

FREDERICK DELIUS

VIOLIN CONCERTO

FULL SCORE, 30/- net

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For Albert Sammons

VIOLIN CONCERTO

FREDERICK DELIUS

1916

With moderate tempo. ♩ = 84

2 Flutes

Oboe

Cor Anglais

2 B♭ Clarinets

2 Bassoons

4 Horns
in F

2 Trumpets
in C

3 Tenor Trombones

Bass Tuba

Tympani

Harp

With moderate tempo. ♩ = 84

Solo Violin

Violins I

Violins II

Violas

Violoncellos

Basses

① $\text{♩} = 54$

Oboe

Clars

B[♭] I

I. II

Horns III

Tymp.

Solo Violin $\text{♩} = 54$

I arco

vns II arco

Violas arco

Vcellos arco

Basses

p, *mf*, *p*

②

Flute I

Horn I

Tymp.

Harp

Solo Violin

I

vns II

Violas

Vcellos

Basses

p, *mf*, *poco rit.*, *mp*

a tempo

Flutes

Oboe

Clarks

BPI

Horns I. II

Solo a tempo

Violin I

Violins II

Violas

Vcellos

Basses

Flutes

Oboe

Cor Ang.

Clarks

Bns

I. II

Horns III

Tymp.

Solo Violin

Violins I

Violins II

Violas

Vcellos

Basses

3 $\text{♩} = 84$ *a.2*

Flutes

Oboe

Cor Ang.

Clarts

Bns

I. II

Horns III. IV

Solo Violin

I

Vns II

Violas

Vcellos

Basses

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

arco

④

Cor Ang.

I. II

Horns III. IV

Solo Violin

I

Vns II

Violas

Vcellos

Basses

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

arco

④

Flutes

Oboe

Clars

Bns

I. II

Horns III

Solo Violin

vn I

vn II

Violas

Vcellos

Basses

rall.

p

mf

mf

mf

mp

mf sf

rall.

pizz.

arco

pizz.

arco

pizz.

5

Rather quicker

Clarinet I

Bns

I. II

Horns III. IV

Tymp.

Rather quicker

Solo Violin

vn I

vn II

Violas

Vcellos

Basses

p

p

pp

pp

pp

pp

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

p

p

f

f

3

3

3

3

5

⑥ Rather slower.

Trpts

Tromb

Tuba

Harp

Volo Violin

Rather slower.

Vns

Violas

Vcellos

Basses

⑥ *pp*

Detailed description: This system of musical notation covers measures 6 through 9. It includes staves for Trpts, Tromb, Tuba, Harp, Volo Violin, Vns, Violas, Vcellos, and Basses. The Volo Violin part is marked 'Rather slower.' and features a melodic line with triplets and slurs. The woodwinds and strings provide harmonic support with various dynamics like *pp* and *p*. A circled '6' with the dynamic *pp* is placed below the Basses staff.

Bn

Horns I,II

Trpts

Tromb I,II

III & Tuba

Solo Violin

Vns

Violas

Vcellos

Basses

Detailed description: This system of musical notation covers measures 10 through 13. It includes staves for Bn, Horns I,II, Trpts, Tromb I,II, III & Tuba, Solo Violin, Vns, Violas, Vcellos, and Basses. The Solo Violin part has a melodic line with slurs. The woodwinds and strings provide harmonic support with dynamics like *p* and *pp*.

7

Oboe

Clart I

B \flat

I II

Horns III.IV

Solo Violin

vn^s I

vn^s II

Violas

Vcellos

Basses

p

pizz.

p

7

Flutes

Oboe

Clarts

B \flat s a 2

Horns I.II

III.IV

Trpts

Tromb^s I.II

III & Tuba

Volo Violin

vn^s I

vn^s II

Violas

Vcellos

Basses

pp

p

cresc.

f *pizz.*

mf

f *pizz.*

mf

f *pizz.*

mf

pp

Flutes *poco accel.*

8

Musical score for woodwinds and percussion. The score includes parts for Flutes, Oboe, Cor Ang., Clarks a2, Bns, Horns I II, Horns III IV, Trpts, Tromb^s III, III & Tuba, and Tymp. The woodwinds and percussion parts feature dynamic markings of *ff*, *dim.*, and *p*. The Flutes part is marked *poco accel.* and begins with a circled '8'. The score is in 4/4 time and includes a rehearsal mark at measure 12.

Solo Violin

poco accel.

Musical score for strings and solo violin. The Solo Violin part is marked *poco accel.* and begins with a circled '8'. The string parts (Vns I, Vns II, Violas, Vcellos, Basses) feature dynamic markings of *ff* and *mf*. The Basses part is marked *arco*. The score is in 4/4 time and includes a rehearsal mark at measure 12.

8

Broad.

