Edited by Edwin H. Lemare.

THE

# RECITAL SERIES

OF

ORIGINAL COMPOSITIONS

# FOR THE ORGAN

No. 15

**CONCERT OVERTURE in C minor**

## Alfred Hollins.

*LONDON*
*Novello & Co., Ltd.*

WAR PRIC

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COLLECTED AND EDITED BY

# EDWIN H. LEMARE.

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*To be continued.*

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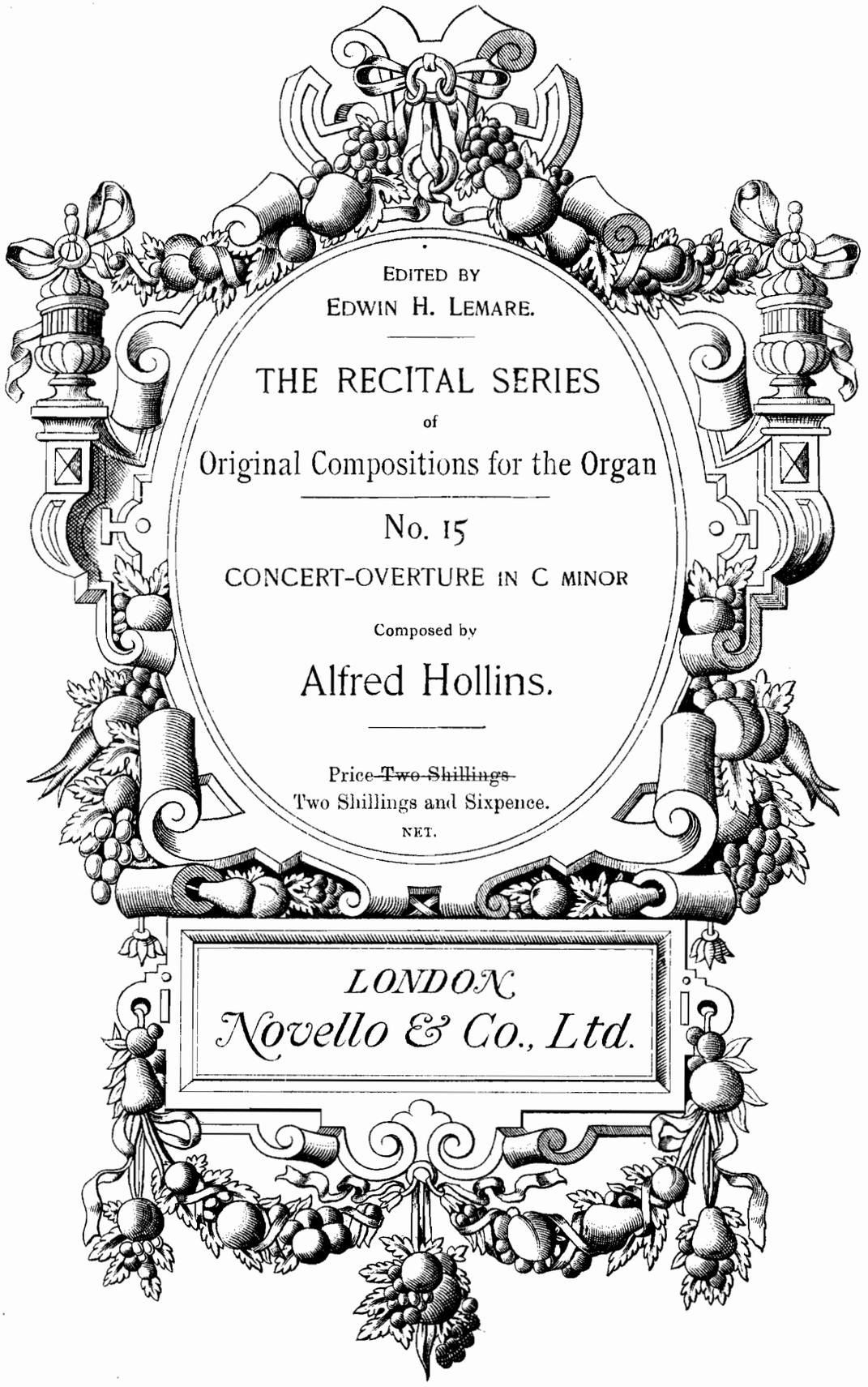

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# THE RECITAL SERIES

of

## Original Compositions for the Organ

No. 15

CONCERT-OVERTURE IN C MINOR

Composed by

## Alfred Hollins.

Price ~~Two Shillings~~
Two Shillings and Sixpence.
NET.

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*Novello & Co., Ltd.*

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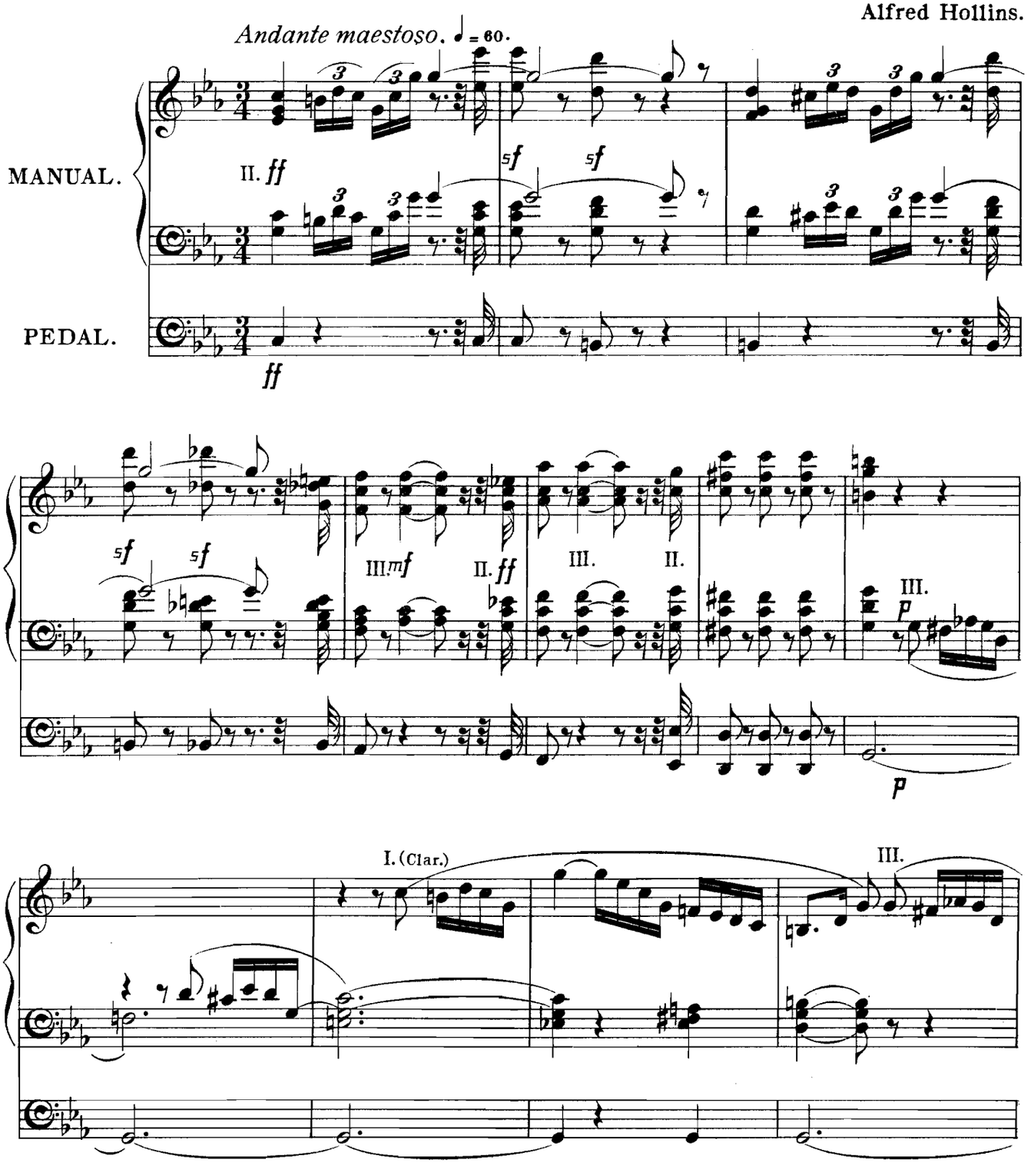
*To Clarence Eddy, Esq.*

# CONCERT OVERTURE

## in C Minor.

IV. Solo.(Reeds)
III. Swell.
II. Great.
I. Choir.

Alfred Hollins.





