

Aufführungsrecht
vorbehalten.

Violino II.

AVE, MARIS STELLA.

Allegretto.

Edvard Grieg.

The musical score for Violino II of 'Ave, Maris Stella' by Edvard Grieg is written in G major and 3/4 time. It consists of seven staves of music. The tempo is marked 'Allegretto'. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*, *pp*, *p*, marked with 'A'.
- Staff 3: *cresc.*, *f*, *dim. e rit.*
- Staff 4: *p*, *pp*, *p*, marked with 'B'.
- Staff 5: *cresc.*, *f*, *pp*
- Staff 6: *p*, *cresc.*, marked with 'C'.
- Staff 7: *f*, *dim. e rit.*, *p*, *pp*, *morendo*, marked with 'a tempo'.

Violino II.

GAVOTTE.

Allegretto.

Christian Sinding, Op. 50. Nr. 5.
Nach Bearbeitung von Willy Burmester.

The musical score for Violino II, Gavotte, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked "Allegretto". The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *pizz.*, *sost.*, *p*, **A**
- Staff 3: *arco*, *pizz.*, *arco*, *pp*
- Staff 4: **B**, *p*
- Staff 5: *p*, **C**, *p*
- Staff 6: *cresc.*, *mf*, *p*
- Staff 7: *pizz.*, *p*, **D**, *sost.*
- Staff 8: *arco*, *cresc.*, *sost.*, *f*, *pp*
- Staff 9: *pizz.*, *rit.*, *pp*

BERCEUSE. Wiegenlied. Cradle Song.

Andantino.
con sordino.

Niels W. Gade.

The musical score is written for Violino II and consists of ten staves. It begins with the tempo marking 'Andantino' and the instruction 'con sordino'. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *mp*, and *pp*, along with articulations like *dim.* and *poco rit.*. There are also performance markings such as *A* and *B* above certain measures, and fingerings indicated by numbers 1-4. The piece concludes with a *pp* dynamic marking.

SÉRÉNADE.

Ludvig Schytte,
Op.132. Nr.4.

Allegro moderato.

Un poco animato.

Violino II.

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of eighth-note patterns. It begins with a dynamic marking of *f* and includes fingerings such as 1, 4, and 2. A 'V' (violin) symbol is placed above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains eighth-note patterns. It begins with a dynamic marking of *p* and includes fingerings such as 3 and 1. A 'D' (double bar line) symbol is placed above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains eighth-note patterns. It includes fingerings such as 2, 4, and 2-2. A dynamic marking of *p* is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains eighth-note patterns. It includes dynamic markings of *f* and *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains eighth-note patterns. It includes a dynamic marking of *pp* and a 'dim.' (diminuendo) marking. A 'V' (violin) symbol and the letter 'E' are placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains eighth-note patterns. It includes dynamic markings of *pp rall.* and *p*. A 'V' (violin) symbol is placed above the staff.

Tempo I.

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains eighth-note patterns. It includes a dynamic marking of *p* and a 'V' (violin) symbol.

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains eighth-note patterns. It includes fingerings such as 1, 2, and 1.

Musical staff 9: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains eighth-note patterns. It includes a dynamic marking of *pp* and a 'V' (violin) symbol.

Violino II.

CHANT DE „VESLEMÖY.“

(LA JEUNE FILLE QUI CHANTE.)

Andante.

(con sordino)

Johan Halvorsen.

The musical score is written for Violino II in 3/4 time, marked Andante and con sordino. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics (p, mf, f) and articulations (accents, slurs). It features several sections labeled A, B, and C, and includes a 'V' marking for a vibrato section. The final measure is marked 'molto rit.'.

CAPRICCIO.

Tempo di Mazurek.

Nicolaj Hansen.

The musical score is written for Violino II in 3/4 time, featuring a variety of dynamics and articulations. The notation includes slurs, accents, and specific performance markings such as *mf*, *p*, *f*, *cresc.*, *mp*, *pizz.*, and *arco*. The score is divided into sections labeled A, B, and Coda. The key signature has one flat (B-flat), and the tempo is marked "Tempo di Mazurek." The piece concludes with a Coda section.

