

Chamber Symphony No. 2

Arnold Schoenberg
Op. 38

I

Adagio $\text{♩} = 92$

1. *IP*

Flute 1.2

Oboe 1

English Horn (Oboe 2)

Clarinet 1.2 in B \flat

Bassoon 1.2

Horn 1.2 in F

Trumpet 1.2 in C

Violin 1

Violin 2

Viola divisi

Violoncello divisi

Contrabass

9 *A* 10 11 12 13 14 15 16

Fl. 1

Ob. 1

Eng. Hn.

Cl. 1.2 in B \flat

Bsn. 1.2

Vi. 1

Vla. div.

Vc. div.

Cb.

Musical score for measures 17-23. The score includes parts for Oboe 1, English Horn, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horn 1 in F, Violin I, Violin II, Viola (div.), Violoncello (div.), and Contrabass. Measure 17-19 show the main melodic lines. Measure 20 includes the instruction "Change to Oboe 2" for the English Horn. Measure 20 also features "poco pesante" for the Violin I and II parts. Dynamics include *p*, *p sub.*, and *p*. There are various articulation marks such as accents and slurs.

Musical score for measures 24-30. The score includes parts for Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Violin I, Violin II, Viola (div.), Violoncello (div.), and Contrabass. Measure 24-26 show the main melodic lines. Measure 27 includes the instruction "pizz." for the Violoncello and Contrabass. Measure 28 includes the instruction "arco" for the Violoncello and Contrabass. Measure 29 includes the instruction "cresc." for the Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Violin I, Violin II, Viola, and Violoncello. Measure 30 includes the instruction "cresc." for the Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Violin I, Violin II, Viola, and Violoncello. Dynamics include *p*, *p cresc.*, and *cresc.*. There are various articulation marks such as accents and slurs.

31 32 33 34 35 36 37

Fl. 1.2
Ob. 1.2
Cl. 1.2 in Bb
Bsn. 1.2
Hn. 1.2 in F
Tpt. 1.2

31 32 33 34 35 36 37

Vi. I
Vi. II
Via.
Vc.
Cb.

38 39 40 41 42 43

Fl. 1.2
Ob. 1.2
Cl. 1.2 in Bb
Bsn. 1.2
Hn. in F
Tpt. 1.2

38 39 40 41 42 43

Vi. I
Vi. II
Via.
Vc.
Cb.

44 45 46 47 48 49 50

Fl. 1.2 a2

Ob. 1.2 a2 fff

Cl. 1.2 in Bb a2 f

Bsn. 1.2 a2 f

Hn. in F 1 2

Tpt. 1.2 f

Vi. I 44 45 46 47 48 49 50

Vi. II 44 45 46 47 48 49 50

Vla. 44 45 46 47 48 49 50

Vc. 44 45 46 47 48 49 50

Cb. 44 45 46 47 48 49 50

Oboe 2 change to English Horn

div. unis. p

div. unis. p

pp p

51 52 53 54 55 56 57

Fl. 1.2 a2

Ob. 1

Eng. Hn.

