

A Night at the Opera

A Dramatic Comic Opera in Three Acts

Драматический Комическая опера в трех актах

Dramatické Komická opera o třech dějstvích

Un opéra-comique dramatique en trois actes

A Dramatic Komische Oper in drei Akten

세 사도 행전에서 극적인 희극 오페라

Un drammatico Opera comica in tre atti

Dramatičan komična opera u tri čina

أوبرا هزلية المسرحية في ثلاثة أعمال

三幕の劇的コミックオペラ

在三幕話劇歌劇漫畫

Libretto by
Daniel Downey



Music by
Daniel Léo Simpson

San Francisco, California
United States of America

2014

DRAMATIS PERSONÆ

<i>Dr. Wilbur Orville (W.O.) Tan, King of the gods</i>	<i>Bass-baritone</i>
<i>Le Chevalier Des Grioux, nun-napper turned priest</i>	<i>Tenor</i>
<i>Alfredo Germont, a youngish aristocrat</i>	<i>Tenor</i>
<i>Rodolfo, a poet</i>	<i>Tenor</i>
<i>Prince Yeletsky, a noble nobleman</i>	<i>Baritone</i>
<i>Dr. Bartolo, bested by a count and factotum</i>	<i>Baritone</i>
<i>Donna Anna, Lover of three Dons</i>	<i>Soprano</i>
<i>Micaëla, a village maiden who gets angry when she sees cigarettes</i>	<i>Mezzo</i>
<i>Princess Eboli, Ana, the One Eyed Countess of Mélito and Duchess of Pastrana.</i>	<i>Mezzo</i>
<i>(She went on to have 10 kids and die in prison ... ironic.)</i>	
<i>Santuzza, Lover of "Don" Turiddu, a rakish ear biting, wine selling mama's boy</i>	<i>Soprano</i>
<i>Olga, Larina's daughter, Tatiana's sister, and Lensky's ex</i>	<i>Contralto</i>
<i>Dr. Marschallin, Princess Marie Thérèse von Werdenberg turned pop psychologist</i>	<i>Soprano</i>
<i>Father Owen Lee, a parish priest</i>	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)
2 Oboe
English Horn
2 Clarinet in Bb
Bass Clarinet

BRASS

4 Horns in F
2 Trumpet in Bb
2 Tenor Trombone
Bass Trombone
Tuba

PERCUSSION

Timpani
Orchestra Bells
Suspended & Crash Cymbal
Harp

STRINGS

Violin I
Violin II
Viola
Violoncello
Double Bass

A Night at the Opera

Act I - Scene 1

Curtain, No. 01 "Happy Glasses"

Libretto: Daniel Downey
Music Daniel Léo Simpson
San Francisco, California
February 2011

Allegro Jubilante ♩ = 84

The musical score is arranged in systems. The first system includes Piccolo, 2 Flute, 2 Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, and 2 Bassoon. The second system includes Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Cymbals (1 player), and Glockenspiel. The fourth system includes Harp. The fifth system includes vocalists: Rodolfo [Tenor], Germont [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], and Dr. Bartolo [Baritone-Bass]. The sixth system includes Piano [Rehearsal Only]. The seventh system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *f*, *ff*, and *cresc.*. The tempo is marked *Allegro Jubilante* with a metronome marking of ♩ = 84.

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

8

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

17

rit.

A

Tempo giusto ♩=84

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym. *choke*
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

ff
ff
ff
mp dim.
f
ff
mp dim.
f
mf
mp
p
f
mf
mp dim.
p
f
mf
mf
choke
f
gloss
 D C B♭ | E F♯ G A♯
mp
mf
 rit.
 A
 Tempo giusto ♩=84
ff
mp
pizz.
mp
ff
mp
pizz.
arco
mp
ff
mp
pizz.
mp
pizz.
mp
mp

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

26

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

arco

Cla-ret

36

This musical score page includes the following parts and lyrics:

- Picc.**: Piccolo flute
- 2-Fl.**: Two flutes
- 2-Ob.**: Two oboes
- 2-Cl.**: Two clarinets
- B. Cl.**: Bass clarinet
- 2-Bsn.**: Two bassoons
- Hn. I-III**: Horns I-III
- Hn. II-IV**: Horns II-IV
- 2 Tpt.**: Two trumpets
- 2 Tbn.**: Two trombones
- B. Tbn.**: Bass trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Cym.**: Cymbal
- Glock.**: Glockenspiel
- Hp.**: Harp
- Rodolfo [T]**: Tenor I (nick)
- Germont [T]**: Tenor II (Cham-pagne Min-nie)
- Des Grieux [T]**: Tenor III (Mer-lot Fi-or-)
- Yeletsky [B]**: Bass (Vod-ka Las-spar-ri-)
- Dr. Bartolo [B-B]**: Bass-Baritone
- Pno.**: Piano
- Vln. 1**: Violin I
- Vln. 2**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

46

They raise their glasses to toast

Picc.