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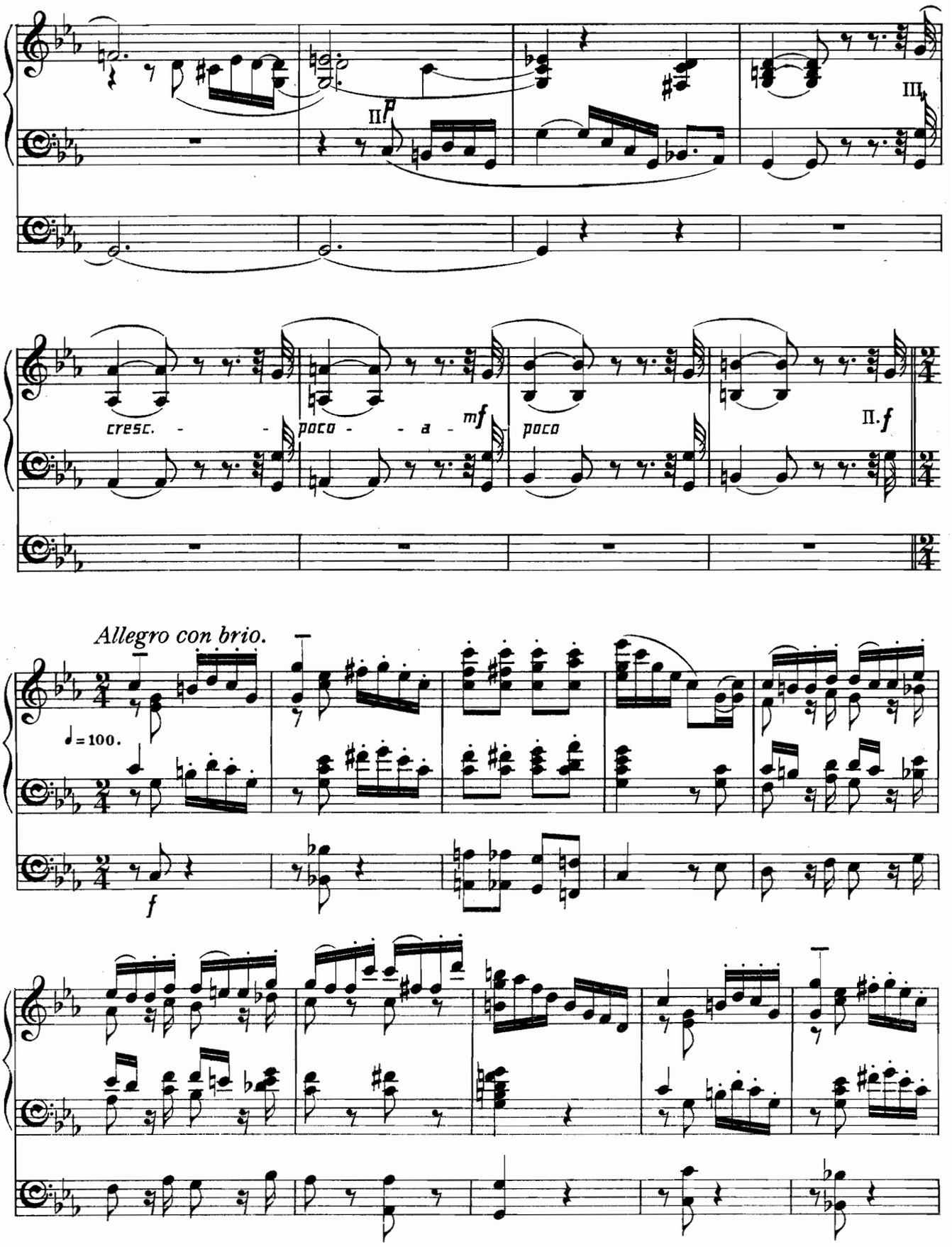