Cl. in Bb 1 2

Bsn. 1.2 1. 2. dolce

Hn. 1 in F 1. pp

Vla. 51 52 53 54 55 56 57

Vc. 51 52 53 54 55 56 57

Cb. 51 52 53 54 55 56 57

Poco più mosso ♩ = 120

pp p

pizz. arco

58 59 60 61 62 63 64

Eng.Hn. *f*

Bsn.1.2 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. div. *f*

Cb. *p* *fp* *f* *f*

65 66 67 68 69 70

Fl.1.2 *ff* *f* *f* *a2* *P*

Ob.1 *ff* *f*

Eng.Hn. *ff*

Cl.1.2 in Bb *ff* *a2* *P*

Bsn.1.2 *ff* *a2* *P*

Hn.1.2 in F *P*

VI. I *p* *p*

VI. II *p*

Vla. *p* 2 Soli

Vc. unis. *p*

Cb. *pizz.* *p*

71 72 73 74 75 76

Fl. 1.2 *a2*

Eng. Hn. *P* *mf* *a2* *P*

Cl. 1.2 in Bb *a2* *mf*

Bsn. 1.2 *P* *1. P* *2. con sord.* *a2* *fp*

Hn. 2 in F *2. con sord.* *fp* *f*

Vi. II *1 solo* *pizz.* *pp* *f* *f* *f*

Vla. *1 solo* *pp* *Tutti div.* *pp* *P*

Vc. *div.* *P* *arco unis.* *f*

Cb. *div.* *f*

77 78 79 80 81 82

Fl. 1.2 *a2* *f*

Ob. 1 *f*

Eng. Hn. English Horn change to Oboe 2 *f*

Cl. 1.2 in Bb *a2* *f* *a2* *f*

Bsn. 1.2 *a2* *f*

Hn. 1.2 *2.* *fp* *fp* *2. senza sord.* *mf*

Tpt. 1.2 *1. P* *mf* *2.* *mf*

Vi. I *f* *P* *f* *f* *f*

Vi. II *f* *P* *f* *f* *f*

Vla. *div.* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f*

83 84 85 86 87 88

Fl. 1.2 a2 ff P a2 ff

Ob. 1.2 a2 ff P a2 ff

Cl. 1.2 in Bb a2 ff P a2 ff

Bsn. 1.2 a2 ff P a2 ff

Hn. 1.2 in F P f P f

Tpt. 1.2 f mf (non legato) mf f

VI. I 83 84 85 86 87 88 P P P P P P

VI. II P P P P P P

Vla. P P P P P P

Vc. P P P P P P

Cb. div. P unis. P P P P P P

89 90 91 poco a poco allargando 92 93 1. Flutter tongue 94

Fl. 1.2 a2 sf P P P P P P

Ob. 1.2 a2 sf P P P P P P

Cl. 1.2 in Bb a2 sf P P P P P P

Bsn. 1.2 a2 P P P P P P

Hn. 1.2 in F mf sf P P P P P P

Tpt. 1.2 mf sf P P P P P P con sord. P P

VI. I 89 90 91 poco a poco allargando 92 93 1 solo P 94

VI. II mf dim. dim. P P P P P P

Vla. P P P P P P trem. pont. dim. P P

Vc. P P P P P P dim. P P P P P P

Cb. P P P P P P dim. P P P P P P trem. pont. P P

Tempo I

Fl. 1. 2 95 96 97 98 99 100

Ob. 1 1. *pp*

Bsn. 1. 2 *pp*

Tpt. 1 *p* con sord.

Tempo I

95 96 97 98 99 100

Vla. 1 Solo con sord. *p*

Vc. 2 Soli con sord. *p* ponticello

Cb.



101 102 103 104 105

Cl. 1. 2 in Bb

Bsn. 1. 2 *fp*

Tpt. 1

Vla. *p* *mf*

Vc. Tutti senza sord. *p* *p dolce* *fp*

Cb. Tutti *p* *p dolce* *fp*

106 107 *p < sf pp* 108 109 110 111

Cl. 1.2 in Bb

1

Bsn. 2

Tpt. 1.2 (con sord.)

106 107 108 109 110 111

Vla. 1. Solo senza sord. tutti div. *pp*

Vc. *pp* pizz. arco pizz.

Cb. *pp*

112 113 114 115 116 117

Fl. 1.2

Ob. 1

Cl. 1.2 in Bb 1. *mf* 2. *p* 1. *p*

Bsn. 1 2 *mf* *p*

Tpt. 1.2 (con sord.) *pp*

Vl. I 112 div. pizz. *p* 113 1. Solo arco *p* 114 115 116 117 Tutti arco *p*

Vl. II div. pizz. *p* unis. *mf* pizz. arco

Vla. unis. *mf* pizz. arco

Vc. *mf* 1. Solo *p* Tutti

Cb. arco

Musical score for measures 118-123. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 in Bb, Bassoon 1, Horn 1 & 2 in F, Violin I & II, Viola, Violoncello, and Contrabass. Measure 119 features a *mf* dynamic for the Flute and a *p* dynamic for the Oboe. Measure 120 includes a *pizz.* instruction for the Viola and Cello. Measure 121 has an *arco* instruction for the Cello. Measure 122 includes a *pizz.* instruction for the Cello. Measure 123 includes an *arco* instruction for the Viola. A performance instruction "Oboe 2 change to English Horn" is noted between measures 121 and 122.

Musical score for measures 124-129. The score includes parts for Oboe 1, English Horn, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Violin I & II, Viola, Violoncello, and Contrabass. Measure 124 features a *p* dynamic for the Oboe 1 and a *p* dynamic for the Clarinet 1 & 2. Measure 125 includes a *pizz.* instruction for the Viola and Cello. Measure 126 includes a *div. arco* instruction for the Viola. Measure 127 includes a *unis.* instruction for the Cello. Measure 128 includes a *2. stopped* instruction for the Horn 1 & 2 in F. Measure 129 includes a *p* dynamic for the Oboe 1 and a *p* dynamic for the Clarinet 1 & 2.

154 a2 *f* 155 156 *p* 157 158 *p* 159

Ob. 1.2

Cl. 1.2 in B \flat

Bsn. 1.2 *f* *p* *p*

Hn. 1.2 in F (con sord.)