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

2-Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp. *mp*

Rodolfo [T] *mf* DCB|EFGA

Germont [T] Clar - et

Des Grieux [T] *2* el - lo Cham - pagne

Yeletsky [B]

Dr. Bartolo [B-B] *3* Cry - stal wine-glass To - mas - so

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* *mp*

Db. *mp*

56

This page contains the musical score for Act I Scene I - Curtain, No. 01 "Happy Glasses". The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bass Clarinet, Bassoons (2), Horns (I-III and II-IV), Trumpets (2), Trombones (2), Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, Violins (1 and 2), Viola, Violoncello, and Double Bass. The vocal soloists are Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Dr. Bartolo (Bass-Baritone). The score begins at measure 56. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal lines include lyrics: "Mer - lot" for Des Grieux, "Vod - ka" for Yeletsky, and "wine - glass" for Dr. Bartolo. The piano part features a prominent arpeggiated accompaniment. The string section includes a pizzicato section for the cello and double bass.

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

65

B No.1 Happy Glasses

The musical score is arranged in systems. The first system includes Picc., 2-Fl., 2-Ob., 2-Cl., B. Cl., and 2-Bsn. The second system includes Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., and Tba. The third system includes Timp., Cym., and Glock. The fourth system includes Hp. The fifth system includes vocal parts for Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], and Dr. Bartolo [B-B]. The sixth system includes Pno. The seventh system includes Vln. 1, Vln. 2, Vla., Vc., and Db. Dynamics include *cresc.*, *tr.*, *ff*, *p*, *mf*, *f*, and *mp*. Performance instructions include *pizz.* and *mp*.

There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ;
February 5th, 2011 11:50 PM
NB: Transposed later from D to F major so now the first note is "C" ;)

Let us drink it, hap-py glas - ses, let us drink it to the

76

This musical score page includes the following parts and instruments:

- Picc.
- 2-Fl.
- 2-Ob.
- 2-Cl.
- B. Cl.
- 2-Bsn.
- Hn. I-III
- Hn. II-IV
- 2 Tpt.
- 2 Tbn.
- B. Tbn.
- Tba.
- Timp.
- Cym.
- Glock.
- Hp.
- Rodolfo [T]
- Germont [T]
- Des Grieux [T]
- Yeletsky [B]
- Dr. Bartolo [B-B]
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The vocal line for Rodolfo includes the lyrics: "sweet al-most mis - sus. Let us drink to the pret-ty las - ses, let us drink with our hot kis - ses."

Dynamic markings include *mf* and *f*. Performance instructions such as *arco* and *arco* are present for the strings.

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

86

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

For - ev - er in our heart she'll stay

mf

mf

mp

arco

96

rit. . . . Adagio a tempo ♩ = 84

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

p

pp

mf

mp

aliss.

tr

mp

arco

mp

arco

mp

arco

mp

mp

For - ev - er in our heart she'll stay ev - er af - ter love

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

107

meno mosso $\text{♩} = 60$

Picc. *mf* *mf* *mf* *mp*

2-Fl. *mf* *mf* *mf* *mp*

2-Ob. *mf* *mf* *mf* *mp*

2-Cl. *mf* *mf* *mf* *mp*

B. Cl. *mf* *mf* *mf* *mp*

2-Bsn. *mf* *mf* *mf* *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *mf* *mp* *mp*
 ne - ver af - ter goes a - way ev - er af - ter love

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno. *mp* *mp* *mp*

Vln. 1 *mf* *mp* *mp* *pizz.* *mp*

Vln. 2 *mf* *mp* *mp* *pizz.* *mp*

Vla. *mf* *mp* *mp* *pizz.* *mp*

Vc. *mf* *mp* *mp* *pizz.* *mp*

Db. *mf* *mp* *mp* *pizz.* *mp*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

120 *a tempo* ♩=84 *poco rit.* *Andante* ♩=96

C

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ne - ver af - ter goes a - way

Oh! sweet kis-ses oh! lin - ger-ing car-

D C B | E ♭ F G A

a tempo ♩=84 *poco rit.* *Andante* ♩=96

C

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

131

rit.