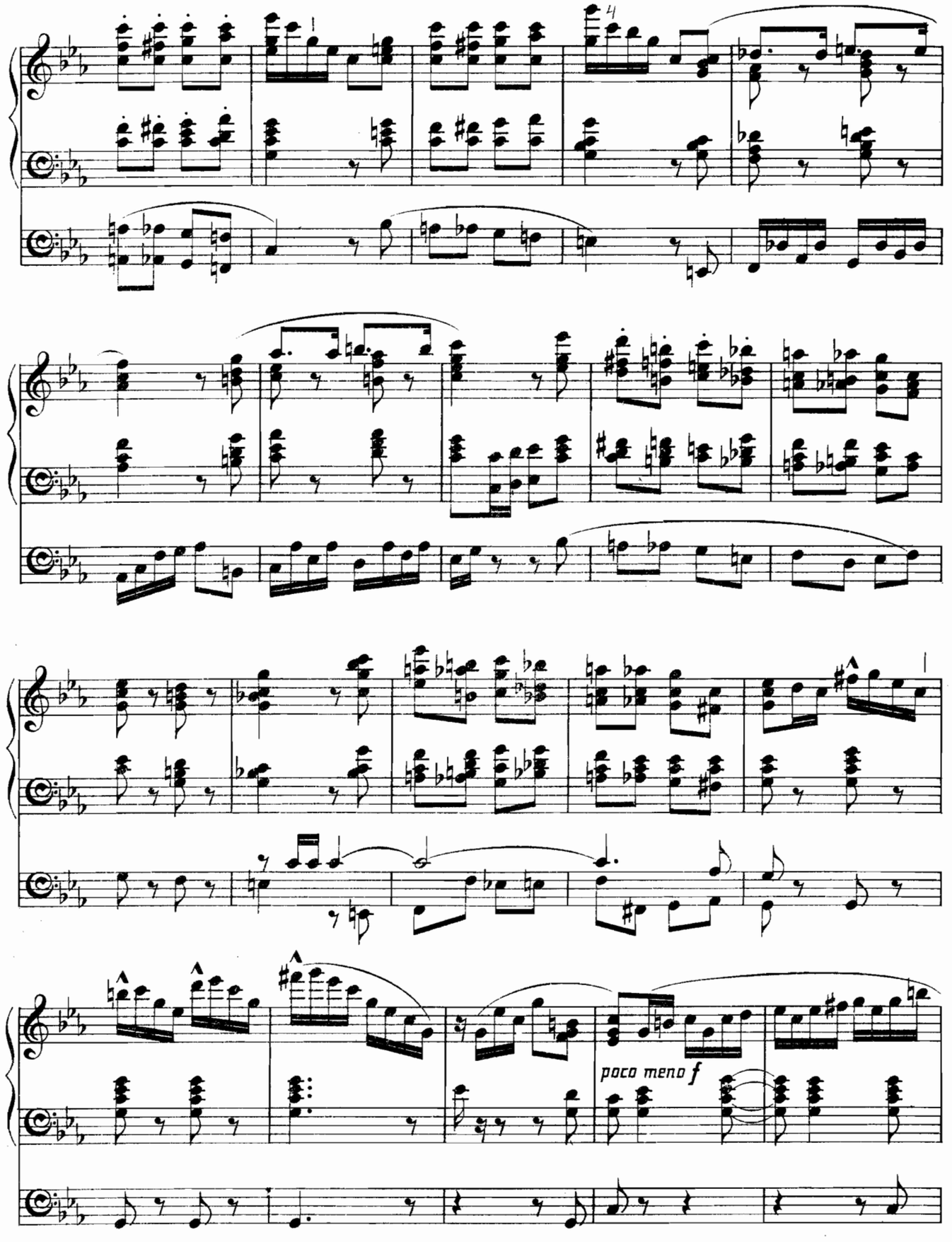
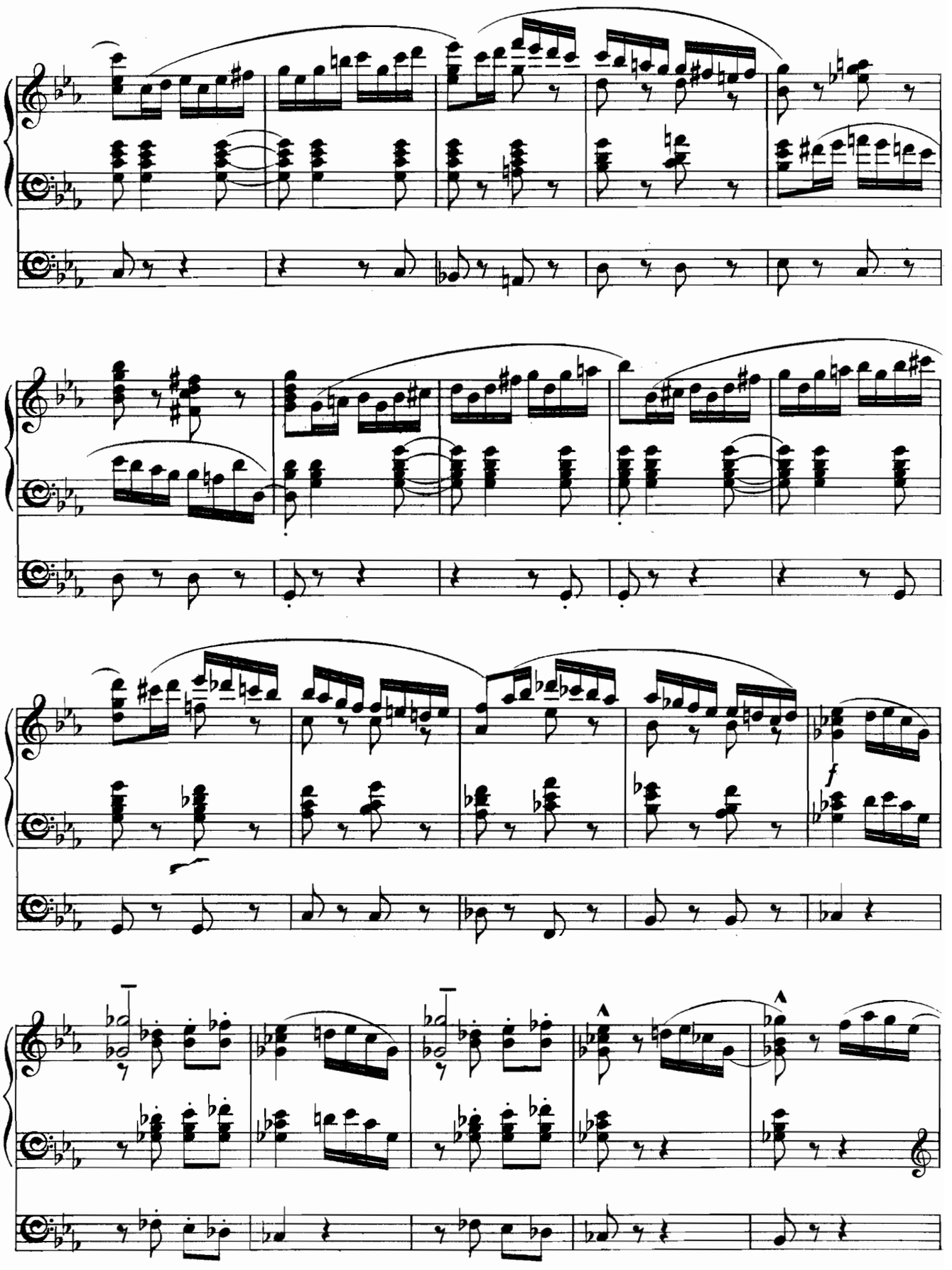