Tpt. 1.2 1. *f* 2. (con sord.) *fp*

Vla. 154 155 pizz. 156 arco 157 158 pizz. div arco 159 *p* *p* *p*

Vc. div *f* pizz. *f* unis. arco *p* pizz. div arco *p*

Cb. tutti *f* pizz. *f* arco *p*

160 161 162 163 *f* 164 a2 165

Fl. 1.2 2. *p* *pp*

Ob. 1.2 a2 *f*

Cl. 1.2 in B \flat 1 *pp*

Bsn. 1.2 a2 1. *pp* *pp*

Hn. 1.2 in F (con sord.) *fp* *pp*

Vi. I 160 161 *p* 162 163 164 165

Vla. *p* unis. pizz. *p*

Vc. unis. *p* *p* *p*

Cb. *p*

II

Con fuoco ♩ = 88

2 Flutes (2nd = Picc)
 2 Oboes (2nd = English Horn)
 2 Clarinets in B♭
 2 Bassoons
 2 Horns in F
 2 Trumpets in C

Con fuoco ♩ = 88

Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso

Ob. 1.2
 Cl. 1.2 in B♭
 Bsn. 1.2
 Hn. 1.2 in F
 Tpt. 1.2
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

Musical score for measures 174-177. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2 in Bb, Bsn. 1, Hn. 1.2 in F, VI. I, VI. II, Vla., Vc., and Cb. Measure 174 shows the beginning of the section. Measure 175 is mostly rests. Measure 176 features a woodwind and string entry with dynamics *p* and *pp*. Measure 177 continues with dynamics *f* and *pp*, and includes the instruction *arco* for the violins.

Musical score for measures 178-181. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2 in Bb, Bsn. 1.2, Hn. 1.2 in F, and Tpt. 1.2. Measure 178 starts with a woodwind entry marked *f*. Measure 179 continues with dynamics *f* and *p*. Measure 180 features dynamics *p* and *pp*. Measure 181 includes dynamics *f*, *p*, and *pp*, and the instruction *a2* for the woodwinds.

Musical score for measures 178-181. The score includes parts for VI. I, VI. II, Vla., Vc., and Cb. Measure 178 features dynamics *f* and *ff*. Measure 179 includes dynamics *f*, *pp*, and *ff*, and the instruction *div.* for the violins. Measure 180 features dynamics *p*, *ff*, and *ff*, and the instruction *arco* for the cellos. Measure 181 includes dynamics *f*, *ff*, and *ff*, and the instruction *div.* for the violins.

poco rit. a tempo

182 183 184 185 186

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 in Bb
Bsn. 1, 2
Hn. 1, 2 in F

182 183 184 185 186

Vi. I
Vi. II
Vla.
Vc.
Cb.

187 188 189 190 191

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 in Bb
Bsn. 1, 2
Hn. 1, 2 in F
Tpt. 1, 2
Vi. I
Vi. II
Vla.
Vc.
Cb.

This musical score page contains measures 201 through 209. The instruments and parts are as follows:

- Flute 1.2 (Fl. 1.2):** Measures 201-204. Dynamics: *p*, *cresc.*, *ff*, *f*. Includes a first ending bracket at the end of measure 204.
- Oboe 1.2 (Ob. 1.2):** Measures 201-204. Dynamics: *p*, *ff*, *f*. Includes a first ending bracket at the end of measure 204.
- Clarinet 1.2 in Bb (Cl. 1.2 in Bb):** Measures 201-204. Dynamics: *p*, *ff*, *f*. Includes a first ending bracket at the end of measure 204.
- Bassoon 1.2 (Bsn. 1.2):** Measures 201-204. Dynamics: *ff*, *f*. Includes a first ending bracket at the end of measure 204.
- Horn 1.2 in F (Hn. 1.2 in F):** Measures 201-204. Dynamics: *sf*, *p*.
- Trumpet 1.2 (Tpt. 1.2):** Measures 201-204. Dynamics: *sf*, *p*.
- Violin I (Vi. I):** Measures 201-204. Dynamics: *p*, *cresc.*, *sf*. Includes a *div.* (divisi) marking.
- Violin II (Vi. II):** Measures 201-204. Dynamics: *p*, *cresc.*, *sf*. Includes a *div.* (divisi) marking.
- Viola (Via.):** Measures 201-204. Dynamics: *p*, *cresc.*, *sf*. Includes a *div.* (divisi) marking.
- Violoncello (Vc.):** Measures 201-204. Dynamics: *f*, *sf*, *pizz.*, *spiccato*.
- Contrabass (Cb.):** Measures 201-204. Dynamics: *f*, *sf*, *pizz.*.
- Flute 1.2 (Fl. 1.2):** Measures 205-209. Dynamics: *f*, *f*, *f*, *f*. Includes a *a2* marking.
- Oboe 1.2 (Ob. 1.2):** Measures 205-209. Dynamics: *f*, *f*, *f*, *f*. Includes a *a2* marking.
- Clarinet 2 in Bb (Cl. 2 in Bb):** Measures 205-209. Dynamics: *f*, *f*, *f*, *f*. Includes a *f2* marking.
- Bassoon 1.2 (Bsn. 1.2):** Measures 205-209. Dynamics: *f*, *fp*, *sf*, *p*.
- Horn 1.2 in F (Hn. 1.2 in F):** Measures 205-209. Dynamics: *f*, *fp*, *sf*, *p*.
- Trumpet 1 (Tpt. 1):** Measures 205-209. Dynamics: *p*, *fp*, *sf*, *p*. Includes a first ending bracket at the end of measure 209.
- Violin I (Vi. I):** Measures 205-209. Dynamics: *f*, *f*, *f*, *f*. Includes a *div.* (divisi) marking and a *1st Solo* marking.
- Viola (Via.):** Measures 205-209. Dynamics: *f*, *f*, *f*, *f*. Includes a *div.* (divisi) marking and a *2nd Solo* marking.
- Violoncello (Vc.):** Measures 205-209. Dynamics: *f*, *f*, *f*, *f*. Includes a *pizz.* (pizzicato) marking.
- Contrabass (Cb.):** Measures 205-209. Dynamics: *f*, *f*, *f*, *f*. Includes a *pizz.* (pizzicato) marking.

