimo (*ff*) section with rapid sixteenth-note passages. The bass line features a *sf* (sforzando) dynamic.

Sixth system of musical notation. Treble clef. The system begins with a *fp* (fortissimo piano) section, followed by a *p* section. The bass line is marked *sf* and *p*.

First system of musical notation, featuring a treble clef staff with trills and a grand staff (treble and bass clefs) with arpeggiated accompaniment.

Maggiore.

Second system of musical notation, including a treble clef staff with a piano (*p*) dynamic marking and a grand staff with a piano (*p*) dynamic marking. The section is labeled "Maggiore."

Maggiore.

Str.

Minore.

Third system of musical notation, including a treble clef staff with a piano (*p*) dynamic marking and a grand staff with a piano (*p*) dynamic marking. The section is labeled "Minore." and includes a piano (*p*) dynamic marking.

Minore.

Str. Fl.

Fourth system of musical notation, including a treble clef staff with a piano (*p*) dynamic marking and a grand staff with a piano (*p*) dynamic marking. The section is labeled "Str. Fl." and includes a piano (*p*) dynamic marking.

con forza

cresc.

Fifth system of musical notation, including a treble clef staff with a piano (*p*) dynamic marking and a grand staff with a piano (*p*) dynamic marking. The section is labeled "con forza" and "cresc.".

fp *cresc.* Str *cresc.*

This system contains the first two staves of music. The top staff features a melodic line with slurs and accents, starting with a *fp* dynamic and ending with a *cresc.* marking. The bottom staff is a piano accompaniment with chords and some melodic fragments, also marked with *cresc.* and including the instruction 'Str'.

*f* *p* *f* *p*

This system contains the next two staves. The top staff continues the melodic line with dynamics *f* and *p*. The bottom staff continues the piano accompaniment with dynamics *f* and *p*.

*f* *mf* *f*

This system contains the third and fourth staves. The top staff has dynamics *f*, *mf*, and *f*. The bottom staff continues the piano accompaniment with dynamics *mf* and *f*.

*p*

This system contains the fifth and sixth staves. The top staff continues the melodic line with a *p* dynamic. The bottom staff continues the piano accompaniment with a *p* dynamic.

Str. Fag. Tutti. Str. Fl. Ob. Fag. Cor. *f* *ff* *sf*

This system contains the seventh and eighth staves. The top staff includes the instruction 'Str. Fag.' and 'Tutti. Str. Fl. Ob. Fag. Cor.' with dynamics *f*, *ff*, and *sf*. The bottom staff continues the piano accompaniment with dynamics *f*, *ff*, and *sf*.

Musical score for the first system, featuring a piano accompaniment with a trill in the right hand.

Adagio.

Solo.

Adagio.

Solo.

Tutti.

Str.

*p*

*cresc.*

*p*

Musical score for the second system, including piano and string parts with dynamic markings.

*dolce*

A Str.

2 Viol. Cb.

*p*

Musical score for the third system, featuring a string section with a dolce marking.

Musical score for the fourth system, showing piano and string parts with various musical notations.

Musical score for the fifth system, continuing the piano and string parts.



First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature is three sharps (F#, C#, G#).

Second system of musical notation, continuing the piece. It includes a section marked with a large 'B' and a dynamic marking of *p* (piano).

Third system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. A dynamic marking of *f* (forte) is present.

Fourth system of musical notation, featuring a grand staff with accompaniment. It includes dynamic markings such as *créc.* (crescendo), *f* (forte), and *p* (piano). Instrumentation markings include *Tutti. Str. Ob. Fag.*, *Fag.*, and *Str.*

*Allegretto moderato, con spirito.*

Fifth system of musical notation, featuring a treble clef staff with a melodic line. It includes dynamic markings such as *ten.* (tenuissimo) and *tr ten.* (tristissimo).

*Allegretto moderato, con spirito.*

Sixth system of musical notation, featuring a grand staff with accompaniment. It includes a dynamic marking of *p* (piano) and the instruction *Str. Solo.*

System 1: First system of music. It includes a vocal line with trills and a piano accompaniment. A section marker 'C' is present. The piano part features trills and a dynamic marking of *f*. The vocal line has trills and a dynamic marking of *f*. The instrumentation for this section is Tutti. Str. Fl. Ob. Fag.

System 2: Second system of music. It features a vocal line with trills and a piano accompaniment. The piano part is marked *Solo. Str.* and *p*. The vocal line has dynamic markings of *f* and *mf*.

