

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

(Optional Oboes 1-2 & Bassoon)

Score (08':30")

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Harpsichord

Violin I (Oboe 1)

Violin II (Oboe 2)

Viola

Cello (Bassoon)

Double Bass

Telemann - CONCERTO in D (54:D4) - Score

2
5

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

10

C Tpt. 1

C Tpt. 2

C Tpt. 3

10

Timp.

10

Hpschd.

10

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

tr

senza Oboe 1

senza Oboe 2

senza Bassoon

Telemann - CONCERTO in D (54:D4) - Score

4
14

C Tpt. 1

C Tpt. 2

C Tpt. 3

14

Timp.

14

Hpschd.

14

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

19

C Tpt. 1

C Tpt. 2

C Tpt. 3

19

Timp.

19

Hpschd.

19

Vln. I
(Ob. 1) *coll' Oboe 1*

Vln. II
(Ob. 2) *coll' Oboe 2*

Vla.

Vc.
Bsn. *coll' Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

6
24

C Tpt. 1

C Tpt. 2

C Tpt. 3

24

Timp.

24

Hpschd.

24

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

29

C Tpt. 1

C Tpt. 2

C Tpt. 3

29

Timp.

29

Hpschd.

29

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

39

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

10

42

C Tpt. 1

C Tpt. 2

C Tpt. 3

42

Timp.

Hpschd.

42

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

45

C Tpt. 1

C Tpt. 2

C Tpt. 3

45

Timp.

45

Hpschd.

45

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

12
48

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

48

Hpschd.

48

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

The image shows a page of a musical score for Telemann's Concerto in D, measures 12 to 48. The score is arranged in a standard orchestral format. At the top, the title 'Telemann - CONCERTO in D (54:D4) - Score' is centered. The page number '12' is in the top left, and the measure number '48' is written above the first staff of each section. The instruments listed on the left are: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., Hpschd., Vln. I (Ob. 1), Vln. II (Ob. 2), Vla., Vc. Bsn., and D.B. The trumpet parts (C Tpt. 1, 2, 3) and the timpani part (Timp.) are mostly empty, showing only rests. The harpsichord part (Hpschd.) consists of two staves with a treble and bass clef, showing a complex rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc. Bsn., D.B.) are also active, with various note values and rests. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various note values, rests, and accidentals.

Telemann - CONCERTO in D (54:D4) - Score

51

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob.1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

14

55

C Tpt. 1

C Tpt. 2

C Tpt. 3

55

Timp.

55

Hpschd.

55

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

58

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

58

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

58

tr

tr

Telemann - CONCERTO in D (54:D4) - Score

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I
(Ob. 1) *senza Oboe 1*

Vln. II
(Ob. 2) *senza Oboe 2*

Vla.

Vc.
Bsn. *senza Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

64

C Tpt. 1

C Tpt. 2

C Tpt. 3

64

Timp.

64

Hpschd.

64

Vln. I
(Ob.1)

coll' Oboe 1

Vln. II
(Ob. 2)

coll' Oboe 2

Vla.

Vc.
Bsn.

coll' Bassoon

D.B.

Telemann - CONCERTO in D (54:D4) - Score

18

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

69

C Tpt. 1

C Tpt. 2

C Tpt. 3

69

Timp.

69

Hpschd.

69

Vln. I (Ob.1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

tr

tr

Telemann - CONCERTO in D (54:D4) - Score

20
72

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

tr

senza Oboe 1

senza Oboe 2

senza Bassoon

Telemann - CONCERTO in D (54:D4) - Score

75

C Tpt. 1

C Tpt. 2

C Tpt. 3

75

Timp.

75

Hpschd.

75

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

22
78

C Tpt. 1

C Tpt. 2

C Tpt. 3

78

Timp.

78

Hpschd.

78

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

The image shows a page of a musical score for Telemann's Concerto in D. The page is numbered 22 at the top left, with a rehearsal mark 78. The score is arranged in systems. The first system contains three staves for trumpets (C Tpt. 1, 2, 3) and one staff for timpani (Timp.). Measures 22-77 show rests for these instruments. The second system contains two staves for harpsichord (Hpschd.). Measures 22-77 show a rhythmic accompaniment. The third system contains five staves for strings: Violin I (Vln. I, also marked Ob. 1), Violin II (Vln. II, also marked Ob. 2), Viola (Vla.), Violin/Bassoon (Vc. Bsn.), and Double Bass (D.B.). Measures 22-77 show a rhythmic accompaniment for these instruments. Measure 78 is a rehearsal mark where the trumpets and timpani enter with a melodic line, while the strings continue their accompaniment.