Musical score for measures 222-227. The score includes parts for Flute 1 (Fl. 1), Clarinet in Bb (Cl. 1,2 in Bb), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 in F (Hn. 1,2 in F), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 222-227 are marked with dynamics *f*, *p*, and *f*. A first ending bracket (1. P) spans measures 226 and 227. Measure 227 includes the instruction *div.* (divisi).

Musical score for measures 228-232. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 12 (Ob. 1,2), Clarinet in Bb (Cl. 1,2 in Bb), Bassoon 1 and 2 (Bsn. 1, 2), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 228-232 are marked with dynamics *f*, *f*, and *f*. Measure 231 includes the instruction *1. P* (first ending). Measure 232 includes the instruction *a2* (second ending).

233 234 235 236 237

Picc. *Sf*

Fl. 1 *Sf*

Ob. 1,2 *Sf*

Cl. 1,2 in Bb *Sf*

Bsn. 1,2 *Sf*

Hn. 1,2 in F *Sf*

Tpt. 1,2 *Sf*

Vi. I *fp* *f* *fp*

Vi. II *fp* *f* *p*

Vla. *fp* *f* *p*

Vc. *fp* *f* *fp*

Cb. *fp* *f* *p*

238 239 240 241

Fl. 1 *p* *pp*

Cl. 1,2 in Bb *p* *pp*

Bsn. 1,2 *p* *pp*

Vi. I *Sf* *Sf*

Vi. II *div. pizz.*

Vla. *div. pizz.*

Vc. *div. pizz.*

Cb. *div. pizz.*

molto stacc.

Pic. 242 243 244 245 Change to Flute 2

Fl. 1

Ob. 1.2

Cl. 1.2 in B \flat 1. *P* *ff* *a2* *f*

Bsn. 1.2 *sf* *f*

VI. I 242 243 244 *P* 245

VI. II *div. (pizz.)*

Vla. *div. (pizz.)*

Vc. *div. (pizz.)* *sf* *un. arco* *f*

Ob. 1.2 246 247 248 249 *a2* *f*

Cl. 1.2 in B \flat *a2* *f*

Bsn. 1.2 *a2* *f*

Hn. 1.2 in F

Tpt. 1.2

VI. I 246 (arco) 247 248 *P* 249

VI. II *un. (pizz.)* *f* *arco* *P*

Vla. *un. arco*

Vc. *mf*

Cb. *mf*

250 251 252 253

Fl. 1.2 *f* *sf*

Ob. 1.2 *a2* *f* *sf* 2.

Cl. in Bb 1 *f* *sf* *p*

Cl. in Bb 2 *f* *sf*

Bsn. 1.2 *a2* *f* *sf* *p* 2.