System 3: Third system of music. It includes a vocal line with trills and a piano accompaniment. The piano part has dynamic markings of *f* and *p*. The vocal line has dynamic markings of *cresc.* and *f*.

System 4: Fourth system of music. It includes a vocal line with trills and a piano accompaniment. The piano part has dynamic markings of *cresc.* and *p*. The vocal line has dynamic markings of *p < f > pp* and *cresc.*. A marking *lunga* is present above the vocal line.

System 5: Fifth system of music. It includes a vocal line and a piano accompaniment. A section marker 'D' is present. The piano part is marked *ff con più di moto*. The vocal line has a dynamic marking of *f*. The instrumentation for this section is Tutti. Str. Fl. Ob. Fag. Cor. A marking *Cor.* is present in the piano part.

*risol.*  
Solo.  
2 Viol. Cb.

*fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Str.

*fz fz fz fz fz pp* *cre -*

2 Viol. Cb.

*scen - - do* *sp* *E* *sp*

Vla.

2 Viol. Cb.

Str.

2 Viol. Cb. Str. 2 Viol. Cb.

*sf*

This system contains the first two staves of music. The top staff is a single melodic line with various ornaments and slurs. The bottom staff is a piano accompaniment with chords and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

*cresc.* *f* Str. *mf* Vla. *dim.*

This system contains the next two staves. The top staff continues the melodic line with a crescendo and fortissimo dynamic. The bottom staff features a violin solo with a decrescendo dynamic and piano accompaniment.

*f* Str. Holz. Str. Holz. Str. Holz. Str. Holz. Str.

*mf*

This system contains two staves. The top staff is a rhythmic accompaniment for strings and woodwinds, alternating between fortissimo and mezzo-forte dynamics. The bottom staff is a piano accompaniment with chords.

This system contains two staves. The top staff continues the rhythmic accompaniment with various articulations. The bottom staff features a piano accompaniment with chords and some melodic movement.

*f largemente* *p* *pp*

This system contains two staves. The top staff begins with a fortissimo, largo tempo section. The bottom staff features a piano accompaniment with chords and a decrescendo to pianissimo.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and dynamics, including a *cresc.* marking. The grand staff provides harmonic support with chords and bass lines.

Second system of musical notation. It features a treble clef staff with a complex, fast-moving melodic line. Below it is a grand staff. Dynamics include *cresc.* and *ff*. The grand staff has some rests in the later measures.

Third system of musical notation. It includes a treble clef staff with a melodic line and a grand staff. A section labeled *Tutti.* *Str. Holz. Cor.* begins in the treble staff. Dynamics include *ff* and *tr* (trills).

Fourth system of musical notation. It features a treble clef staff with a melodic line and a grand staff. A section labeled *Solo.* begins in the treble staff. Dynamics include *p* and *pp*.

Fifth system of musical notation. It consists of a treble clef staff with a melodic line and a grand staff. Dynamics include *p*, *cresc.*, and *mf*.

Maggiore.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a section labeled "Cor." (Cornets) in the bass line.

Second system of musical notation. It features a vocal line and piano accompaniment. The piano part includes a section labeled "ff" (fortissimo) and a dynamic marking "p". Above the piano part, there are markings: "Minore.", "I Minore.", "Str. Fl. Ob. Fag.", and "Tutti.".

Third system of musical notation. It features a vocal line and piano accompaniment. The piano part includes a section labeled "Solo." and "ff" (fortissimo). Above the piano part, there are markings: "Tutti." and "Str. Fl. Ob. Fag.".

Fourth system of musical notation. It features a vocal line and piano accompaniment. The piano part includes a section labeled "Solo." and "p" (piano). Above the piano part, there are markings: "Tutti." and "Str. Fl. Ob. Fag.".

Fifth system of musical notation. It features a vocal line and piano accompaniment. The piano part includes a section labeled "Solo." and "p" (piano). Above the piano part, there are markings: "Solo.", "K<sup>mf</sup> Solo.", "Str.", and "Cor.".

First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The piano part features chords with a '7' marking, indicating a seventh chord.

Second system of musical notation. It features a melodic line on a treble clef staff and a piano accompaniment on grand staff. The piano part has long horizontal lines indicating sustained chords. The label "2 Viol. Cb." is positioned above the piano staff.

Third system of musical notation. It includes a melodic line on a treble clef staff and a piano accompaniment on grand staff. The piano part has a '7' marking. The label "Str." is placed above the piano staff, and "2 Viol. Cb." is placed above the melodic staff.