D

Andantino ♩=66

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

all sigh...

mp

p

mp

mp

mp

mp

sotto voce Germont

sotto voce Germont

sotto voce Germont

sotto voce Germont

arco

p

p

pizz.

p

pas-sion - ate ex - ces-ses. Let us drink it hap-py glas - ses

es - ses Night with our mis - ses, the pas - sion-ate ex - ces-ses drink it drink it hap-py

pas - sion-ate ex - ces-ses drink it drink it hap-py

pas - sion-ate ex - ces-ses. Let us drink Let us drink

pas-sion-ate ex - ces-ses. Let us drink Let us drink Let us

142

rit. a tempo ♩=66

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *p*

B. Cl. *p*

2-Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym.

Glock.

Hp.

Rodolfo [T] *mf*
 let us drink it to the sweet_ al-most Mis - sus. Let us drink to the pret - ty las - ses, let us drink with

Germont [T] *mf*
 glas - ses al - most Mis - sus drink it drink it las - ses, let us drink with

Des Grieux [T] *mf*
 glas - ses sweet al - most Mis - sus drink it drink it las - ses, let us drink with

Yeletsky [B] *mf*
 drink it to sweet Mis - Mis - sus Let us drink las - ses, let us drink with

Dr. Bartolo [B-B] *mf*
 drink Let us drink it to sweet Mis - sus Let us drink pret-ty las - ses. let us drink with

Pno. *mp*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* arco *mf* *pizz*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

152

rit.

E

Andantino $\text{♩} = 80$

rit.

Picc. *mp cresc.* *f*

2-Fl. *mp cresc.* *f*

2-Ob. *cresc.* *mp* *f*

2-Cl. *mp cresc.* *f* *mf* *solo*

B. Cl. *mp cresc.* *f* *mp*

2-Bsn. *mp cresc.* *f* *mp*

Hn. I-III *p cresc.* *f* *p*

Hn. II-IV *p cresc.* *f* *p*

2 Tpt. *mf* *f*

2 Tbn. *p cresc.* *f*

B. Tbn. *p cresc.* *f*

Tba. *f*

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *our hot kis - ses. kis - ses*

Germont [T] *our hot kis - ses. kis - ses*

Des Grieux [T] *our hot kis - ses. kis - ses*

Yeletsky [B] *our hot kis - ses. kis - ses*

Dr. Bartolo [B-B] *our hot kis - ses. Let's drink for the ec-sta-tic feel - ing that love a - roused. Let's en-*

Pno. *p cresc.* *p*

rit.

Andantino $\text{♩} = 80$

rit.

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f* *arco*

Db. *cresc.* *f*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

165 *a tempo* ♩=80 *poco rit.* ♩=80 *rit.* **F** *Andante* ♩=96

Picc. *mf*

2-Fl.

2-Ob. *solo* *mf*

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *p* DCBb | EFGA

Rodolfo [T]

Germont [T]

Des Grieux [T] True love gives

Yeletsky [B]

Dr. Bartolo [B-B] joy our-selves for the de-light of love ne-ver doused

Pno. *pp* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *p*

Db. *pizz.* *p*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

174

Picc.

2-Fl. *solo*
mf

2-Ob.

2-Cl.

B. Cl.

2-Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *D C Bb | Eb F G A*
E to Eb

Rodolfo [T]

GerMont [T]

Des Grieux [T]
life and hap - pi - ness ce - les - tial How in the

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

178

poco rit.

Picc.

2-Fl. *mf*

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III *mp* [div.] *cresc.*

Hn. II-IV *mp* *cresc.*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *DC Bb | Eb F G Ab*
A to Ab *DC Bb | E F G A#*

Rodolfo [T]

Germon [T]

Des Grieux [T] *light of one glance did we come so far*

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1 *poco rit.*

Vln. 2 [div.]

Vla. [div.]

Vc.

Db.

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

182 *a tempo* ♩=96
G

Picc.

2-Fl.

2-Ob.

