

Roméo et Juliette, Op. 17

Violoncello.

Hector Berlioz

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten Combat - Tumult - Intervention of the Prince.

Allegro fugato. (♩=116)

Viola. *f*

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro fugato* with a quarter note equal to 116 beats per minute. The first staff contains the initial melodic line with trills and slurs. The second staff continues the melody with more trills. The third staff shows a change in texture with eighth notes. The fourth staff introduces triplet patterns, marked with a circled '1'. The fifth staff continues with triplets and includes a trill. The sixth staff features a sequence of notes numbered 1 through 11, with a circled '2' at the end. The seventh staff has a 'div.' (divisi) marking and triplet patterns. The eighth staff is marked *ff* and contains a series of triplet patterns. The ninth staff continues with triplet patterns and trills. The tenth staff concludes with a circled '3' and a final triplet pattern. The score is filled with various musical notations such as slurs, trills, and dynamic markings.

Violoncello.

f *mf* *dim.* *p*

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

5 2 Tromb. 1 2 1 2

4 *mf* > Tromb. 10

11 12 13 *p* 6 *mf* 2

mf *mf* > *p* *mf* > *p* 2

mf 2 *mf* 5 2 *poco f* > *p* 4

p < *mf* *p* < *mf* *p cresc.* *f* 1

pizz. 1 *mf* *p* *mf* *p* *mf* 6 3 *un poco rit.* *arco* *ff*

div. *pizz.* 1 *mf* *p* *mf* *p* *mf* 3 *arco* *ff*

a tempo *ff* *dim.* 7 *p* 2

ff *dim.* 7 *p* 2

unis. *pp* *dim.*

2. Prologue.— Prolog.— Prologue.

a) Récitatif choral.— Choral-Recitativ.— Choral Recitativo.

Moderato. $\text{♩} = 80$ Col caractère de Recitativo, ma quasi misurato. *poco rit.*

33 Coro. *pizz.* *f*

bril - le, ex - ci - tant et la danse et les é -
 Lau - te, wo mit Ju - bel im Tanz sich Al - les
 illumind mer - ry voi - ces re - sound, on goes the

Allegro.
arco

p *mf* *pp*

L'istesso tempo un poco ritenuto.

Moderato. $\text{♩} = 80$

pp *dim.* *ppp*

7 *div. I^{mi}* *p* *sf* *sf*

Les danseurs fa - ti - gués se - loi - gnent en chantant.
 im - mer fer - ner er - tönt und ver - hallt ihr Ge - sang.
 far - off voi - ces re - sound in the stillness of night.

un poco più animato

poco f *p* *poco f* *p*

il franchit les murs du jar.
 er die Mau - er kühn ü - ber.
 o'er - leap the orchard's high tow'ring

Violoncello.

poco più lento **1** pizz. **1** *poco rall.* **2** pizz. *a tempo un poco animato*

poco f *pp dolce assai* *p* *cresc.*

poco f *pp* *dolce assai* **1** pizz. **1** **2** pizz. *cresc.*

Andante con moto ed appassionato assai.
(♩)=100) arco

f *dim.*

arco *f* *dim.*

pizz. *p* pizz. *p*

b) Strophes.— Lied.— Song.

Andante solenne. (♩)=108

2^e Couplet.— 2. Stro.— Tempo I.

16 **8** 17 **9** 9 4 rit. Arpa.

1^{er} Couplet.— 1. Strophe.— 1st Strophe.

phc.— 2nd Strophe. **6 Vel.**

p

Heu-reux en-fants aux coeurs de
Glück-li-che Kin-der, rei-ne
O hap-py pair, whose pure af-

1

10 *poco rit.*

mf *f* *p*

Tempo I.

p *pp* *f* *p*

f *p* *pp*

pp *p* *div.* *unis.*

3 Vcl.

p *f*

p *f*

poco rit. *a tempo*

p *cresc.* *poco f* *f* *pp*

p *cresc.* *poco f* *f* *pp*

c) Récitatif et Scherzetto. — Recitativ und Scherzetto. — Recitativo and Scherzetto. Tutti. Moderato. (♩=80) unis. pizz.

