

II. QUASI BALLATA.

Moderato. ♩ = 80.

p espressivo

Clarineti in B.

I.

Violini

II.

Viole.

Celli.

Bassi.

Moderato. ♩ = 80.

pizz.

p

p

mf

This section of the score contains the parts for Flute (Fl.), Clarinet (Cl.), Violin I (Violini I.), Violin II (Violini II.), Viola (Viole.), Cello (Celli.), and Bass (Bassi.). The Flute part begins with a dynamic marking of *p* and features a melodic line with some slurs. The Clarinet part has a similar melodic line. The Violin I and II parts are marked *p* and *pp* respectively, with a *legatissimo* instruction. The Viola and Cello parts are also marked *p* and *pp* with *legatissimo*. The Bass part is marked *p* and includes a *pizz.* (pizzicato) instruction. The tempo is *Moderato* with a quarter note equal to 80 beats per minute.

Fl.

Ob.

Cl.

Fg.

I. II.

Cor. III. IV.

Trb.

Cl. *espress.*

P

pp

pp

pp

poco marcato

pp pizz.

P

Ob. **B** *p*

Cl.

I. II.

Cor. III. IV.

Tp.

p

p

p

p

mf *arco*

mf *pizz.* *div.*

B *p*

Fl.

Ob.

I. II.

Cor. III. IV.

Tp.

p

p

p

p

Fl. C

Ob. *espressivo*

Cl. *pp*

Fg. *pp*

I. II.

Cor. III. IV. *p*

Trb. *Pb*

Timp.

unis. *pp*

arcopp

arco

Fl. C

Ob. *br.*

Cl. *f*

Fg. *pp*

Cor. III.

Trb. *p*

Viol. I.

Fl.
Ob.
Cl.
Fg.
Cor. I. II.
Trb.
Viol. I.

mf
pp
mf
pp
p
mf
p

This system contains the first seven staves of the score. The instruments are Flute, Oboe, Clarinet, Bassoon, Horns I & II, Trumpets, and Violin I. The music is written in a key with three flats and a 3/4 time signature. Dynamics include mezzo-forte (mf), pianissimo (pp), and piano (p).

Fl. *poco accelerando*
Ob. *f*
Cl. *a 2.* *f* *muta in A*
Fg. *f*
L.II.
Cor. III/IV *f* *pp*
Trb. *f* *pp*
Viol. I. *p*
Viol. II. *p*
Cello. *ff*
Bass. *ff*

This system contains the remaining staves of the score. The instruments include Flute, Oboe, Clarinet, Bassoon, Horns II, III, and IV, Trumpets, Violin I, Violin II, Cello, and Bass. The music continues with a *poco accelerando* marking. Dynamics include forte (f), piano (p), and fortissimo (ff). A key signature change to A major is indicated for the Clarinet part.

D Ob. Piu mosso. ♩ = 116.

Ob. Fg. Cor. I. II.

f *H^o* *pp.* *mf*

D Piu mosso. *mf* ♩ = 116.

Ob. Fg. Cor. I. III.

Fl. *a 2.*

Ob.

Cl.

Fg. *a 2.*

I. II.

Cor. III. IV. *f*

Fl. *mf*

Ob.

Cl.

Fg.

I. II.

Cor. III. IV

E Fl. *poco* *acce* *le* *ran*

Ob.

Cl.

Fg.

I.II. *mf*

Cor. III.IV. *f*

Trb. *mf*

div. *mf*

C. e B. *mf*

E Fl. *f* *poco* *acce* *le* *ran* *po - co ri - te - nu - to*

Ob.

Cl. *muta in B*

Fg.

I.II.

Cor. III.IV. *f* *pp*

Trb. *f* *pp*

C. e B. *do* *p* *mf* *po - co ri - te nu - to*

Celli *mf*

Tempo I.

pp *espressivo*
unis.
pp
pp
pp
pizz.

Tempo I.

Ob.
I. II.
Cor.
III. IV.
Timp.
p
p
p
p
mf
arco
div.
pizz.
mf
unis.

Fl. *p*

Ob.

I. II.

Cor. III. IV.

Timp. *p*

Fl.

Ob.

Cl.

Fg.

I. II. *f*

Cor. III. IV. *f*

Trb. *f*

Timp. *mf*

unis. arco.

arco.

F Piu mosso. ♩ = 116.