Telemann - CONCERTO in D (54:D4) - Score

81

C Tpt. 1

C Tpt. 2

C Tpt. 3

81

Timp.

81

Hpschd.

81

Vln. I (Ob. 1)

tr

coll' Oboe 1

Vln. II (Ob. 2)

tr

coll' Oboe 2

Vla.

coll' Bassoon

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

24

84

C Tpt. 1

C Tpt. 2

C Tpt. 3

84

Timp.

84

Hpschd.

84

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

87

C Tpt. 1

C Tpt. 2

C Tpt. 3

87

Timp.

87

Hpschd.

87

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

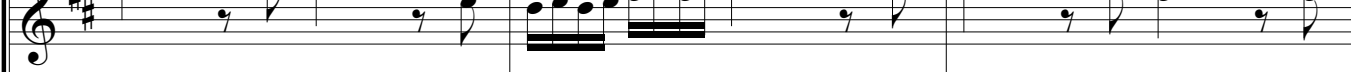
D.B.

Telemann - CONCERTO in D (54:D4) - Score

26

90

C Tpt. 1

Musical staff for C Tpt. 1, showing a treble clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a melodic line with eighth and sixteenth notes.

C Tpt. 2

Musical staff for C Tpt. 2, showing a treble clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a melodic line with eighth and sixteenth notes.

C Tpt. 3

Musical staff for C Tpt. 3, showing a treble clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a melodic line with eighth and sixteenth notes.

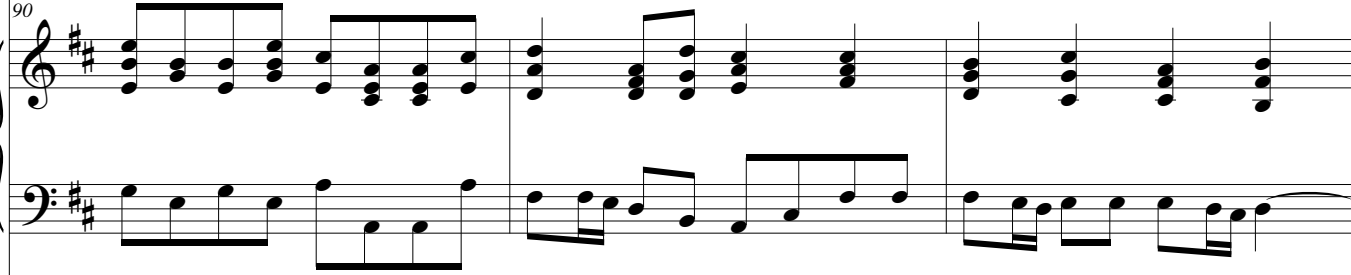
90

Timp.

Musical staff for Timp., showing a bass clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a rhythmic pattern with eighth and sixteenth notes.

90

Hpschd.

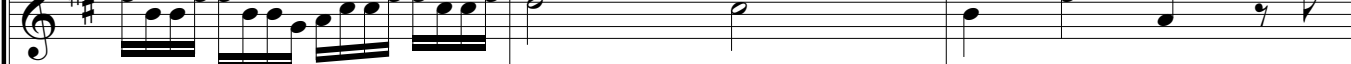
Musical staff for Hpschd., showing a grand staff with treble and bass clefs, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

90

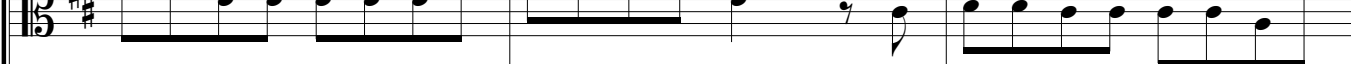
Vln. I (Ob. 1)

Musical staff for Vln. I (Ob. 1), showing a treble clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a melodic line with eighth and sixteenth notes.

Vln. II (Ob. 2)

Musical staff for Vln. II (Ob. 2), showing a treble clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a melodic line with eighth and sixteenth notes.

Vla.

Musical staff for Vla., showing an alto clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a melodic line with eighth and sixteenth notes.

Vc. Bsn.

Musical staff for Vc. Bsn., showing a bass clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a melodic line with eighth and sixteenth notes.

D.B.

Musical staff for D.B., showing a bass clef, key signature of two sharps (D major), and a dynamic marking of 90. The staff contains a melodic line with eighth and sixteenth notes.

