PARTITVRA

SONATE

A 1 2. 3. per il Violino, o Cornetto, Fagotto, Chitarone, Violoncino o simile altro Istromento,

Del giá M. to Ill. re Sig. re Gio: BATISTA FONTANA,

nell' eccellenza di questa professione Frà i migliori Ottimo.

DEDICATE

ALL'ILL.mo ET R.mo MONS.r

ABBATE GIO: MARIA ROSCIOLI

COPPIERO DI

N. S. PAPA VRBANO VIII

IN VENETIA MDC XXXXI

Appresso Bartolomeo Magni.

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ILL.MO ET REV.MO SIGNORE

SIG.RE ET PATRONE COL.MO

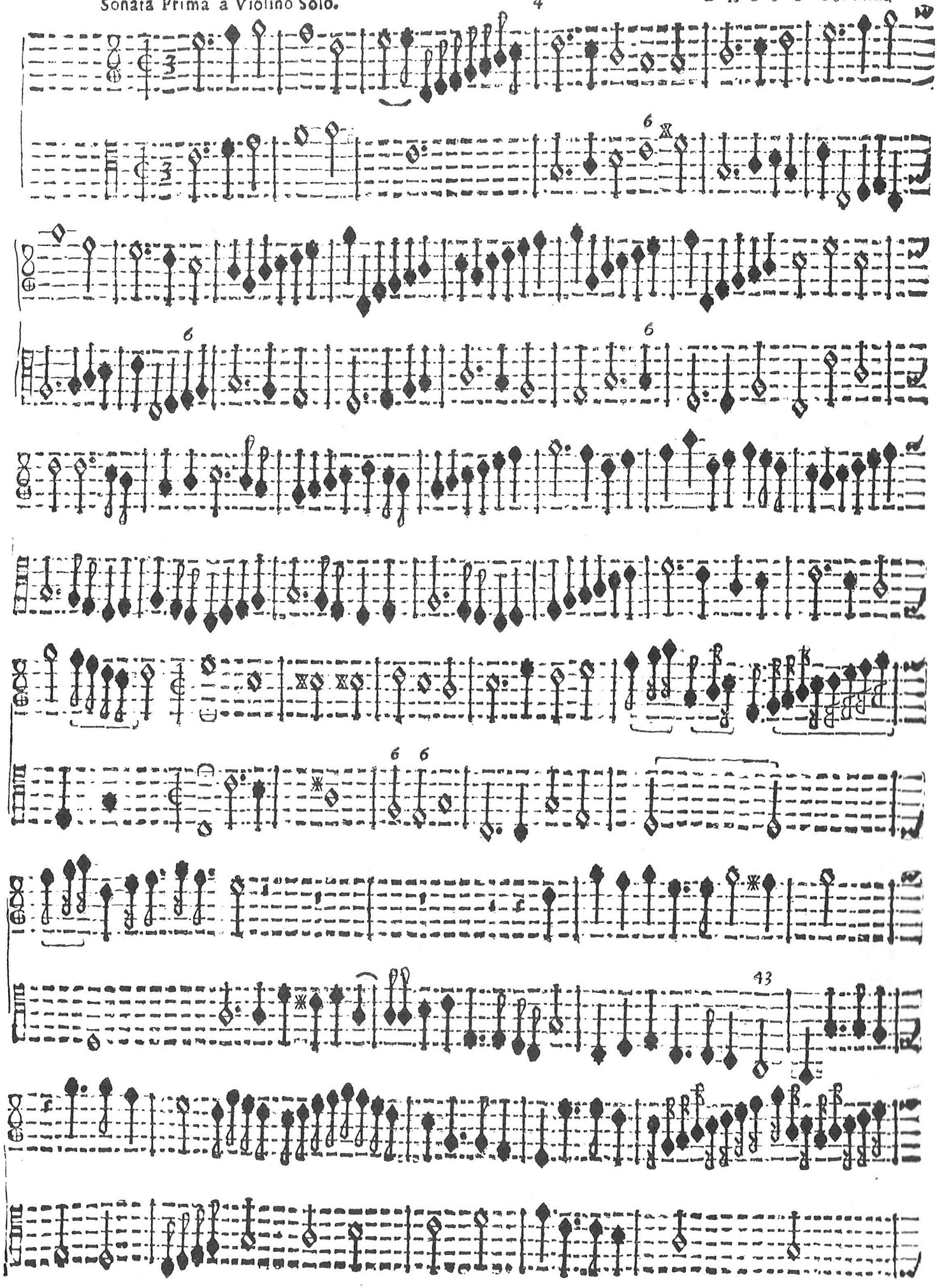
IL Sig. Gio: Batiſta Fontana da Breſcia é ſtato vno de piú ſingolari Virtuoſi, c'habbia hauuto l'età ſua, nel toccare di Violino: e bene s'è fatto conoſcer tale non ſolo nella ſua Patria; má & in Venetia, & in Roma, e finalmente in Padoua, doue qual moribondo Cigno ſpiegò più merauigliosa la ſoauitá della ſua armonia. Queſto Virtuoſo, che nella voracitá del contagio fù traſportato dalla terra al Paradiſo, conoſcẽdo forſi d'hauer hauuto il principio della ſua meritata fortuna in queſta noſtra Chieſa delle Gratie, nel morire laſciò la medeſima herede di quelle facoltà, che co'ſuoi honorati ſudori s'haueua acquiſtato, & raccomãdò á ſuperiori del Monaſterio quelle fatiche, che laſciate in iſcrito poteuano, date alle ſtampe, farlo riſſorgere alla cognitione de Muſici con auuantaggio loro, & eternarlo coſi nel mondo, come eternamente goderà nel Cielo. Haueriano con prontezza gli Superiori paſati eſſequita la mente del Teſtatore; máperche gli ſcritti patiuano qualche difficoltà, e per la calamitá de tempi andati non ſi poteua hauere perſona, che intelligente della profeſſione, gli metteſſe nel chiaro, che richiedeua il biſogno per conſegnargli allo ſtampatore, s'è differito, ſino, che deposta la Carica del Generalato dal Reuerendiſſimo Padre Maeſtro Antonio Luzzari, & eletto al gouerno di queſto Monaſterio, mi diſſe ſubito, che per ogni modo, Io, che tẽgo la cura di Maeſtro di Capella doueſſi ritrouare, chi cio faceſſe; perche non voleua, che reſtaſſero più ſepolti queſti teſori, nel Sig Gio: Batiſta priuo della douuta lode. Et m'aggionſe d'auuantaggio, che per aſſicurare queſt'opera dalle punture, che gli poteſſero dare gli poco amoreuoli, non potendo diffenderla l'Auttore, la raccomandaſſi alla protetione di V. S. Illuſtriſ. alla quale è raccomandata con tanto ſuo godimento di quiete la Muſica del Vaticano inchinata da tutte le altre: & che Io coſi haueri. e proueduto alla ſicurezza dell'Opera, e nell'iſteſſo tẽpo dimoſtrato à V. S. Illuſtriſ. qualche ſegno di quella riuerenza, che & eſſo Reuerendis. Priore, ed'Io le profeſſiamo. Hò eſſequito il comandamento nelle prime parti colla ſtampa, & adeſſo m'appreſẽto à V. S. Ill. per eſſecutione dell'altra, conſacrandoſe queſta fatica, e ſupplicádola á gradire in eſſa la virtu dell'Autore, & vnitamente la deuotione di doi humiliſſimi ſeruitori, che implorando á V. S. Ill. quelle grandezze, delle quali per anco nõ poſſiede aſtro, che il merito con profondiſſimo inchino la riueriſcono.