Staff 1: *mf*, *V*, *3*, *3*

Staff 2: *p*, *cresc.*, *mf*, *V*

Staff 3: *f*, *p*, *cresc.*

Staff 4: *mf*, *V*, *3*, *A*, *f*

Staff 5: *3*, *3*, *V*, *3*, *mp*

Staff 6: *3*, *4*, *f*

Staff 7: *1*, *V*, *p*, *V*

Staff 8: *B*, *mf*, *cresc.*, *f*, *V*, *1*, *D. S. al Φ e Coda.*

Staff 9: *Coda.*, *V*, *mf*, *p*, *pizz.*, *arco*, *f*

ANDANTE RELIGIOSO.

Andante.

Fini Henriques, Op.22. Nr.9.

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LIEBESGESANG.

Kærlighedssang.

Song of Love.

Allegro moderato, poco animato.

G. C. Bohlmann.

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dim. *v* *L'istesso tempo.*
mf
Tempo I.
rit. *f*
v *poco rit.* *a tempo*
B *p* *mf*
L'istesso tempo. *p*
dim. *mf* *C*
poco rit. e dim. *Tempo I.* *p*
cresc. *f* *D*
Viol. I. *dim.* *f* *rit. e dim.*

LYRISCHES STÜCK.

Lyrisk Stykke.

Lyric Piece.

Andantino quasi Allegretto.

Emil Sjögren.

Listesso tempo.

SEHNSUCHT DER SENNERIN.

Sæterjentens Søndag. Solitude on the Mountain.

Crio- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
 Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
 Svensk Folkevis (Nr. 1) – Schwedisches Volkslied
 (Nr. 1). Harmoniseret af Joh. S. Svendsen.
 Mazurka (Af „Musique de Ballet“). OTTO MALLING.
 Melodie. ANT. RUBINSTEIN.
 Souvenir d'hongrie (Polka caracteristique).
 FRANZ BENDEL.
 Chant d'automne (Octobre).
 PETER TSCHAIKOWSKY.
 Mignonnette. CHARLES GODARD.
 Græsk Festdans – Griechischer Festtanz.
 J. P. E. Hartmann.
 Serenade (Kornmodsglansen – Wetterleuchten).
 P. E. LANGE-MÜLLER.
 Romance (Af Serenade „Eine kleine Nachtmusik“).
 W. A. MOZART.
 Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
 Stemning – Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.
 Harmoniseret af JOHAN S. SVENDSEN.
 Kontradans – Contretanz. NIELS W. GADE.
 Scherzo (Trio Op. 50). C. G. REISSIGER.
 Melodies mignonnes. CHRISTIAN SINDING.
 Gavotte Louis XIII.
 Chant sans paroles. PETER TSCHAIKOWSKY.
 Guitarspillerne – Die Guitarspieler.
 LUDVIG SCHYTTE.
 Svensk Folkevis (Nr. 2) – Schwedisches Volkslied
 (Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
 Magdelones Dansescene – Tanzscene der
 Magdelone. CARL NIELSEN.
 Rosaline (Nocturne). CORNELIUS RÜBNER.
 Andante (Sonate Op. 53). L. van BEETHOVEN.
 Marche militaire. FRANZ SCHUBERT.

III.

Første Møde – Erste Begegnung (Gurre Suite, Op. 17)
 JOHAN HALVORSEN.
 Bondedans – Bauerntanz (Op. „Liden Kirsten“).
 J. P. E. HARTMANN.
 Vuggevis – Wiegenlied. PER WINGE.
 Symfoni IV (III Satz, Op. 90).
 F. MENDELSSOHN-BARTHOLDY.
 Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
 Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
 Serenade (Renaissance). P. E. LANGE-MÜLLER.
 Pastorale (Op. „Dafnis og Cloe“).
 Scherzo. NIELS W. GADE. NICOLAJ HANSEN.
 Andante (Rapsodie norvégienne Nr. 3).
 JOHAN S. SVENDSEN.
 Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.
 Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

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