Hn. 1.2 in F *ff* *sf* 2. (stopped) *ff*

Tpt. 1.2 *ff* *sf*

Vi. I *ff* 252 253 1 Solo *pp*

Vi. II *ff* 1st Solo *ff*

Vla. *ff* 1 Solo *ppizz* *f*

Vc. *sf*

Cb. *sf*

254 255 256 257

Fl. 1.2 *f* *ff*

Ob. 1.2 2. *ff* *ff*

Cl. in Bb 1 *ff* *ff*

Cl. in Bb 2 *ff* *ff*

Bsn. 1.2 2. *ff* *ff* *a2* *ff* *ff*

Hn. 1.2 in F (open) *f* *ff*

Tpt. 1.2 *f* *ff*

Vi. I (1 Solo) 254 *f* *ff* *tutti pizz* *arco* *ff* 257

Vi. II (1st Solo) *pizz* *f* *tutti arco* *ff*

Vi. II (2nd Solo) *mf* *ff*

Vla. (1 Solo) *arco* *pizz.* *f* *tutti (pizz.) non div.* *ff*

Vc. *f* *pizz.* *f* *(pizz.)*

258 259 260 261

Fl. 1.2 a2 f sf ff

Ob. 1.2 a2 f sf ff

Cl. 1.2 in Bb a2 f sf ff

Bsn. 1.2 sf f sf ff fp

Hn. 1.2 in F f sf sfp p

Tpt. 1.2 p sfp p

Vl. I p f fp f

Vl. II p f fp fp

Vla. arco sf fp fp

Vc. non div. p sf fp fp f

Cb. p sf fp fp f

262 263 264 265 266

Fl. 1.2

Ob. 1.2

Cl. 1.2 in Bb

Bsn. 1.2 a2 p

Hn. 1.2 in F

Tpt. 1.2

Vl. I ff P

Vl. II ff P

Vla. pizz. p

Vc. ff p

Cb. ff pp

Fl. 1 267 \overline{f} 268 269 270 271

Cl. 1,2 in B \flat

Bsn. 1,2

Hn. 1,2 in F con sord. pp

Tpt. 1,2 con sord. pp

Vi. I 267 268 269 270 271 1 Solo pp

Vla. div. arco pp

Vc. div. pp unis. pizz. pp

Cb.

Ob. 1 272 273 274 275 276

Cl. 1,2 in B \flat

Bsn. 1,2 pp sf sf p 1.

Hn. 1,2 in F (con sord.) sf sf p $a2$ f

Tpt. 1 (con sord.) 1. pp p

Vi. I 272 (1 Solo) 273 274 275 276 tutti pizz. ff

Vi. II pizz. ff

Vla. unis. pizz. Sf f arco f

Vc. 1 Solo arco ppp f tutti div. pizz. f unis. Sf f arco f

Cb. pizz. Sf f

277 278 279 280 281

Fl. 1.2 a2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 in B \flat a2 *ff*

Hn. 1.2 in F (con sord.) a2 *ff*

Tpt. 1.2 (con sord.) 1. *f* *p* *cresc.* 1. *b* 2. *mp*

277 (pizz.) *ff*

Vi. I (pizz.)

Vi. II (pizz.)

Vla. *ff* *div* *Sf* *unis.* *p* *cresc.*

Vc. *ff* *div* *Sf* *unis.* *p* *cresc.*

Cb. *arco* *ff* *Sf* *p* *cresc.*

282 283 284 285 286

Fl. 1.2 a2 *ff* 1. *mf*

Ob. 1.2 a2 *ff*

Cl. 1.2 in B \flat a2 *ff*

Bsn. 1.2 *f* *f* *ff*

Hn. 1.2 in F (cresc.) *f*

Tpt. 1.2 (cresc.) *f*

Vi. I *arco* *ff* *ff* *ff*

Vi. II *arco* *ff* *ff* *ff*

Vla. *(cresc.)* *pizz.* *ff* *arco* *p*

Vc. *(cresc.)* *pizz.* *ff* *arco*

Cb. *div.* *ff* *ff* *unis.*

296 *a2* 297 298 299 300

Fl. 1.2 *f*

Ob. 1.2 *fp* *f* *p* *cresc.*

Cl. 1.2 in Bb *fp* *f* *p* *cresc.*

Bsn. 1.2 *f* *p* *cresc.*

Hn. 1.2 in F (con sord.) *fp* *p*

Tpt. 1.2 (con sord.) *f* *p*

296 297 298 299 300

Vi. I *2 soli con sord.* *pizz.* *f* *Tutti* *arco* *f*

Vi. II *2 soli con sord.* *pizz.* *f* *Tutti* *arco* *f*

Vla. *2 soli con sord.* *pizz.* *f* *Tutti* *arco* *f*

Vc. *f* *Tutti* *f*

Cb. *f*



301 302 303 304 *a2*

Fl. 1.2 *sf*

Ob. 1.2 *a2* *sf*

Cl. 1.2 in Bb *a2* *sf*

Bsn. 1.2 *sf* *a2* *sf*

Hn. 1.2 in F senza sord. *a2* *mf*

Tpt. 1.2 senza sord. *mf*

301 302 303 304

Vi. I *f* *sf* *sf*

Vi. II *f* *sf* *sf*

Vla. *Tutti arco* *f* *sf* *sf*

Vc. *f* *sf* *sf*

Cb. *f* *sf* *sf*

305 a2 306 307 308 309

Fl. 1.2
Ob. 1.2
Cl. 1.2 in Bb
Bsn. 1
Hn. 1.2 in F
Tpt. 1.2

Musical score for measures 305-309, woodwind section. Flute 1.2 and Clarinet 1.2 in Bb have a2 markings. Oboe 1.2 and Bassoon 1 have first endings (1.) starting at measure 306. Horn 1.2 in F and Trumpet 1.2 have f markings. Dynamics include p and P.