Flutel

p

Oboe

p

Cor Ang.

p

Horns I,II

p

Trpts

p

Trombs I,II

p

Harp

mf

Broad.

Solo Violin

p

I

Vns

p

II

Violas

p

Vcellos

p

Basses

p

9 Slower & very quietly. ♩ = 54.

Flute I

Bns

Horns I,II

Harp

Solo Violin

Slower & very quietly. ♩ = 54.

Vns I

Vns II

Violas

Vcellos

Basses

9

Flute I *rall. poco a poco molto tranquillo*

Oboe

Cor Ang.

Clart I

Bns

Horns I,II

Solo Violin *tr. rall. poco a poco*

Vns I

Vns II

Violas

Vcellos

Vigorously.

10

Maestoso.

Flute I

Oboe

Cor Ang.

Clarts

Bns

I. II

Horns III. IV

Trpts

Tromb^s I. II

III

Tymp

Vigorously.

Maestoso.

Solo Violin

I

Vns

II

Violas

Vcellos

Basses

arco

pizz.

ff

f

10

This page of a musical score covers measures 61 through 63. The instrumentation includes Flutes, Oboe, Cor Anglais, Clarinets, Basses, Horns (I-IV), Trumpets, Trombones (I-II), Tuba, Tympani, and Solo Violin. The score is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 63. The Solo Violin part begins in measure 61 with a fortissimo (*ff*) dynamic and features a melodic line with triplet markings. The strings provide harmonic support, with various dynamics such as *mf*, *p*, and *mf* used throughout. The woodwinds and brass parts enter in measure 63, with the Oboe and Cor Anglais playing a triplet figure. The score concludes in measure 63 with a *mf* dynamic.

Flutes I. *3* *slower* *3* *b* *a tempo* $\text{♩} = 84$ *11*

Oboe *3* *b* *f* *p* *pp*

Cor. Ang. *3* *f* *p* *pp*

Clarks II. *3* *f* *p* *pp*

Bⁿ I. *3* *1* *pp* *f* *p* *pp*

Horns I. II. *p* *pp* *f* *p* *pp*

Horns III. *p* *pp*

Tromb^s I. II. *p* *pp*

III. & Tuba *p* *pp*

Tymp. *p* *pp* *tr* *pp*

Harp. *ff*

Solo Violin *slower* *a tempo* $\text{♩} = 84$ *f*

I arco *f* *p* *pp*

Vns II arco *f* *p* *pp*

Violas arco *f* *p* *pp*

Vcellos arco *f* *p* *pp*

Basses *f* *p* *pp* *11* *f* *p*

Flutes *rall..* - - - - - *-molto*

Oboe

Cor Ang.

Clarinet I.

Bass

Horn I.

Trpts

Tromb I. II.

III. & Tuba

Tymp.

Harp

Solo Violin *rall..* - - - - - *-molto*

Vns I

Vns II

Violas

Vcellos

Basses

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The top section includes woodwinds (Flutes, Oboe, Cor Anglais, Clarinet I, Bass) and brass (Horn I, Trpts, Trombones I & II, III & Tuba, Tympani). The middle section features the Harp and Solo Violin. The bottom section contains the string ensemble (Violins I & II, Violas, Cellos, Basses). The Solo Violin part is marked with *rallentando* and *molto*. Various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo) are used throughout. The score is written in 6/4 time.

12

Flute I

Oboe

Bns

Horns I. *con sord.*

Tymp. *ppp.*

Solo Violin *pp*

Vns I *con sord.* *p*

Vns II *con sord.* *p*

Violas *con sord.* *p*

Vcellos *con sord.* *p*

Basse *con sord.* *p*

pp

12

13

Flute I

Oboe *p*

Cor Ang.

Clars *p*

Bns

Solo Violin

Vns I

Vns II

Violas

Vcellos

Basses

pp

ppp

p

sfz

sfz

pp

13

Flute

Claris

Horn I. *con sord.*

Solo Violin

vns I

vns II

Violas

Vcellos

Basses

14

p

B♭

Horns I. *senza sord.*

Horns II.

Harp

Solo Violin

vns I

vns II

Violas

Vcellos

Basses

14

pp

15

Flutes

Oboe

Cor Ang.

Clarinet I.

Bassoon

Horns I. II.

Horns III. IV.

Tympani

Solo Violin

Violins I

Violas

Vcellos

Basses

mp

sfz

pp

p

pizz

arco

15

Bassoon

Horns I. II.

Horns III. IV.

Tympani

Solo Violin

Violins I

Violas

Vcellos

Basses

rall.

pp

f

Oboe a tempo

Musical score for measures 16-17. The score includes parts for Oboe, Cor Anglais, Clarinets, Basses, Horn I, Solo Violin, and a string section (Violins, Violas, Cellos, Basses). The time signature is 6/4. Dynamics include *pp*, *p*, *sfz*, and *a tempo*. The Solo Violin part features a prominent melodic line with slurs and accents.