93

C Tpt. 1

C Tpt. 2

C Tpt. 3

93

Timp.

93

Hpschd.

93

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

28

96

C Tpt. 1

C Tpt. 2

C Tpt. 3

96

Timp.

96

Hpschd.

96

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

3 - Adagio

99

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

30
102

C Tpt. 1

C Tpt. 2

C Tpt. 3

102

Timp.

Hpschd.

102

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

105

C Tpt. 1

C Tpt. 2

C Tpt. 3

105

Timp.

105

Hpschd.

105

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

tr

tr

Detailed description: This page of the musical score, page 31, contains measures 105 through 107. It features seven staves. The top three staves are for three Cornets (C Tpt. 1, 2, 3), each with a treble clef and a flat key signature. The fourth staff is for Timpani (Timp.) with a bass clef and a flat key signature. The fifth and sixth staves are for Harpsichord (Hpschd.), with a grand staff (treble and bass clefs). The seventh, eighth, and ninth staves are for Violin I (Vln. I (Ob. 1)), Violin II (Vln. II (Ob. 2)), and Viola (Vla.), all with treble clefs and a flat key signature. The tenth and eleventh staves are for Violoncello (Vc. Bsn.) and Double Bass (D.B.), both with bass clefs and a flat key signature. The Violin I and II parts include trills (tr) in measures 106 and 107. The Harpsichord part consists of a complex chordal texture. The strings play a rhythmic accompaniment of eighth notes.

Telemann - CONCERTO in D (54:D4) - Score

32
108

C Tpt. 1

C Tpt. 2

C Tpt. 3

108

Timp.

Hpschd.

108

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

111

C Tpt. 1

C Tpt. 2

C Tpt. 3

111

Timp.

111

Hpschd.

111

Vln. I (Ob.1)

Vln. II (Ob.2)

Vla.

Vc. Bsn.

D.B.

tr

tr

Telemann - CONCERTO in D (54:D4) - Score

34
114

C Tpt. 1

C Tpt. 2

C Tpt. 3

114

Timp.

114

Hpschd.

114

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Detailed description of the musical score: The score is for measures 114 through 117. The key signature is one flat (B-flat). The time signature is 4/4. The instruments are: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., Hpschd. (Harpsichord), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. Bsn. (Violoncello/Bassoon), and D.B. (Double Bass). In measure 114, the three cornets play a whole note chord of D4 (F4, A4, C5). The timpani plays a single note D4. The harpsichord has a treble staff with a whole note chord of D4 (F4, A4, C5) and a bass staff with a whole note chord of D4 (F3, A3, C4). The violin I part has a whole rest. The violin II part has a quarter note D4, a quarter note E4, and a quarter note F4. The viola part has a quarter note D4, a quarter note E4, and a quarter note F4. The cello/bassoon part has a quarter note D4, a quarter note E4, and a quarter note F4. The double bass part has a quarter note D4, a quarter note E4, and a quarter note F4. In measure 115, the three cornets play a whole note chord of E4 (G4, B4, D5). The timpani plays a single note E4. The harpsichord has a treble staff with a whole note chord of E4 (G4, B4, D5) and a bass staff with a quarter note D4, a quarter note E4, and a quarter note F4. The violin I part has a whole rest. The violin II part has a quarter note E4, a quarter note F4, and a quarter note G4. The viola part has a quarter note E4, a quarter note F4, and a quarter note G4. The cello/bassoon part has a quarter note E4, a quarter note F4, and a quarter note G4. The double bass part has a quarter note E4, a quarter note F4, and a quarter note G4. In measure 116, the three cornets play a whole note chord of F4 (A4, C5, E5). The timpani plays a single note F4. The harpsichord has a treble staff with a whole note chord of F4 (A4, C5, E5) and a bass staff with a quarter note E4, a quarter note F4, and a quarter note G4. The violin I part has a whole rest. The violin II part has a quarter note F4, a quarter note G4, and a quarter note A4. The viola part has a quarter note F4, a quarter note G4, and a quarter note A4. The cello/bassoon part has a quarter note F4, a quarter note G4, and a quarter note A4. The double bass part has a quarter note F4, a quarter note G4, and a quarter note A4. In measure 117, the three cornets play a whole note chord of G4 (B4, D5, F5). The timpani plays a single note G4. The harpsichord has a treble staff with a whole note chord of G4 (B4, D5, F5) and a bass staff with a quarter note F4, a quarter note G4, and a quarter note A4. The violin I part has a whole rest. The violin II part has a quarter note G4, a quarter note A4, and a quarter note B4. The viola part has a quarter note G4, a quarter note A4, and a quarter note B4. The cello/bassoon part has a quarter note G4, a quarter note A4, and a quarter note B4. The double bass part has a quarter note G4, a quarter note A4, and a quarter note B4.