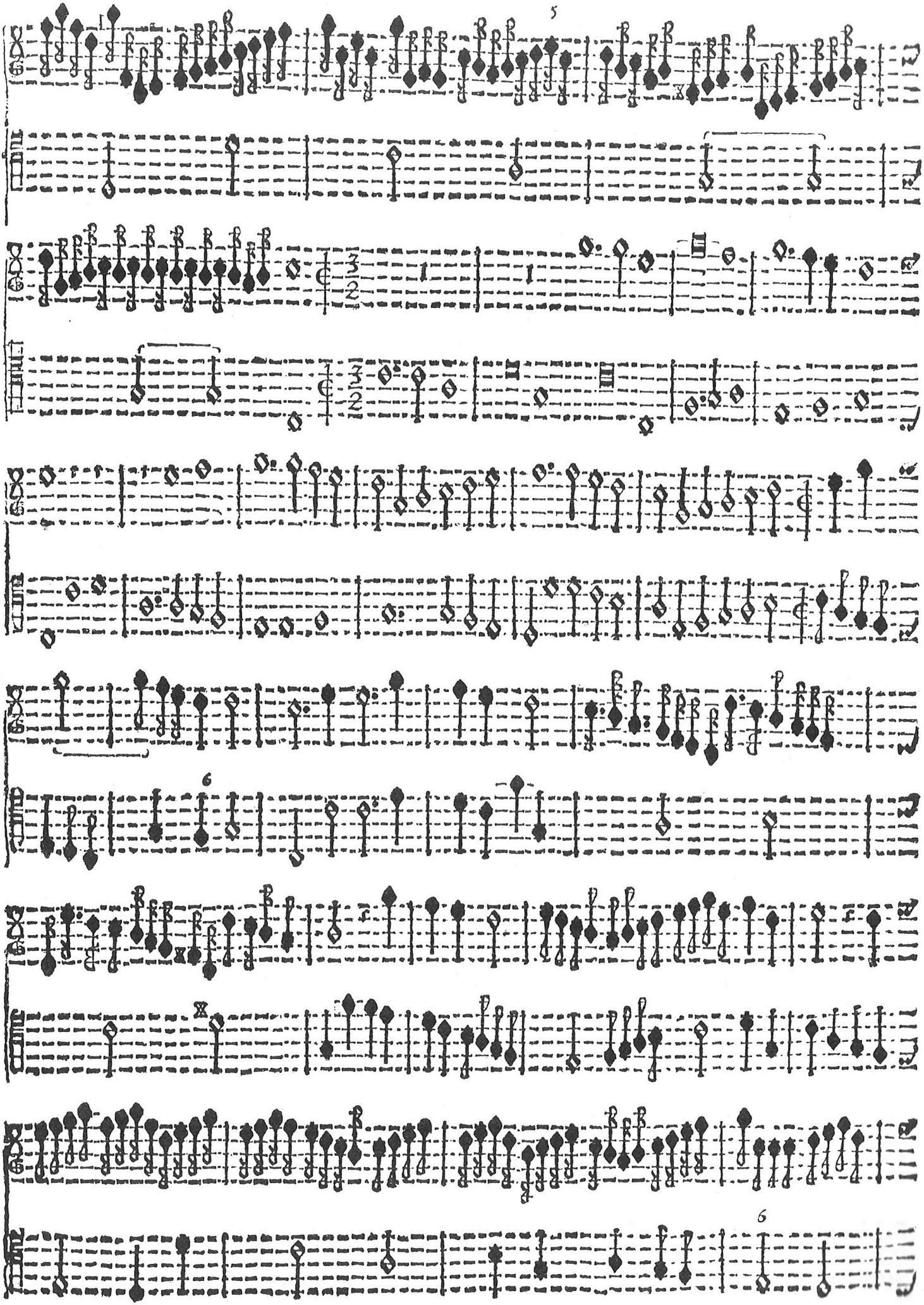
Di Venetia il primo Maggio 1641

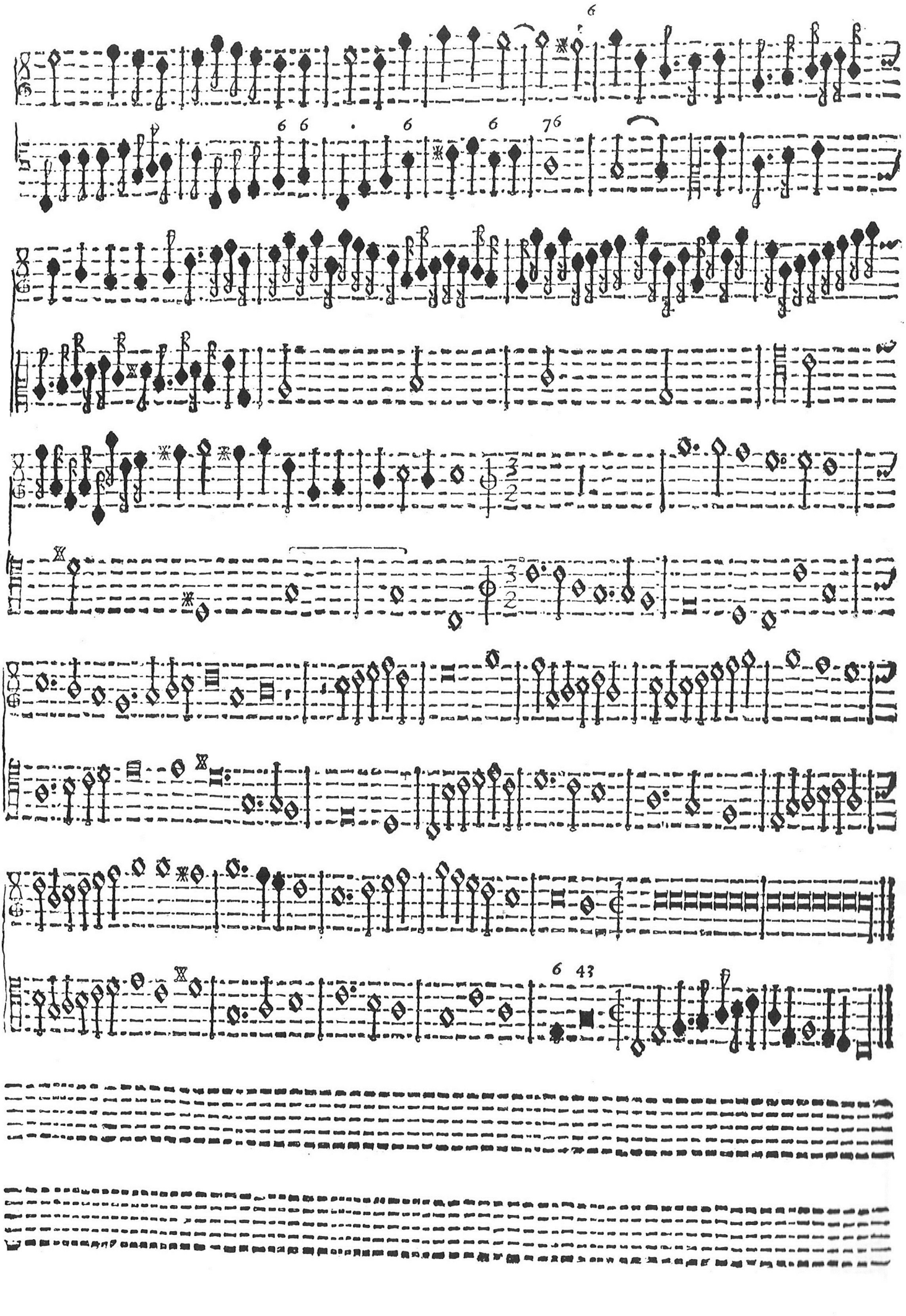
Di V. S. Illuſtriſſima e Reuerendiſſima

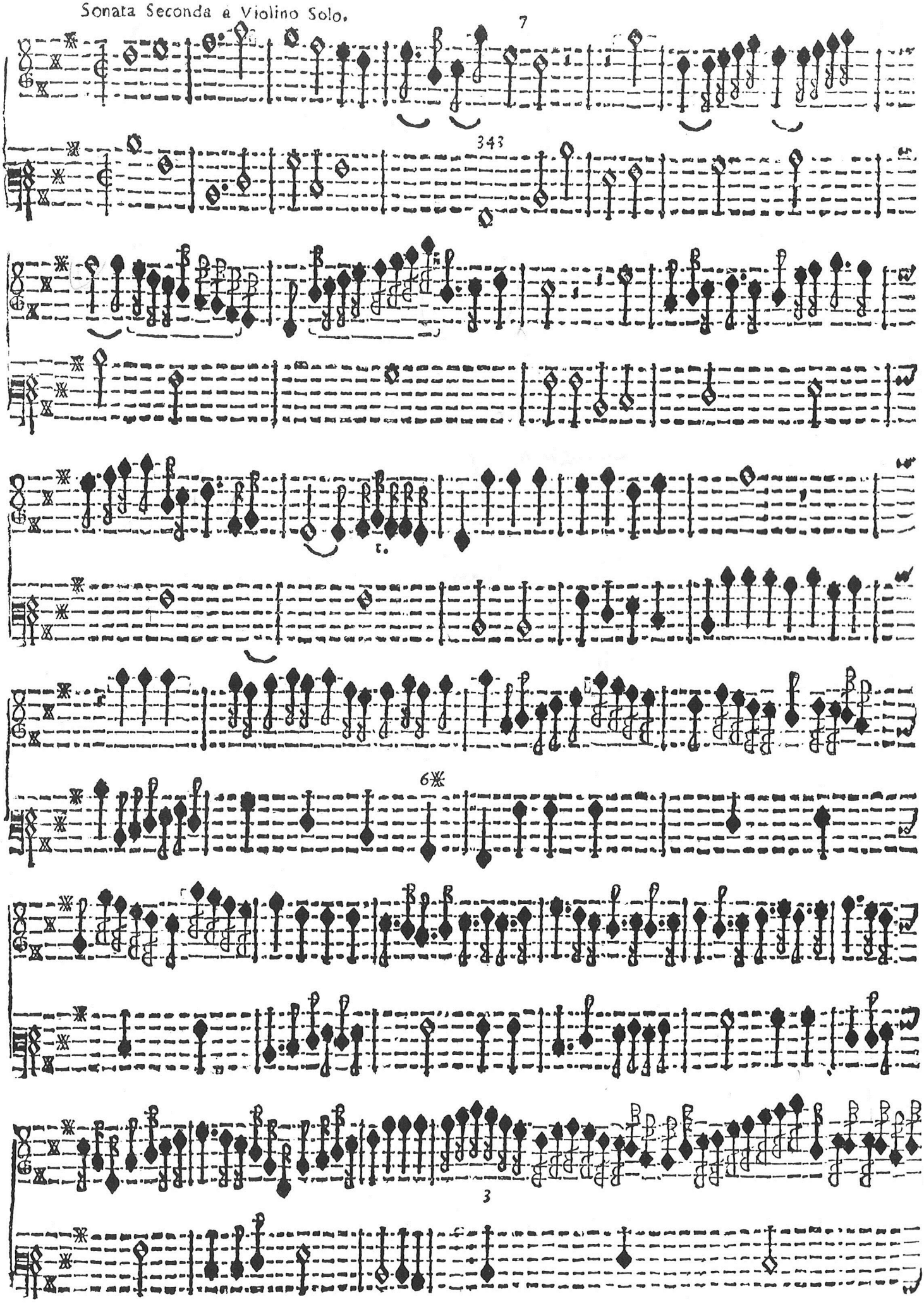
Humiliſſimo ſeruitore.