305 306 307 308 309

VI. I
VI. II
Vla.
Vc.
Cb.

Musical score for measures 305-309, string section. Violin I and II have sf markings. Viola has sf and f markings. Violoncello and Contrabass have sf and f markings. Dynamics include p and P.



310 311 1. 312 313 314

Ob. 1
Cl. 1 in Bb
Bsn. 1

Musical score for measures 310-314, woodwind section. Oboe 1 and Clarinet 1 in Bb have first endings (1.) starting at measure 311. Bassoon 1 has a first ending (1.) starting at measure 311. Dynamics include p and f.

310 311 div. 312 313 314

Hn. 1 in F
VI. I
Vla.
Vc.
Cb.

Musical score for measures 310-314, string section. Horn 1 in F has a first ending (1.) starting at measure 311. Violin I has div. and ppp markings. Viola has mf marking. Violoncello and Contrabass have pizz. and arco markings. Dynamics include p and P.

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Cl. 1,2 in B \flat 315 316 a2 317 318 319

Bsn. 1,2 a2 p

Hn. 1 in F

Vi. I 315 316 317 318 319

Vi. II p

Vla. p

Vc. p

Cb. p

Fl. 1,2 320 a2 321 322 323

Ob. 1,2 a2 p

Cl. 1,2 in B \flat a2 p

Bsn. 1,2 a2 p

Hn. 1 in F

Tpt. 1,2 p

Vi. I 320 321 322 323

Vi. II (div.) fp

Vla. (div.) fp unis. p

Vc. fp

Cb. fp

334 335 336 337 338

Fl. 1.2 *a2* *cresc.* *p*

Ob. 1.2 *a2* *cresc.* *p*

Cl. 1.2 in B \flat *a2* *cresc.* *p*

Bsn. 1.2 *f* *ff* *p*

Hn. 1.2 in F (con sord.) *f* *p*

Tpt. 1.2 (con sord.) *f* *p*

Vi. I *cresc.* *col. legno* *div.* *pizz.* *arco* *p*

Vi. II *f* *col. legno* *div.* *f* *pizz.* *arco* *p*

Vla. *f* *col. legno* *div.* *f* *pizz.* *arco* *p*

Vc. *f* *col. legno* *f* *pizz.* *arco* *p*

Cb. *f* *p*

339 340 341 342 343 344

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. 1.2 in B \flat *p*

Bsn. 1.2 *p*

Hn. 1.2 in F (con sord.) 2. *p* senza sord. *p*

Tpt. 1.2 senza sord. *a2* *p*

Vi. I *p*

Vi. II *p*

Vla. 1 Solo *mf* *un.* *p* *mf*

Vc. *tutti un.* *p* *mf* *Sf*

345 346 347 348 349

Fl. 1.2 *p* *P* *p*

Ob. 1.2 *f* *P* *p*

Cl. 1.2 in B \flat *f* *f* *a2* *p*

Bsn. 1.2 *f* *f* *a2* *p*

Hn. 1.2 *ppp* *p* *fp*

Tpt. 1.2 *ppp* *p* *fp*

Vi. I *f* *f* *p* *pp*

Vi. II *f* *f* *p* *pp*

Vla. 1st Solo 2nd Solo 3 Soli *pp*

Vc. 1st Solo 2nd Solo *p* *pp*

(Flutter-tongue)

350 351 352 353

Fl. 1.2 *f* *ff* Flute 2 change to Piccolo *f* *fp*

Ob. 1.2 *a2* *f*

Cl. 1.2 in B \flat *a2* *f*

Bsn. 1.2 *f* *p*

Tpt. 1.2 *con sord.* *mf*

Vi. I 1st Solo 2nd Solo *pp dolce* *f* *fp* *pizz **

Vi. II *pizz.* *arco* *ponticello* *pizz.* *cresc.*

Vla. (3 Soli) *f* *f* *tutte pizz.* *p* *cresc.*

Vc. (3 Soli) *pizz.* *arco* *pizz.* *arco* *tutti pizz* *p* *cresc.*

Cb. 1st Solo 2nd Solo *f*

354 355 356 357 358

Picc. *f*

Fl. I *f*

Ob. 1.2 *a2*

Cl. 1.2 in Bb *a2*

Bsn. 1.2 *a2* *ff* 2.

Hn. 1 in F 1. *f*

Tpt. 1.2 senza sord. 1. *f*

1st Solo 354

2nd Solo

VI. I *f* (pizz.) poco pesante arco

VI. II *f* (pizz.) arco

Vla. *f* arco 1st Solo 2nd Solo *f*

Vc. *f* tutti 3 Soli *f*

Cb. *f* *sf*

359 360 361 362

Picc.

Fl. I

Ob. 1.2 1. *ff* 2.