Coro.

p

Bien-tôt de Roméo la pâle rêverie Met tous ses amis en gaieté.
 Doch Roméo, verträumt, umstrickt von zar'ten Ketten, ward von den Geführten verlacht.
 Of Roméo they speak, and joke upon his dreaming, his countenance palid and weird.

Allegro misurato. (♩=138)

pp *p*

pp *p*

Violoncello.

Allegro leggiero. (♩=152)

pizz.

Violoncello score for measures 1-8. The music is in 2/4 time with a key signature of one flat (B-flat). The upper staff contains a melodic line starting with a plucked note (pizz.). The lower staff contains a bass line with a dynamic marking of *p* and a plucked note (pizz.). Measure numbers 1 through 8 are indicated above the lower staff.

Violoncello score for measures 9-14. The music continues in the same style. Measure numbers 9 through 14 are indicated above the lower staff.

12

Violoncello score for measures 12-14. Measure 12 is boxed. The music continues in the same style.

Violoncello score for measures 15-17. The music continues in the same style.

13

Violoncello score for measures 13-15. Measure 13 is boxed. The music includes dynamic markings of *pp* and *arco* (arco) and *pizz.* (pizz.).

Violoncello score for measures 16-18. The music continues in the same style.

Violoncello score for measures 19-21. The music continues in the same style. The piece concludes with a *cresc.* (crescendo) marking in both staves.

14

Two staves of music. The upper staff has a dynamic marking of *f* at the end. The lower staff has a dynamic marking of *f* at the end.

Two staves of music. Both staves have a dynamic marking of *p* at the beginning.

Two staves of music.

15

Two staves of music.

poco animato

Two staves of music. The upper staff has a dynamic marking of *p* and a first ending bracket. The lower staff has a dynamic marking of *p* and a first ending bracket.

arco *3* Andante. (♩=69)

Two staves of music. The upper staff has a dynamic marking of *pp* and a first ending bracket. The lower staff has a dynamic marking of *pp* and a first ending bracket.

Two staves of music. The upper staff has dynamic markings of *cresc. f*, *p*, *pp*, *p*, *ff*, and *p*. The lower staff has dynamic markings of *cresc. f*, *p*, *pp*, *p*, *ff*, and *p*.

Violoncello.

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities at Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

Viol. I.

div. 1 2 3 5 6 7 8 pizz. 2

arco 2 16 p p cresc. poco a poco -

pp arco 2 pp p

pp p cresc. poco a poco -

17 1 pizz. 3 1 p p 1 pizz. 3 1 p p

unis. sempre pizz. arco p cresc. - - poco a poco - f

18 div. - f dim. - p p p pp

Allegro. (♩ = 108) pp pp

Violoncello.

unis. 2

Larghetto espressivo. (♩=58) *dim.*

pizz. *pp*

19

poco cresc. *arco* *pizz.* *pp*

Allegro. (♩=108) *arco* *mf* *mf*

div. *mf*

unis. *cresc. poco a poco* *f* *f*

div. *f* *ff* *ff*

20

ff

Violoncello.

mf

mf

mf

mf

21

sf mf f sf

unis.

mf mf < f

mf f mf < f mf

Violoncello.

22

div. *f* > *p* *pizz.* *poco f* *arco 3* *p*

f *ff* *f*

23

pizz. *p* *1* *2* *pizz.* *mf* *1* *2* *pizz.* *mf*

mf

arco *1* *3* *3* *1* *arco* *1* *3* *3* *1* *ff*

Violoncello.

The first system of the cello part consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It contains a melodic line with several triplets and a fermata. The lower staff begins with a bass clef and contains a bass line with triplets. Both staves include dynamic markings: *f* (forte) and *pizz.* (pizzicato). The system concludes with a first ending bracket and the number '1'.

24 unis.
arco

The second system of the cello part consists of a single staff with a bass clef. It begins with a forte (*f*) dynamic and a slur over a series of notes. The system concludes with a second ending bracket and the number '2'.