2-Cl. *mf*

B. Cl.

2-Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. D C B \flat | E F \sharp G A \sharp

Rodolfo [T]

Germont [T]

Des Grieux [T] *True love gives life and hap - pi - ness ce - les - tial How in the light at one glance did we come so far*

Yeletsky [B]

Dr. Bartolo [B-B]

Pno. *p*

Vln. 1 *p* [div.]

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

a tempo ♩=96
G

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

H
191

meno mosso ♩=80

accel.

I

Allegro ♩=120

Picc. *mp*

2-Fl. *mp* *mf* *mf* *mp*

2-Ob. *p* *mf* *mf*

2-Cl. *p* *mf* *mp*

B. Cl. *p* *mf*

2-Bsn. *p* *mp*

Hn. I-III *mp* *mf*

Hn. II-IV *mp* *mf*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp. *D# C B# | E F G A*

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mf* *mp*
Trem-b ling, I'd slow-ly un-cov-er her daz-zling beau-ty beau - ty Now, my dream of love has van - ished

Dr. Bartolo [B-B]

Pno. *mp* *mp* *mf* *mf* *mp* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

200

Picc. *cresc. mp*

2-Fl. *cresc.*

2-Ob. *mp cresc.*

2-Cl. *mp cresc.*

B. Cl. *mp cresc.*

2-Bsn. *mp cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp cresc.*

Cym.

Glock.

Hp.

Rodolfo [T] my tut - ti

Germont [T] my tut - ti

Des Grieux [T] my tut - ti

Yeletsky [B] for - ev - er my tut - ti

Dr. Bartolo [B-B] my tut - ti my tut - ti

Pno. *mp cresc.*

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Vc. *mp*

Db. *mp cresc.*

206

The musical score is arranged in a standard orchestral format. At the top, the woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets, Bass Clarinet, and two Bassoons. The brass section consists of three Horns (I-III and II-IV), two Trumpets, two Trombones, and a Tuba. Percussion includes Timpani, Cymbals, and Glockenspiel. The keyboard section features a Harpsichord and a Piano. The vocal section includes tenors Rodolfo and Germont, Des Grieux, bass Yeletsky, and Dr. Bartolo. The string section at the bottom includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in a minor key with a 3/4 time signature. The vocal parts have lyrics in Italian. The piano part features a rhythmic accompaniment. The strings play a complex, rhythmic pattern.

Lyrics:

Rodolfo [T] has van - ished for - ev - er my dream of love

Germont [T] has van - ished for - ev - er my dream of love

Des Grieux [T] dream of love dream of love dream of

Yeletsky [B] dream of love dream of love has van - ished for - ev - dream of love

Dr. Bartolo [B-B] has van - ished for - ev - dream

Performance Markings:

- mp* (mezzo-piano) for Tuba and Bass Trombone.
- mf* (mezzo-forte) for Horns II-IV and Tuba.
- To sus.cym.* (To sustain cymbal) for Cymbals.

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

211

lo stesso tempo ♩=120

Picc. *ff*

2-Fl. *ff*

2-Ob. *ff*

2-Cl. *ff*

B. Cl. *ff*

2-Bsn. *ff*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *mf*

Timp. *ff*

Cym. *mp* *f ff* To Crash cym

Glock. *ff*

Hp. *ff*

Rodolfo [T] *ff* dream of love har - mo - ny

Germont [T] *ff* dream of love What sub - tle har - mo - ny

Des Grieux [T] *ff* love dream of love What sub - tle har - mo - ny

Yeletsky [B] *ff* dream of love har - mo - ny

Dr. Bartolo [B-B] *ff* of love What sub - tle har - mo - ny

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

216

This musical score page includes the following parts and lyrics:

- Picc.** (Piccolo)
- 2-Fl.** (Flutes)
- 2-Ob.** (Oboes)
- 2-Cl.** (Clarinets)
- B. Cl.** (Bass Clarinet)
- 2-Bsn.** (Bassoons)
- Hn. I-III** (Horns I-III)
- Hn. II-IV** (Horns II-IV)
- 2 Tpt.** (Trumpets)
- 2 Tbn.** (Tenors)
- B. Tbn.** (Baritone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Cym.** (Cymbal)
- Glock.** (Glockenspiel)
- Hp.** (Harp)
- Rodolfo [T]** (Tenor): har - mo - ny of diff - 'rent
- Germont [T]** (Tenor): har - mo - ny of diff - 'rent beau - ties of diff - 'rent
- Des Grieux [T]** (Tenor): What sub - tle har - mo - ny of diff - 'rent beau - ties of diff - 'rent
- Yeletsky [B]** (Bass): What sub - tle har - mo - ny of diff - 'rent beau - ties of diff - 'rent
- Dr. Bartolo [B-B]** (Bass-Baritone): What sub - tle har - mo - ny of diff - 'rent beau - ties
- Pno.** (Piano)
- Vln. 1** (Violin I)
- Vln. 2** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