F. Gio: Batiſta Reghino.





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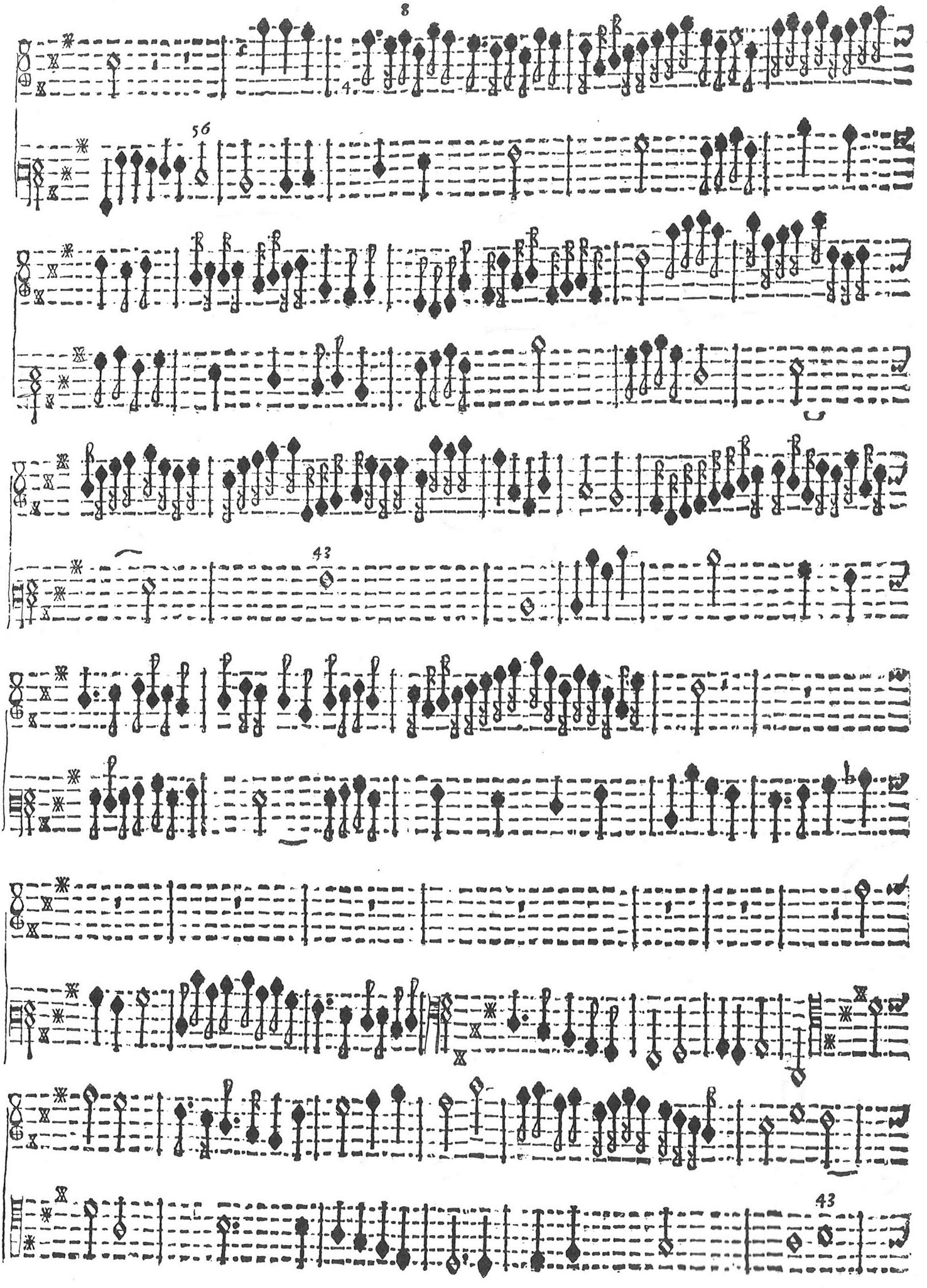
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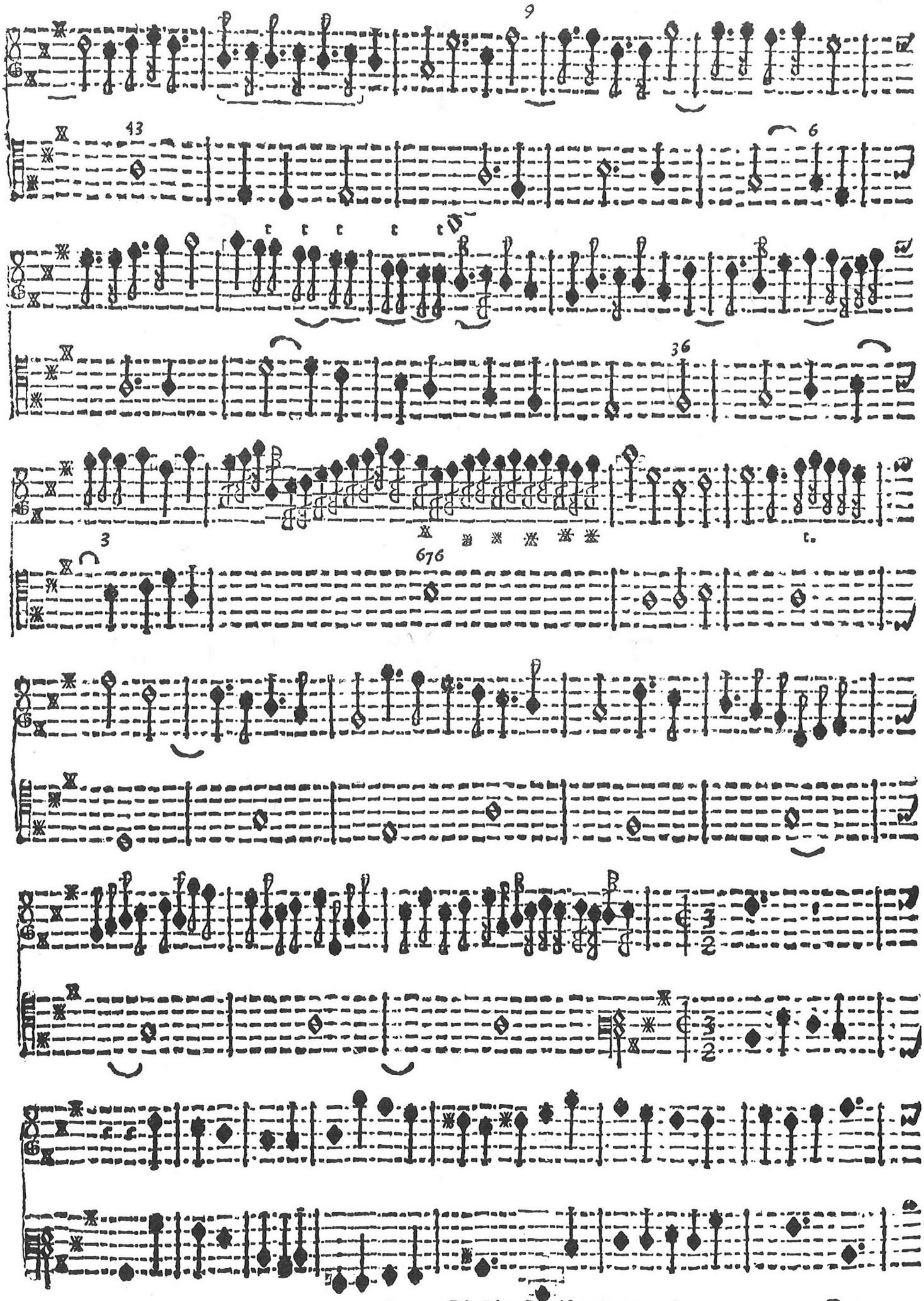