The third system of the cello part consists of two staves. Both staves feature a dense texture of triplets, with the upper staff containing sixteenth notes and the lower staff containing eighth notes. The system begins with a forte (*f*) dynamic.

The fourth system of the cello part consists of two staves, continuing the dense texture of triplets from the previous system. The notation is consistent with the third system.

The fifth system of the cello part consists of two staves, continuing the dense texture of triplets. The notation is consistent with the previous systems.

The sixth system of the cello part consists of two staves, continuing the dense texture of triplets. The notation is consistent with the previous systems.

The seventh system of the cello part consists of two staves, continuing the dense texture of triplets. The notation is consistent with the previous systems.

Violoncello.

25

dim. p

3 3 3

This system contains measures 25 and 26. Measure 25 features a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand, both marked with a *dim.* dynamic. Measure 26 continues with similar triplet patterns, ending with a *p* dynamic.

26 12 13 14 15 16

Viola.

pp poco sf

3 3 2 12

This system contains measures 26 through 31. Measures 26-27 are marked *pp*. Measure 28 is marked *poco sf*. Measures 29-31 are marked *pp*. The Viola part begins in measure 28 with a *poco sf* dynamic.

unis. 27

p

This system contains measure 27, marked *unis.* and *p*. The notes are tied across the system.

mf cresc.

This system contains measures 28 and 29. Measure 28 is marked *mf* and *cresc.*. Measure 29 continues the *cresc.* dynamic.

28 cresc. sempre

f sempre più forte.

This system contains measure 28. The dynamic is *f* and the instruction is *sempre più forte.*

This system contains measures 29 and 30. The notes are tied across the system.

29

div. ff p cresc.

3 3 3 3

This system contains measures 29 and 30. Measure 29 is marked *div.* and *ff*. Measure 30 is marked *p* and *cresc.*. Triplet markings are present in both hands.

unis. pizz. arco 3 3 3 3

mf f p cresc. mf f

This system contains measures 31 and 32. Measure 31 is marked *mf*. Measure 32 is marked *f*. The instruction *arco* is present for the triplet figures.

arco 3 3 3 3 2

p cresc. molto f

This system contains measures 31 and 32. Measure 31 is marked *p*. Measure 32 is marked *f*. The instruction *cresc. molto* is present.

Violoncello.

30

div. 3 3 3 3 unis.

pizz.

arco 3 3 3

Violoncello staff 1: *f* *p* *cresc.* *mf* *f* *p* *cresc.*

Violoncello staff 2: *mf* *ff* *p* *cresc. molto* *f* *ff*

Piano accompaniment staff 1: *arco* *div. p* *arco* *cresc.*

Piano accompaniment staff 2: *p* *cresc.*

Piano accompaniment staff 3: *cresc. molto* *ff*

Piano accompaniment staff 4: *cresc. molto* *ff*

31

pizz.

arco

Violoncello staff 1: *ff* *ff* *f* *pizz.* *arco*

Violoncello staff 2: *ff* *ff* *f* *pizz.* *arco*

32

poco rit.

rall.

Violoncello staff 1: *f* *pizz.* *arco* *2* *f* *dim.*

Violoncello staff 2: *f* *pizz.* *arco* *2* *f* *dim.*

Piano accompaniment staff 1: *pocof* *dim.* *p* *pp* *cresc.*

Piano accompaniment staff 2: *pocof* *dim.* *p* *pp* *cresc.*

Tempo I.

Piano accompaniment staff 3: *ff*

Piano accompaniment staff 4: *ff*

f *cresc. molto* - *ff* *ff*
ff *cresc. molto* - *ff* *ff*

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto. (♩ = 92)

Silence.

pppp 1 1 G.P.

pp *pp*

div. 1 2 3 4 5 6 7

Violoncello.

Adagio. (♩ = 88)

espress.