Fl. *ff*

Ob. *ff*

Cl. *ff* a 2.

Fg. *ff* a 2. b.

I. II. *ff*

Cor. III. IV. *ff*

Trb. *f*

Trombone e Tuba. *f*

Timp. Des muta in B, As muta in Ges. *f*

Piu mosso ♩ = 116.

ff

ff

ff

ff

ff

F *ff* Piu mosso. ♩ = 116

Fl. a 2. *ff*

Ob.

Cl. *tr* *ff* *pp*

Fg. *f* *tr* *pp* *IO* *p*

I. II.

Cor. III. IV.

Tr.

Tr. e Tuba.

Timp. *p*

tr *ff* *sf p* *div.*

tr *ff* *sf mf*

tr *ff* *sf p*

tr *ff* *p*

tr *ff* *p*

Cl.
Fg.
I.II.
Cor. III. IV.
Timp.

pp
mf
mf
p
pizz.
arco
pizz.
arco

Fl.
Ob.
Cl.
Fg.
III.
Cor. III. IV.
div
finis

p
mf
f
p
p
p
mf
mf
mf
f
f
f
G
G

Ob. *p*

Cl. *p*

Fg. *p*
div.

pp

pp

pp

pp

pp

pp

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. I & II *p*

Trb. *p*

p unis.

p unis.

mf div.

mf

sfp

sfp

This page of musical score, numbered 39, contains 16 staves of music. The notation is arranged in two systems of eight staves each. The top system (staves 1-8) features treble clefs and includes dynamic markings such as *f*, *ff*, and *mf*. The bottom system (staves 9-16) includes both treble and bass clefs, with dynamic markings like *ff*, *mf*, and *p*. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score is written in a key signature of three flats (B-flat, E-flat, A-flat).

This page of musical notation is a score for a string quartet, consisting of four staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 2/2. The score is divided into measures by vertical bar lines. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *marc.* (marcato). The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall structure is a complex, multi-measure piece.

This page of musical notation, numbered 41, contains a complex score for piano. It features ten systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The first system includes a *ff* (fortissimo) marking. The second system includes a *f* (forte) marking. The third system includes a *f* marking. The fourth system includes a *f* marking. The fifth system includes a *f* marking. The sixth system includes a *f* marking. The seventh system includes a *f* marking. The eighth system includes a *f* marking. The ninth system includes a *f* marking. The tenth system includes a *f* marking. The notation is dense and detailed, with many notes and rests. The page is numbered 2422 at the bottom center.

This page of musical notation consists of 14 staves. The first seven staves are arranged in pairs (treble and bass clef), and the last seven staves are also in pairs. The notation includes various musical symbols such as clefs, key signatures (including 'K' and 'Kb'), dynamic markings ('ff', 'f'), and musical notes with stems and beams. The piece appears to be in a minor key, given the presence of flats and the 'Kb' marking. The bottom of the page features the number '2422'.

Fl. *molto riten.*

Ob.

Cl.

Fg.

LI.

Cor. IIIIV.

Trb.

Tr. e Tuba.

Timp.

B muta in Des, Ges muta in As.

8

molto pizz. riten.

p pizz. PP

p pizz. PP

p pizz. PP

p pizz. PP

mf pizz. PP

Fl. Tempo I. tr

Cor.

Timp.

PPP arco espress.

PP arco

pp

pp

pp

p

L Tempo I.

Fl.

Ob.

I. II.

Cor. III. IV.

Tp.

p

mf arco

div.

pizz. unis. *mf*

Fl.

Ob.

I. II.

Cor. III. IV.

Tp.

Fl. *espressivo*

Ob. *espressivo*

Cl. *p* *mf*

Fg. *pp*

I. II. *pp*

Cor. III. IV. *pp*

Tr. *pp*

Tp. *p*

p *pp*

p *pp*

arco *pp*

unis. *pp*

arco

Fl. *f*

Ob. *f*

Cl. *f* *mf*

Fg. *pp* *pp*

Cor. I. II. *mf*

Tr. *mf* *p*

Viol. I. *p*

p *pp*

p *pp*

Fl.

Ob.

Cl.

Fg.

Cor. I. II.

Tr.

Viol. I.

Musical score for the first system, measures 1-4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. I & II, Trumpet (Tr.), Violin I (Viol. I.), and strings. The score shows various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *mf*.

Fl.

Ob.

Cl.

Fg.