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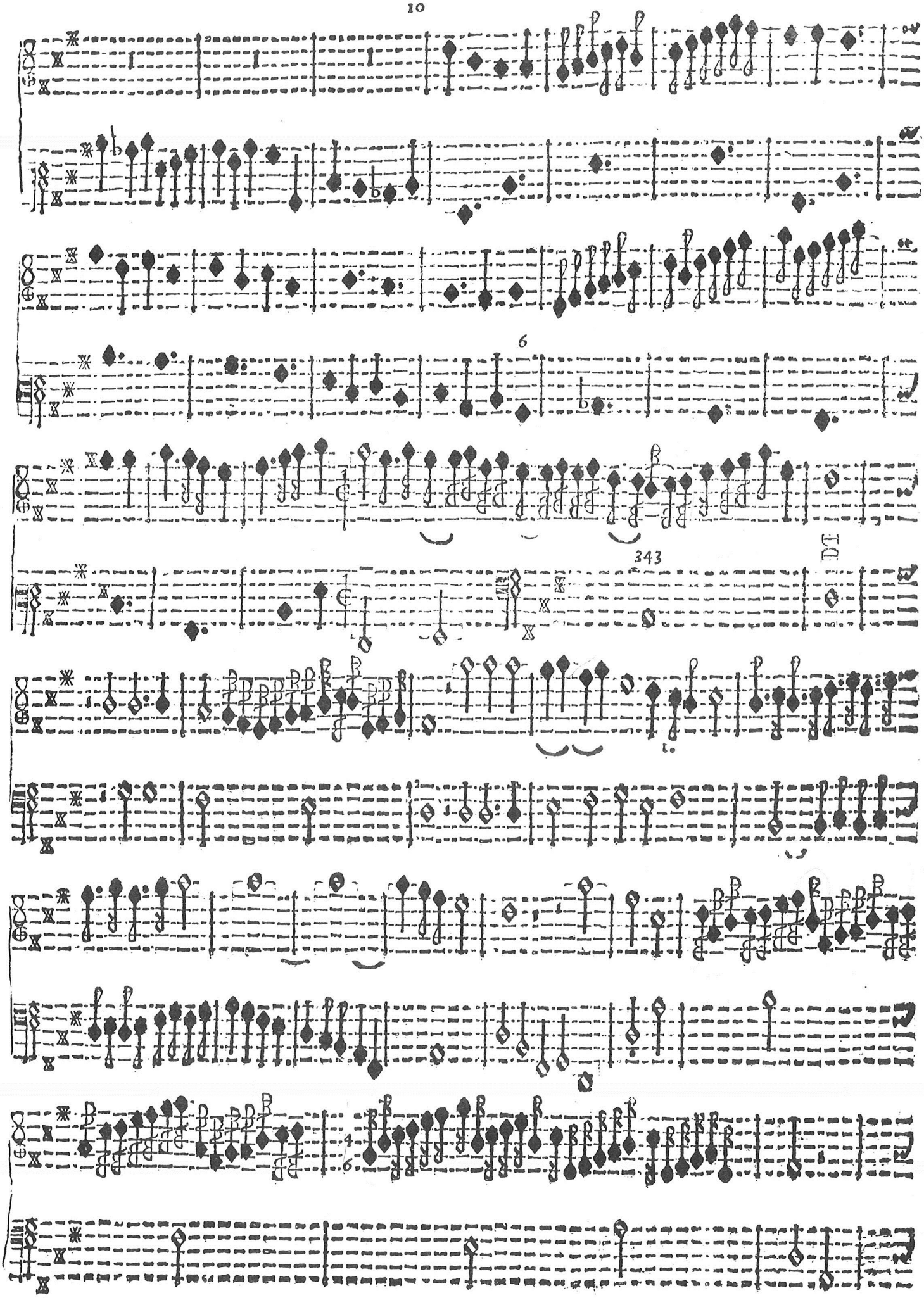
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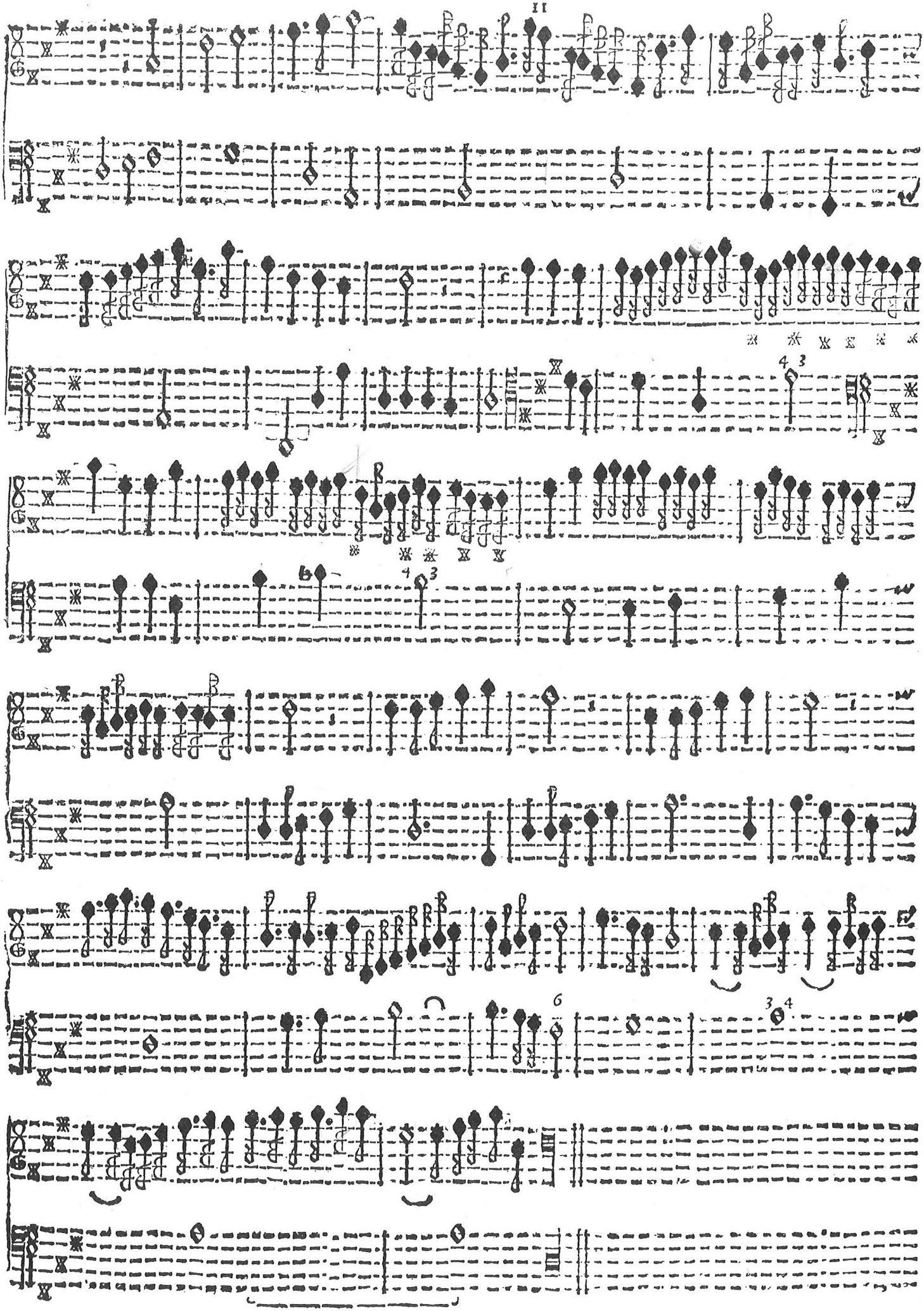

