The
OVERTURE
and Whole of the Music, in
The Farce, called
ROLAND for an OLIVER.
as Performed at the
Theatre Royal, Covent Garden.
The Overture Composed
& the rest of the Music adapted & arranged
By
HENRY R. BISHOP.

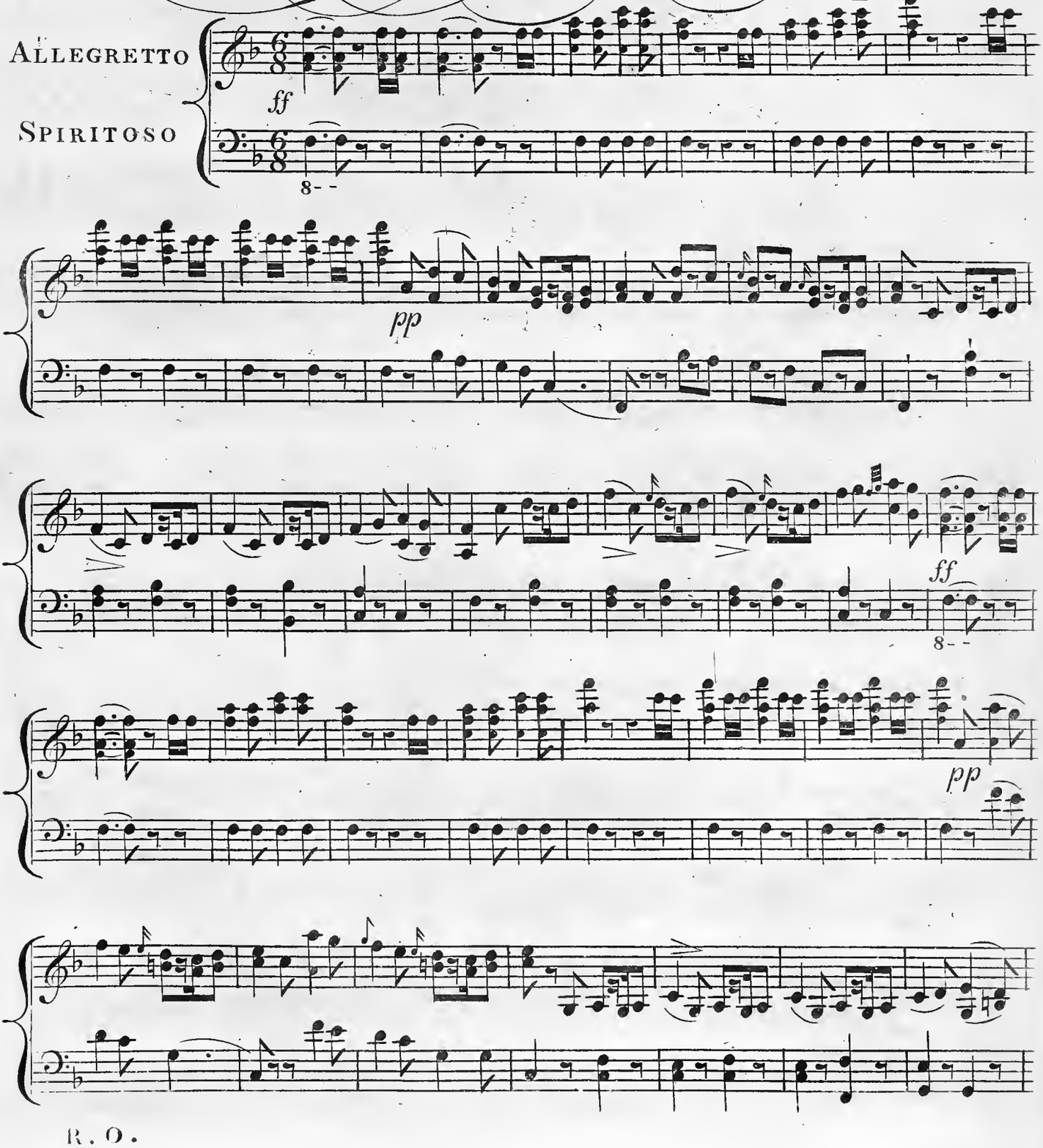
Composer & Director of the Music to the Theatre Royal Covent Garden.

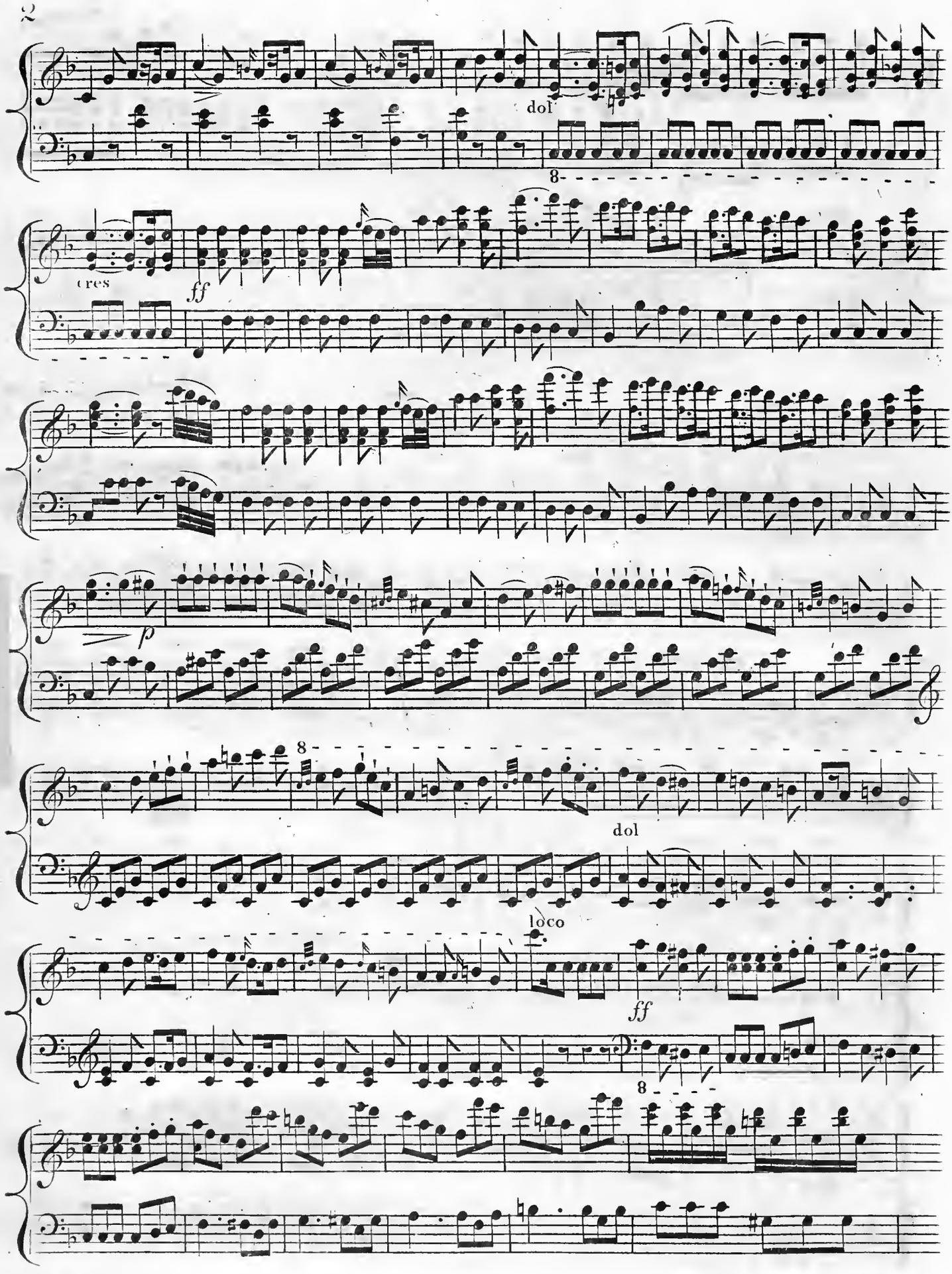
Ent at Sta. Hall. — Price 6/—

London Published by Goulding D'Almaine Potter & Co. 20 Soho Sq. & to be had at 7 Westmoreland St. Dublin.

OVERTURE.

