

Das Geheimniss.

(125) 1

Gedicht von Fr. v. Schiller.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 431.*)

FRANZ SCHUBERT.

Langsam.

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Singstimme.

Pianoforte.

Sie kann - te mir kein
Wört - chen sagen, zu vie - le Lauscher waren wach, den Blick nur durft' ich schüch - tern fragen, und
wohl ver - stand ich, was er sprach. Leis' komm' ich her in dei - ne
Stil - le, du schön be - laubtes Bu - chen - zelt, ver - birg in dei - ner
grü - nen Hül - le die Lie - ben - den dem Aug' der Welt, ver - birg die Liebenden dem

pp
mf
pp

*Vergl. № 105. (Band 3.)

Aug- der Welt!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with many triplets.

Von fer - - - ne mit ver - worr - - - nem Sau - - sen

The second system continues the vocal and piano parts. The piano accompaniment includes a dynamic marking of *pp* and a fingering of *6*. The piano part features a complex rhythmic texture with many sixteenth and thirty-second notes.

ar - - bei - tet der ge - schäft' - ge Tag, und

The third system shows the vocal line and piano accompaniment. The piano accompaniment continues with its intricate rhythmic patterns, including various dynamic markings and articulation marks.

durch der Stim - - - men hoh - - - les Brau - - sen er -

The fourth system continues the musical score. The piano accompaniment includes a dynamic marking of *pp* and features a mix of rhythmic patterns and articulation.

kenn ich schwe - rer - - Häm - mer Schlag. So sau - er ringt die kargen

The fifth and final system on the page. The piano accompaniment includes dynamic markings such as *cresc.*, *fz*, and *(p)*. The vocal line concludes with a triplet of eighth notes.

Loo - se der Mensch dem har - ten Himmel ab; doch leicht er -

The first system of music features a vocal line in G major with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Loo - se der Mensch dem har - ten Himmel ab; doch leicht er -". The piano accompaniment consists of a right hand with a steady eighth-note triplet pattern and a left hand with a similar eighth-note triplet pattern. The music is marked with a '3' above the first triplet.

wor - - - ben, aus dem Schoo - - - se der Göt - ter fällt das Glück her - ab, aus dem

The second system continues the vocal line with the lyrics "wor - - - ben, aus dem Schoo - - - se der Göt - ter fällt das Glück her - ab, aus dem". The piano accompaniment continues with the eighth-note triplet pattern. The music is marked with a '3' above the first triplet.

Schoo - - - se der Götter fällt das Glück her - ab.

The third system continues the vocal line with the lyrics "Schoo - - - se der Götter fällt das Glück her - ab.". The piano accompaniment continues with the eighth-note triplet pattern. The music is marked with a '3' above the first triplet and a *pp* (pianissimo) dynamic marking in the piano part.

Dass ja die Menschen nie es hö - ren, wie

The fourth system continues the vocal line with the lyrics "Dass ja die Menschen nie es hö - ren, wie". The piano accompaniment continues with the eighth-note triplet pattern. The music is marked with a '3' above the first triplet and a *pp* (pianissimo) dynamic marking in the piano part.

treu - e Liebe still be - glückt! Sie kön - nen nur die Freu - - - de stö - ren, weil Freu - de nie sie

The fifth system continues the vocal line with the lyrics "treu - e Liebe still be - glückt! Sie kön - nen nur die Freu - - - de stö - ren, weil Freu - de nie sie". The piano accompaniment continues with the eighth-note triplet pattern. The music is marked with a '3' above the first triplet, a *cresc.* (crescendo) dynamic marking in the piano part, and a *f* (forte) dynamic marking at the end of the system.

selbst entzückt. Die Welt — wird nie das Glück er - lau - ben, als

Beu - te nur wird es ge - hascht; ent - wen - den musst du's o - der rau - ben,

eh' dich die Missgunst ü - - berrascht, eh' dich die Missgunst ü - - ber -

rascht.

Leis' auf den Ze - hen kommt's ge - schli - chen, die Stil - le liebt es und die

Nacht; mit schnel - len Fü - - ssen ist's ent - wi - chen, wo des Ver - rä - thers

cresc. *f*

Au - ge wacht. O schlin - ge dich, du sanf - te Quel - le, ein

pp

brei - ter Strom um uns her - um, und dro - - hend mit em - pör - - ter Wel - le ver.

thei - - di - ge dies Hei - - lig - thum, ver - thei - - dige dies Hei - - - lig -

pp

thum!

p