Cl. 1.2 in Bb 1. *ff*

Bsn. 1.2 1. *ff* 2. *f*

Tpt. 1

VI. I 359 360 361 362 tutti *P* *p* leggero

VI. II *f* *sf* *f* *sf*

Vla. *f* *sf* *f* *sf*

Vc. 3 Soli tutti *sf* *f* *sf*

Cb. *f* *sf* *f* *sf*

363 364 365 366 change to Flute 2 367

Picc. *f*

Fl. 1 *f*

Ob. 1.2 *f*

Bsn. 1 *p*

Hn. 1.2 in F *p* con sord.

Tpt. 1.2 *p* con sord.

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *p* *leggero*

368 369 370 371

Fl. 1.2 *f*

Ob. 1.2 *f* *stacc. mart.*

Cl. 1.2 in Bb *f* *stacc. mart.*

Bsn. 1.2 *f*

Hn. 1 in F *f* 1. (con sord.)

Tpt. 1.2 (con sord.) *f*

Vi. I 1st Solo *fpp*

Vi. II 2nd Solo *fpp*

Vla. *f*

Vc. *f*

Cb. *f*

372 373 374 375

Fl. 1 2

Ob. 1.2

Cl. 12 in Bb 2 1

Bsn. 1 2

Hn. 1.2 in F (con sord.)

Tpt. 1.2 (con sord.)

Vla. Solo 372 373 374 375

Vc. Solo 372 373 374 375

Cb.

376 377 378 379

Fl. 1 2

Ob. 1.2

Cl. 12 in Bb 2 1

Bsn. 1 2

Tpt. 1 senza sord. 1. mf

Vl. I tutti 376 377 div. pizz. 378 379

Vl. II tutti 376 377 div. pizz. 378 379

Vla. tutti 376 377 div. pizz. 378 379

Vc. tutti 376 377 div. pizz. 378 379 pizz. f

Cb. tutti 376 377 div. pizz. 378 379 pizz. f

380 381 382 1. *P* 383 384

Fl. 1.2
Ob. 1.2
Cl. 1.2 in Bb
Bsn. 1.2
Hn. 1.2 in F
Tpt. 1

380 381 382 383 384

VI. I
VI. II
Via.
Vc.
Cb.

1st solo *arco*
2nd solo *(pizz.)*
3rd solo
div. *b*
2 soli *(pizz.)*
sf
1st solo *arco*
2nd solo *arco*
3rd solo *arco*
sf

385 386 387 388 389 a2

Ob. 1.2
Cl. 1.2 in Bb
Bsn. 1.2
Hn. 1.2 in F
Tpt. 2

385 386 387 388 389

VI. I
VI. II
Via.
Vc.
Cb.

arco
mf
Tutti *arco*
mf
uniso *arco*
Tutti *mf*
fp
Tutti *arco*
sf
1st solo *f*
2nd solo *f*
3rd solo *f*
P
P
sf

411 412 413 414 415

Fl. 1.2 a2

Ob. 1.2 a2

Cl. 1.2 in Bb a2

Bsn. 1.2 a2

Hr. 1.2 in F 2.

Tpt. 1 1. mf

Vi. I 411 412 413 414 415 f

Vi. II

Vla.

Vc.

Cb. fp f

416 417 418 419 420

Fl. 1.2 a2

Ob. 1.2 a2

Cl. 1.2 in Bb a2

Bsn. 1.2 a2

Hr. 1.2 in F 1. P

Tpt. 1.2 P

Vi. I 416 417 418 419 420 fp sf

Vi. II pizz. arco fp sf

Vla. P sf

Vc. P sf

Cb. P sf

Musical score for measures 421-424. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2 in Bb, Bsn. 1.2, Hn. 1.2 in F, Tpt. 1, VI. I, VI. II, Vla., Vc., and Cb. The key signature is two flats (Bb). Measure 421 starts with a dynamic of *ff* and a first ending bracket. Measure 422 continues with *ff*. Measure 423 continues with *ff*. Measure 424 features a first ending bracket and a dynamic change to *f*. The woodwinds and strings play complex rhythmic patterns with various articulations.

Musical score for measures 425-428. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2 in Bb, Bsn. 1.2, Hn. 1.2 in F, VI. I, VI. II, Vla., Vc., and Cb. The key signature is two flats (Bb). Measure 425 starts with a dynamic of *f*. Measure 426 features a dynamic of *f* and a *cresc.* marking. Measure 427 features a dynamic of *ff*. Measure 428 features a dynamic of *sf*. The woodwinds and strings play complex rhythmic patterns with various articulations.

429 430 431 432 433

Fl. 1
Fl. 2
Ob. 1.2
Cl. 1.2 in Bb
Bsn. 1.2
Hn. 1.2 in F
Tpt. 1.2
Vi. I
Vi. II
Vla.
Vc.
Cb.