Composed by H.R. Bishop

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8
cres
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p
8
dol
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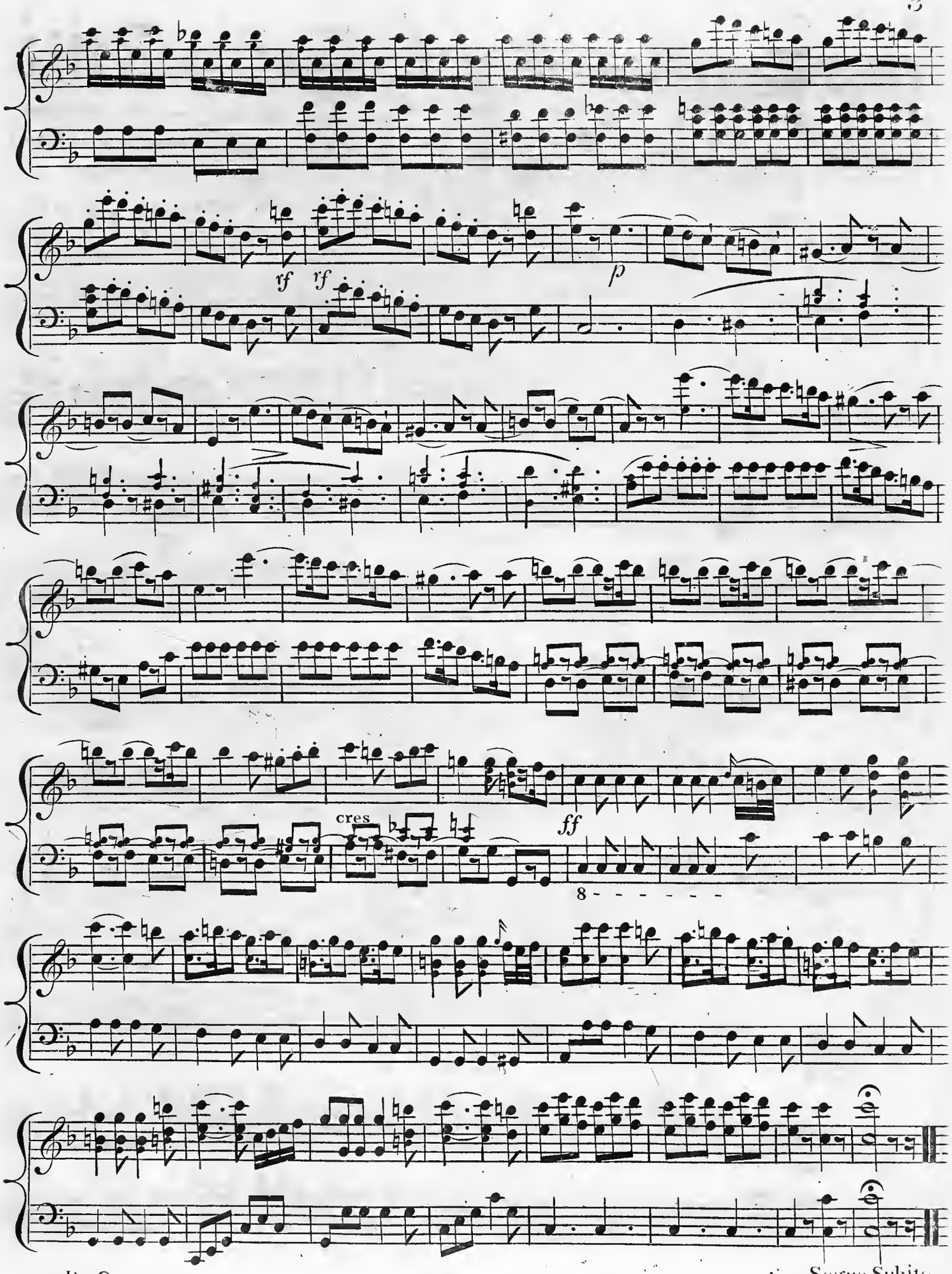
8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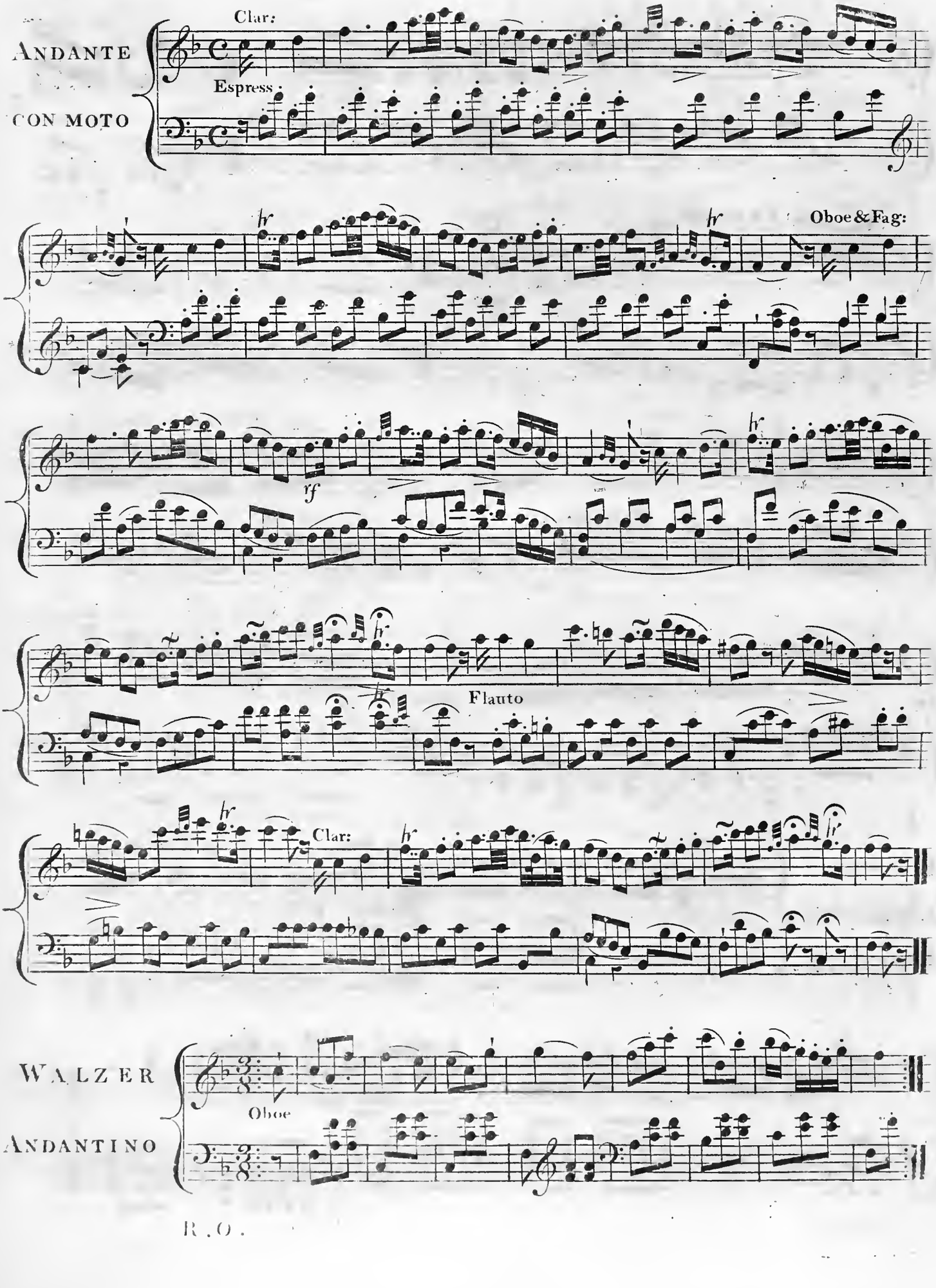
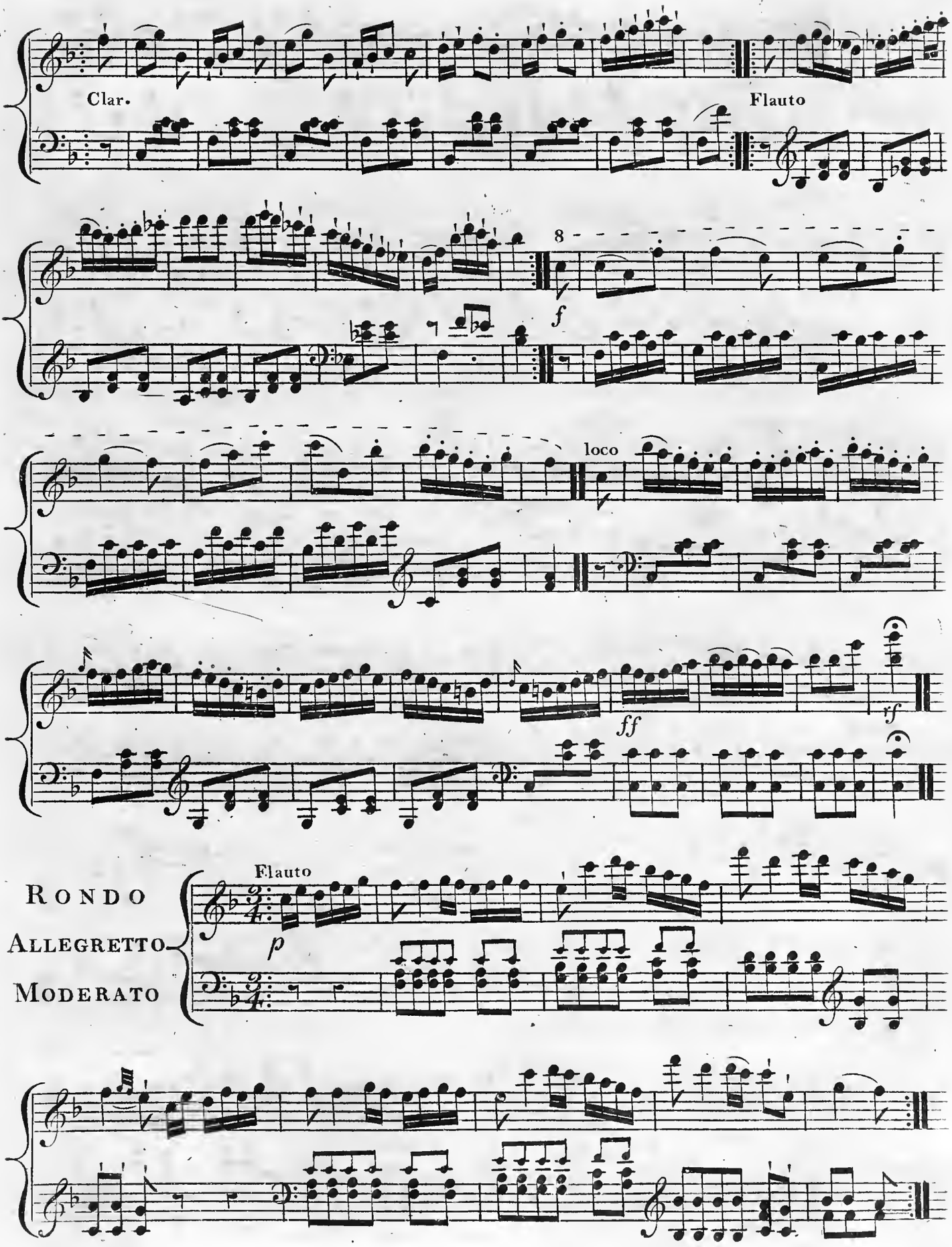
R . O .
Segue Subito


ANDANTE
CON MOTO
Clar:
Espress
Oboe & Fag:
rf
Flauto
Clar:
WALZER
ANDANTINO
Oboe


Clar.
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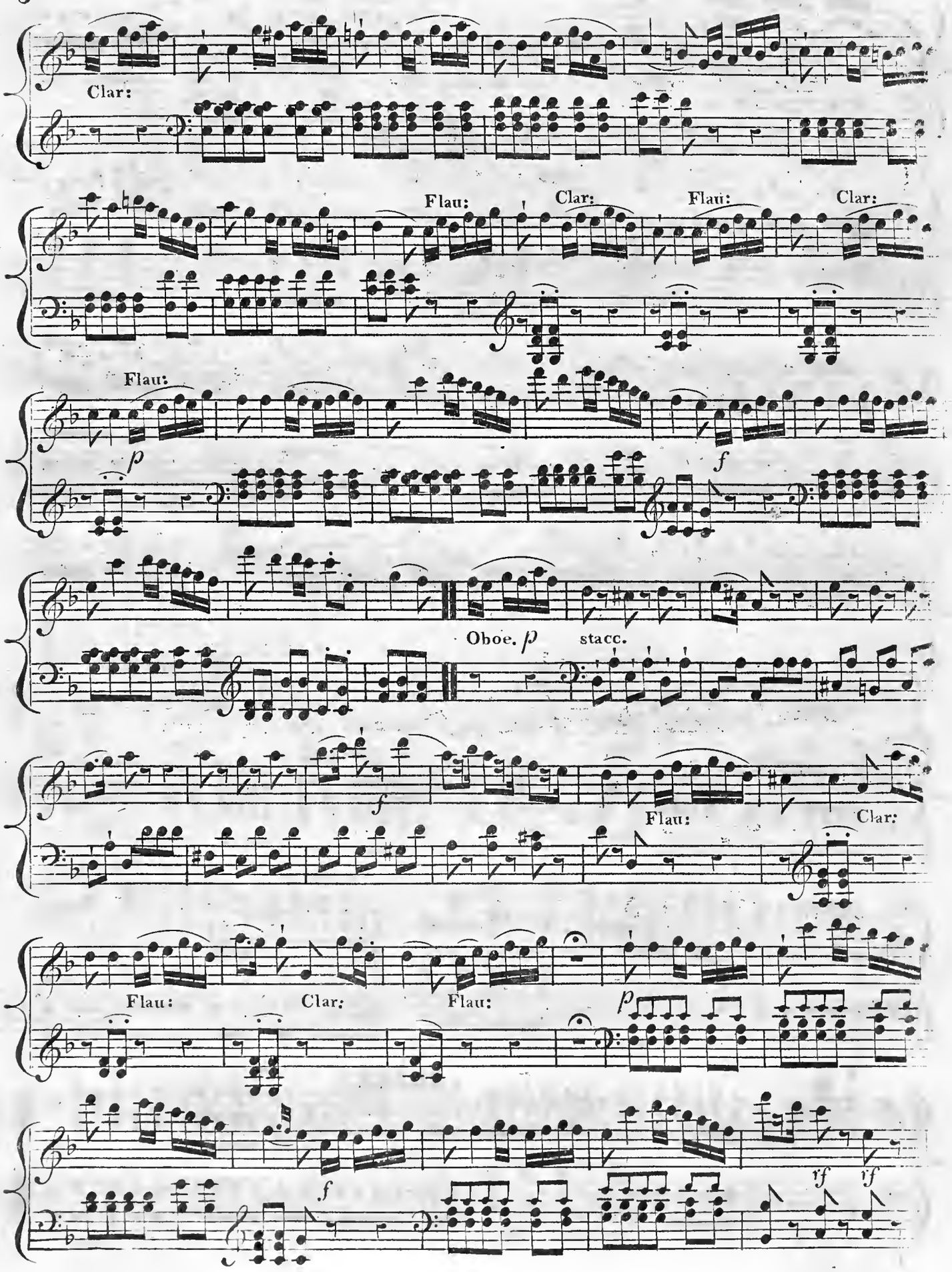
RONDO
ALLEGRETTO
MODERATO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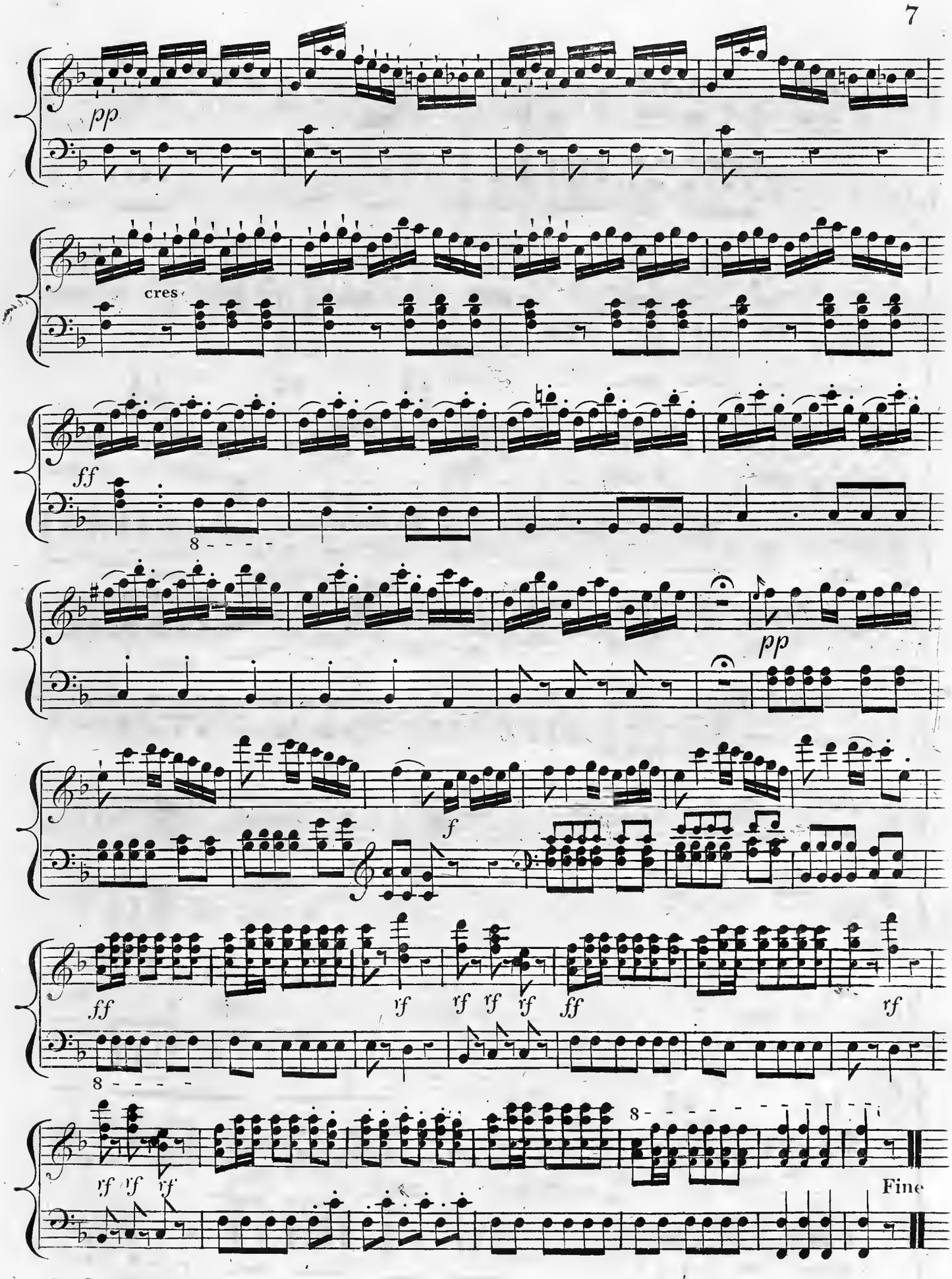
pp
cres.
ff
8
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f
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rf
rf rf rf
ff
rf
8
rf rf rf
8
Fine