Musical score for measures 17-18. The score includes parts for Flute I, Cor Anglais, Clarinets, Basses, Horns, Tymp., Solo Violin, and a string section (Violins, Violas, Cellos, Basses). The time signature is 6/4. Dynamics include *p*, *pp*, and *sfz*. The Flute I part has a melodic line with slurs and accents. The Solo Violin part continues with a melodic line. The string section provides harmonic support.

Flute I

Clart I

Horns I. II.

Harp

Solo Violin

Vns I II

Violas

Vcellos

Basses

18

Bns

Horns I. II.

Tymp.

Solo Violin

Vns I II

Violas

Vcellos

Basses

18

19

Solo Violin

Violins I *pp* vns
Violins II *pp*
Violas *pp*
Cellos *pp*
Basses *pp*

19

Solo Violin

ten. ten. ten. 3

Violins I *pp*
Violins II *pp*
Violas *p*
Cellos *p*
Basses *p*

20

Solo Violin

ad lib.

Violins I *pp*
Violins II *pp*
Violas *pp*
Cellos *pp*
Basses *pp*

senza sord.

20

Clarts

Bns

Solo Violin

I
Vns

II
Violas

Vcellos

Basses

21

21

Clarts

Bns

Horns
I.
p
II.
p

Solo Violin

I
Vns

II
Violas

Vcellos

Basses

pp

Solo Violin.

22

Musical score for measures 22-23. The Solo Violin part features a complex melodic line with triplets and slurs. The Violins I and II, Violas, Cellos, and Basses provide harmonic support with sustained notes and some movement. The Basses part includes markings for *pizz.* and *arco*. Dynamics include *pp* and *mf*.

22

23

Musical score for measures 23-24. The woodwinds (Cor Ang., Clarinet I, Basses, Horn I) play sustained notes. The Solo Violin part continues with a melodic line. The Violins I and II, Violas, Cellos, and Basses provide harmonic support. Dynamics include *f*, *f dolcissimo*, and *pp*.

23

Flutes *rall. molto*

Cor Ang.

Clari I.

psps

Horn I

Tymp. *trm*

Solo Violin *rall. molto*

I. vns

Violas.

Vcellos.

Basses.

pp

tr. soli

24 **Tempo I.**

Flutes

Horns III. IV.

trpts

I. II.

Trombs

III. Tuba

Solo Violin

mf

mf

mf

pizz.

24

25 ♩ = 54

Flute I.

Oboe

Clars^s

Bsn I.

I. II.

Horns

I. II.

Trombs

III. Tuba

Tymp.

♩ = 54

Solo Violin

I.

vns

II.

Violas.

Vcellos.

Basses.

25

Flutes

Oboe

Clarets

Bsn I.

Horns

Harp.

Solo Violin

I. Vns.

II. Vns.

Violas. arco

Vcellos. arco

Basses. pizz.

poco rit. a tempo

pizz.

mf

f

sf

p

26

Flute I.

Oboe.

Bsn I.

Harp.

Solo Violin

I. arco

II. arco

Violas. arco

Vcellos. arco

Basses. arco

Very broad.

pizz. arco pizz. arco pizz. arco pizz.

mf

f

p

27

Flute I.

Cor Ang.

Clar^s

Bsns.

I. II.

Horns

III.

Trpts

I. II.

Tromb^s

III. Tuba

Tymp.

With vigour.

Solo Violin

I.

Vns

II.

Violas.

Vcellos.

Basses.

27

Flute I

Oboe

Clart. I.

Bsns

I. Horns

II. Horns

Solo Violin

I. Vns

II. Vns

Violas.

Vcellos.

Basses.

28

Clart. I.

Bsns

Horns

Tymp.

Solo Violin

I. Vns

II. Vns

Violas.

Vcellos.

Basses.

28

Horns I.II. poco accel.

Solo Violin *mf*

I. Vns
II. Vns
Violas
Vcellos
Basses arco

Flute I. a tempo 29

Cor. Ang.

Clarinet I.

Bsn I.

I. II. II. i. Horns III. IV. *p*

Trpts *pp*

I. II. Trombs III. Tuba *pp*

Solo Violin *a tempo*

I. Vns
II. Vns
Violas
Vcellos
Basses

Rather quicker.

Cor. Ang.
Clart I.
BSns
I. II.
Horns III. IV.

Rather quicker.

Solo Violin
I. II.
Vns
Violas
Vcellos
Basses

30 Rather slower.

Cor. Ang.
Clarts
BSns
Horn I
Harp.

Rather slower.

With vigour.

Solo Violin
I. II.
Vns
Violas
Vcellos
Basses

30

446497

Flutes *marcato* *a 2*

Oboe

Cor. Ang.