Fourth system of musical notation. It features a melodic line on a treble clef staff and a piano accompaniment on grand staff. The piano part has a 'mf' (mezzo-forte) dynamic marking. A trill is indicated by a 'tr' symbol above a note in the melodic line.

Fifth system of musical notation. It features a melodic line on a treble clef staff and a piano accompaniment on grand staff. The piano part has a 'f' (forte) dynamic marking.



*p* meno mosso  
 L  
 meno mosso  
 Str.

Viol. I.

ritard. a tempo

Str.

*sf* ritard. *sf* *p* a tempo

*cresc.*

*p* *cresc.*

Str.

*cresc.*

*p < f > p* *cresc.*

*pp*

*f* animato

Fl. Ob. Fag.

Str.

M

Str. Fl. Ob. Fag. Cor.

Tutti. *ff*

*mf* animato.

Solo. Str.

*p*

*p*

ped. \* ped. \* ped. \*

*p cresc.*

Ob.

Str.

Ob.

*cresc.*

*p*

*cresc.*

*ff*

Tutti.

Str. Holz.

*V*

# CONCERTSTUDIEN.

Zum Gebrauch beim Königl. Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von  
Ferdinand David.

Neue Ausgabe mit Bezeichnung des begleitenden Orchesters und unterlegter Pianofortestimme.

Preis à M 2—netto

## Thematisches Inhaltsverzeichnis.



### Concert N<sup>o</sup> 23 von J. B. Viotti.

Allegro.

1.   
*f con espressione*

### Concert N<sup>o</sup> 28 von J. B. Viotti.

Moderato.

2. 

### Concert N<sup>o</sup> 29 von J. B. Viotti.

Allegro maestoso.

3.   
*appoggiato e con espress.*

### Concert N<sup>o</sup> 22 von J. B. Viotti.

Moderato.

4.   
*f*

### Concert N<sup>o</sup> 4 von P. Rode.

Allegro giusto.

5. 

### Concert N<sup>o</sup> 6 von P. Rode.

Maestoso.

6.   
*f*

### Concert N<sup>o</sup> 7 von P. Rode. Op. 9.

Moderato.

7.   
*con espress.*

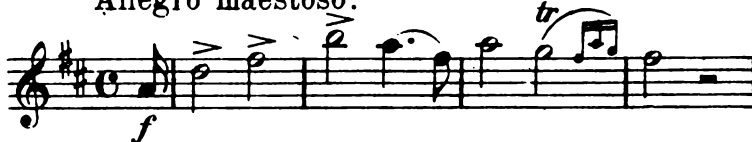
### Concert N<sup>o</sup> 8 von P. Rode. Op. 12.

Moderato.

8.   
*f con molto espressione*

### Concert N<sup>o</sup> 13 von R. Kreutzer.

Allegro maestoso.

9.   
*f*

### Concert N<sup>o</sup> 14 von R. Kreutzer.

Allegro moderato.

10.   
*f*

### Concert N<sup>o</sup> 18 von R. Kreutzer.

Moderato.

11.   
*mf*

### Concert N<sup>o</sup> 19 von R. Kreutzer.

Moderato.

12.   
*f*

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# CONCERTSTUDIEN N<sup>o</sup> 8.

## Concert N<sup>o</sup> 8 von P. Rode.

Zum Gebrauch beim Königl. Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von  
Ferdinand David.

**Neue Ausgabe** mit Bezeichnung des begleitenden Orchesters und unterlegter Pianofortestimme  
vom Richard Hofmann.

Erklärung der Zeichen.	Explanation of the signs.	Explication des Signes.
▣ Herunterstrich.	▣ <i>down bow (pull the bow)</i>	▣ Tirez l'archet.
V Hinaufstrich.	V <i>up bow (push the bow)</i>	V Poussez l'archet.
Sp. An der Spitze	Sp. <i>at the point</i>	Sp De la pointe
M. In der Mitte	M. <i>in the middle</i>	M Du milieu
Fr. Am Frosch	Fr. <i>at the nut</i>	Fr Du talon
h.B. Mit halbem Bogen.	h.B. <i>with the half of the bow (half bow)</i>	h.B. La moitié
g.B. Mit ganzem Bogen.	g.B. <i>with the whole of the bow (full bow)</i>	g.B. Tout l'archet.

### Violino.

Moderato.  
Tutti

The score is written for Violino in G major, 2/4 time. It begins with a 'Moderato' tempo and a 'Tutti' dynamic. The first staff starts with a piano (p) dynamic. The second staff has a 'Vi-' marking and a fortissimo (ff) dynamic. The third staff has a 'ff' dynamic. The fourth staff has a 'tr' marking. The fifth staff has a 'p' dynamic. The sixth staff has a 'resc.' marking and a 'B de.' marking. The seventh staff has a 'ff' dynamic. The eighth staff has a 'tr' marking.