Love in Season,

Sung by

MR. FAWCETT,

in the Farce, called

A Roland for an Oliver,

at the

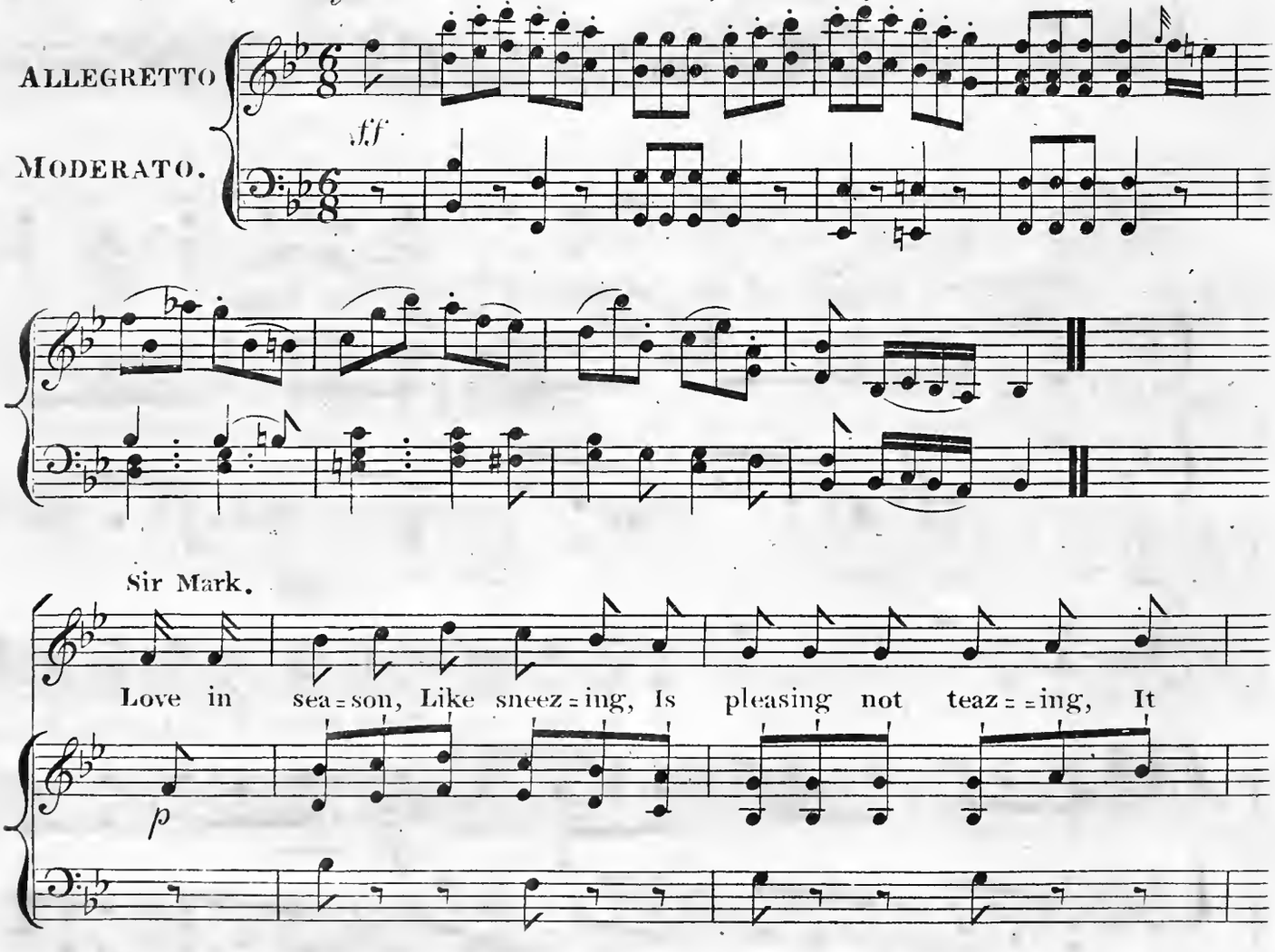
Theatre Royal, Covent Garden,

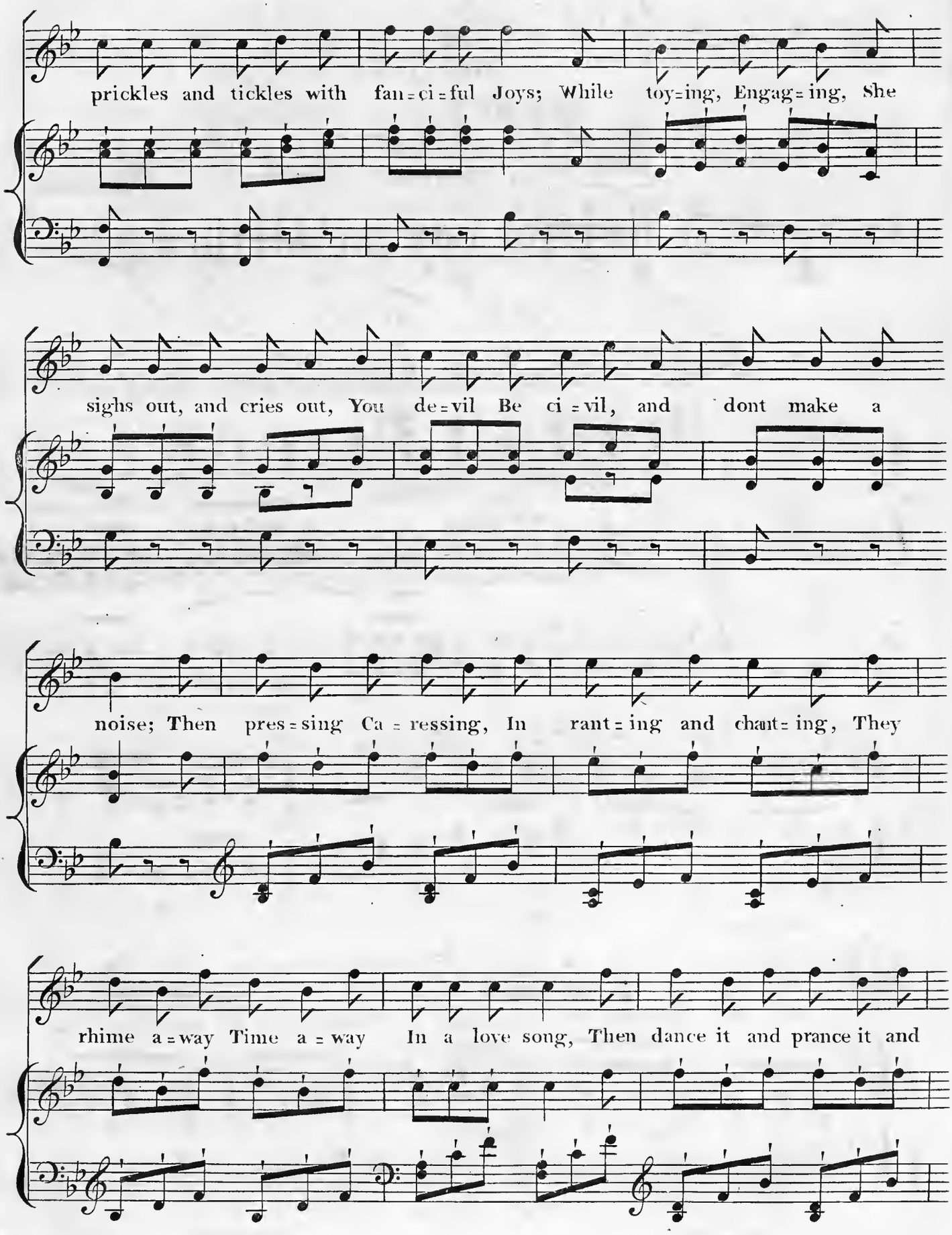
Adapted & Arranged by

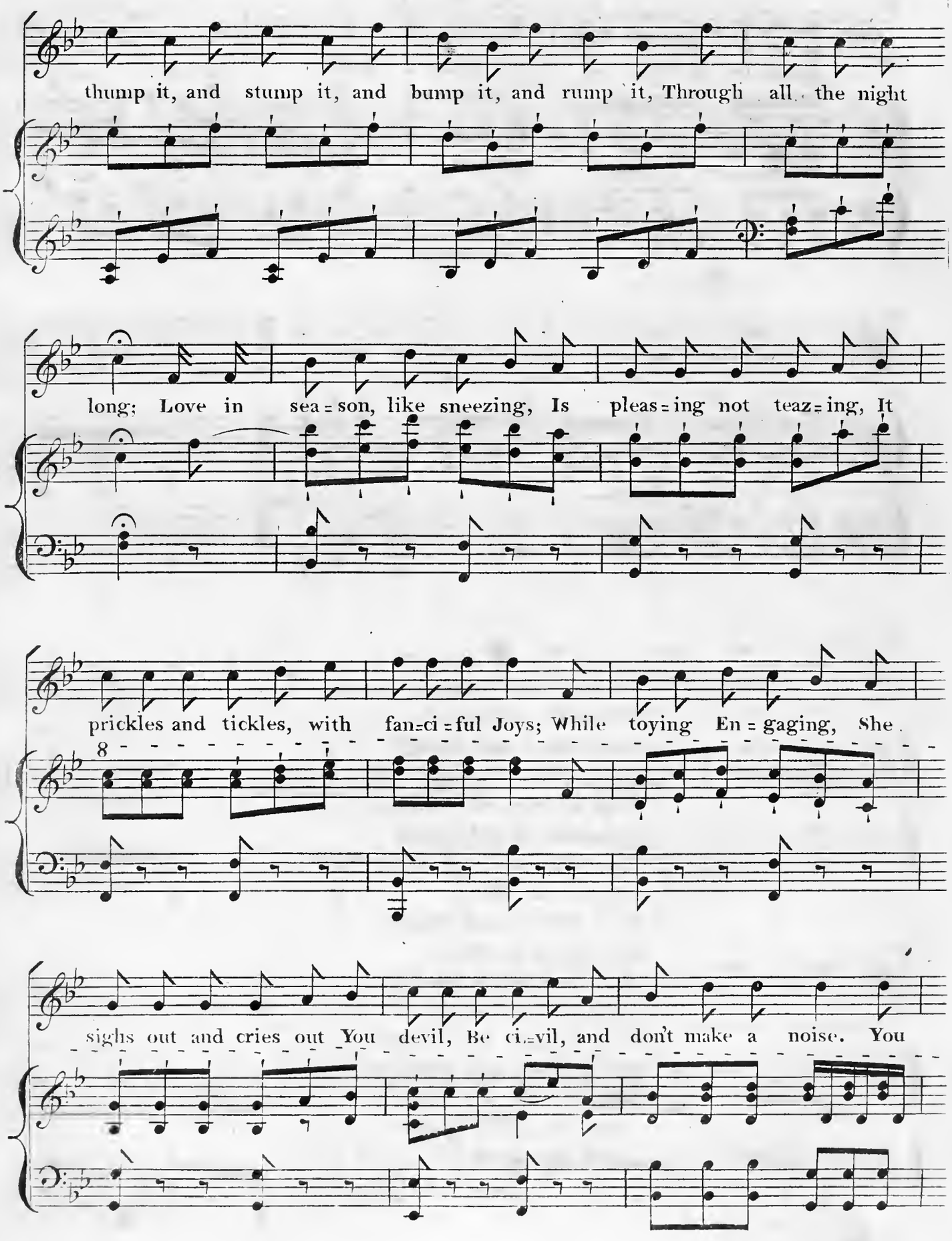
HENRY R. BISHOP,

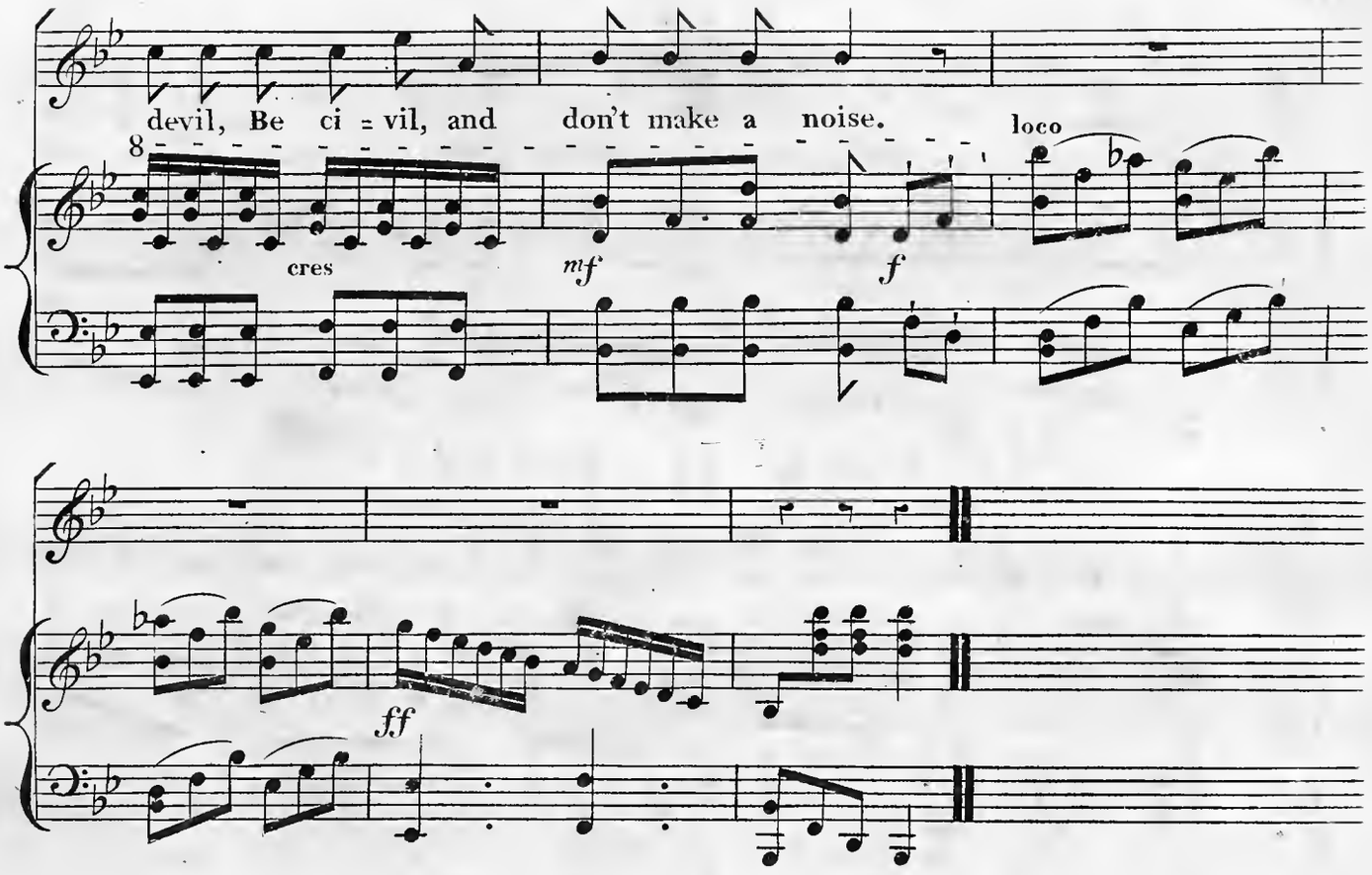
Composer & Director of the Music to the Theatre Royal Covent Garden.