1

con Sord. *pp*

1

con Sord. *pp*

34

cresc. - - - - - *sf* *dim.* - - - - - *pp*

cresc. - - - - - *sf* *dim.* - - - - - *pp*

pochissimo animato (♩ = 100)

35 *canto espress.*

un poco cresc. - - - - - *p*

un poco cresc. - - - - - *ppp*

Tempo I. (♩ = 88)

cresc. poco a poco sf > *un poco dim.* - - - - - *p* *pp*

cresc. poco a poco sf *dim.* - - - - - *pp*

animato (♩ = 126)

36 a tempo

unis. *f* *canto appassionato assai*

Allegro agitato. (♩ = 152) 18 senza Sord. 19 20 21 22 23 *rit.* Velli. I *div. P* poco meno mosso col carattere di Recit.

37 agitato 9

senza riten. pizz. 1 *f* 1 *poco f* 1 *f*

Violoncello.

Adagio. (♩=112) con Sord.

arco p *sf* p

con Sord. p *sf* pp *sf* pp

38

ppp

ppp

ppp

ppp

(♩=100) rit. a tempo

ppp

ppp

unis. 39

pespress. *sf* meno *f* p

pocof

p pocof p pocof p

div. pizz. pizz.

p pocof p pocof p pocof p pizz. pizz.

unis. 40 arco

p pocof p pocof p pocof p arco *sf* p *sf* p

Violoncello.

41

senza Sord.

f p cresc. - - f > p

pp p

f p cresc. - - f > p

pp p

cresc. -

f mf

cresc. -

f mf

cresc. -

f

cresc. -

f

poco a tempo (♩ = 100)

1 rit

p p

pp

pp

poco rit.

a tempo

poco cresc.

mf mf

f dim. - p

poco rit.

poco cresc.

mf mf

f dim. - p

a tempo (sempre ♩ = 100)

pp

pp

42

poco f

poco f

Violoncello.

unis.
poco *f*

poco animato
cresc. *f*
rit. Silence. a tempo
G. P. *pp*

cresc. poco a poco *f*

sempre un poco animato
pizz. *p*
dim. *p* cresc. poco a poco

ancora animato arco
dim. *f*

cresc. poco a poco

43
div. *f* dim. *f* dim.

un poco animato *p* *p* *f* *f* rit. Tempo I. *p* 108

rit. a tempo *pp* *p* dim. poco a poco *pp* *p* dim. poco a poco

- ppp - - - - pppp

- ppp - - - - pppp

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)

Fl. Viol. I. con Sord. pizz. arco archet rebondissant pizz. 44

div. 1 2 con Sord pizz. arco springender Bogen 1 p pizz. 1

pp rebounding Bow p

pizz. 5 1 arco 1 3 1

arco 5 poco f pizz. 1 pp arco 1 3 1

arco poco f pp

Viol. I. pizz. arco 1 pizz. 1 tr. 3 2

1 1 pp pizz. arco 1 pizz. 1 arco 3 2

pp arco

1 3 1 Viol. I. 1 1 1

1 3 1 1 1 1

pizz. arco 1 pizz. 45 1 tr. 14

ppp pizz. arco 1 pizz. 1 arco 14

ppp arco

Violoncello.

Viol. I.

15 16 *pp sempre stacc.* 14

Viol. I.

15 16 *pp sempre stacc.* 14

unis.

sempre stacc. 46

46 1 2 3 4 5 6 *cresc.*

div. unis. *f* *dim.* div.

46

unis. *p*

46

p

46 47

pizz. arco 1 2 7

div. pizz. arco 1 2 7

46 47

unis. 48 8 div. *cresc. - - sf* *p* *pp* *sempre stacc.*



div.