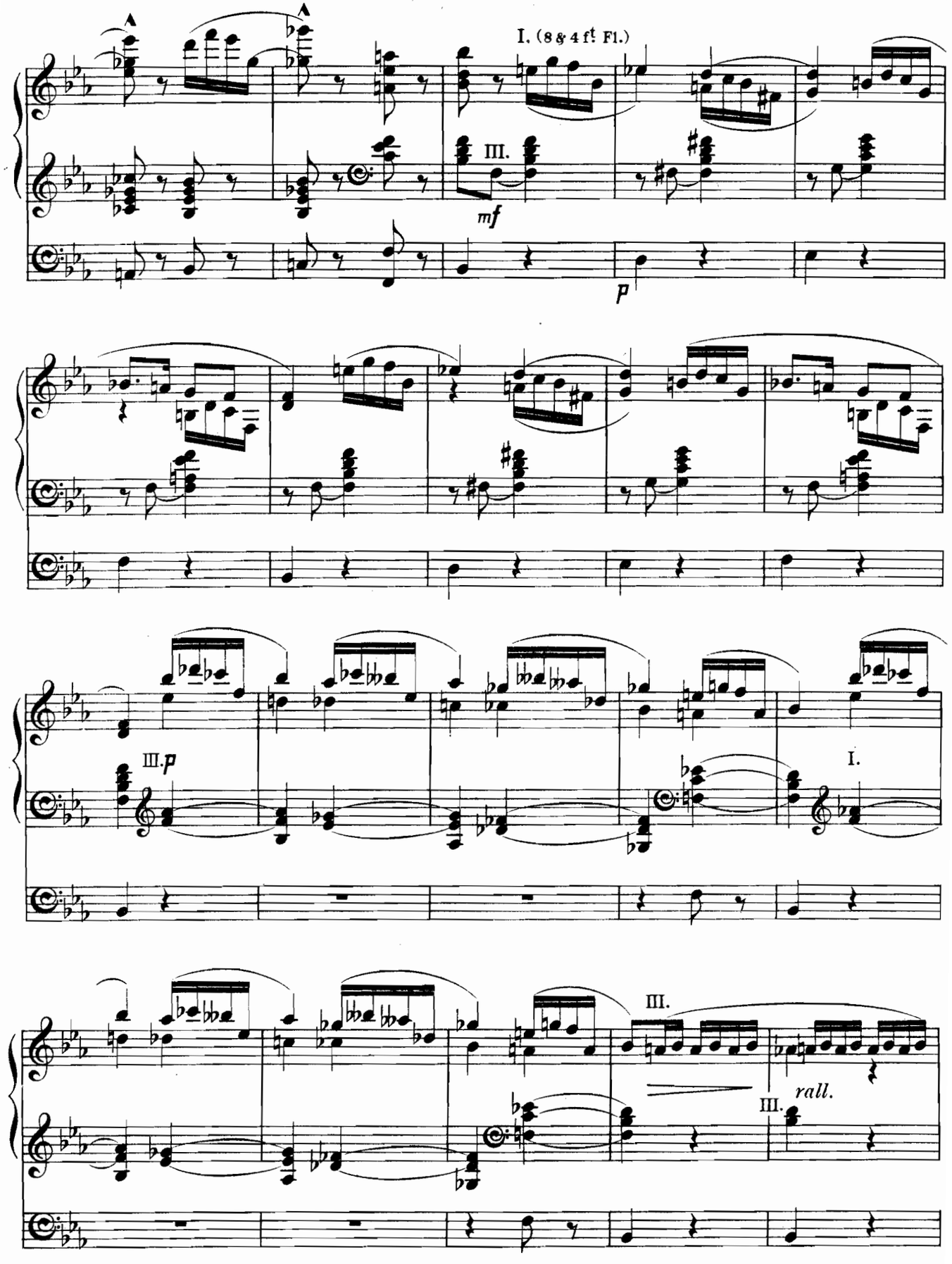
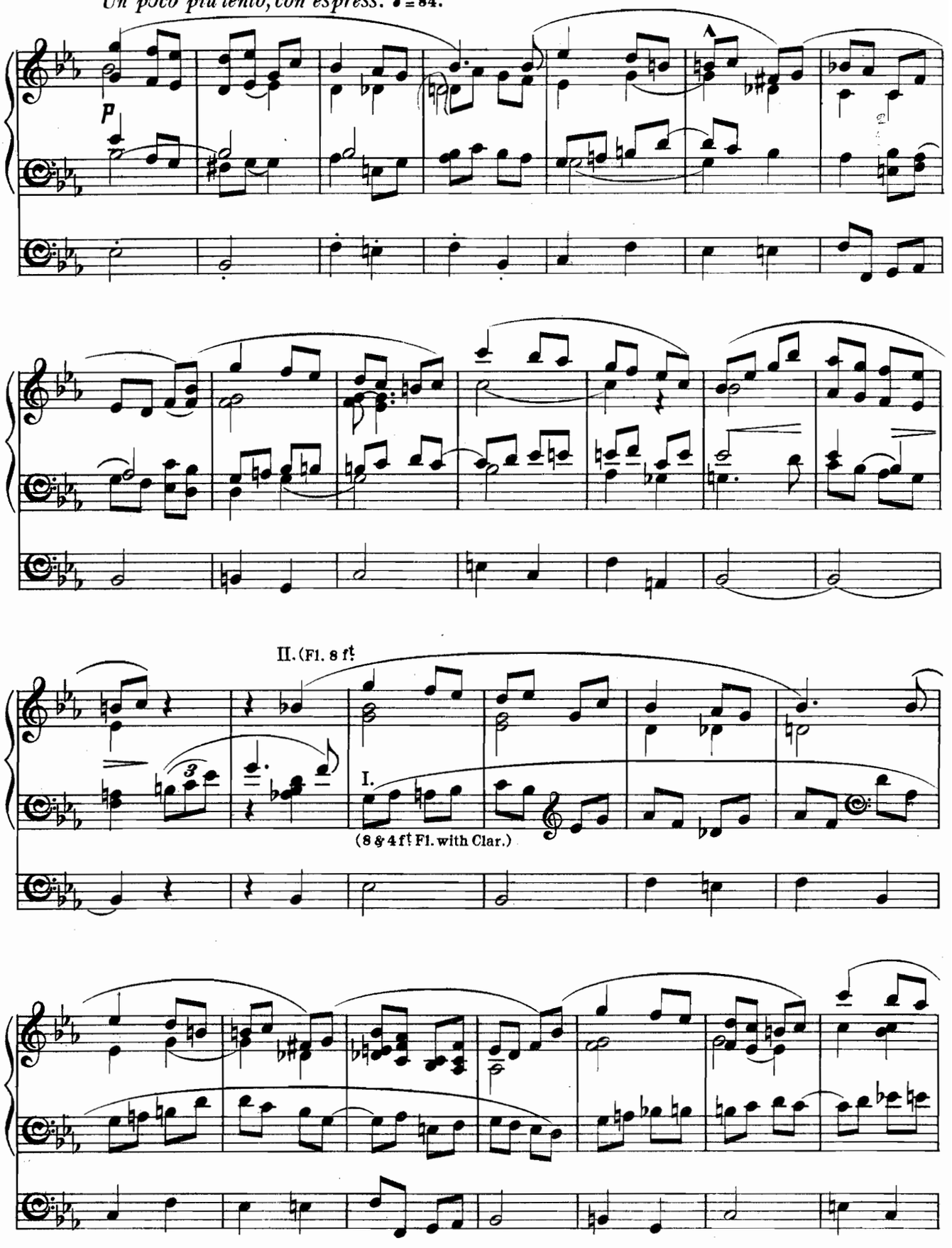

