

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

Mus. B.
255
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER
Ecclesiæ Cathedralis Augustanæ Capellæ Magistri
MISSA PASTORITIA.

OPUS VIII.

CORNU I. in D.

Andantino.

16
K 3/8
yrie p

16

22

1 3 4 5

pp

Detailed description: This section of the score is for the first horn (Cornu I) in the key of D major, marked 'Andantino'. It begins with a treble clef and a 3/8 time signature. The music starts with a key signature change to D major (indicated by two sharps) and a common time signature change to 3/8. The first measure is marked with a '16' above it. The melody is primarily eighth and sixteenth notes, with some triplet markings. Dynamics include piano (p) and pianissimo (pp). The section concludes with a double bar line and a '22' above it.

Allegro.

Gloria f

9

p pp

1

22 3

4 5

Solo

5

Detailed description: This section of the score is for the first horn (Cornu I) in the key of D major, marked 'Allegro'. It begins with a treble clef and a common time signature. The music starts with a key signature change to D major (indicated by two sharps) and a common time signature change to common time. The first measure is marked with a '9' above it. The melody is primarily quarter and eighth notes, with some triplet markings. Dynamics include piano (p), pianissimo (pp), and forte (f). The section concludes with a double bar line and a '5' above it.

Andante. in G.

G
raduale *f*

Andante piu moto. in D.

C
redo *p*

Larghetto. in G.

E
t incarnatus *p*

Tempo Imo. in D.

E
t resurrexit *f*

3

Allegro spiritoso. in D.

O *ffertorium* *f*

Piu moto.

Adagio. in D. dolce.

S *anctus* *pp*

Seque Pleni

Allegro.

P *leni* *f*

Andante Gratoso. in G.

B *enedictus* *f* *p*

Lento. in D.

A *gnus Dei* *p*

Allo Alla Capella.

D *ona nobis* *pp* *sf* *pp* *sf* *pp* *sf*