222

poco rit. a tempo ♩=120

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *f*

2-Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] beau - ties what sub - tle har - mo - ny What sub - tle har - mo - ny

Germont [T] beau - ties what sub - tle har - mo - ny har - mo - ny

Des Grieux [T] beau - ties har - mo - ny har - mo - ny

Yeletsky [B] beau - ties har - mo - ny har - mo - ny

Dr. Bartolo [B-B] What sub - tle har - mo - ny What sub - tle har - mo - ny

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* pizz.

229

poco rit. a tempo ♩=120

poco rit. a tempo ♩=120

Picc. *mp*

2-Fl. *mp* *mf* *mp*

2-Ob. *mp* *mf* *mp*

2-Cl. *mp* *mp*

B. Cl. *mp* *mp*

2-Bsn. *mf* *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] of diff-'rent beau-ties what sub-tle har-mo-ny

Germont [T] of diff-'rent beau-ties har-mo-ny

Des Grieux [T] of diff-'rent beau-ties what sub-tle har-mo-ny har-mo-ny

Yeletsky [B] beau-ties har-mo-ny har-mo-ny

Dr. Bartolo [B-B] of diff-'rent beau-ties what sub-tle har-mo-ny

Pno. *mp* *mp*

Vln. 1 poco rit. a tempo ♩=120

Vln. 2 poco rit. a tempo ♩=120

Vla.

Vc.

Db.

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

236 poco rit. a tempo ♩=120 rit. poco meno mosso ♩=80 **K**

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. 2-Bsn. Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Tba. Timp. Cym. Glock. Hp. Rodolfo [T] har - mo-ny we on-ly think of you Germont [T] har - mo-ny of dif-'rent beau - ties we on-ly think of you Des Grieux [T] of dif-'rent beau - ties we Yeletsky [B] what sub - tle har - mo-ny of dif-'rent beau - ties Dr. Bartolo [B-B] of dif-'rent beau - ties Pno. poco rit. a tempo ♩=120 rit. poco meno mosso ♩=80 **K** Vln. 1 Vln. 2 Vla. Vc. Db.

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

244

rit. . . . a tempo ♩=80

rit. rit. a tempo ♩=90

Picc. *mp*

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mf* *tr* *mp*

2-Bsn. *mf* *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*
needs Tuba HERE->

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *f*
we on-ly think of you you we on-ly think of you

Germont [T] *f*
we on-ly think of you you we on-ly think of

Des Grieux [T] *f*
on-ly think of you we on-ly think of you you we

Yeletsky [B] *mp* *f*
we on-ly think of you and your boo-ties

Dr. Bartolo [B-B] *f*
we on-ly think of you

Pno. *mp* *dim.* *dim.* *mf*

rit. . . . a tempo ♩=80

rit. rit. a tempo ♩=90

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*
we you we

Vc. *dim.*

Db. *dim.*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

253

rit. a tempo ♩=90 più mosso ♩=112 rit.

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

2-Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] you our de light ful our de-light-ful cu-ties

Germont [T] you you our de-light-ful our de light ful our de-light-ful cu-ties

Des Grieux [T] on-ly think of you you our de-light-ful our de light ful our de-light-ful cu-ties our de-light-ful cu - ties

Yeletsky [B] we on-ly think of you our de light ful cu-ties_ our de-light-ful cu - ties

Dr. Bartolo [B-B] we on-ly think of you our de-light-ful_ our de light ful our de-light-ful cu-ties

Pno. *dim.* *mp* *mf*

Vln. 1 *dim.* *mp*

Vln. 2 *dim.* *mp*

Vla. you *dim.* *mp*

Vc. *mf* *mp*

Db. *f* *dim.* *mp*

264

L

molto allegro

accel.