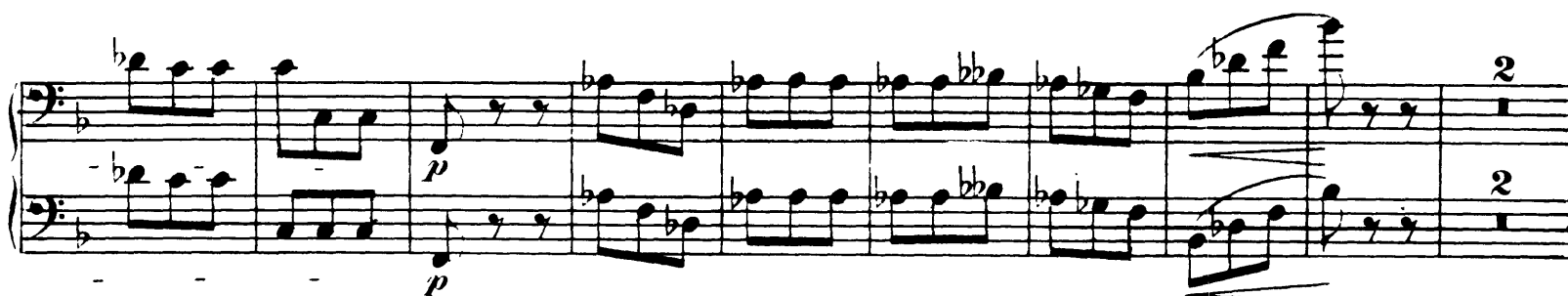
49 1 2 3 2 *cresc. - -*



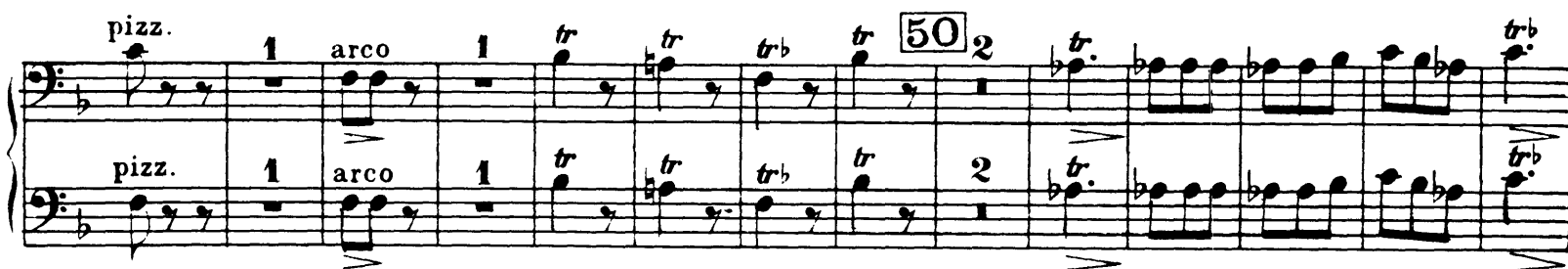
4 5 6 *f* *dim. - -*



p 2



pizz. 1 arco 1 tr trb tr 50 2 trb



2 2 1 6 tr tr trb tr 6



Violoncello.

pizz. arco 2 4 p cresc. - - -

pizz. arco 2 4 p cresc. - - -

51 pizz. 4 p

pizz. 4 p

4 arco p arco

4 p arco

sempre stacc. cresc. - - -

sempre stacc. cresc. - - -

52 f dim. pp

f dim. pp

dim. pp

unis. div. I^{mi} 4

unis. div. I^{mi} 4

Allegretto. (♩ = 138) (♩ = 138)

Viol. I. 4

Viol. I. 4

I^{mi} p 7 53 7 8 9 I^{mi} p 4

Fl. e Cor. ingl. 5 6 7

Viola. Fl.

I^{mi} p 7 53 7 8 9 I^{mi} p 4

Fl. e Cor. ingl. 5 6 7

Viola. Fl.

pizz. 54

div. *pppp* 14

pizz. 14

pppp Viola. 15

arco 55

Fl. e Cor. ingl.

p pizz. *pppp*

16 17 4 5 6 7 pizz. *pppp*

pppp

Prestissimo, tempo I. un poco più presto.

arco pizz. *pppp*

Viol. I. arco

4 5 6 7 p *poco sf*

poco sf arco

58 unis.

p sempre stacc. *p*

mf

eresc.