Telemann - CONCERTO in D (54:D4) - Score

115

C Tpt. 1

C Tpt. 2

C Tpt. 3

115

Timp.

115

Hpschd.

115

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

The musical score for page 36 of Telemann's Concerto in D (54:D4) is presented in a standard orchestral layout. The page is marked '36 4 - Presto'. The score includes the following parts:

- C Tpt. 1:** First Trumpet part, starting with a quarter rest followed by eighth notes.
- C Tpt. 2:** Second Trumpet part, starting with a quarter rest followed by quarter notes.
- C Tpt. 3:** Third Trumpet part, starting with a quarter rest followed by quarter notes.
- Timp.:** Timpani part, starting with a quarter rest followed by quarter notes.
- Hpschd.:** Harpsichord part, consisting of two staves with chords and moving lines.
- Vln. I (Ob. 1):** Violin I part, starting with a quarter rest followed by eighth notes.
- Vln. II (Ob. 2):** Violin II part, starting with a quarter rest followed by quarter notes.
- Vla.:** Viola part, starting with a quarter rest followed by quarter notes.
- Vc. Bsn.:** Violoncello part, starting with a quarter rest followed by quarter notes.
- D.B.:** Double Bass part, starting with a quarter rest followed by quarter notes.

124

C Tpt. 1

C Tpt. 2

C Tpt. 3

124

Timp.

124

Hpschd.

124

Vln. I (Ob.1) *senza Oboe 1*

Vln. II (Ob.2) *senza Oboe 2*

Vla.

Vc. Bsn. *senza Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

38

130

C Tpt. 1

C Tpt. 2

C Tpt. 3

130

Timp.

130

Hpschd.

130

Vln. I (Ob.1)

coll' Oboe 1

Vln. II (Ob. 2)

coll' Oboe 2

Vla.

Vc. Bsn.

coll' Bassoon

D.B.

Telemann - CONCERTO in D (54:D4) - Score

136

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Detailed description: This page of the score contains measures 136 through 141. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged in a system with ten staves. The top three staves are for three Cornets (C Tpt. 1, 2, 3). The fourth staff is for the Timpani (Timp.). The fifth and sixth staves are for the Harpsichord (Hpschd.), with the right hand on the top staff and the left hand on the bottom staff. The next three staves are for the string section: Violin I (Vln. I, also playing Oboe 1), Violin II (Vln. II, also playing Oboe 2), and Viola (Vla.). The bottom two staves are for the Cello/Bassoon (Vc. Bsn.) and Double Bass (D.B.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harpsichord part is characterized by chords and arpeggiated figures.

Telemann - CONCERTO in D (54:D4) - Score

40
142

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

tr.

tr.

tr.

tr.

senza Oboe 1

senza Oboe 2

senza Bassoon

Telemann - CONCERTO in D (54:D4) - Score

147

C Tpt. 1

C Tpt. 2

C Tpt. 3

147

Timp.

147

Hpschd.

147

Vln. I
(Ob. 1) *coll' Oboe 1*

Vln. II
(Ob. 2) *coll' Oboe 2*

Vla.

Vc.
Bsn. *coll' Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

42

152

C Tpt. 1

C Tpt. 2

C Tpt. 3

152

Timp.

152

Hpschd.

152

Vln. I (Ob. 1)

senza Oboe 1

Vln. II (Ob. 2)

senza Oboe 2

Vla.

Vc. Bsn.

senza Bassoon

D.B.

158

C Tpt. 1

C Tpt. 2

C Tpt. 3

158

Timp.

158

Hpschd.

158

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

44
163

C Tpt. 1

C Tpt. 2

C Tpt. 3

163

Timp.

163

Hpschd.