II.
p
III.
cresc. - - -
poco - - a -
mf
poco
II.
f
Allegro con brio.
♩= 100.
f

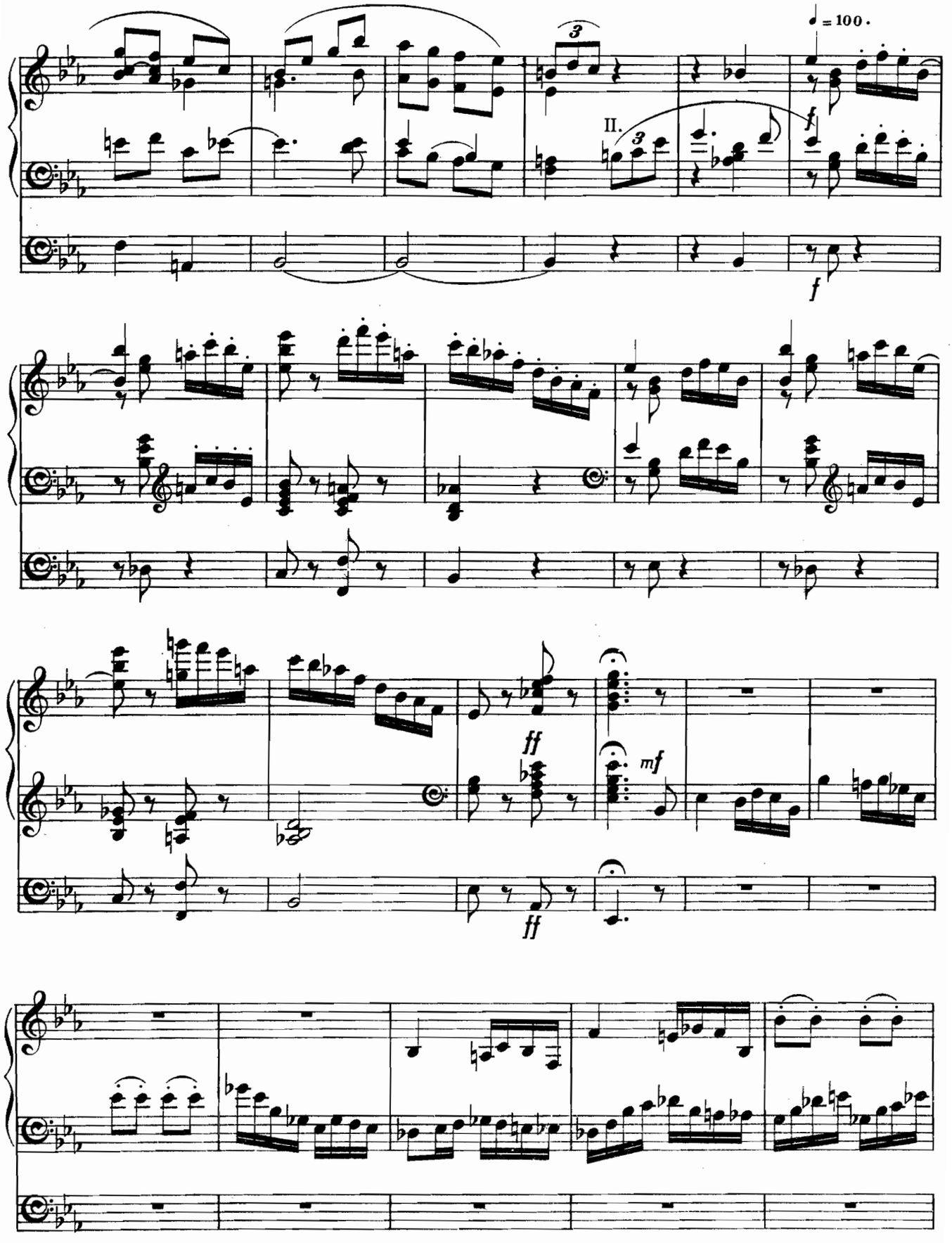

poco meno f

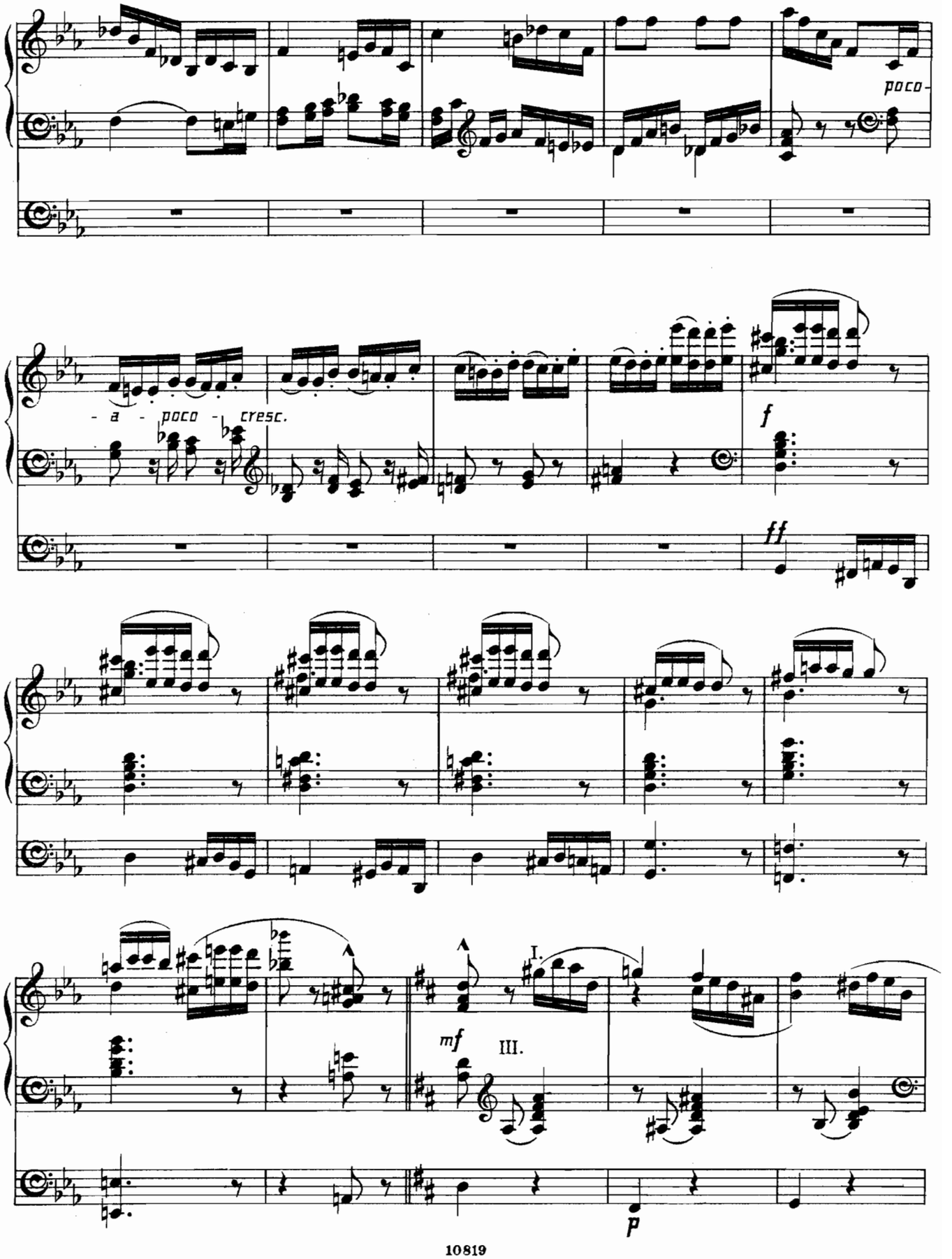

f