I. II.

Cor.

III IV

Tr.

Musical score for the second system, measures 5-8. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. I & II (I. II.), Cor. III & IV (Cor. III IV), Trumpet (Tr.), Violin I, and strings. The score includes dynamic markings such as *f*, *a 2.*, and *ff*.

Fl. M

Ob.

Cl.

Fg.

I. II.

Cor. III. IV. *sf*

Tr.

M

Ob.

Cl.

Fg.

I. II.

Cor. III. IV.

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Fl. (Flute):** Treble clef, dynamic markings *p*, *f*, *sf*.
- Ob. (Oboe):** Treble clef, dynamic markings *p*, *f*, *sf*.
- Cl. (Clarinet):** Treble clef, dynamic markings *p*, *f*, *sf*.
- Fg. (Bassoon):** Bass clef, dynamic markings *p*, *f*, *sf*.
- I. II. Cor. (Horns):** Treble clef, dynamic markings *p*, *sf*, *f*.
- III. IV. Cor. (Horns):** Treble clef, dynamic markings *p*, *sf*, *f*.
- Tr. (Trumpet):** Treble clef, dynamic markings *p*, *f*.
- Trb. e Tuba. (Trombone and Tuba):** Bass clef, dynamic markings *p*, *f*.
- Tp. (Trombone):** Bass clef, dynamic markings *p*, *f*.
- Percussion:** Multiple staves at the bottom, including dynamic markings *p*, *f*, *div.*, *sf*, *unis*.

The score features a variety of musical notations, including slurs, accents, and dynamic hairpins. A large 'N' is written at the top right and bottom right of the page, likely indicating a specific tempo or time signature.

poco rit. a tempo

The image shows a page of an orchestral score, page 49. It features 14 staves of music, each representing a different instrument or section. The instruments are labeled as follows:

- Picc.** (Piccolo) - Staff 1
- Fl.** (Flute) - Staff 2
- Ob.** (Oboe) - Staff 3
- Cl.** (Clarinet) - Staff 4
- Fg.** (Bassoon) - Staff 5
- I. II.** (Horn I and II) - Staff 6
- Cor. III. IV.** (Horn III and IV) - Staff 7
- Tr.** (Trumpet) - Staff 8
- Trb. e Tuba.** (Trombone and Tuba) - Staff 9
- Tp.** (Timpani) - Staff 10
- Two Percussion staves (Staff 11 and 12)
- Two Percussion staves (Staff 13 and 14)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings are *poco rit.* (slightly ritardando) and *a tempo* (return to original tempo), appearing at the top right and bottom right of the page.

Fl. *p*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. I. II *mf*

Tp. *mf*

Dynamic markings: *mf*, *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Tp. *p*

Dynamic markings: *p*, *pp*, *riten.*

Fl. *Meno mosso.* ♩=76.

pp

Ob.

mf

Cl.

pp

Tr.

mettez les sourdines

pp

pp *espress.*

div.

p

Meno mosso. ♩=76.

Fl.

pp

Ob.

mf

Cl.

pp

Fg.

pp

pp

pp

div.

pp

mettez les sourdines

p

Delli divisi

pp

pp

pp

unis.

pp

Fl. *p.*

Ob.

Cl.

Fg.

Cor. III.

mf poco marcato

Fl. *bb.*

Ob.

Cl.

Fg. *bb.*

Cor. III.

Fl. *mf*

Ob.

Cl.

Fg.

Cor. I. II.

mf

Fl.

Ob.

Cl.

Fg.

Cor. I. II.

P

pp

pp

pp

pp

pp

pp

pp

div.

unis

mettez les sourdines

pp

pp

mettez les sourdines

pp

mettez les sourdines

pp

mettez les sourdines

pp

mettez les sourdines

pp

mettez les sourdines

pp

mettez les sourdines

pp

mettez les sourdines

The musical score is organized into systems for different instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns I & II (I. II.), Horns III & IV (III. IV.), and Trumpets (Tp.). The bottom system includes Percussion (Perc.) and strings. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo marking 'allargando' is present at the top right and bottom right of the page.

allargando

Fl.

pp

p

p

mf

Ob.

p

mf

Cl.

p

mf

Fg.

p

mf

I. II.

p

mf

Cor.

III. IV.

p

mf

Tp.

p

allargando

mf

pp

mf

pp

mf

mf

mf

mf

allargando