London Published by Goulding, D'Almaine, Potter & Co. 20, Soho Square, & to be had at 7, Westmoreland St. Dublin.




prickles and tickles with fan=ci=ful Joys; While toy=ing, Engag=ing, She
sighs out, and cries out, You de=vil Be ci=vil, and dont make a
noise; Then pres=sing Ca=ressing, In rant=ing and chant=ing, They
rhime a=way Time a=way In a love song, Then dance it and prance it and


thump it, and stump it, and bump it, and rump it, Through all the night
long; Love in sea=son, like sneezing, Is pleas=ing not teaz=ing, It
prickles and tickles, with fan=ci=ful Joys; While toying En=gaging, She
8
sighs out and cries out You devil, Be ci=vil, and don't make a noise. You



2

Youth over, in Clover,
We muzzle and guzzle
And roast it and toast it
  Like Jolly old Boys;
Break glasses, kiss lasses,
And pick up and hiccup
And swagg'ring and staggering
  Finish our Joys:
Then Phthisic and Physic,
Blue devils us levels,
'Till Doctor and Proctor
  Bespeak us a grave;
Then weepers wet peepers,
And moaners and groaners
And gay men cry Amen
  And chaunt out a stave.
    Youth over &c.

Hush thy vain sighs.

The Harp Song,

Sung by

Miss Foote

in the Farce called, at the Theatre Royal Covent Garden,

A ROLAND for an OLIVER,

adapted & arranged

BY

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent Sta Hall, Pr:

London Printed by Goulding D'Almaine Potter & Co. 20 Soho Sq. & to be had at 7, Westmoreland Street Dublin.

espres

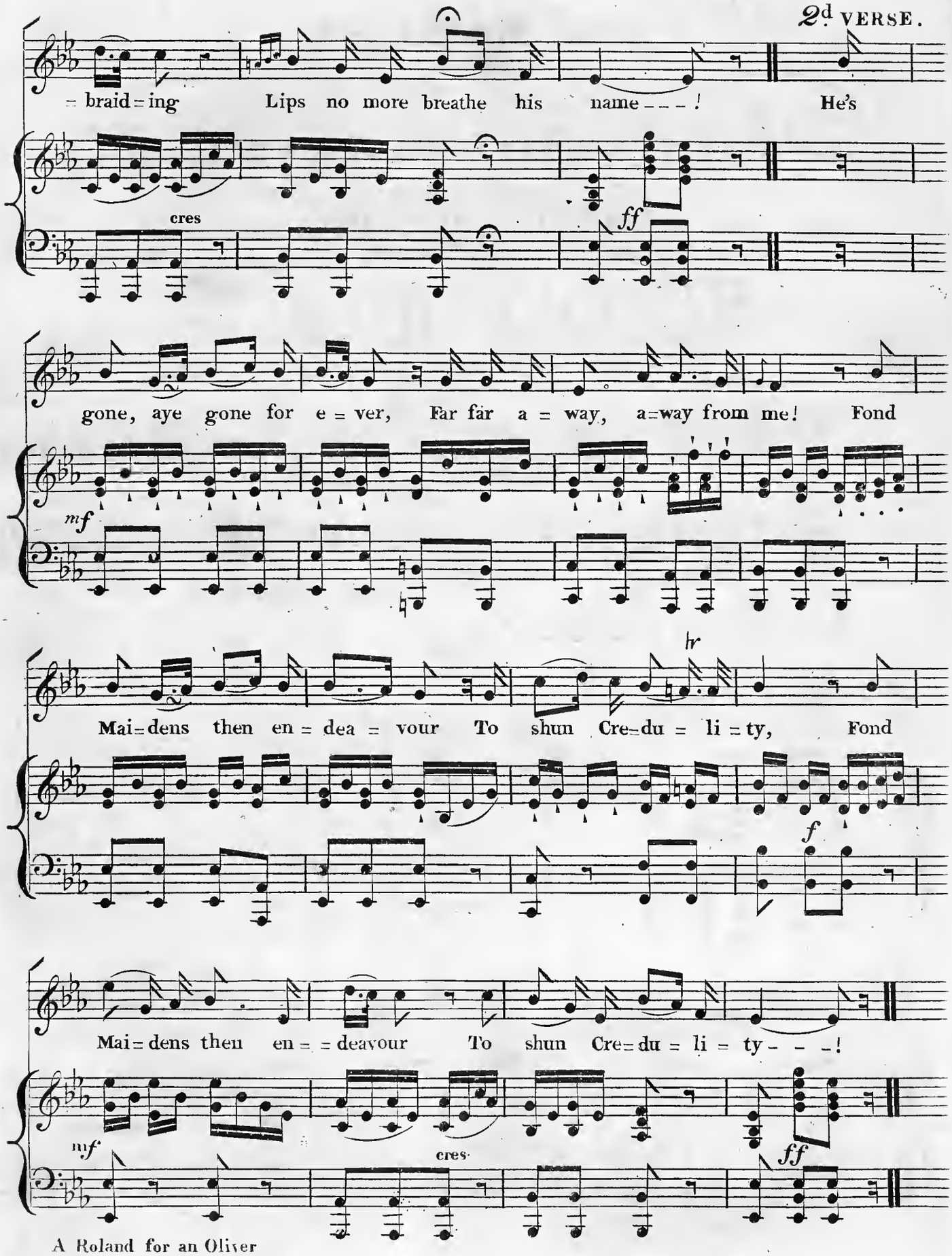
MARIA

ARPA

ANDANTE

Hush thy vain sighs fond Maiden, Tears flow no more no more in vain - - Heart cease thy fond up = braid = = ing Lips no more breathe his name - - - Heart cease thy fond up -

f mf


2d VERSE.
= braid = ing Lips no more breathe his name - - - ! He's
cres
ff
gone, aye gone for e = ver, Far far a = way, a=way from me! Fond
mf
hr
Mai=dens then en = dea = vour To shun Cre=du = li = ty, Fond
f
Mai = dens then en = = deavour To shun Cre=du = li = ty - - - !
mf
cres
ff

When the Southern breezes play

Finale to the First Act of the Farce called

A ROLAND FOR AN OLIVER,

sung by Mr Isaacs &c. at the

Theatre Royal Covent Garden,

adapted & arranged by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden

Ent. Sta. Hall. Pr.

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ANDANTE CON MOTO e SPIRITOSO

