

Sonata in A K.12

Komponiert 1764 in London

Violoncello (ad lib.)

Andante.

The musical score is written for Violoncello (ad lib.) and consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante." and the dynamic is marked "f" (forte). The score features several triplet markings (indicated by a "3" above the notes) and slurs. The first staff begins with a triplet of eighth notes. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and concludes with a double bar line. The music is characterized by a steady, flowing motion with frequent triplet patterns.

2

24



26



31



36



41



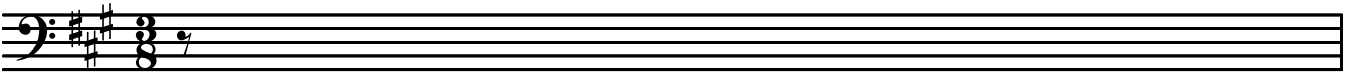
46



51



55



56



58



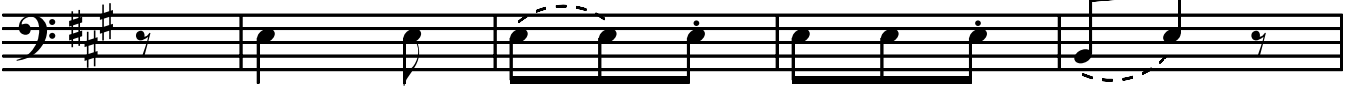
61



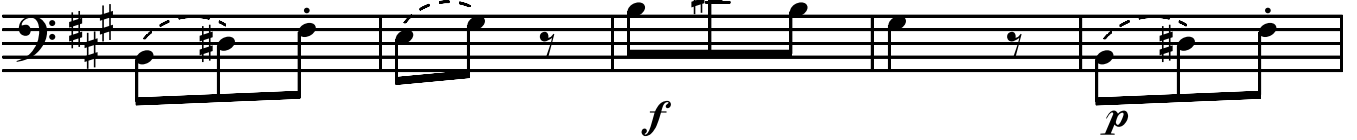
66



71



76



81



86



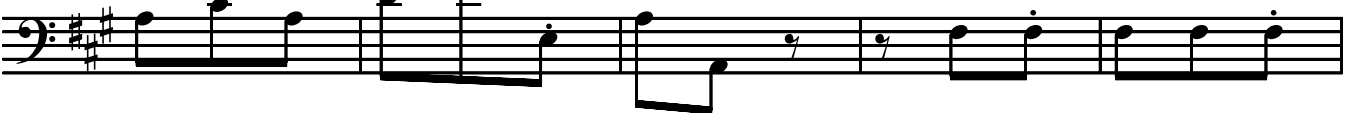
91



96



101



106



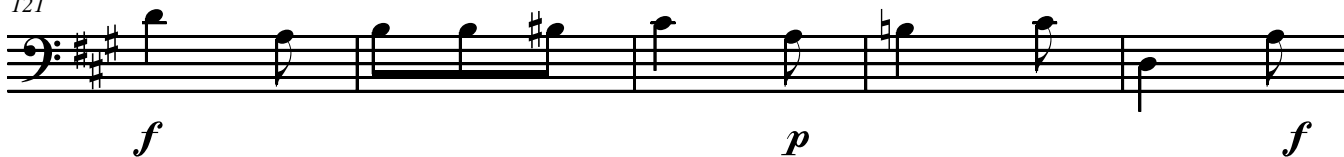
111



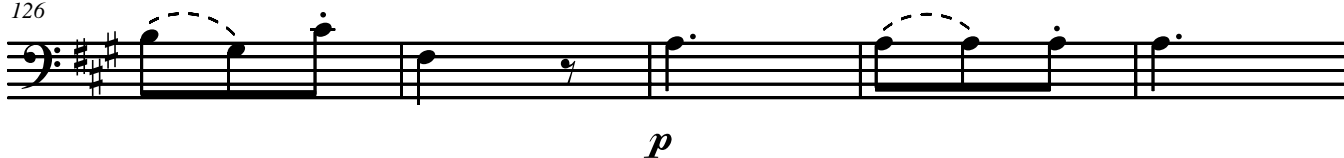
116



121



126



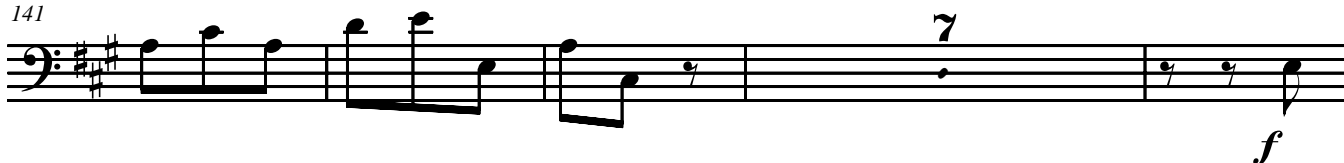
131



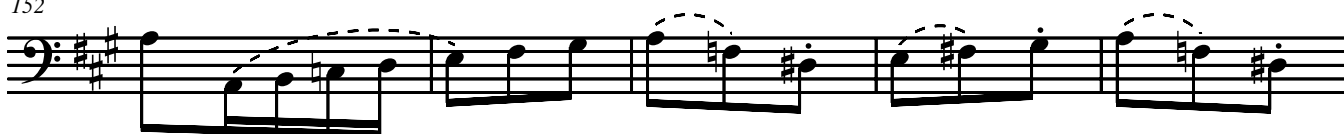
136



141



152



157



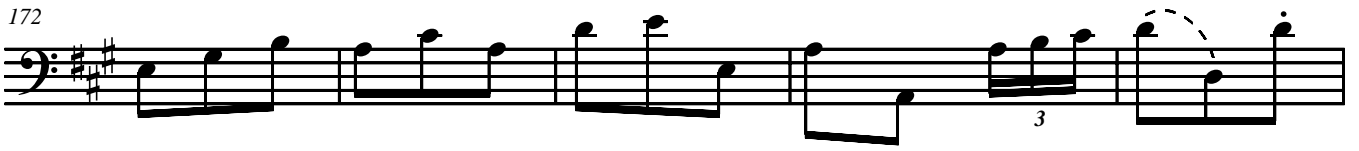
162



167



172



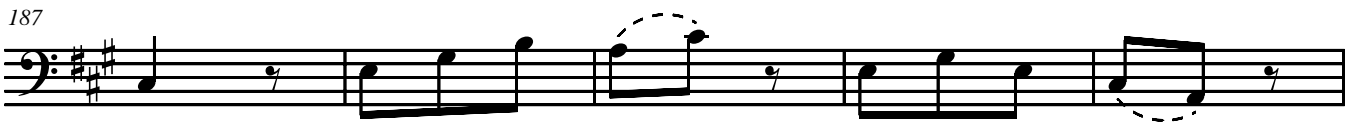
177



182



187



192



197

