

LAENDLER

Pour Piano

Ricardo CASTRO. Op.12. N° 1

PIANO

Cantabile *m. d.* *m. d.* *m. g.*

p e dolce *m. g.* *m. g.* *Dolciss.*

Ped. *Ped.* *Ped.* *Ped.*

a Tempo *m. d.* *m. d.* *m. g.*

Rall. *p* *m. g.* *m. g.*

Ped. *Ped.* *Ped.* *Ped.*

Dolce e cresc. *f* *ten.* *m. d.* *m. d.*

p *m. g.* *m. g.*

Ped. *Ped.* *Ped.*

m. g. *a Tempo* *m. d.*

m. g. *Espress.* *Rall.* *p* *m. g.*

Simile

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a *m.g.* (mezzo-giochiato) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Performance markings include *m.d.* (mezzo-dolce) and *ten.* (tenuissimo). The tempo changes to *Dolciss.* (dolcissimo) and then *Poco rall.* (poco rallentando). A *Ped.* (pedal) marking with an asterisk is present at the end of the system.

Second system of musical notation. The tempo is marked *Più mosso*. The piece starts with a *p* (piano) dynamic. The right hand has a more active melodic line. Performance markings include *Espress.* (espressivo) and *m.d.*. Dynamics range from *p* to *f* (forte). Multiple *Ped.* markings with asterisks are used throughout the system.

Third system of musical notation. The tempo is marked *a Tempo*. The piece begins with a *p* dynamic. Performance markings include *Dim. e poco rall.* (diminuendo e poco rallentando) and *m.d.*. Dynamics range from *p* to *m.g.*. Multiple *Ped.* markings with asterisks are used throughout the system.

Fourth system of musical notation. The piece continues with *m.d.* dynamics. Performance markings include *m.g.*, *Dolce m.g.*, and *Rall.* (rallentando). Multiple *Ped.* markings with asterisks are used throughout the system.

Fifth system of musical notation. The tempo is marked *a Tempo*. The piece begins with a *f sempre* (forte sempre) dynamic. Performance markings include *Espress.*. Dynamics range from *f* to *m.g.*. Multiple *Ped.* markings with asterisks are used throughout the system.

m.d.
m.g. *f* *Dim. e rall. poco*
 Ped. Ped. Ped. *

Leggiero
p *Rubato Rall.* *20*
 Ped. * Ped. * Ped. * Ped.

8
Rubato *17* *Rallent.*
 Ped. * Ped. Ped.

a Tempo *Dim. e rall. poco* *m.d.* *ten.* *m.g.*
 Ped. Ped. Ped. * Ped. *

Cantabile *m.d.* *m.d.* *m.d.*
pp *m.g.* *Dolciss.* *m.g.* *m.g.* *Espress.*
 Ped. Ped. Ped. Ped. Ped.

a Tempo *m.d.* *m.d.*

Dim. e rall. *pp m.g.* *m.g.*

Ped. Ped. Ped. *Simile*

Dolce *a Tempo* *m.d.*

Rall. *pp m.g.*

m.g. *m.d.* *m.g.* *m.g.*

Dolciss. *Dim. e rall.*

Ped. Ped.

a Tempo *m.d.* *m.d.* *m.d.*

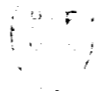
Rall. *pp m.g.* *m.g.* *m.g.*

Ped. Ped. Ped. Ped.

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p Dolciss. *Rall.* *pp* *ppp*

Ped. * Ped. * Ped. *



à Monsieur Léon DELAFOSSE

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VALE - BLUETTE

Pour Piano

Ricardo CASTRO. Op. 12. N° 2

Tempo di Valse lento

PIANO

p e dolce *mf*

Ped. * Ped. * Ped. * Ped.

dolce

Ped. * Ped. * Ped. * Ped.

p *Cresc.* *mf*

Ped. * Ped. * Ped. * Ped.

f *Dolce* *Dimin.* *Rall. ten. p* *ten.*

Ped. Ped. * Ped. * Ped. Ped.

Poco più

p *Espress.* *Poco rallent.*

Ped. * Ped. * Ped. Ped. Ped. *

a Tempo

p *Espress.* *Poco rallent.*

Ped. * Ped. * Ped. Ped. Ped. *

a Tempo *Leggiero*

p *Leggiero* *p*

Ped. * Ped. Ped. *

Leggiero

Cresc. ed accel.

Ped. Ped. Ped. Ped. Ped. Ped.

tr **Rapido** *Cadenza* *ff* *Lunga*

tr *ff* *Lunga*

Ped. * Ped. *

tr
Cantabile
P
Leggieriss. 8
Rallent.
a Tempo
 Ped. Ped. Ped. Ped. Ped.

Congrazia
Dolce
 Ped. 3 Ped. * Ped. *

Cresc. ed espressivo
P
 Ped. * Ped. *

f
 Ped. 9

8
Accel. e cresc.
a Tempo
p
pp
 Ped. * Ped. * Ped. * Ped. *