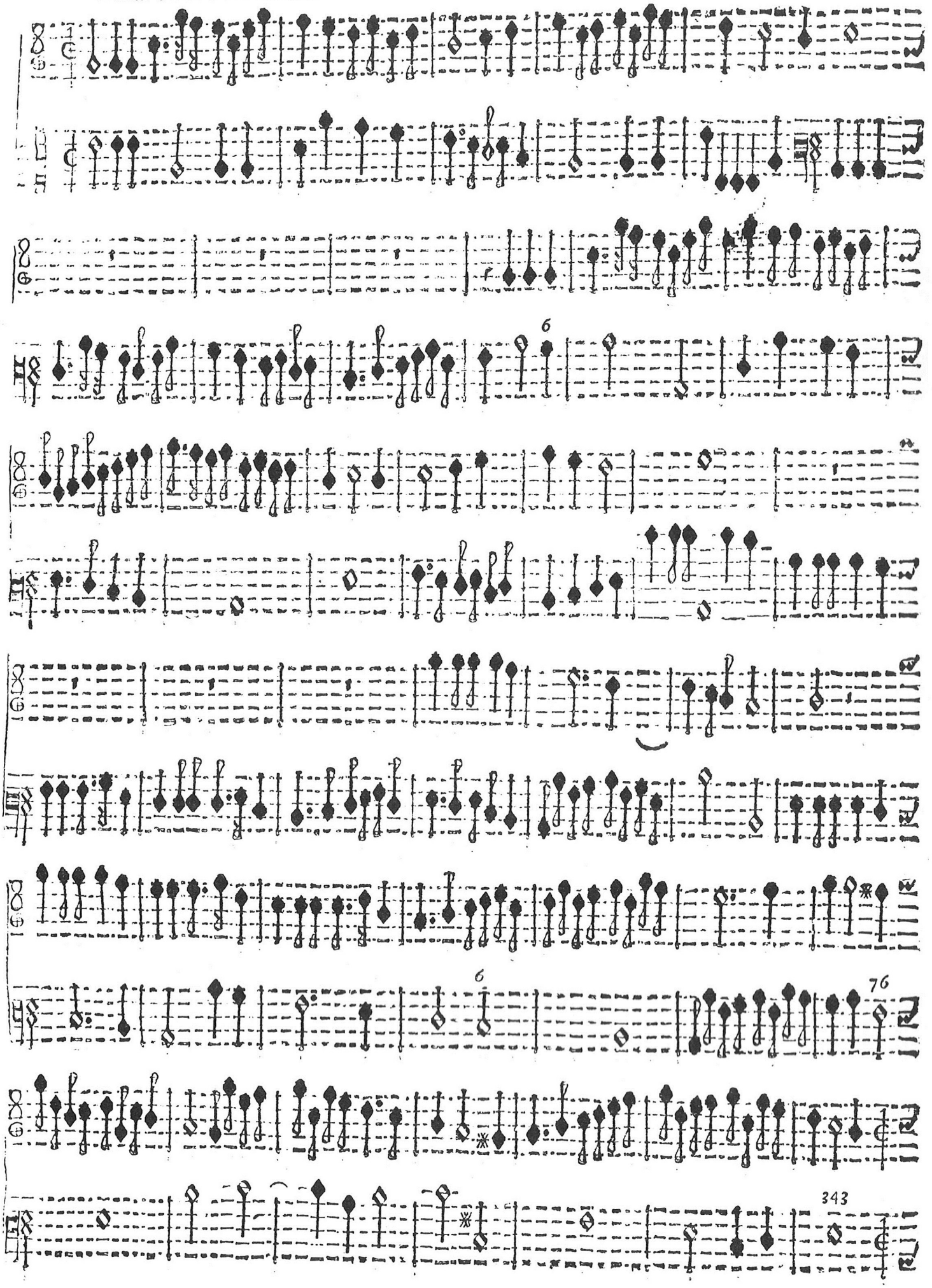
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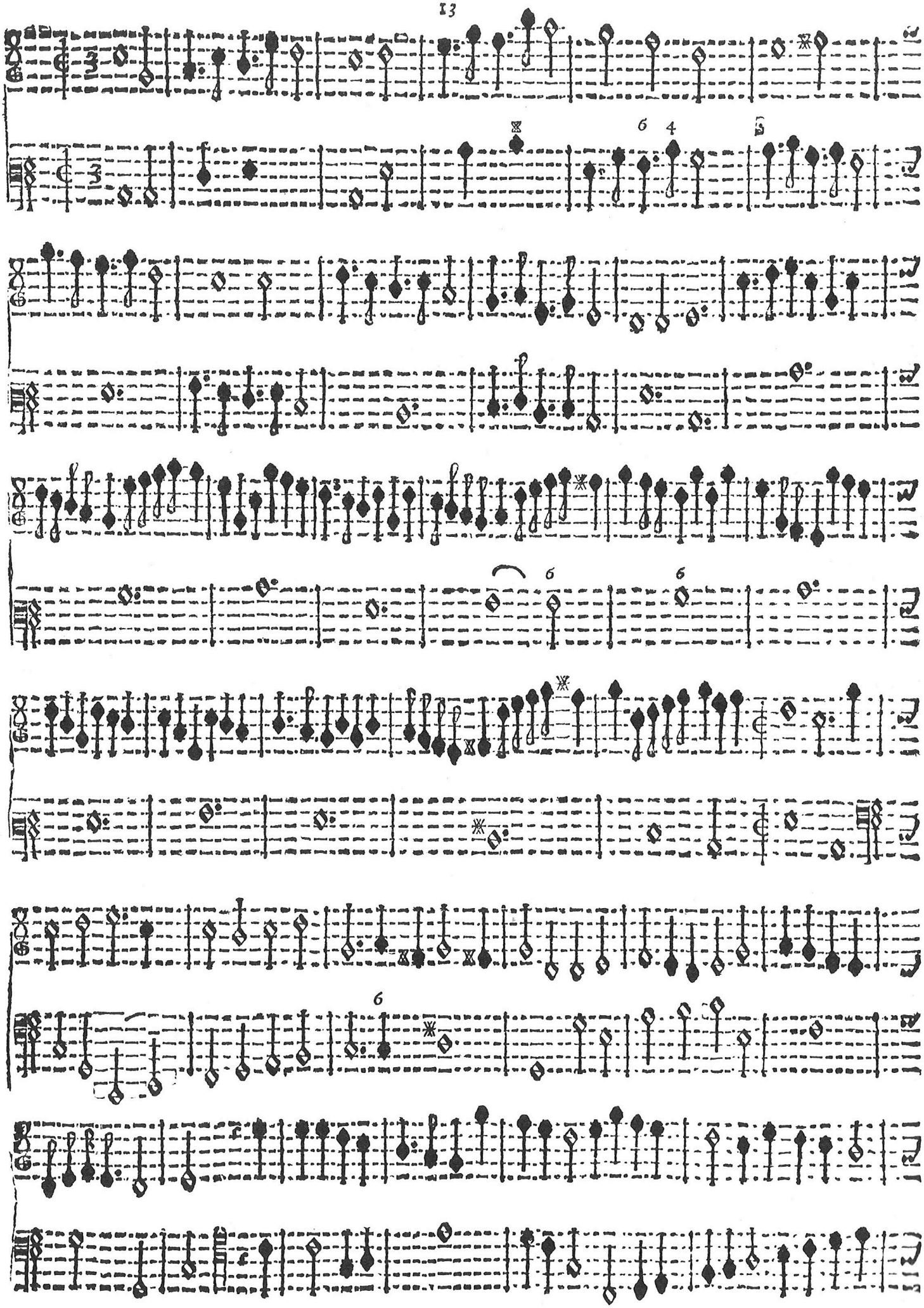