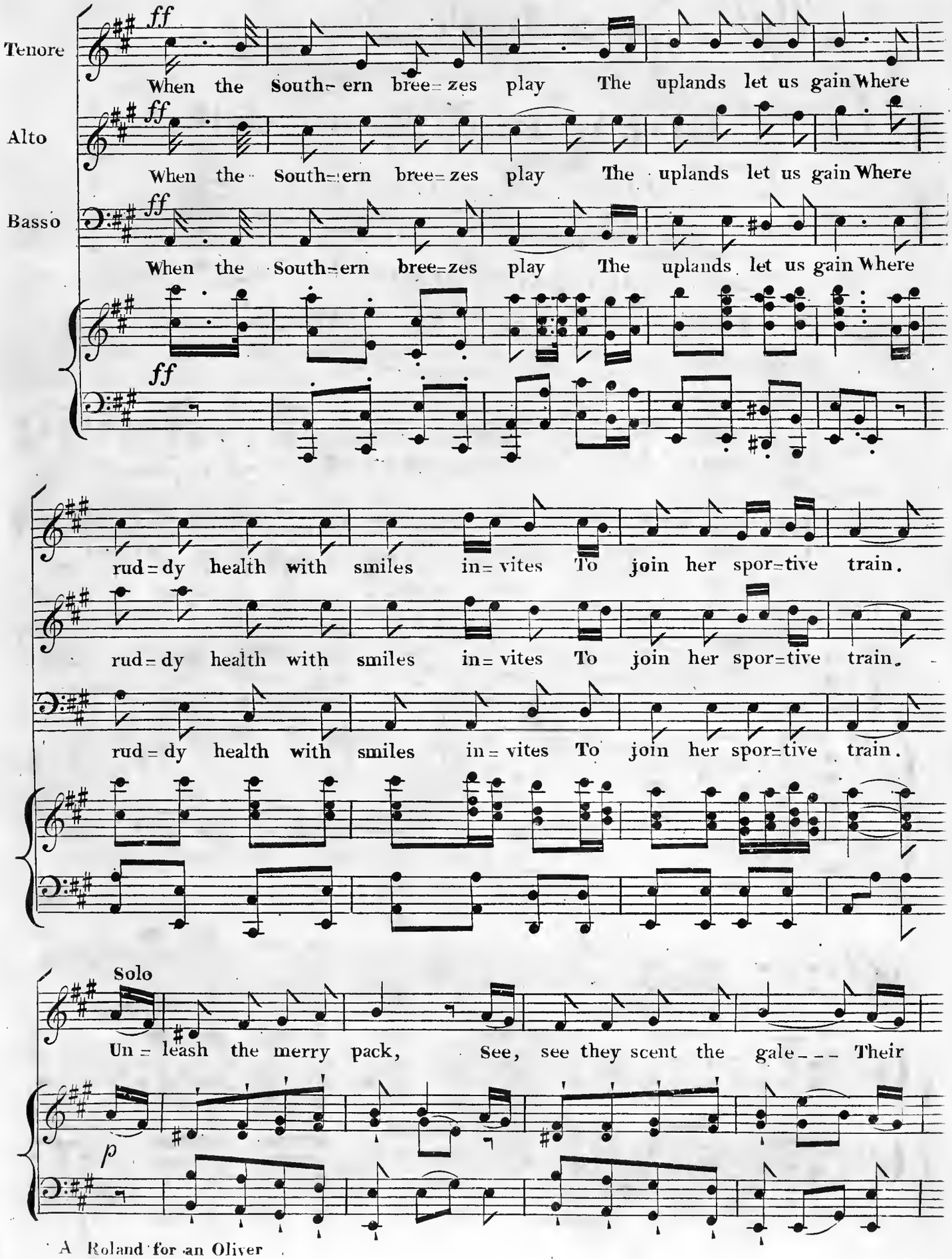
ff *p* *ff*

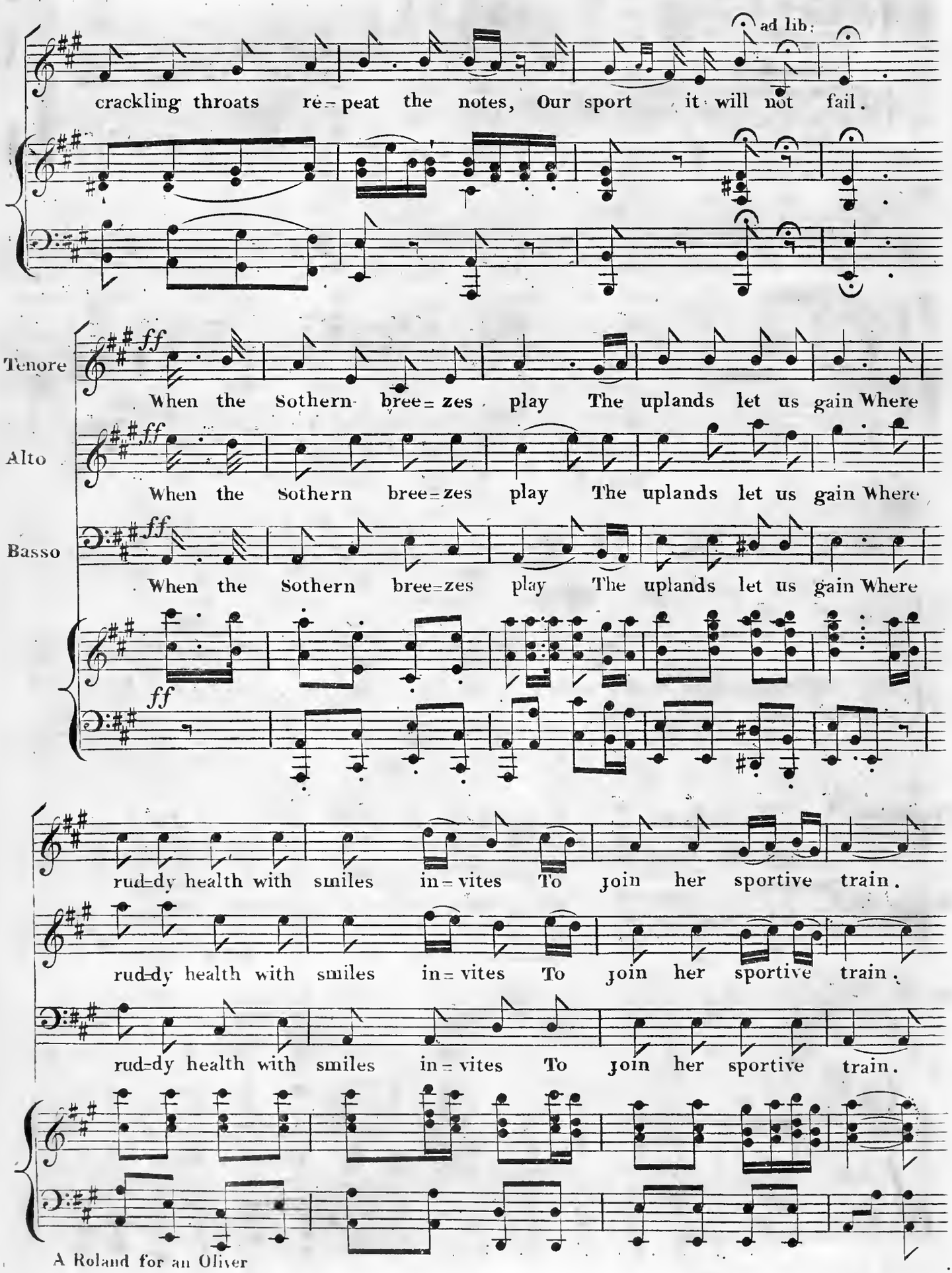
Solo

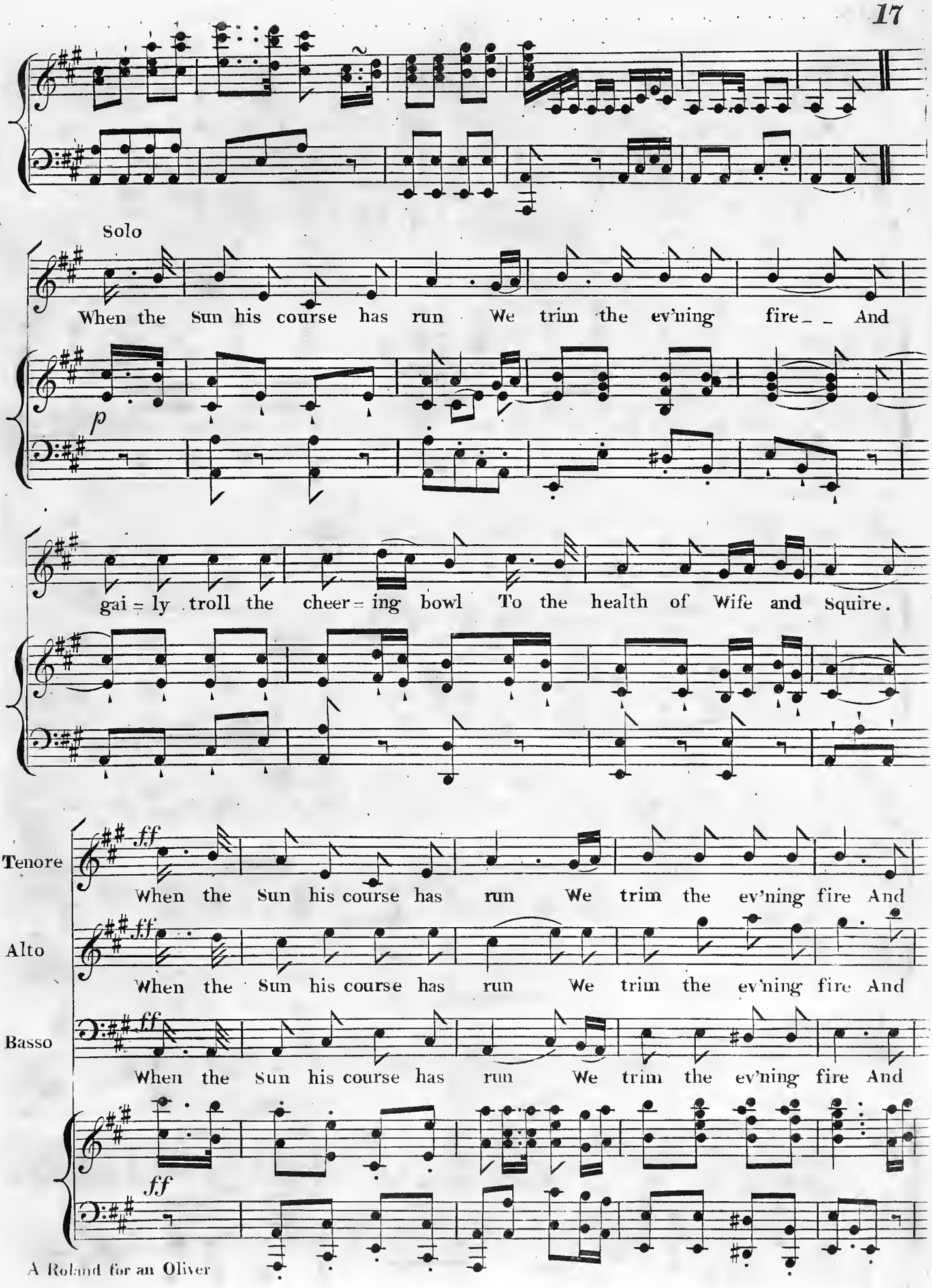
When the Southern breezes play The up=lands let us gain_ _ Where

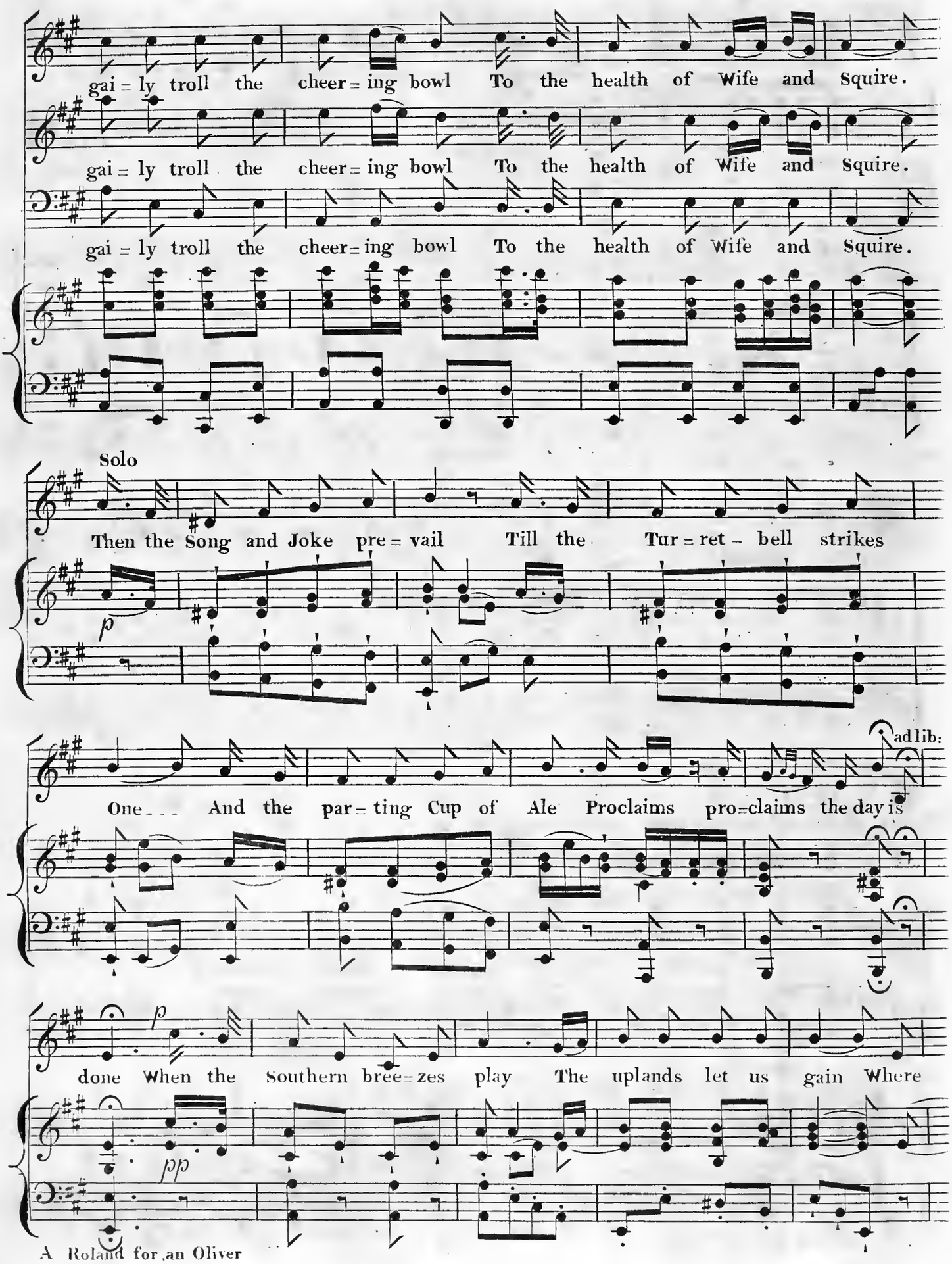
p

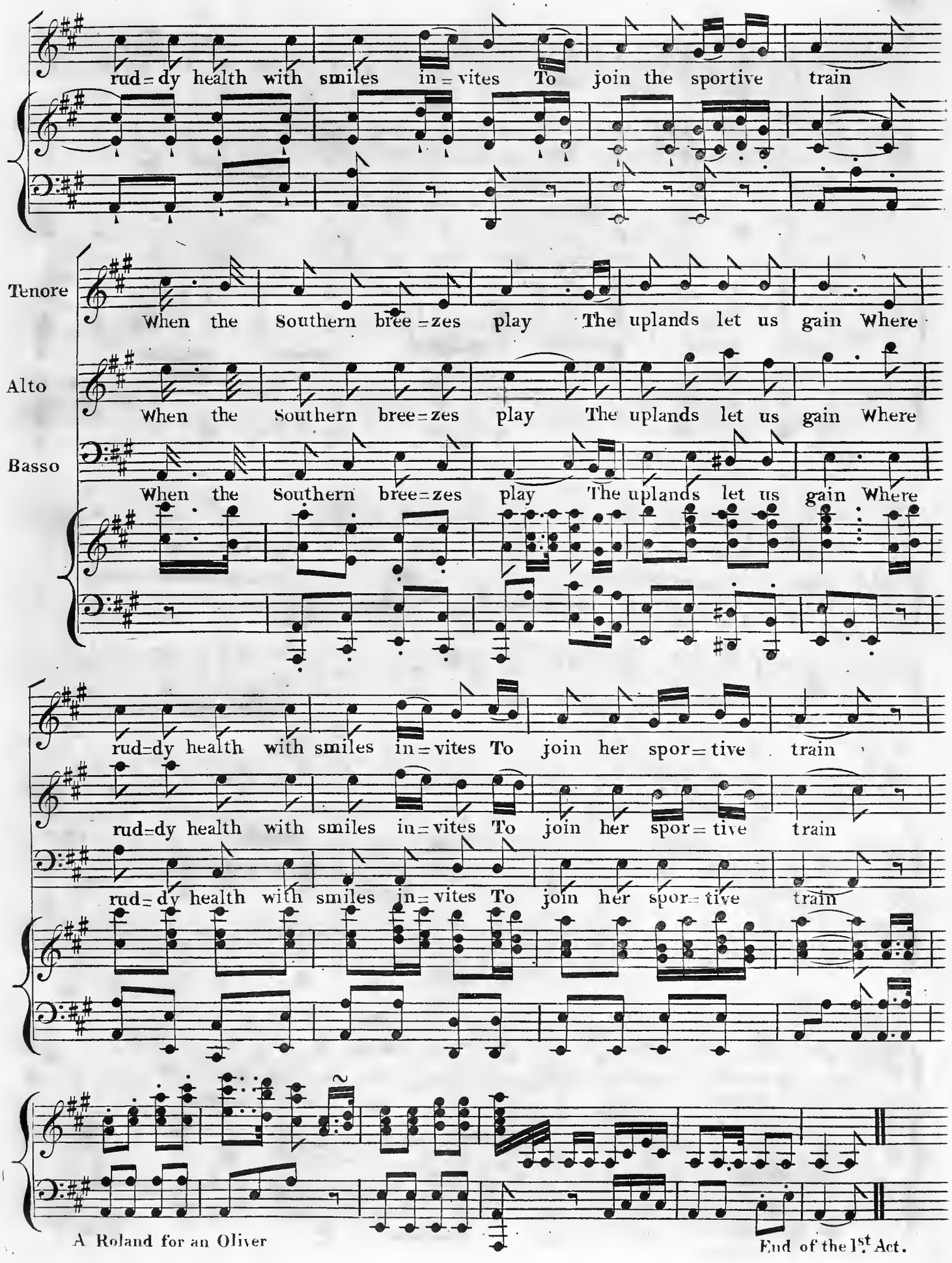
rud=dy health and smiles in=vites To join her sportive train.