Picc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

2-Fl. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

2-Ob. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

2-Cl. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

B. Cl. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

2-Bsn. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Hn. I-III *mp* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Hn. II-IV *mp* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

2 Tpt. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

2 Tbn. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

B. Tbn. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Tba. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Timp. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Cym. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Glock. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Hp. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Rodolfo [T] *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*
Our de - light - ful cu - ties. Our de - light - ful cu - ties.

Germont [T] *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*
Our de - light - ful cu - ties. Our de - light - ful cu - ties.

Des Grieux [T] *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*
de - light - ful cu - ties. our de - light - ful cu - ties. de - light - ful cu - ties. our de - light - ful

Yeletsky [B] *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*
de - light - ful cu - ties. our de - light - ful cu - ties. de - light - ful cu - ties. our de - light - ful

Dr. Bartolo [B-B] *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*
Our de - light - ful cu - ties. Our de - light - ful cu - ties.

Pno. *mp* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

L *molto allegro* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Vln. 1 *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Vln. 2 *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Vla. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Vc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Db. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

271

Tempo giusto ♩=90

Picc. *f* *cresc.* *tr.*

2-Fl. *mf* *mf* *f* *a2* *cresc.* *tr.*

2-Ob. *mf* *mf* *f* *a2* *cresc.* *tr.*

2-Cl. *mf* *mf* *f* *cresc.* *tr.*

B. Cl. *mf* *mf* *f* *cresc.* *tr.*

2-Bsn. *mf* *mf* *f*

Hn. I-III *mp* *f*

Hn. II-IV *mp*

2 Tpt. *mp* *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf* *mf*

Cym. *mf*

Glock.

Hp.

Rodolfo [T] cu - ties af - ter love ne - ver af - ter goes a -

Germont [T] cu - ties af - ter love ne - ver af - ter goes a -

Des Grieux [T] cu - ties ev - er af - ter love ne - ver goes a -

Yeletsky [B] cu - ties ev - er af - ter love ne - ver goes a -

Dr. Bartolo [B-B] ties af - ter love ne - ver goes a -

Pno. *mf* *f* *cresc.*

Tempo giusto ♩=90

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp* *f* *cresc.* *tr.*

Vc. *mp* *f* *cresc.*

Db. *mp* *f* *cresc.* *arco*

280

M

They raise their glasses to toast

Picc. *f* *mp* *cresc.*

2-Fl. *f* *mp* *cresc.*

2-Ob. *f* *mp* *cresc.*

2-Cl. *f* *mp* *cresc.*

B. Cl. *f* *mp* *cresc.*

2-Bsn. *f* *mp* *cresc.*

Hn. I-III *f* *mf* *cresc.*

Hn. II-IV *f* *mf* *cresc.*

2 Tpt. *mp* *cresc.*

2 Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *mf* *cresc.*

Cym. *f* *mp* *mf*

Glock.

Hp.

Rodolfo [T] way ne - ver goes a - way Clar - et

Germont [T] way ne - ver goes a - way Cham - pagne

Des Grieux [T] way ne - ver goes a - way

Yeletsky [B] way goes a - way Vod - ka

Dr. Bartolo [B-B] way goes a - way

Pno. *f* *cresc.*

Vln. 1 *f* *mp* *cresc.*

Vln. 2 *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vc. *f* *mp* *cresc.*

Db. *f* *mp* *cresc.*

M

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

289

Picc. *f*

2-Fl. *f*

2-Ob. *f*

2-Cl. *f*

B. Cl. *f*

2-Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *f* choke

Glock.

Hp. *f* *chiss.* D C B \flat | E F \sharp G A \sharp

Rodolfo [T] *ff* Let us drink it.

Germont [T] *ff* Let us drink it.

Des Grieux [T] *ff* Mer - lot Let us

Yeletsky [B] *ff* Let us

Dr. Bartolo [B-B] *ff* wine - glass Let us

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

297

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

hap-py glas - ses let us drink it to the sweet al-most Mis - sus Let us drink to
 hap-py glas - ses let us drink it to the sweet al-most Mis - sus drink it
 drink it hap - py glas - ses sweet al - most Mis - sus drink it
 drink it hap - py glas - ses drink it to sweet Mis - - Mis - sus Let us drink
 drink it hap - py glas - ses drink it to sweet Mis - - sus Let us

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

305

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]
the pret - ty las - ses, let us drink with our hot kis - ses.