NB. Die Takte zwischen Vi- de, in den Tutti's, können ausgelassen werden.

# Violino.

*Solo. C*  
*f con molto espressione*  
*mf*  
*f*  
*sopra una Corda*  
*f*  
*mf*  
*f*  
*ff risoluto*  
*p*  
*mf*  
*f*  
*mf*  
*f*  
*h. B. y*  
*E a tempo*  
*ritardando dolce*

Violino.

The musical score consists of ten staves of music in G major. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff includes a *p* dynamic. The third staff features a *dim.* and *pp* dynamic. The fourth staff has a *cresc.* marking and *fp* dynamics. The fifth staff includes *fp* and *f* dynamics. The sixth staff has *fp* dynamics. The seventh staff includes a *cresc.* marking. The eighth staff begins with *f* and *con forza sopra una Corda*. The ninth staff includes *f* and *p* dynamics. The tenth staff concludes with *cresc.*, *f*, and *Tutti.* markings.

# Violine.

The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes the instruction *-de.*. The third staff features *Ob.* and *Solo. I* markings. The fourth staff contains trill markings (*tr*). The fifth staff is marked *f largamente*. The sixth staff includes fingering numbers (1, 2, 3, 4) and trill markings. The seventh staff is marked *p* and includes a *1ma* marking. The eighth staff is marked *sopra una Corda*. The ninth staff is marked *Solo* and includes a *K* marking. The tenth staff is marked *p* and includes fingering numbers (1, 2, 3, 4, 0).

# Violine.

*sopra una Corda*

*f con espress.*

*ff* *largamente*

*M Tatti.*

*p*

*mf*



# Violino

Solo.

*f* *espress.* *mf* *p* *fp* *tr* *fp* *tr*

*fp* *tr* *tr* *tr* *4ma* *1* *2*

## Maggiore.

*p* *dolce*

## Minore.

*P* *f* *mf* *con forza* *p* *cresc.* *fp*

Violino.

Adagio.  
Tutti.

This page of a violin score contains ten staves of music. The first staff begins with a 'Solo.' marking and features trills (tr) and tenuto marks (ten.). The second staff includes a 'Sp.' (spiritoso) marking and a 'simile' instruction. The third staff has a 'Solo.' marking and a 'ff' (fortissimo) dynamic. The fourth staff is marked 'f' (forte) and includes a 'cresc.' (crescendo) instruction. The fifth staff is marked 'p' (piano) and includes a 'cresc.' instruction. The sixth staff is marked 'p' and 'Tutti.' and includes a 'cresc.' instruction. The seventh staff is marked 'Solo.' and 'ff con più di moto' (fortissimo with more motion). The eighth staff is marked 'f' (forte) and 'risoluto' (determined). The ninth staff is marked 'fz' (forzando) and 'pp' (pianissimo). The tenth staff is marked 'E' and 'fp' (forzando piano). The music is in a key with one sharp (F#) and a 2/4 time signature. It includes various musical ornaments such as trills, slurs, and dynamic markings.

Violino.

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1: *fp* *Sp.*, *g.B.*, *Sp.*, *Sp.*
- Staff 2: *Sp.*, *g.B.*
- Staff 3: *Sp.*, *cresc.*
- Staff 4: *f* *g.B.*, *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f* *g.B.*, *Sp.*, *p*
- Staff 8: *f*, *cresc.*, *f*
- Staff 9: *cresc.*
- Staff 10: *ff*, *Tutti.*, *tr*

The score features numerous technical markings such as *tr* (trills), *g.B.* (grace notes), *cresc.* (crescendo), and *ff* (fortissimo). Fingerings (1-4) and breath marks (>) are also present throughout the piece.

# Violino.

Solo. Sp.

*p*

*f*

*p* *cresc.* *f*

H Maggiore.

*dolce*

I Minore.

Tutti.

Solo.

*ff*

Tutti.

Solo.

*ff*

Tutti.

Solo.

*mf*

# Violino.

Sp. 1 0 4 1 2 1 1 0

V 2 Fr. Sp. ff tr

L *meno mosso* p Sp.

a tempo

cresc. f p

cresc. p < f > pp

cresc. animato

M<sup>0</sup> Tutti Solo.

ff f

p cresc. 4<sup>ma</sup>

ff

Tutti. ff