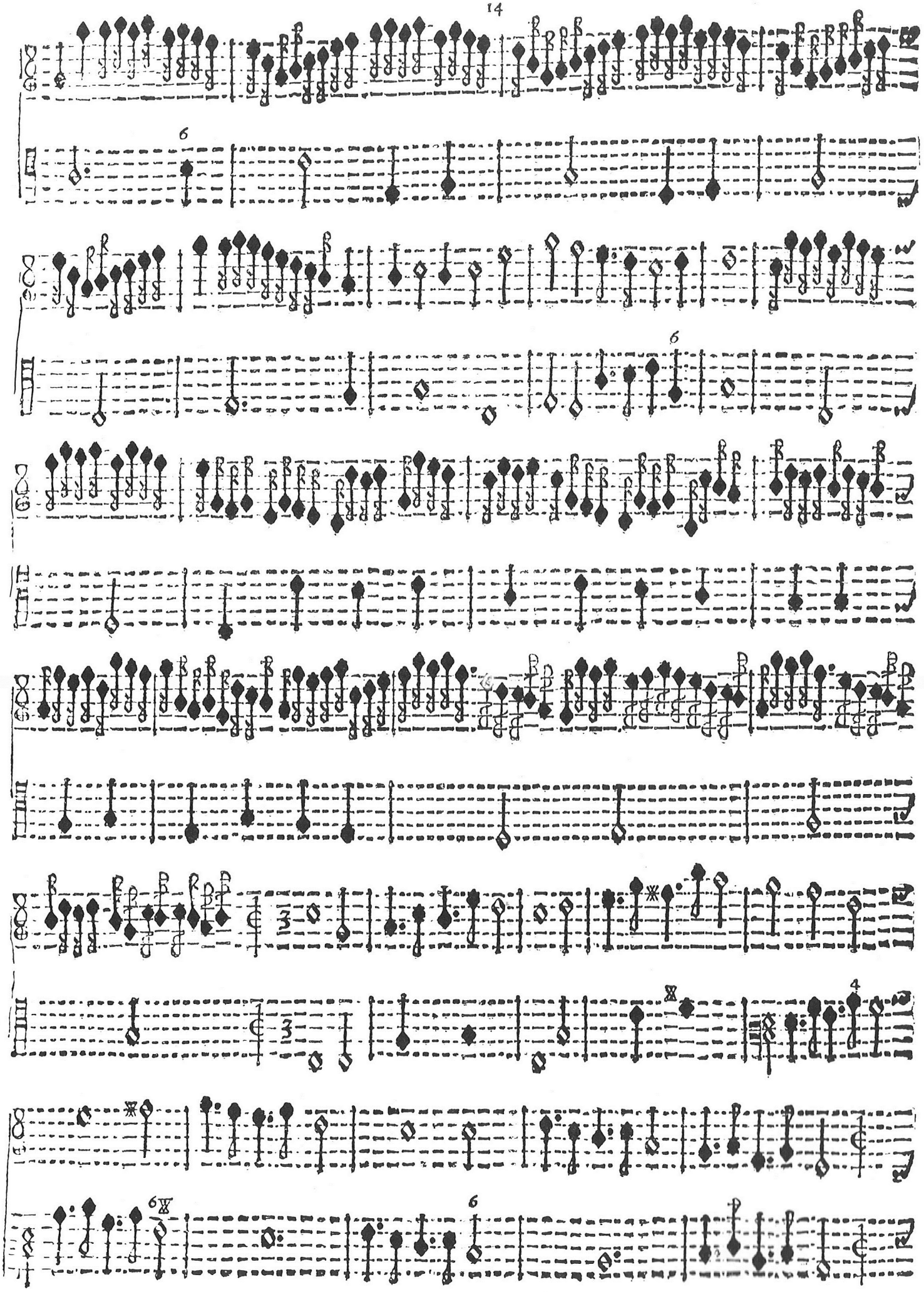

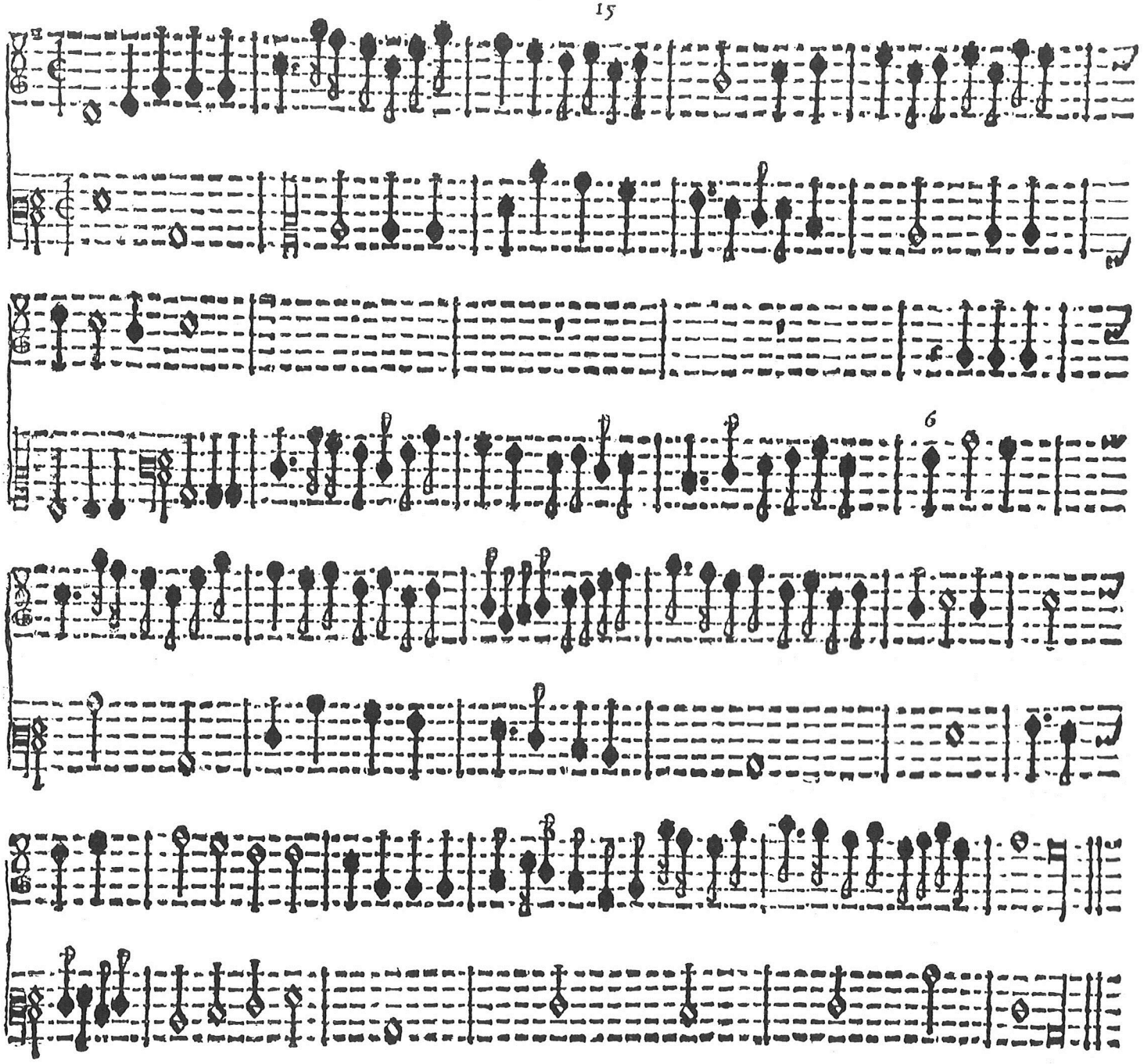
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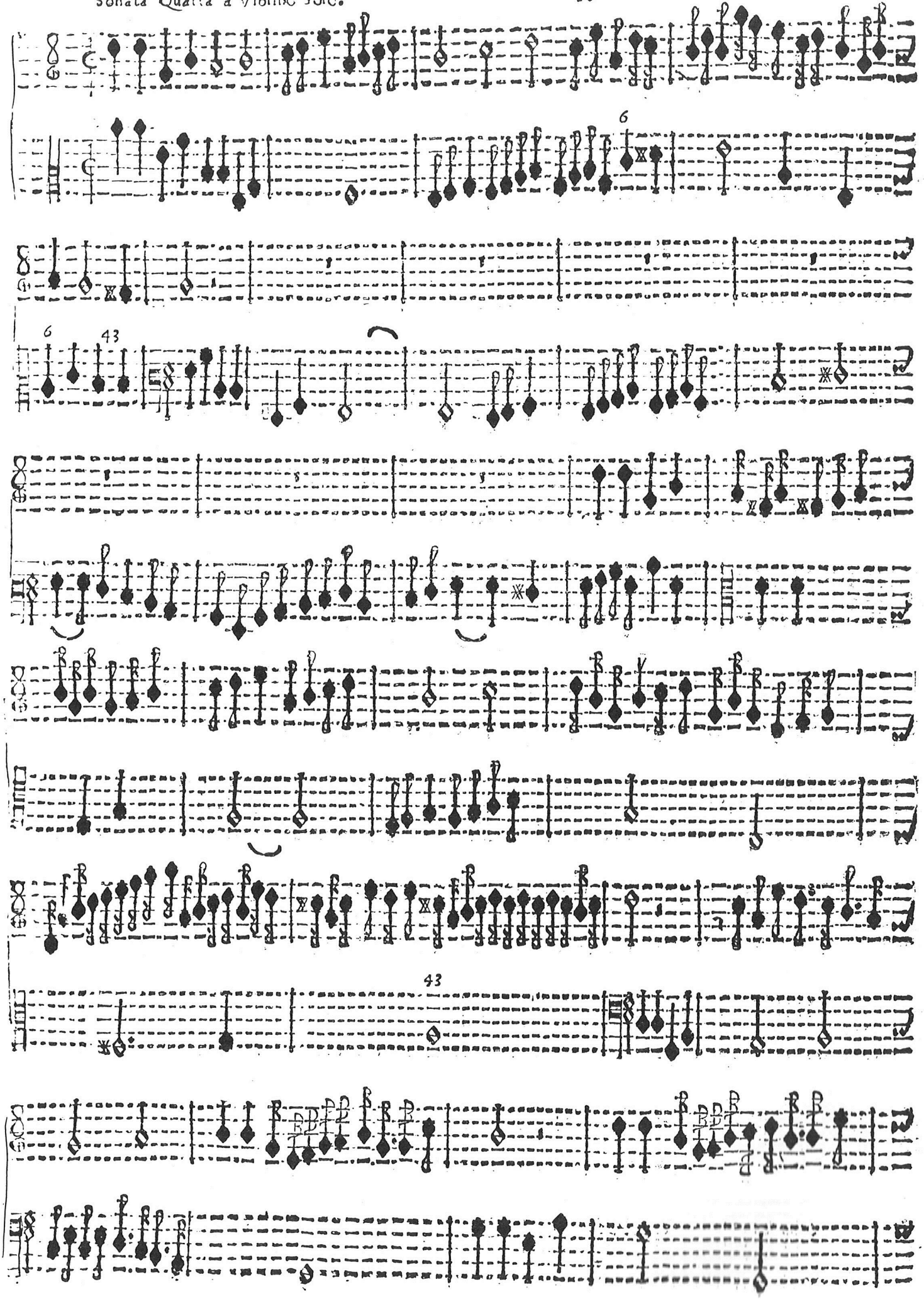