Germont [T]
drink it drink it las - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty las - ses with our hot

Des Grieux [T]
drink it drink it las - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty las - ses with our hot

Yeletsky [B]
las - ses, let us drink let us drink to the sweet al - most mis - sus the pret - ty las - ses with our hot

Dr. Bartolo [B-B]
drink pret - ty las - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty las - ses with our hot

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

313

N

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

for - ev - er in our heart she'll stay For -

kis-ses ev - er in our heart our heart for-ev - er in our heart she'll stay for-ev - er in our heart she'll stay

kis-ses ev - er in our in our heart for-ev - er in our heart she'll stay for-ev - er in our heart she'll stay

kis-ses ev - er ev - er in our heart for-ev - er in our heart she'll stay for-ev - er in our heart she'll stay

kis-ses ev - er ev - er in our heart for-ev - er in our heart for - ev - ver she'll stay

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

322

rit. . . . Adagio a tempo ♩=90

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

ev - er in our heart she'll stay af - ter love
 ev - er heart she'll stay af - ter love
 ev - er she'll stay ev - er af - ter love
 she'll stay af - ter love

rit. . . . Adagio a tempo ♩=90
 pizz. arco
 pizz. arco
 pizz. arco
 pizz. arco
 pizz. (pizz.)
 mp
 mp
 mp
 mp

332

The musical score is arranged in systems. The first system includes Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bass Clarinet, and Bassoon. The second system includes Horns (I-III), Horns (II-IV), Trumpets (2), Trombones (2), Baritone Trombone, and Tuba. The third system includes Timpani, Cymbals, and Glockenspiel. The fourth system is for the Harp. The fifth system contains vocal parts for Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], and Dr. Bartolo [B-B]. The sixth system includes Piano and strings (Violins I & II, Viola, Violoncello, and Double Bass). Dynamics include *mf*, *cresc.*, *tr*, *mp*, *f*, and *arco*. The lyrics for the vocalists are: Rodolfo [T] "ne - ver af - ter goes a - way", Germont [T] "ne - ver af - ter goes a - way", Des Grieux [T] "way ev - er", Yeletsky [B] "ne - ver goes a - way ev - er", and Dr. Bartolo [B-B] "ne - ver goes a - way".

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

342

Picc. *f*

2-Fl. *f* *cresc.*

2-Ob. *mf* *f* *cresc.*

2-Cl. *f*

B. Cl.

2-Bsn. *mf* *f* *f*

Hn. I-III

Hn. II-IV

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp. *mf*

Cym. *mf*

Glock.

Hp.

Rodolfo [T] love ne - ver af - - ter goes

Germont [T] af - ter love ne - ver af - - ter goes

Des Grieux [T] af - ter love

Yeletsky [B] af - ter love ne - - ver goes

Dr. Bartolo [B-B] af - ter love goes

Pno. *mf* *cresc.*

Vln. 1 *f* *mf* *cresc.*

Vln. 2 *f* *mf* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Db. *f* *mf* *pizz.* *cresc.* *arco*

352

O

rit.

Picc. *f*

2-Fl. *f*

2-Ob. *f*

2-Cl. *f*

B. Cl. *f*

2-Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f* choke

Glock.

Hp.

Rodolfo [T] *f*

Germont [T] *f*

Des Grieux [T] *f*

Yeletsky [B] *f*

Dr. Bartolo [B-B] *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* pizz. arco

ne - ver af - ter goes ne - ver af - ter goes

ne - ver af - ter ne - ver af - ter ne - ver af - ter goes ne - ver af - ter

a - way

ne - ver af - ter ne - ver af - ter goes ne - ver af - ter goes

ne - - - ver goes ne - ver af - ter ne - ver af - ter

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

359 a tempo $\text{♩} = 90$

The musical score is written for a full orchestra and vocal soloists. The orchestral parts include Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bass Clarinet, Bassoons (2), Horns (I-III and II-IV), Trumpets (2), Trombones (2), Baritone, Tuba, Timpani, Cymbals, Glockenspiel, and Harp. The vocal soloists are Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Dr. Bartolo (Bass-Baritone). The piano accompaniment is for Piano (Pno.). The score is in 3/4 time with a tempo of a tempo, quarter note = 90. The key signature has one flat (B-flat). Dynamics range from *f* (forte) to *ff* (fortissimo). The vocal lines have lyrics: "a -- way." and "goes a -- way." The score includes a rehearsal mark '359' in a box at the beginning.