57

div. f

f dim. *p*

dim. dim. *p*

div. unis. pizz. 15

14 15 16 17 1 15

Viol. I.

Violoncello.

58

Viol. I. 16 17 18

pizz. arco

1

arco

Detailed description: This system contains measures 58, 59, and 60. Measure 58 is marked 'pizz.' and 'arco'. Measure 59 is marked 'pizz.' and 'arco'. Measure 60 is marked 'arco' and 'poco cresc.'. The first violin part is indicated by 'Viol. I.' and measures 16, 17, and 18.

59

1 2 9

Cor. 10 11

pp

12

pp

Detailed description: This system contains measures 59, 60, and 61. Measure 59 is marked '1', '2', and '9'. Measure 60 is marked 'Cor. 10' and '11'. Measure 61 is marked '12'. Dynamics include 'pp' and 'pp'.

60

arco

pizz. 4

mf

poco cresc.

poco f

cresc.

Detailed description: This system contains measures 60, 61, and 62. Measure 60 is marked 'arco' and 'pizz. 4'. Measure 61 is marked 'mf' and 'poco cresc.'. Measure 62 is marked 'poco f' and 'cresc.'.

61

Cor.

f

dim.

10 11 12 13

poco f

Detailed description: This system contains measures 61, 62, and 63. Measure 61 is marked 'f' and 'dim.'. Measure 62 is marked '10', '11', '12', and '13'. Measure 63 is marked 'Cor.'. Dynamics include 'poco f'.

62

63

ff

arco

16

Detailed description: This system contains measures 62, 63, and 64. Measure 62 is marked 'ff' and 'arco'. Measure 63 is marked '16'. Measure 64 is marked '16'.

64

Viol. I.

unis. ponticello

1 2

p

Detailed description: This system contains measures 64, 65, and 66. Measure 64 is marked 'Viol. I.', 'unis. ponticello', and 'p'. Measure 65 is marked '1' and '2'.

Detailed description: This system contains measures 66, 67, and 68.

div.

Detailed description: This system contains measures 68, 69, and 70. Measure 69 is marked 'div.'.

65 pizz. arco

div. *p* pizz. arco

unis. *dim.* - - - - - *pp*

6 3

66 *rallent. sempre poco a poco*

div. 1 2 3 4 5 6 7 8 9 10 *perdendo*

rallent. sempre poco a poco *perdendo*

unis.

67 *Più animato.* (♩ = 168) arco

pizz. *Presto.* arco *ten. e perdendo* *cresc.* - - *sempre stacc.* -

div. *ppp* unis. *f* *dim.* - - - - -

div. *p* *cresc.* - - - - - *cresc.* - - - - -

f *p* 6 *pizz.* *f* *pizz.* *f*

Violoncello.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

espress.

p

sf

sf

p

p

p

dim.

p

pizz.

arco

p

68

mf

p

Violoncello.

Viol. I.

35 Fl. 36 37 38 39

1 69 6 7

poco f *pp* *poco f* *pp* *p*

perdendo

cresc. poco *dim.* *pppp*

div. unis.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

mf

f *mf* *mf* *mf* *mf*

cresc. molto

70 *mf* *p* *pp* *f*

mf cresc. *f* *mf cresc.* *f*

71 *f* *f* *ff* *mf*

Tromb. Tromb. *p* con Sord. Fl. Fl.

Violoncello.

Largo. (♩ = 132)
con Sord.

First staff of music, starting with a treble clef, key signature of two sharps (F# and C#), and a 12/8 time signature. The music begins with a *pp* dynamic marking.

Second staff of music, continuing the melodic line. It includes dynamic markings *cresc.*, *div.*, and *unis.*

Third staff of music, featuring a *p* dynamic marking.

Fourth staff of music, marked *poco rit.* and *a tempo*. It includes a *sf* dynamic marking.

Fifth staff of music, starting with a boxed measure number '72'. It includes *cresc. molto* and *sf* markings.

Sixth staff of music, marked *cresc.* and *poco f*.