Tenore
Alto
Basso
ff
When the South=ern bree=zes play The uplands let us gain Where
rud=dy health with smiles in=vites To join her spor=tive train.
Solo
Un=leash the merry pack, See, see they scent the gale___ Their
p


ad lib:
crackling throats re=peat the notes, Our sport it will not fail.
Tenore
ff
When the Sothern bree=zes play The uplands let us gain Where
Alto
ff
When the Sothern bree=zes play The uplands let us gain Where
Basso
ff
When the Sothern bree=zes play The uplands let us gain Where
ff
rud=dy health with smiles in=vites To join her sportive train.
rud=dy health with smiles in=vites To join her sportive train.
rud=dy health with smiles in=vites To join her sportive train.


Solo
When the Sun his course has run We trim the ev'ning fire _ _ And
p
gai = ly troll the cheer = ing bowl To the health of Wife and Squire.
Tenore
ff
When the Sun his course has run We trim the ev'ning fire And
Alto
ff
When the Sun his course has run We trim the ev'ning fire And
Basso
ff
When the Sun his course has run We trim the ev'ning fire And
ff


gai = ly troll the cheer = ing bowl To the health of Wife and Squire.
gai = ly troll the cheer = ing bowl To the health of Wife and Squire.
gai = ly troll the cheer = ing bowl To the health of Wife and Squire.
Solo
Then the Song and Joke pre = vail Till the Tur = ret - bell strikes
p
ad lib:
One - - - And the par = ting Cup of Ale Proclaims pro=claims the day is
p
done When the Southern bree = zes play The uplands let us gain Where
pp


rud=dy health with smiles in=vites To join the sportive train
Tenore
When the Southern bree=zes play The uplands let us gain Where
Alto
When the Southern bree=zes play The uplands let us gain Where
Basso
When the Southern bree=zes play The uplands let us gain Where
rud=dy health with smiles in=vites To join her spor=tive train
rud=dy health with smiles in=vites To join her spor=tive train
rud=dy health with smiles in=vites To join her spor=tive train
A Roland for an Oliver
End of the 1st Act.

When Harmony wakens, &c

SUNG BY

Miss Foote,

in the Farce, called

A ROLAND for an OLIVER.

AT THE

Theatre Royal, Covent Garden.

Adapted & Arranged

BY

Henry R. Bishop.

Ent. Sta. Hall. *Composer & Director of the Music to the Theatre Royal Covent Garden.* *Pr.*
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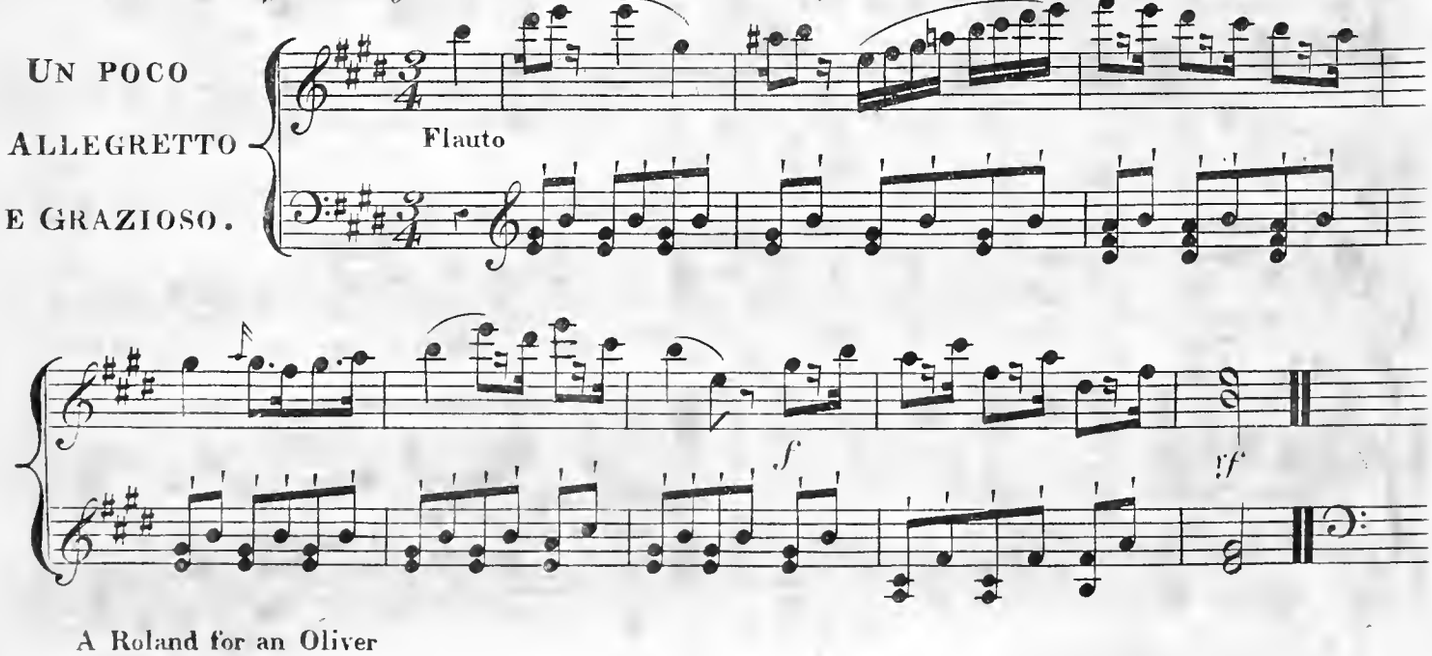
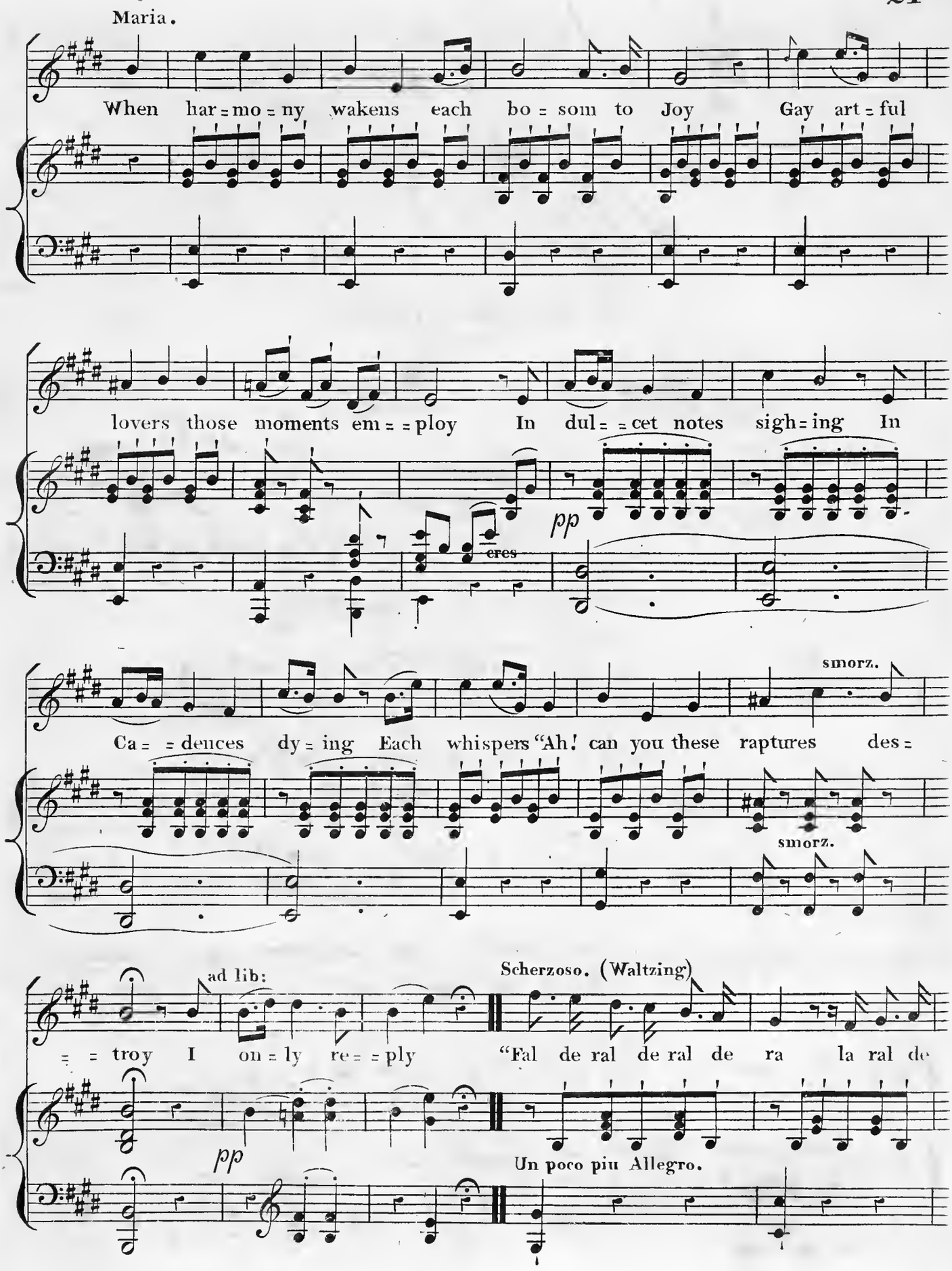
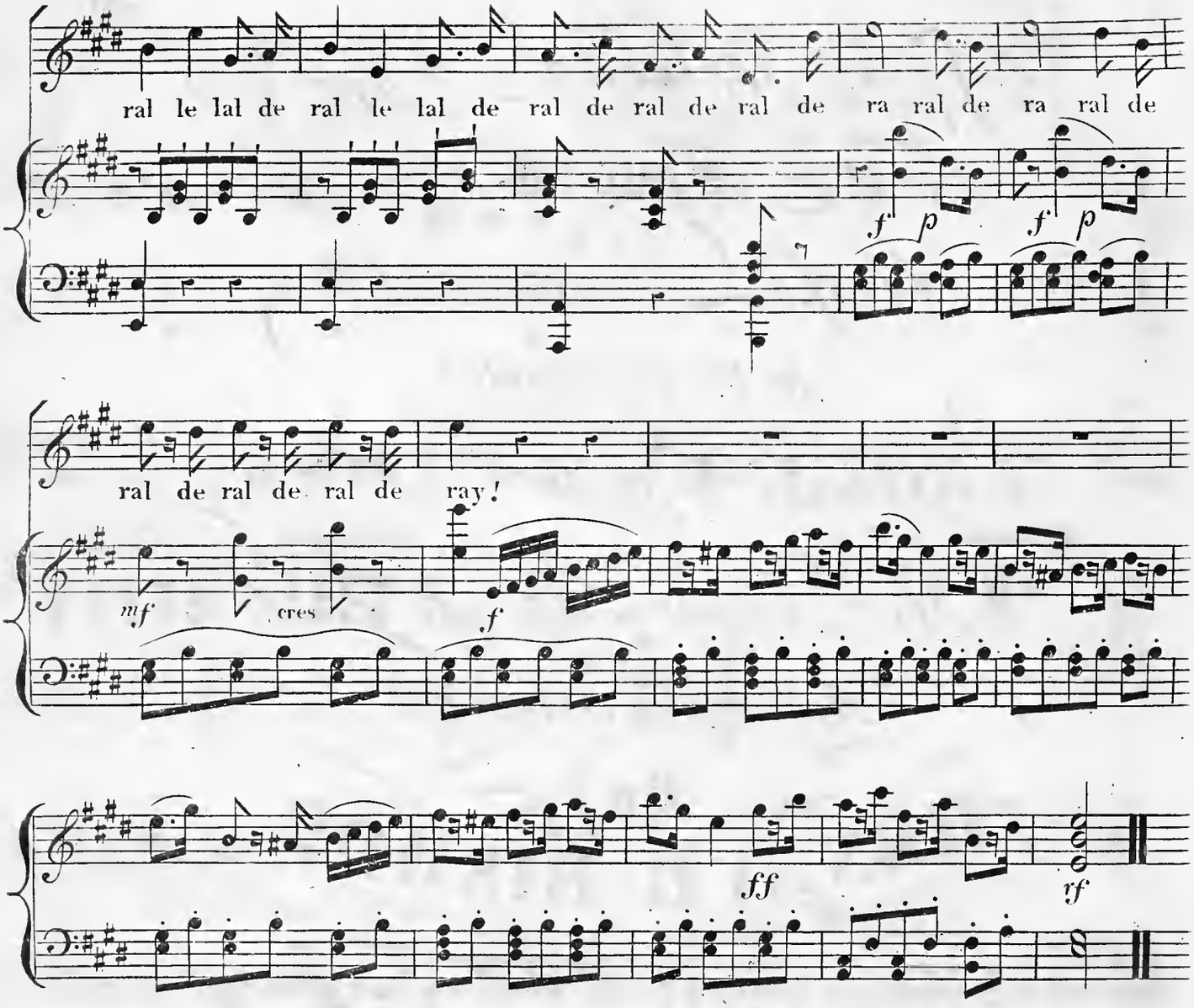



Maria.
When har = mo = ny wakens each bo = som to Joy Gay art = ful
lovers those moments em = = ploy In dul = = cet notes sigh = ing In
pp
eres
Ca = = dences dy = ing Each whispers "Ah! can you these raptures des =
smorz.
smorz.
ad lib:
= = troy I on = ly re = = ply
Scherzoso. (Waltzing)
"Fal de ral de ral de ra la ral de
pp
Un poco piu Allegro.



2

The maze of the Waltz, to the lover has charms;
It animates hope, it prudence disarms:
Pursuing then pressing, encircling, caressing,
He sighs "Ah! for ever, repose in these arms"?
I only reply, Fal de ral &c.