Clars *a 2*

Bsns *a 2*

I. II. *I.*

Horns *f*

III. IV. *III.*

Trpts

I. II.

Trombs *f*

III.

Tuba

Tymp. *mf*

Solo Violin *marcato*

I. *pizz.* *arco*

Vns *f* *ff*

II. *pizz.* *arco*

Violas *f* *ff*

Vcellos *f* *arco* *f* *ff*

Basses *f* *arco* *f* *ff*

a2 Flutes
 Oboe
 Cor. Ang.
 a2 Clarinets
 Basses
 I. II.
 Horns III. IV.
 Trpts
 Trombs
 Tuba
 Tymp.
 Solo Violin.
 I.
 Vns
 II.
 Violas
 Vcellos
 Basses

Musical score for orchestra and solo violin. The score is divided into several systems. The first system includes woodwinds (Flutes, Oboe, Cor Anglais, Clarinets, Basses) and brass (Horns, Trpts, Trombs, Tuba). The second system includes Tymp. and Solo Violin. The third system includes strings (Vns, Violas, Vcellos, Basses). The music features various dynamics such as *f*, *fp*, and *ffff*, and includes triplets and trills. The Solo Violin part has a complex rhythmic pattern with triplets and slurs.

32 Allegretto. ♩ = 50

Flute. *mp*

Oboe.

Cor. Ang.

Clarts *mp*

Bsns *mp*

I. II.

Horns III. IV.

Trpts

I. II.

Tromb^s III.

Tuba

Tymp. *tr*

Allegretto. ♩ = 50

Solo Violin. *f*

I. *pizz.* *mf*

Vns II. *pizz.* *mf*

Violas *pizz.* *mf*

Vcellos *pizz.* *mf*

Basses

32

Flute I

Oboe

Cor. Ang.

Clarinet I.

Bsns

Horns I. II.

Solo Violin.

I. Vns

II. Vns

Violas

Vcellos

Basses

Solo Violin.

I. arco

II. arco

Violas arco

Vcellos arco

Basses

Solo Violin.

I. vns

II. vns

Violas

Vcellos

Basses

Più moderato. ♩ = 76

Oboe

Bsns

I. II. Horns

III.

Harp.

Solo Violin

I. Vns

Violas

Vcellos & Basses

33

Oboe

Clarinet

Bsns

I. Horns

III.

Tymb.

Harp.

Solo Violin

I. Vns

Violas

Vcellos & Basses

34

34

rather quicker.

Flutes

Oboe

Cor Ang.

Clari

Bsns

I. II.

Horns

III.

Harp.

rather quicker

Solo Violin

I.

vns

II.

Violas

Vcellos arco

Basses

Flutes

Oboe

Cor Ang.

Clarts

I. II. Horns

Tymb.

Harp.

35

rall.

p

ppp

Solo Violin

I. Vns

II. Vns

Violas

Vcellos

Basses

arco

mf

mp

p

rall.

very broad.

espress. e forte

35

molto Tymb.

molto Solo Violin

I. Vns

II. Vns

Violas

Vcellos

Basses

Very slow

Very slow

36 poco accel.

a tempo

Flute

Oboe

Clart I.

Bsns

Horns I. II.

Solo Violine

Vns

Violas

Vcellos

Basses

pizz.

36

Flute

Ob.

Cor Ang.

Clarts

Bsns

Horns I. II.

Solo Violine

Vns

Violas

Vcellos

Basses

pizz.

Flute I

Cor Ang.

Claris

Bns

Horn II

Solo Violin

Cellos

37

Flute I

Oboe

Cor Ang.

Claris

Bns

I. II
Horns III. IV

Harp

Solo Violin

I Vns

II Vns

Violas

Vcellos

Basses

arco

p arco

p arco

p arco

p

mf

f

mf

mf

mf

mf

pizz.

mf

38

Flutes *mf*

Clars *mf*

I, II *mf*

Horns III, IV *p*

trpts *p*

I, II *p*

Tromb^s III *p*

Tuba *p*

Harp *f*

Solo Violin

vns *mp*

Violas *mp*

Cellos *mp*

38 *mp*

Flute I **(40)** rall. poco a poco

Oboe

Cor Ang.

Clarts

Bns

I, II
Horns IV

Solo Violin rall. poco a poco

I
Vns

Violas

Vcellos

Basses

(40) p

Flute I **(41)** Broadly

Cor Ang.

Bⁿ I

Horn I

Harp

Solo Violin **(41)** Broadly

I
Vns

Violas

Vcellos

Basses

(41) mf

molto tranquillo

molto tranquillo

Flute I (42)

B \flat s *mp*

Horn II *p*

Harp

Solo Violin

Vns I

Vns II

Violas

Vcellos

Basses

Flute I (43)

Oboe *mp*

B \flat I *mf*

Solo Violin

Vns I

Vns II

Violas

Vcellos

Basses

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