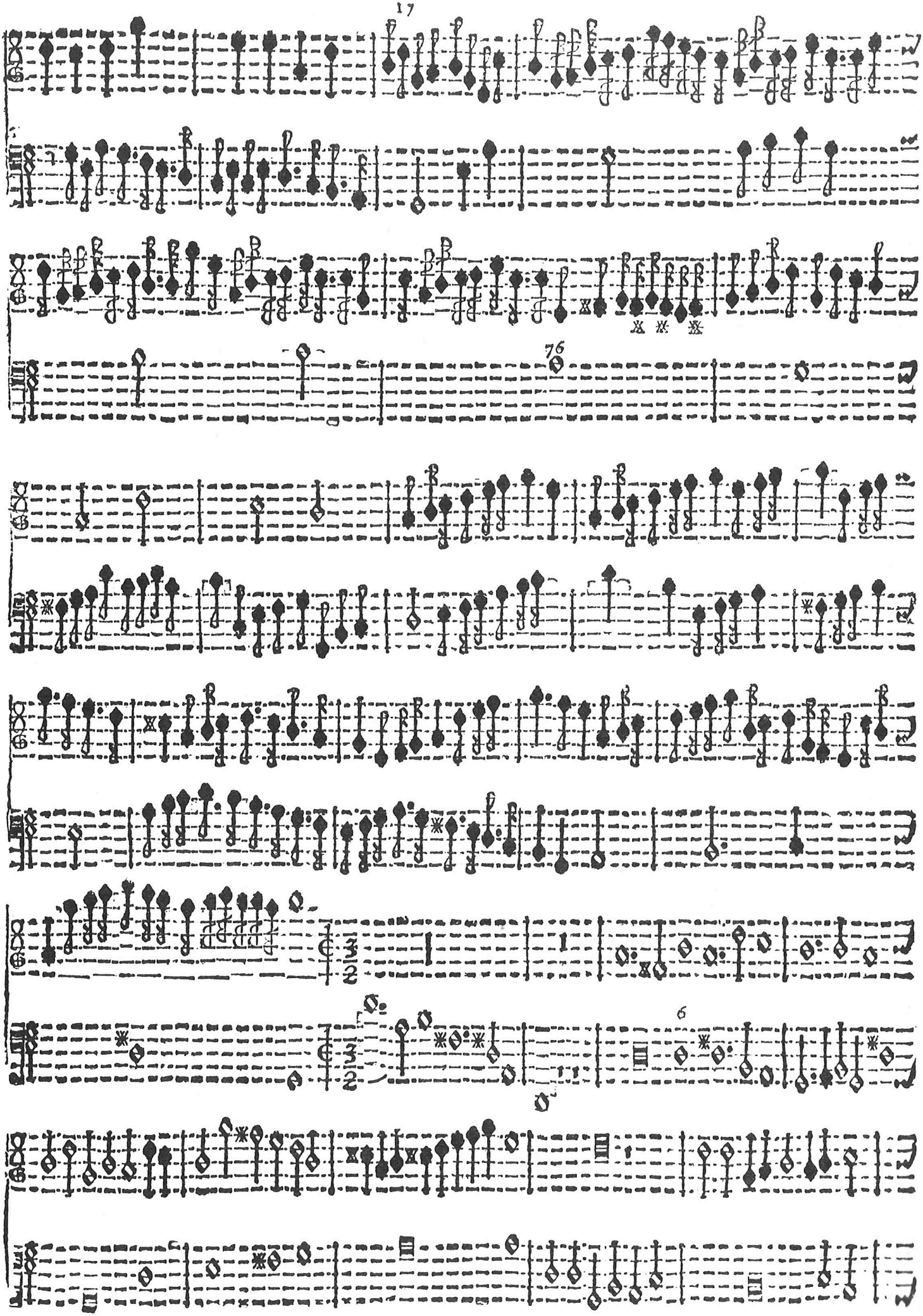
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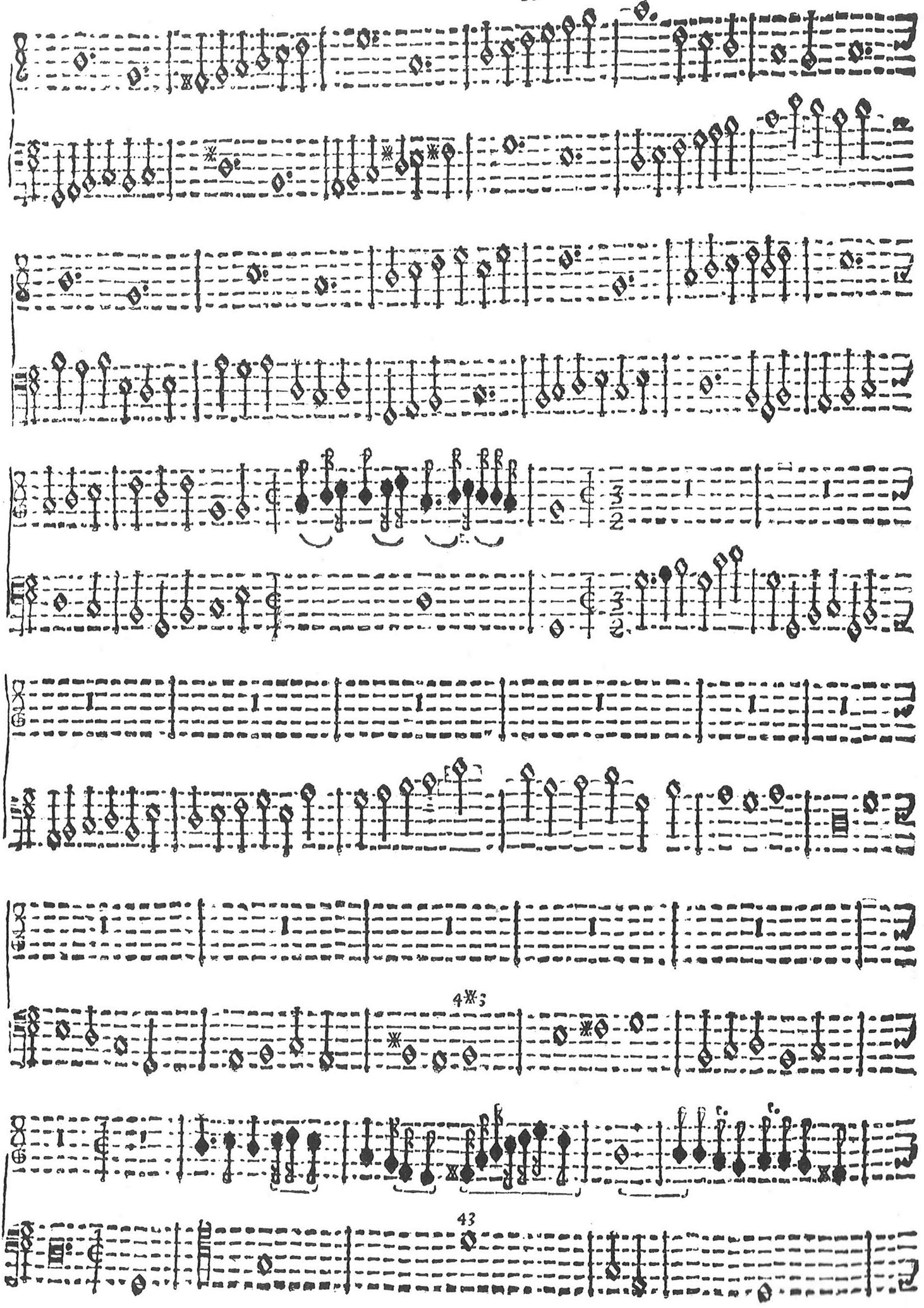
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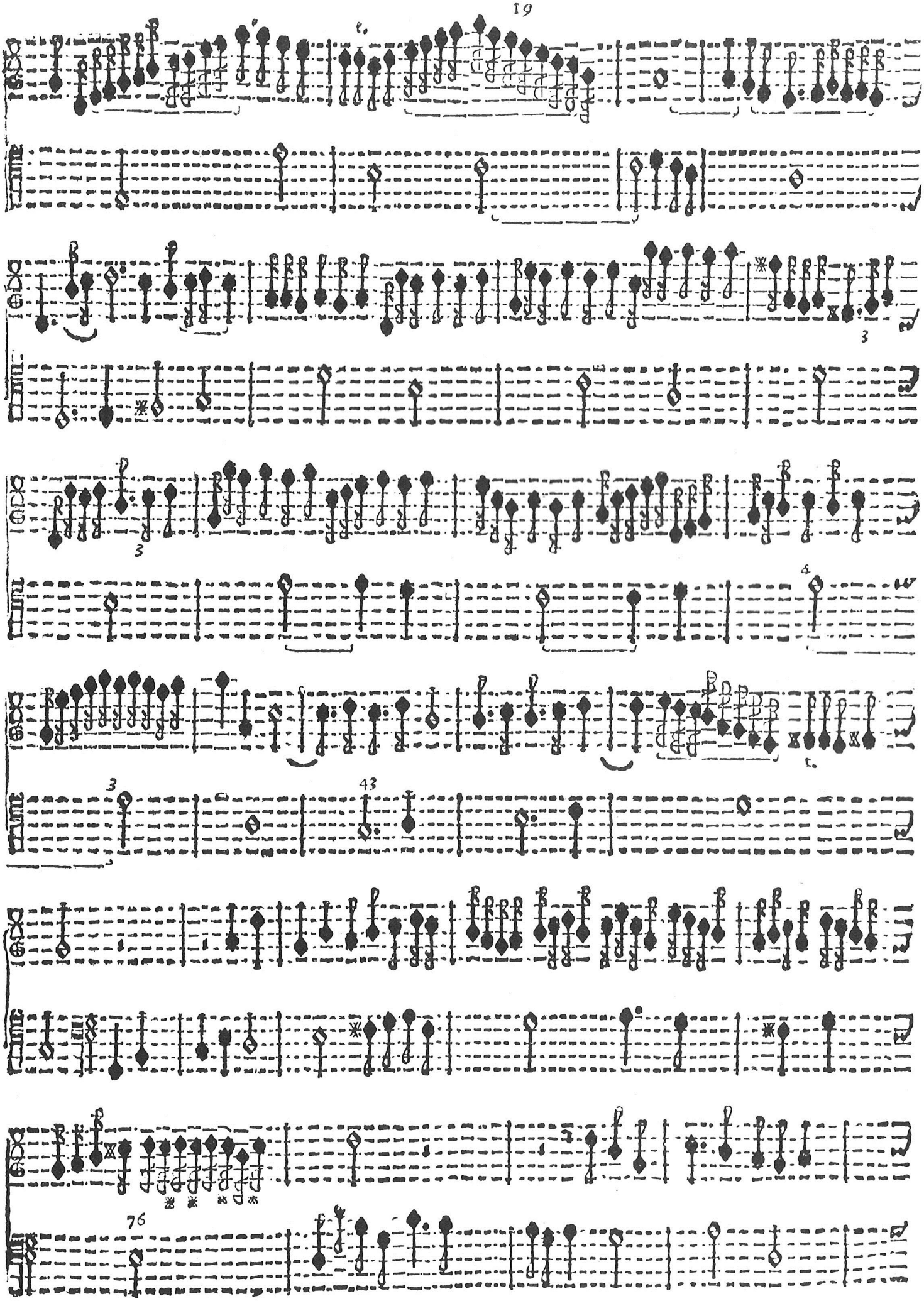