Seventh staff of music, marked *p cresc.*, *pizz.*, and *senza Sord.*

Eighth staff of music, marked *p*.

Ninth staff of music, marked *un poco rit.* and *L'istesso tempo. (♩ = 144)*. It includes *pp* and *mf* markings.

Tenth staff of music, marked *p* and containing first and second endings.

Eleventh staff of music, marked *pp*, *mf*, and *rit.*

Allegro vivace ed appassionato assai. (♩ = 144)

Twelfth staff of music, marked *f*, starting with a treble clef and a common time signature.

Violoncello.

73

L'istesso tempo, poco animato. (♩ = 160)

pizz. arco

74

75

Silence. G.P. Silence. G.P. Silence. G.P.

76

menof > p

poco rit. a tempo

77

rit. pizz.



80



pochissimo animato



cresc. molto

Andantino.

(♩ = 96)



f

p

4

b) Air.— Arie.— Aria.

Larghetto sostenuto. (♩ = 54)

arco



81



molto poco rit. a tempo



poco f

pp

sf

pp

poco animato

poco rit.



poco cresc.

poco f

p

pp

Tempo I., un poco animato.

un poco rit.



sf

p

poco cresc.

pp

82



poco sf

pp

2

Violoncello.

cresc.
f *cresc.* *f*

Andante maestoso. (♩ = 58)
unis.

mf *ff* *p* *mf*

ff *p* *mf* *ff* *p* *pp*

Allegro. (♩ = 116)

ff *f*

div.

f *f*

cresc. poco a poco *cresc. molto*
cresc. poco a poco *cresc. molto*

ff *f* *f*

unis. **84** *ff* *ff* *poco rit*

Violoncello.

a tempo *poco rit.* *a tempo* *poco rit.*

ff

a tempo *senza rit.* *div. pizz.*

ff p

85 *arco* *div.* *arco* *dim.* *p*

ff p

Allegro moderato, doppio meno mosso. ($\text{♩} = 116$) *unis.* *pizz.* *arco* *pizz.*

mf p

arco *mf*

mf

mf

pizz. *p*

p

86 *arco* *mf*

mf

mf

f

87

pizz. arco *pizz. arco* *pizz.*

p *mf* *p* *mf* *p* *mf*

arco *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz.*

p *mf* *p* *mf* *p* *mf* *p* *mf*

arco *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz.*

mf *p* *mf* *p* *mf* *p* *mf* *p*

arco *pizz. arco* *pizz. arco* *pizz. rit. arco* *pizz. poco meno mosso arco* *pizz.*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p dim.*

rall. arco *pizz. arco* *pizz. arco* *pizz. sempre*

pp

ancora un poco rit.

rall. (♩ = 66) arco

pp

c) Serment. — Schwur. — The Oath.
Andante un poco maestoso. (♩ = 54)

mf

88

p cresc. *p* *mf* *f*

Violoncello.

89 *rit.*
div. *p* *cresc.*
p *cresc.*
a tempo
unis. *f*

90
poco cresc. *dim.* *pp*
mf *cresc.* *f*

91
div. *p* *poco cresc. mf* *cresc. molto*
p *poco cresc. mf* *cresc. molto*
unis. *f* *ff* *ff*
f *f* *f* *pp* *poco cresc. mf* *cresc. f*
ff

Detailed description: This page of a cello score for Berlioz's 'Roméo et Juliette' contains measures 89, 90, and 91. Measure 89 features a piano introduction with a 'div.' (divisi) instruction and a 'rit.' (ritardando) marking. The main cello line begins with a 'unis.' (unison) instruction and a forte 'f' dynamic. Measure 90 shows a dynamic range from 'pp' (pianissimo) to 'f' (forte), with markings for 'poco cresc.', 'dim.', and 'cresc.'. Measure 91 includes a 'div.' section with 'poco cresc.' and 'cresc. molto' markings, followed by a 'unis.' section with 'ff' (fortissimo) dynamics and a final 'f' dynamic. The score is written in bass clef with a key signature of two sharps (F# and C#).