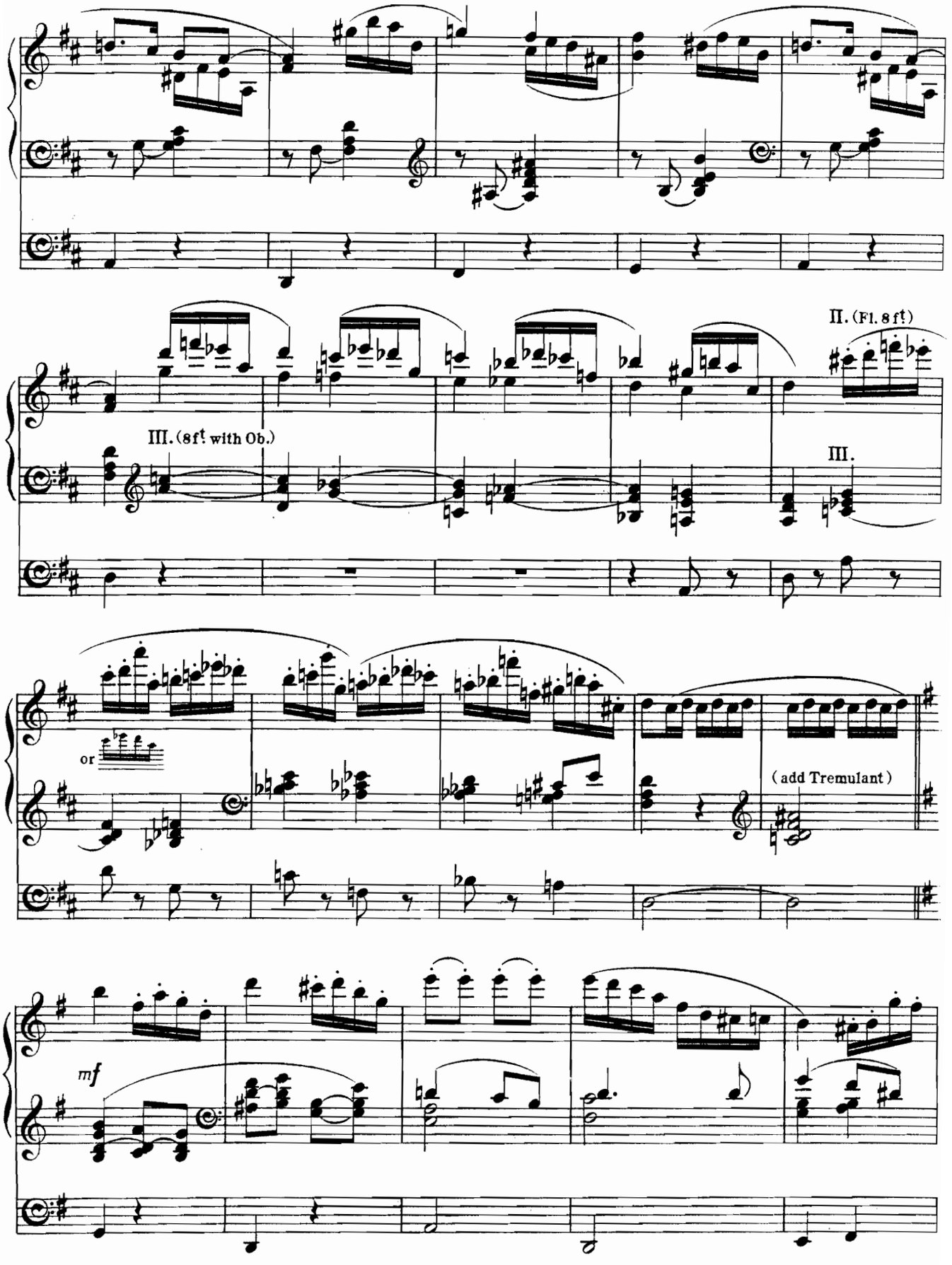

I. (8 & 4 ft Fl.)
III.
mf
p
III. p
I.
III.
III.
rall.

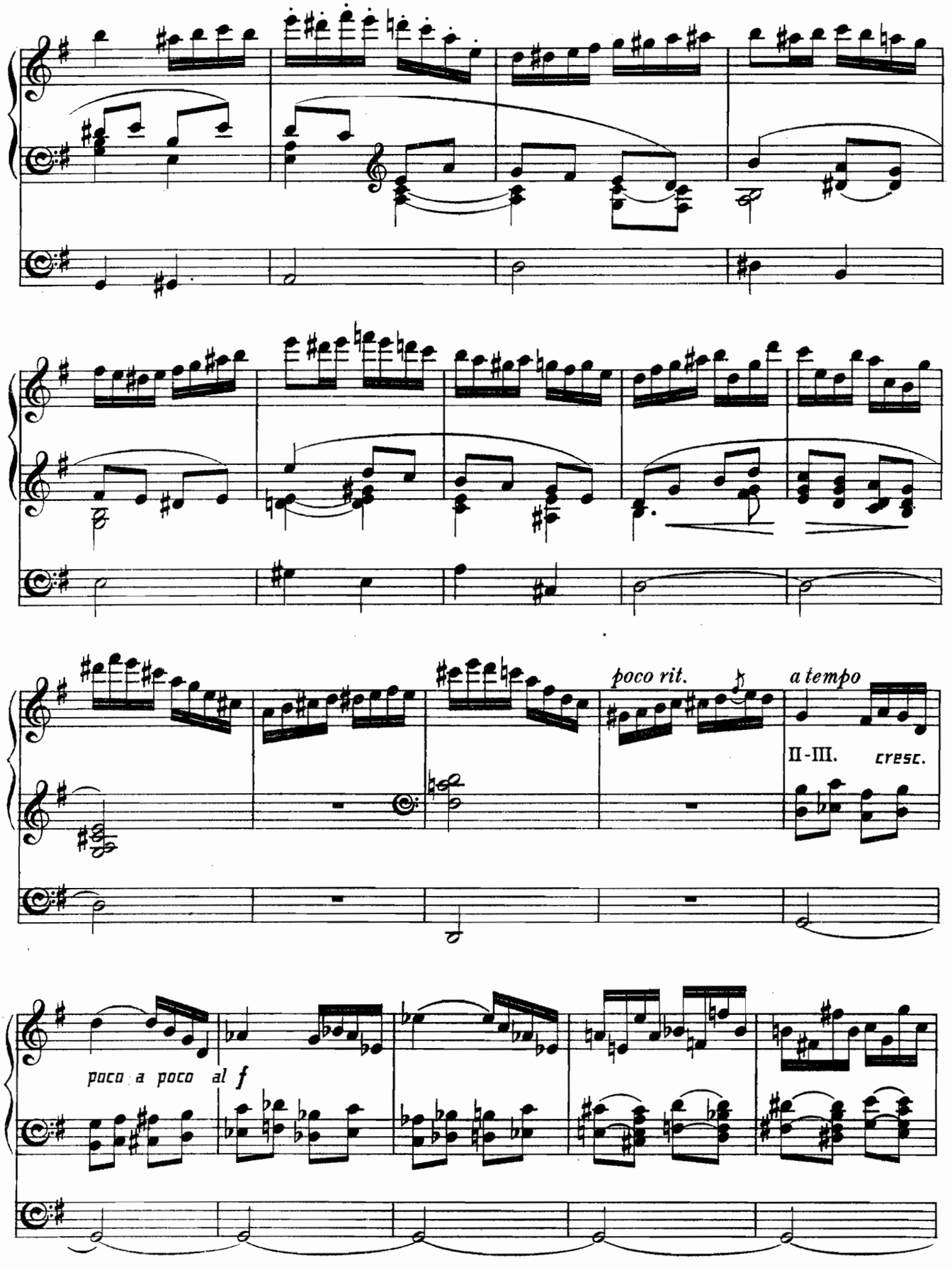
*Un poco più lento, con espress.* ♩ = 84.