Flute 2 change to Piccolo

434 435 436 p. a. p. 437 438

Fl. 1
Picc.
Ob. 1.2
Cl. 1.2 in Bb
Bsn. 1.2
Hn. 1.2 in F
Tpt. 1.2
Vi. I
Vi. II
Vla.
Vc.
Cb.

pesante
allargando
pizz.
arco
1 solo

Lento $\text{♩} = 92$ *molto rit.* *Molto adagio* $\text{♩} = 69$

439 440 441 442 443 444 Flutter-tongue

Fl. 1

Picc. *Piccolo change to Flute 2*

Ob. 1.2

Cl. 1.2 in B \flat 1. *f* *p* 2. *ff* *pp* *f* *pp* *pp*

Bsn. 1.2 *f* *p* *ff* *pp* *pp*

Hn. 1.2 in F *con sord.* *sfz* *sfz* *p*

Tpt. 1.2 *con sord.* *sfz* *sfz* *p*

Lento $\text{♩} = 92$ *molto rit.* *Molto adagio* $\text{♩} = 69$

439 1 solo *Tutti* 440 441 442 443 444

Vi. I *arco* *arco*

Vi. II *arco*

Vla.

Vc. 1st solo *p* 5 5 5 *pizz.* *pppp* *pp*

2nd solo

3rd solo

Cb. 1st solo *f* *p*

2nd solo

3rd solo *f* *p*

poco rit.

445 446 447 448 449 450

Fl. 1 *f*

Cl. 1.2 in B \flat *f*

Bsn. 1.2 1. *pp* *pp*

Hn. 1.2 in F 1. *f*

Tpt. 1.2

poco rit. 447 *pizz.* 448 449 450

Vi. I *pizz.*

Vi. II *pizz.*

Vla. *pizz.*

Vc. 1st solo *pp* *pizz.* *Tutti* 1 solo *arco* *f*

2nd solo *pp* *pizz.* *Tutti*

Cb. *Tutti* *f* *mf* *f* *A* *A*

rit.

451 452 453 454 455

Fl. 1.2 a2 *pp* *pp*

Ob. 1.2 a2 *pp* *pp*

Cl. 1.2 in B \flat a2 *ppp* *ppp*

Bsn. 1.2 a2 *ppp* *ppp*

Hn. 1.2 in F 1. *f* (con sord.) *pp*

Tpt. 1 *pp*

VI. I rit. *pp* arco 453

VI. II arco *p dolce*

Vla. arco 1st solo *p*

arco 2nd solo *p*

Vc. 1st solo *f* 2nd solo *p* arco *mf* *fp* pizz. *p*

Tutti pizz. *p*

Cb. *f* 1st solo *p* 2nd solo *p* *p dolce*

poco animato

456 457 458 459 460

Ob. 1.2 1. *p* *pp* *pp* *pp* *pp*

Cl. 1 in B \flat 1. *p* *pp* *pp* *pp* *pp*

Hn. 1 in F 1. (con sord.)

Tpt. 1 1.

poco animato

456 457 458 459 460

Vla. 1st solo *p* 2nd solo *p* 3rd solo *p*

Vc. 1st solo *p* 2nd solo *p* 3rd solo *p* arco

Cb. 2 soli *p* 1 solo *p*

461 462 463 rit. 464 465

Fl. 1.2
1
Ob.
2 Oboe 2 change to English Horn
Cl. 1.2 in Bb
Bsn. 1.2
Hn. 1.2 in F
Tpt. 1.2
VI. I
VI. II
Vla.
Vc.
Cb.

con sord.
f
a2
p
pp
pp
Tutti f
p

molto rit. molto adagio ♩ = 69

466 467 468 469 470

Fl. 1.2
Ob. 1
Eng. Hn.
Cl. 1.2 in Bb
Bsn. 1
Hn. 1.2 in F
Tpt. 1.2

Eng. Hn. change to Oboe 2
pp
p
pp
pp
2 (con sord.)
p

molto rit. molto adagio ♩ = 69

466 467 468 469 470

VI. I
Vla.
Vc.
Cb.

1st solo
2nd solo
3rd solo
1st solo
2nd solo
3rd solo
1st solo
2nd solo
1st solo
2nd solo
3rd solo

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Allargando poco a poco

Picc. 480 481 482 483 484

Ob. 1

Eng. Hn.

Cl. 1, 2 in Bb

Bsn. 1, 2

Hn. 1, 2 in F (con sord.)

Tpt. 1, 2

VI. I 480 481 482 483 484

VI. II

Vla. div. v. mf

Vc. mf

Cb. mf

Allargando poco a poco

Eng. Hn. 485 486 487 488 489 *Largo* *longa*

Cl. 1, 2 in Bb *longa*

Bsn. 1, 2 1. 2. *mf* *longa*

Hn. 1, 2 in F *longa*

Tpt. 1, 2 *f* *longa*

VI. I 485 486 487 488 489 *Largo* *longa*

VI. II *longa*

Vla. unis. *p* *longa*

Vc. *dim.* *longa*

Cb. *dim.* *longa*