

A la Mémoire de mon Ami
Edmond P. MOETZEL.

C.1896

SOUVENANCE

Nocturne

POUR PIANO

PAR

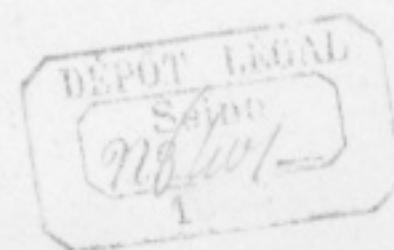
JUSTIN CLÉRICE

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SOUVENANCE

NOCTURNE

POUR PIANO

Par JUSTIN CLÉRICÉ.

Andantino (♩ = 60)

PIANO. *p Sostenuto.* *con dolcezza e molta espress*

2 Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped.

Ped. ☆ Ped. ☆ Ped. ☆

cresc. *dim.* *rit. poco.* *p*

Ped. ☆ Ped. ☆ Ped. ☆ Ped.

L. G. 5000.

First system of musical notation. The treble clef staff contains a melodic line with a trill (tr) and a fermata. The bass clef staff contains a rhythmic accompaniment. Dynamic markings include *f* and *tr*. Pedal points are indicated by 'Ped.' and stars.

Second system of musical notation. The treble clef staff features a triplet of eighth notes. The bass clef staff continues the accompaniment. Dynamic markings include *p* and *rit.*. Pedal points are indicated by 'Ped.' and stars.

Third system of musical notation. The treble clef staff begins with the instruction *Pressez un peu*. The bass clef staff has the instruction *p con calore. cres. poco a poco.*. Pedal points are indicated by 'Ped.' and stars.

Fourth system of musical notation. The treble clef staff has the tempo marking *Larghe.* and the dynamic marking *ff*. The bass clef staff continues with the accompaniment. Pedal points are indicated by 'Ped.' and stars.

Fifth system of musical notation. The treble clef staff has the dynamic marking *p subito.* and the word *dimi*. The bass clef staff continues with the accompaniment. Pedal points are indicated by 'Ped.' and stars.

rit. molto. *Tempo.*

- nu en - do.

pp *dolcissimo* *zsf*

Ped. ☆ Ped. ☆ Ped.

tr

p

Ped. ☆ Ped. ☆ Ped.

Pressez.

rit.

Ped. ☆ Ped. ☆

p poco rit.

Ped. ☆ Ped.

Tempo.

pp *pp*

Ped. ☆ Ped.