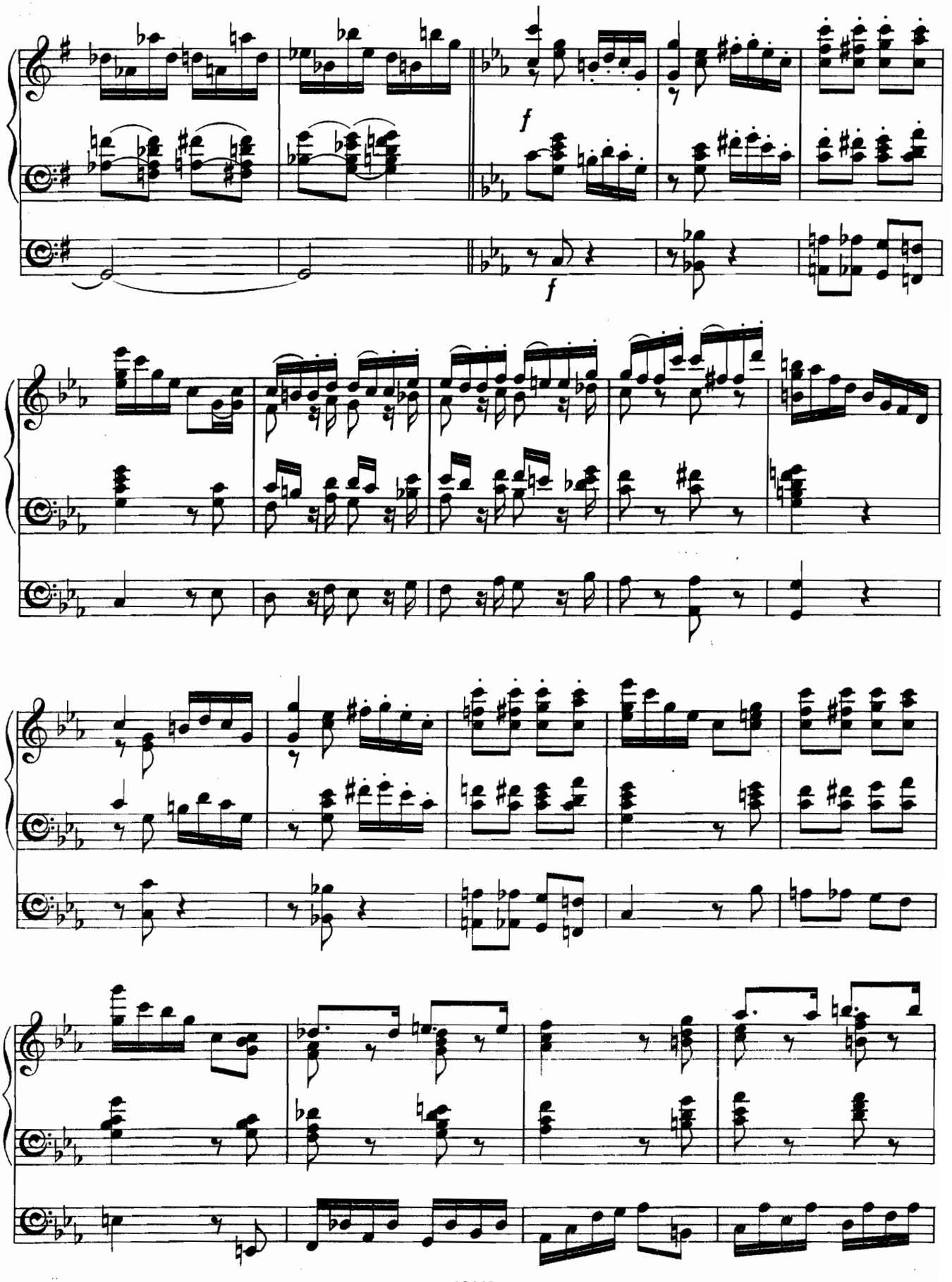


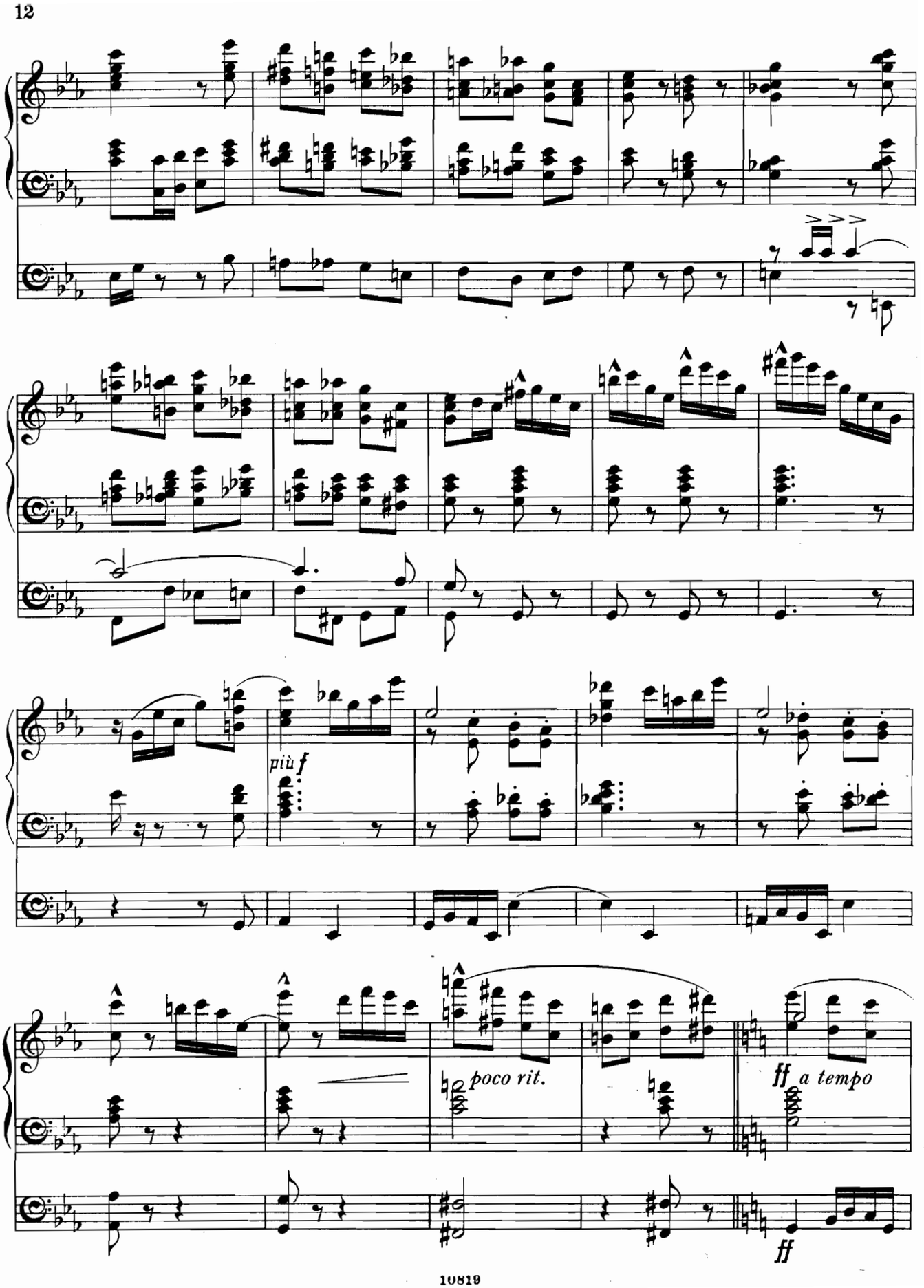

♩ = 100.
II.
f
f
ff
mf
ff

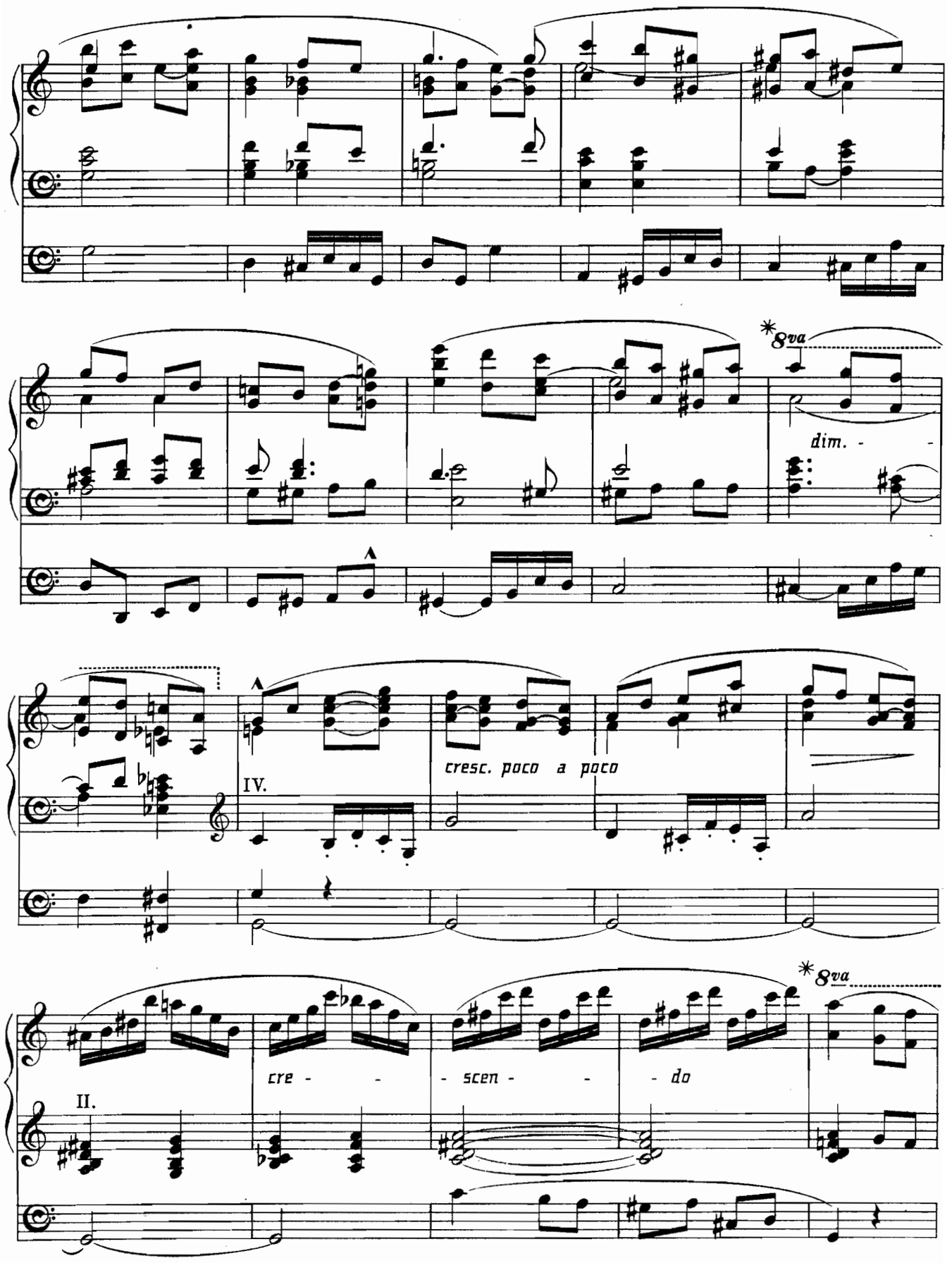

poco-
- a - poco - cresc.
f
ff
I.
III.
mf
p


II. (Fl. 8 ft)
III. (8 ft with Ob.)
III.
or
(add Tremulant)
mf

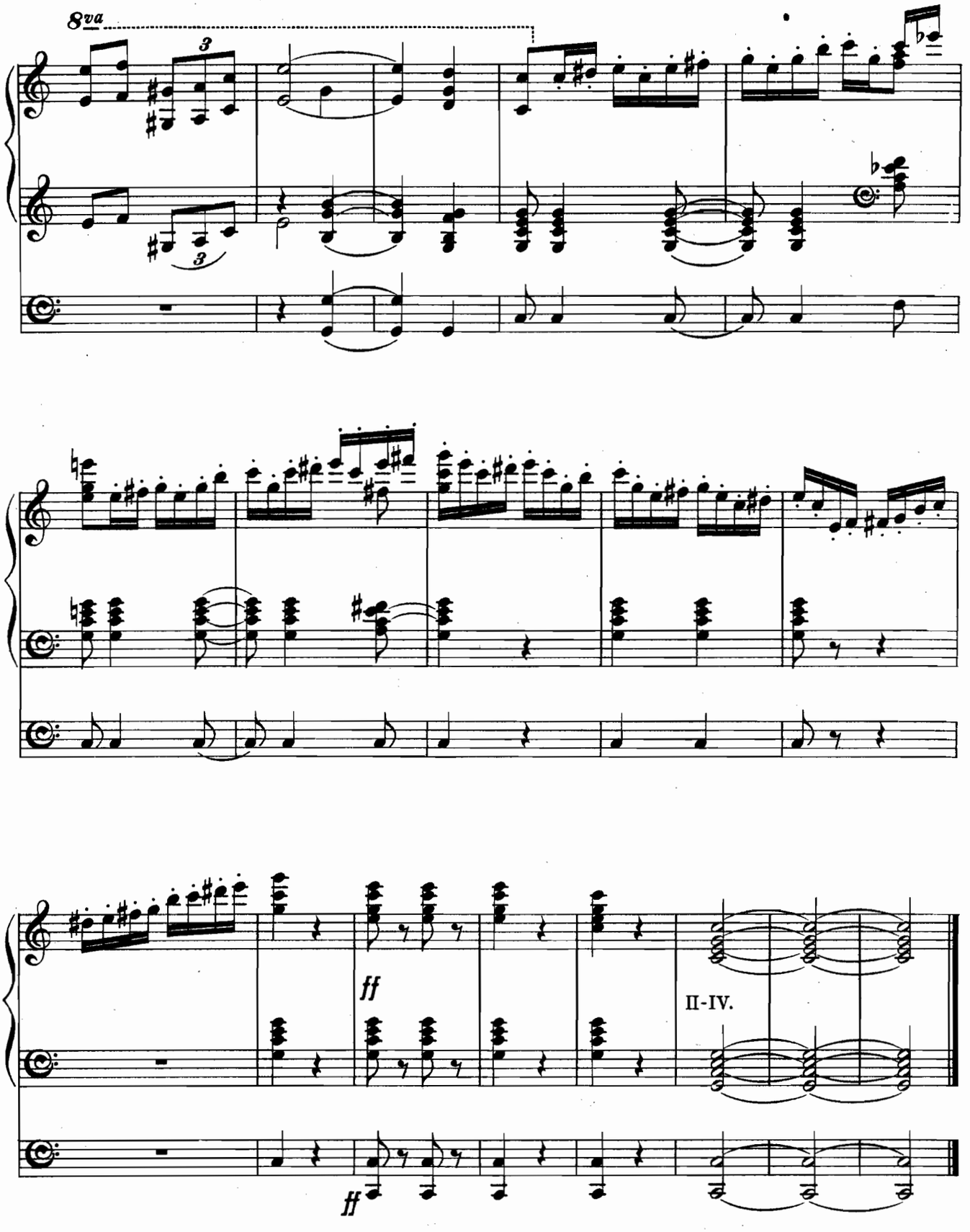

poco rit.
a tempo
II-III.
cresc.
poco a poco al f


f
f


più f
poco rit.
ff a tempo
ff




* This passage may be played in single notes on Organs extending only as far as G.


8va
3
3
ff
ff
II-IV.

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# Original Compositions for the Organ

BY

# EDWIN H. LEMARE.

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| 2. | ANDANTINO, in D flat | 1 | 6 |
| 3. | ELEGY in G | 1 | 6 |
| 4. | CONCERT FANTASIA on the tune "Hanover" | 3 | 0 |
| 5. | GAVOTTE MODERNE in A flat | 1 | 6 |
| 6. | REVERIE in E flat | 2 | 0 |
| 7. | SYMPHONY, No. 1, in G minor | 5 | 0 |
| 8. | INTERMEZZO in B flat | 1 | 6 |
| 9. | ANDANTE CANTABILE in F | 1 | 6 |
| 10. | MEDITATION in D flat | 1 | 6 |
| 11. | NOCTURNE in B minor | 2 | 0 |
| 12. | CONTEMPLATION | 2 | 0 |
| 13. | BERCEUSE in D | 1 | 6 |
| 14. | RHAPSODY in C minor | 2 | 0 |
| 15. | CHANSON D'ÉTÉ | 1 | 6 |
| 16. | CAPRICE ORIENTALE | 1 | 6 |
