

Canzon 11 'La Secca'

Intavoierung - Anton Höger

Constanzo Antegnati

The image shows a musical score for a lute piece. It consists of four staves, each with a 2/4 time signature. The notation is a combination of rhythmic symbols (vertical lines with flags) and letters (a, b, c, d, f) representing fret positions on the strings. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef and a 2/4 time signature. The third and fourth staves have a 2/4 time signature but no clef. The tablature is written in a style common in early printed music books.

6

a a c c d h f d c c a a c a d c a d a
 c a c d d d a b a d d a c d c d d d a
 c c c d d c d a a c a d c a d a c a a a d c a d c a
 a a a b b a b d d a d c a c d a a a b b

11

c a d d c d d d d c d a a c f c d c f d c a c f c
 d c a d a d b a d b a d b a a d b a b d d a d a d d d b a a d b
 a d c a d d c d a d c a c
 a b d d a d b d a a d c d a d c a d d a a b a d b a

27

System 1: $\delta c \delta a c \delta c a c \delta a c c \delta \delta c a \delta c f h h f \delta c f h h f \delta c$
 System 2: $a \delta a b \delta a \delta b a \delta c \delta a \delta \delta a a \delta b a \delta a c \delta$
 System 3: $\delta \delta c \delta a a c \delta c a c \delta a c a c \delta a c a c \delta a$
 System 4: $a a b \delta a b a \delta a a \delta \delta c \delta a c \delta a a \delta b a b a \delta a a \delta$

33

System 1: $\delta c a \delta \delta c \delta c \delta \delta c f h h f \delta \delta c$
 System 2: $\delta a \delta a \delta a a \delta a b \delta c \delta \delta a a \delta$
 System 3: $c c a \delta c a \delta c \delta \delta c a \delta a a \delta \delta \delta \delta$
 System 4: $b a c a b \delta a b \delta a c \delta \delta a a \delta b a b b a$