Sweet soothing Lyre

Sung by

Miss Beaumont,

In the Farce, called

A ROLAND for an OLIVER.

AT THE

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Adapted & Arranged

By

HENRY R. BISHOP,

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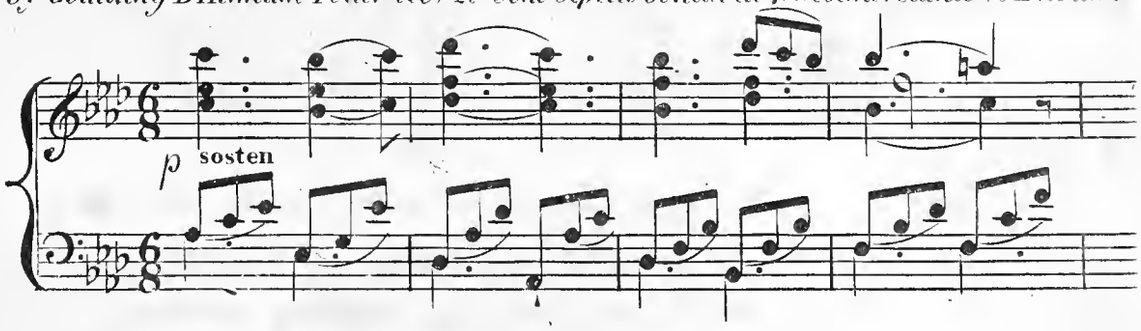
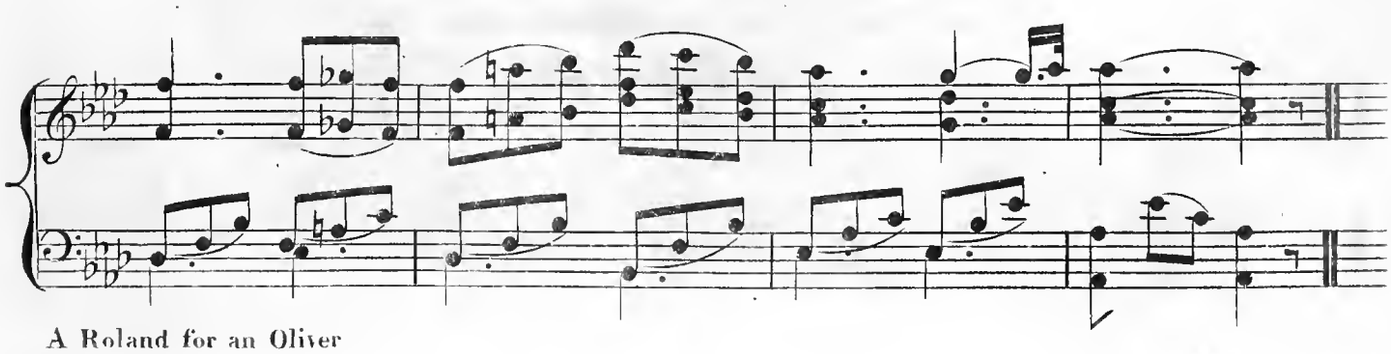
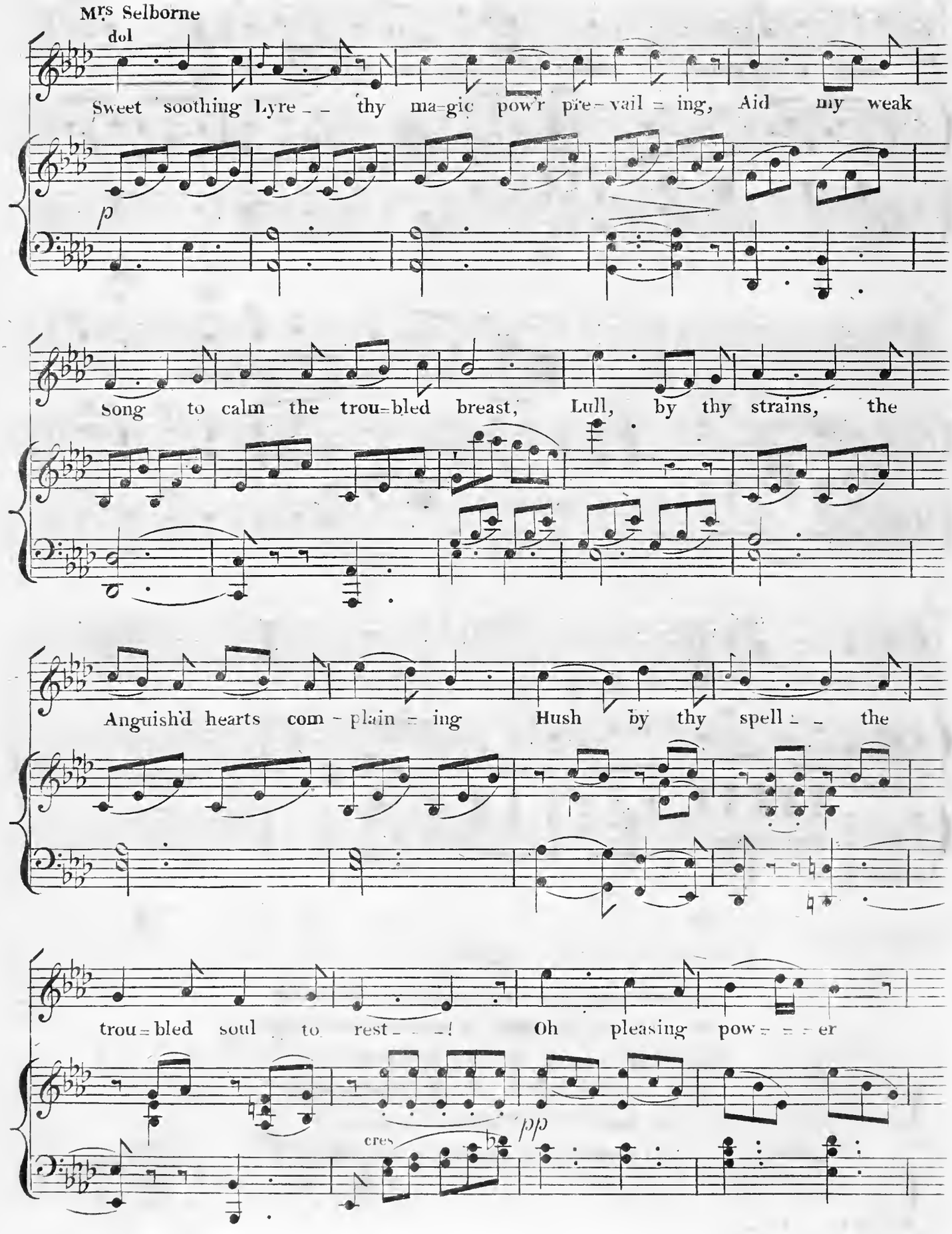
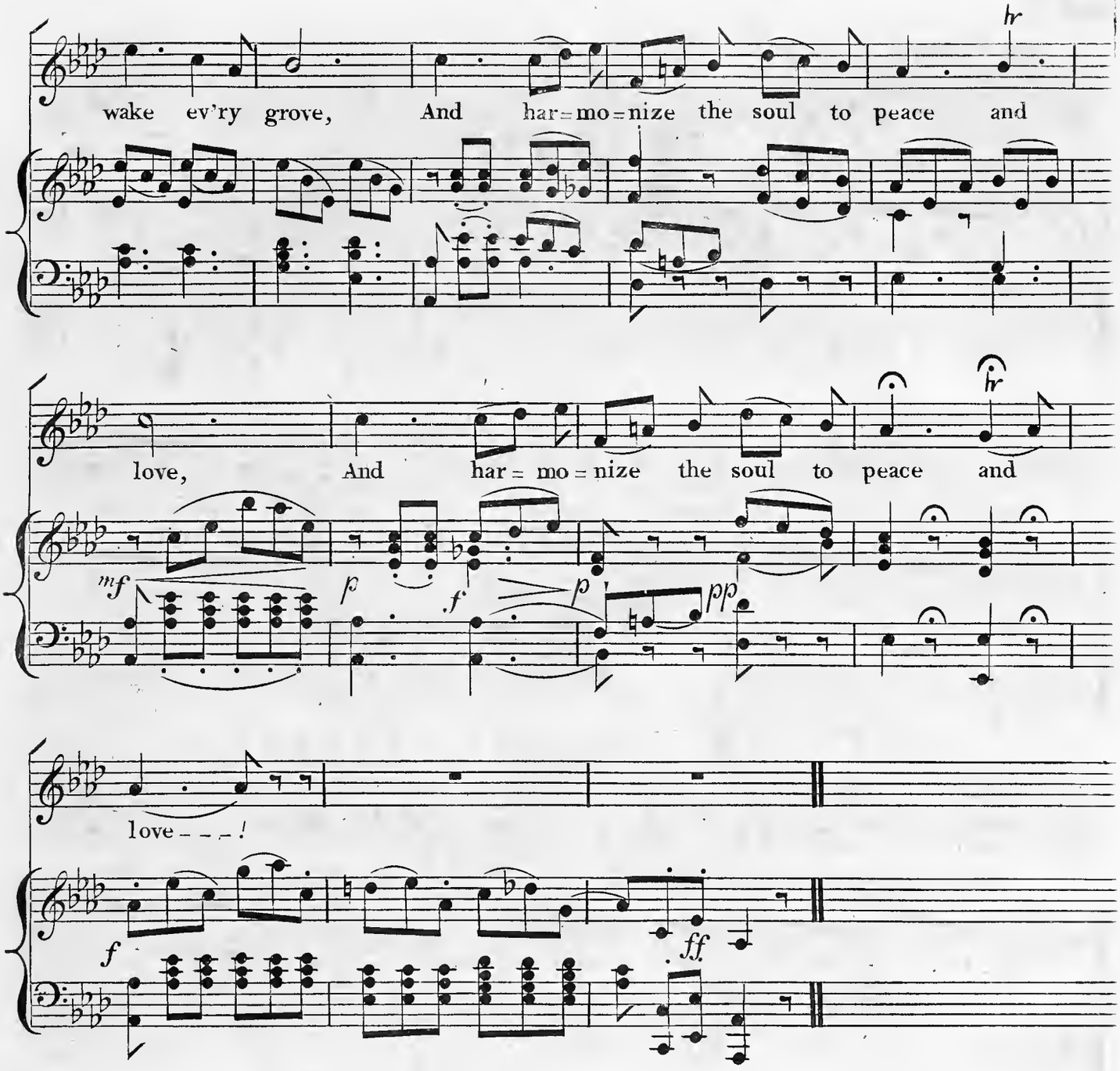
ANDANTINO

CON MOTO






Mrs Selborne
dol
Sweet soothing Lyre _ _ thy ma=gic pow'r pre=vail = ing, Aid my weak
p
song to calm the trou=bled breast, Lull, by thy strains, the
Anguish'd hearts com = plain = ing Hush by thy spell = _ the
trou=bled soul to rest _ _ _! Oh pleasing pow = = = er
cres
pp



2

Ah! love-lorn Swain no longer wear the willow,
Twine round thy brow the newborn breathing rose,
Sleep, sleep in peace upon thy mossy pillow,
Hark how the rill in murmers courts repose.
Hail Music's power! wake ev'ry grove;
And harmonize the soul to peace and love!

Heart with heart uniting.

Finale,

To the Farce, called

AROLAND for an OLIVER.

as Performed at the

Theatre Royal, Covent Garden.

Adapted and Arranged

By

HENRY R. BISHOP,

Ent. Sta. Hall, Composer & Director of the Music to the Theatre Royal Covent Garden. Pr.