| 17. | CANTIQUE D'AMOUR | 1 | 6 |
| 18. | FANTAISIE FUGUE | 2 | 0 |
| 19. | MADRIGAL | 1 | 6 |
| 20. | IMPROMPTU IN A | 1 | 6 |
| 21. | SYMPHONY, No. 2, in D minor | 4 | 6 |
| 22. | ARCADIAN IDYLL | 2 | 0 |
| 23. | OVERTURE in F minor ("The Schenley") | 3 | 0 |
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| 25. | LIEBESTRAUM | 2 | 0 |
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| 27. | SOUTENIR | 1 | 6 |
| 28. | TRAUMLIED | 1 | 6 |
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| 30. | GRAND CORTÈGE (Finale) | 2 | 0 |
| 31. | THE QUEST | 1 | 6 |
| 32. | RUSTIC SCENE | 2 | 0 |
| 33. | CARILLON | 1 | 6 |
| 34. | CHANT SERAPHIQUE | 1 | 6 |
| 35. | COMMUNION ("Peace") | 1 | 6 |
| 36. | MINUET NUPTIALE | 1 | 6 |
| | ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE) | 2 | 0 |
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| | ALLEGRETTO in B minor ditto ditto | 2 | 0 |
| | CHANT SANS PAROLES ditto ditto | 2 | 0 |
| | SECOND ANDANTINO in D flat ditto ditto | 1 | 6 |
| | TOCCATA DI CONCERTO ditto ditto | 2 | 0 |
| | SUMMER SKETCHES ditto ditto | 2 | 6 |
| | MARCHE HEROÏQUE ditto ditto | 2 | 0 |
| | SCHERZO FUGUE ditto ditto | 2 | 0 |

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