163

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

tr.

coll' Oboe 1

coll' Oboe 2

coll' Bassoon

Telemann - CONCERTO in D (54:D4) - Score

168

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

senza Oboe 1

senza Oboe 2

Detailed description: This page of the score covers measures 168 to 173. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged in a system with ten staves. The top three staves are for three Cornets (C Tpt. 1, 2, 3). The fourth staff is for Timpani (Timp.). The fifth and sixth staves are for Harpsichord (Hpschd.), with the right hand on the fifth staff and the left hand on the sixth. The seventh staff is for Violin I (Vln. I), which also plays Oboe 1. The eighth staff is for Violin II (Vln. II), which also plays Oboe 2. The ninth staff is for Viola (Vla.). The tenth staff is for Violoncello and Bassoon (Vc. Bsn.). The eleventh staff is for Double Bass (D.B.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a steady accompaniment, while the woodwinds and brass have more active parts. The harpsichord provides harmonic support with chords and single notes. The page concludes with a fermata over the final measure.

Telemann - CONCERTO in D (54:D4) - Score

46
174

C Tpt. 1

C Tpt. 2

C Tpt. 3

174

Timp.

174

Hpschd.

174

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

senza Bassoon

Telemann - CONCERTO in D (54:D4) - Score

179

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

coll' Oboe 1

coll' Oboe 2

coll' Bassoon

Detailed description: This page of the score covers measures 179 to 184. The key signature is D major (two sharps) and the time signature is 3/4. The woodwinds (Oboe 1, Oboe 2, Bassoon) and strings (Violins I and II, Viola, Violoncello/Bassoon, Double Bass) play in unison. The strings have a rhythmic pattern of eighth notes, while the woodwinds play a melodic line with some rests. The harpsichord provides harmonic support with chords and a rhythmic accompaniment. The trumpets play a melodic line with some rests. The timpani plays a rhythmic pattern of eighth notes.

Telemann - CONCERTO in D (54:D4) - Score

48

184

C Tpt. 1




Musical staff for C Tpt. 1, showing a melodic line in treble clef with a key signature of two sharps (D major). The staff contains six measures of music, ending with a fermata.

C Tpt. 2



Musical staff for C Tpt. 2, showing a melodic line in treble clef with a key signature of two sharps (D major). The staff contains six measures of music, ending with a fermata.


C Tpt. 3



Musical staff for C Tpt. 3, showing a melodic line in treble clef with a key signature of two sharps (D major). The staff contains six measures of music, ending with a fermata.

184

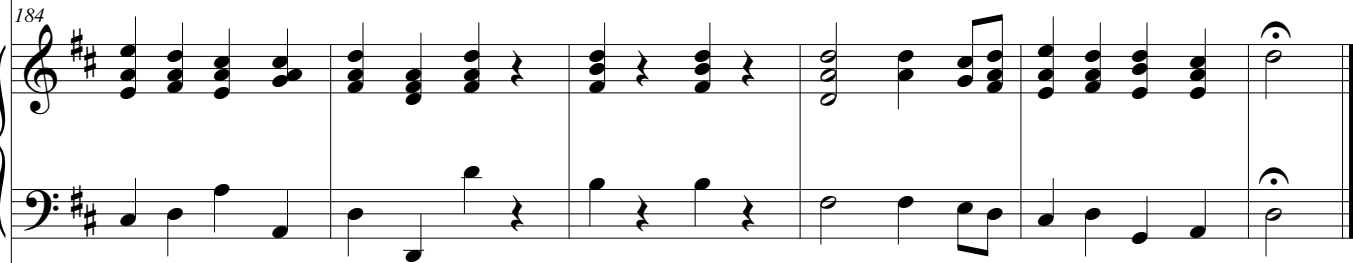
Timp.



Musical staff for Timp., showing a rhythmic pattern in bass clef with a key signature of two sharps (D major). The staff contains six measures of music, ending with a fermata.

184

Hpschd.



Musical staff for Hpschd., showing a complex texture in treble and bass clefs with a key signature of two sharps (D major). The staff contains six measures of music, ending with a fermata.

184

Vln. I (Ob. 1)



Musical staff for Vln. I (Ob. 1), showing a melodic line in treble clef with a key signature of two sharps (D major). The staff contains six measures of music, ending with a fermata.

Vln. II (Ob. 2)



Musical staff for Vln. II (Ob. 2), showing a melodic line in treble clef with a key signature of two sharps (D major). The staff contains six measures of music, ending with a fermata.

Vla.



Musical staff for Vla., showing a melodic line in alto clef with a key signature of two sharps (D major). The staff contains six measures of music, ending with a fermata.

Vc. Bsn.



Musical staff for Vc. Bsn., showing a melodic line in bass clef with a key signature of two sharps (D major). The staff contains six measures of music, ending with a fermata.

D.B.



Musical staff for D.B., showing a melodic line in bass clef with a key signature of two sharps (D major). The staff contains six measures of music, ending with a fermata.