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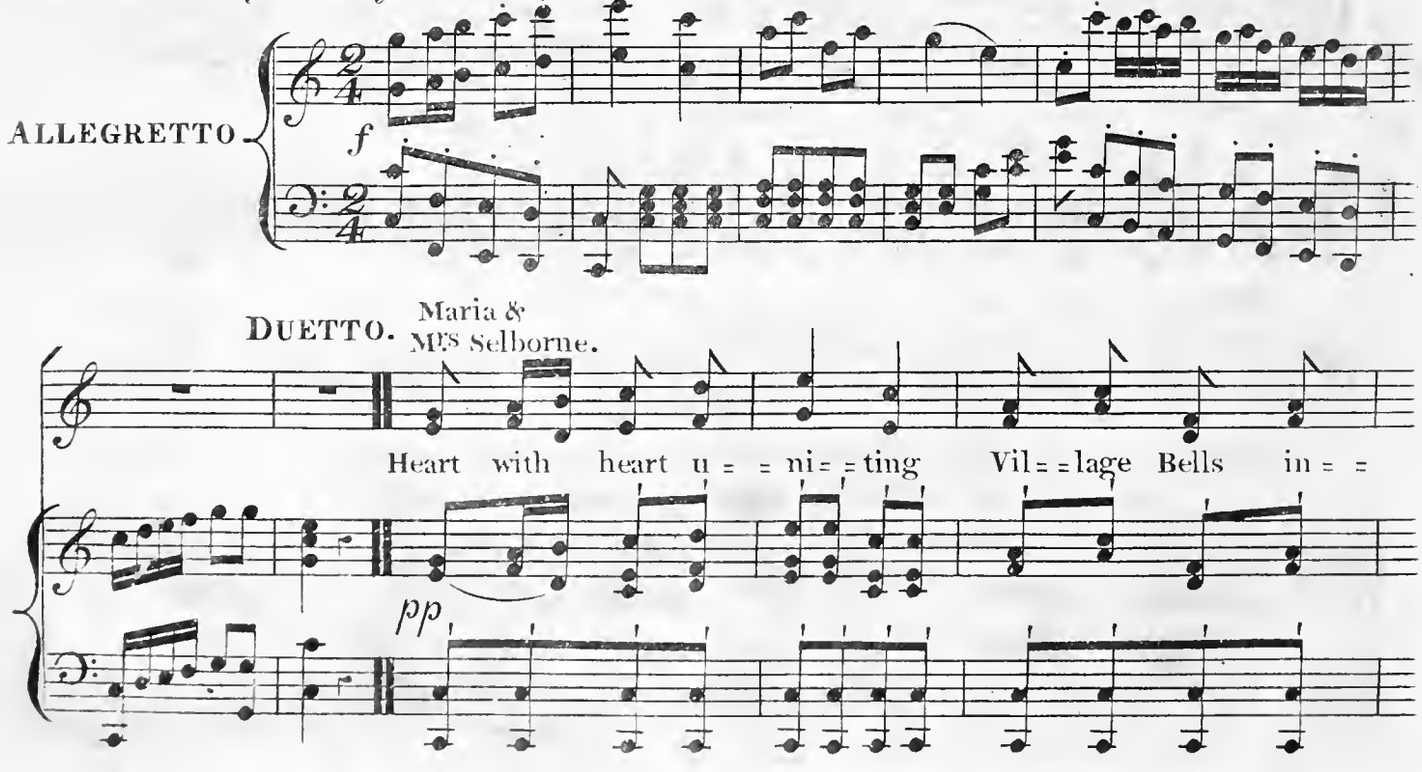
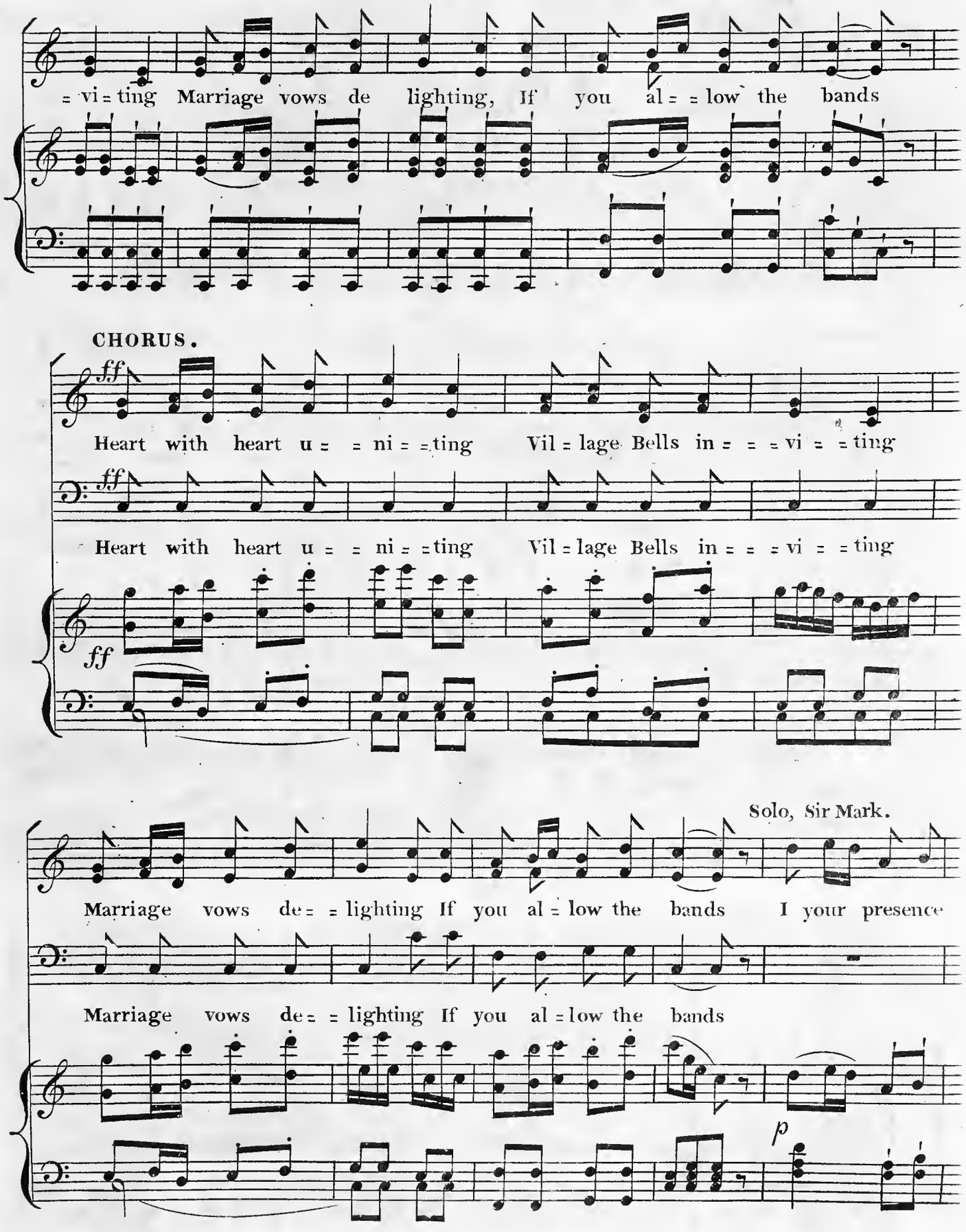
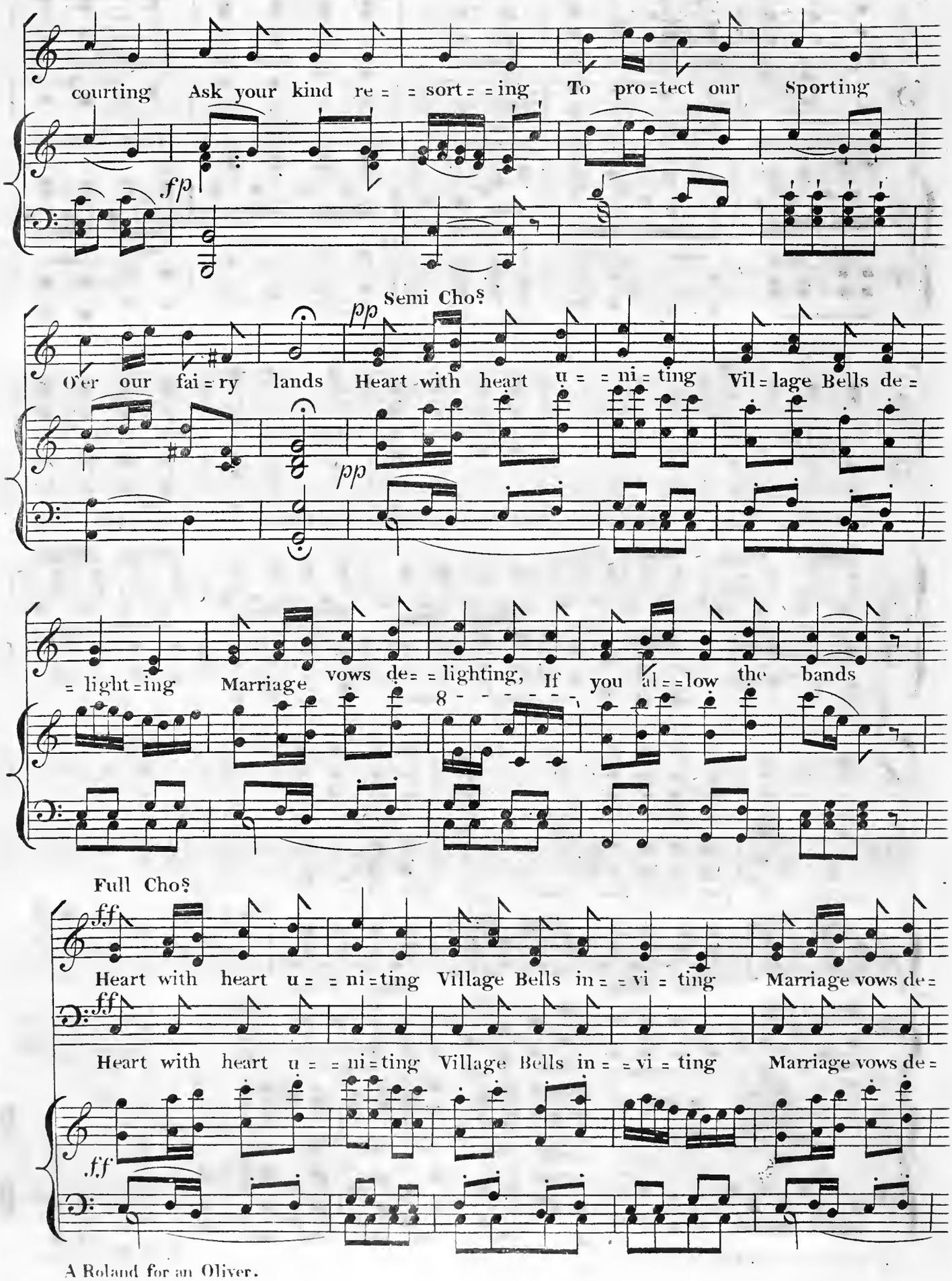
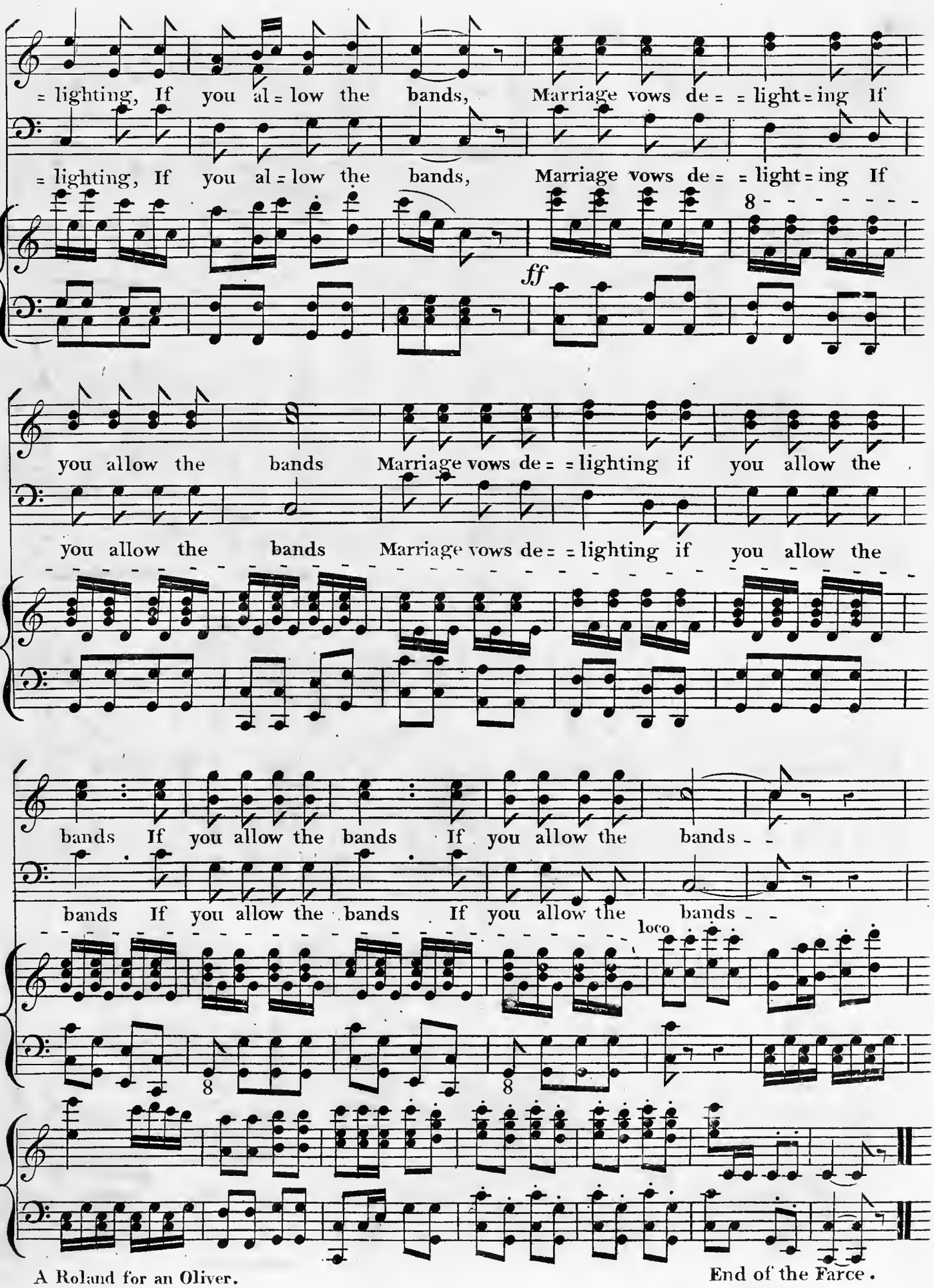



= vi = ting Marriage vows de lighting, If you al = = low the bands
CHORUS.
ff
Heart with heart u = = ni = = ting Vil = lage Bells in = = = vi = = ting
ff
Heart with heart u = = ni = = ting Vil = lage Bells in = = = vi = = ting
ff
Solo, Sir Mark.
Marriage vows de = = lighting If you al = low the bands I your presence
Marriage vows de = = lighting If you al = low the bands
p


courting Ask your kind re = = sort = = ing To pro = tect our Sporting
fp
Semi Chos
pp
O'er our fai = ry lands Heart with heart u = = ni = ting Vil = lage Bells de =
pp
= light = ing Marriage vows de = = lighting, If you al = = low the bands
8
Full Chos
ff
Heart with heart u = = ni = ting Village Bells in = = vi = ting Marriage vows de =
ff
Heart with heart u = = ni = ting Village Bells in = = vi = ting Marriage vows de =
ff



A Roland for an Oliver.

End of the Farce.