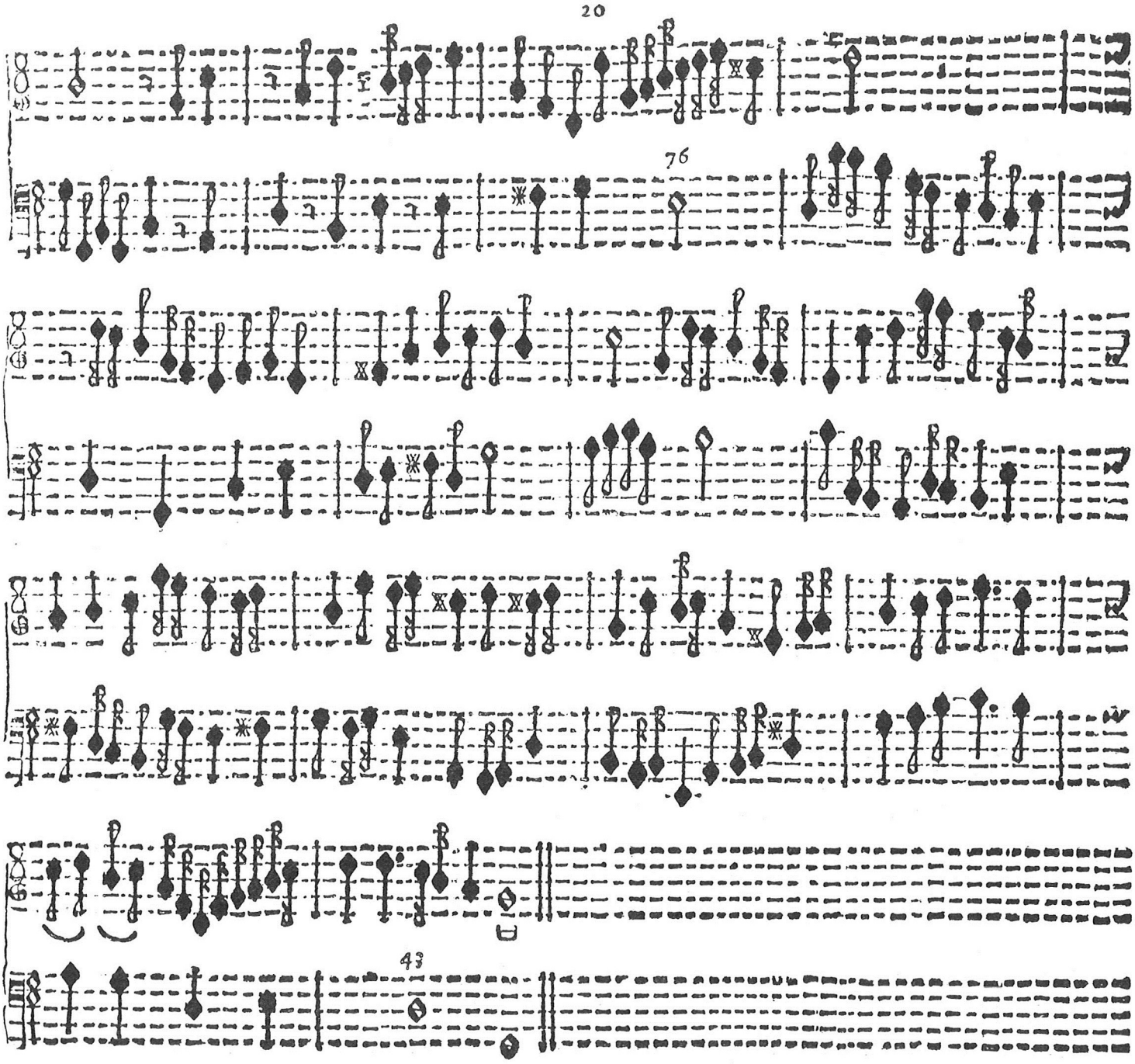
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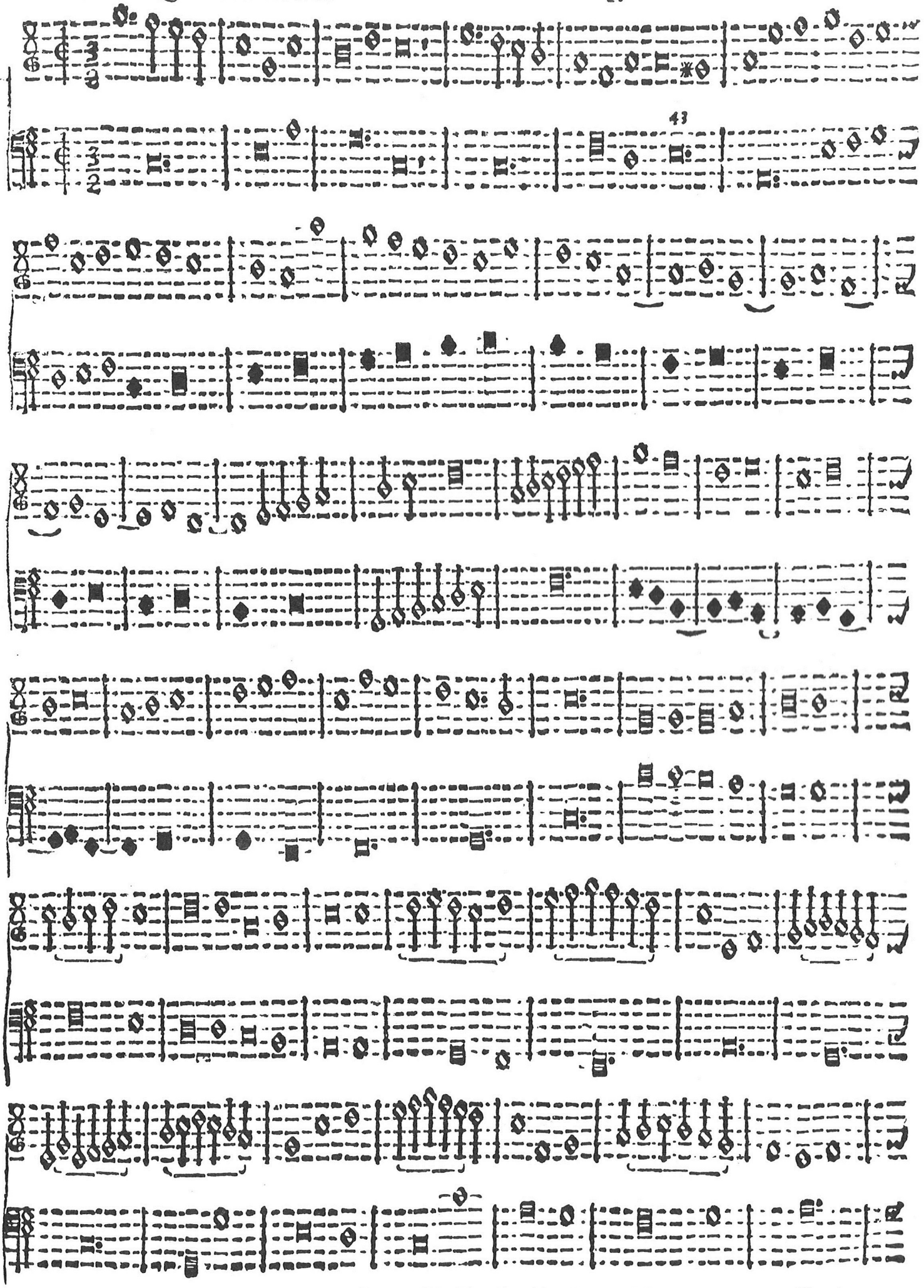

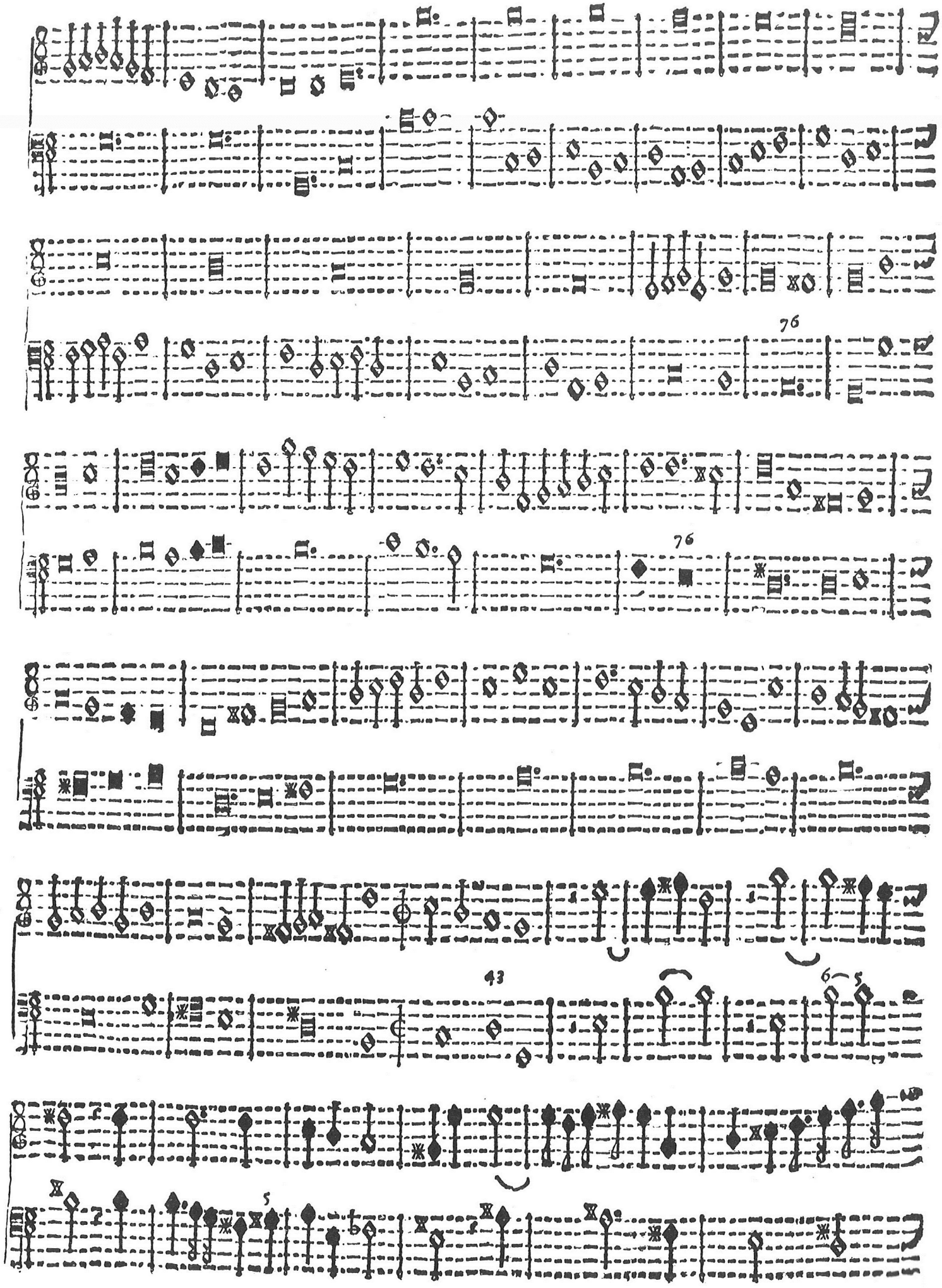
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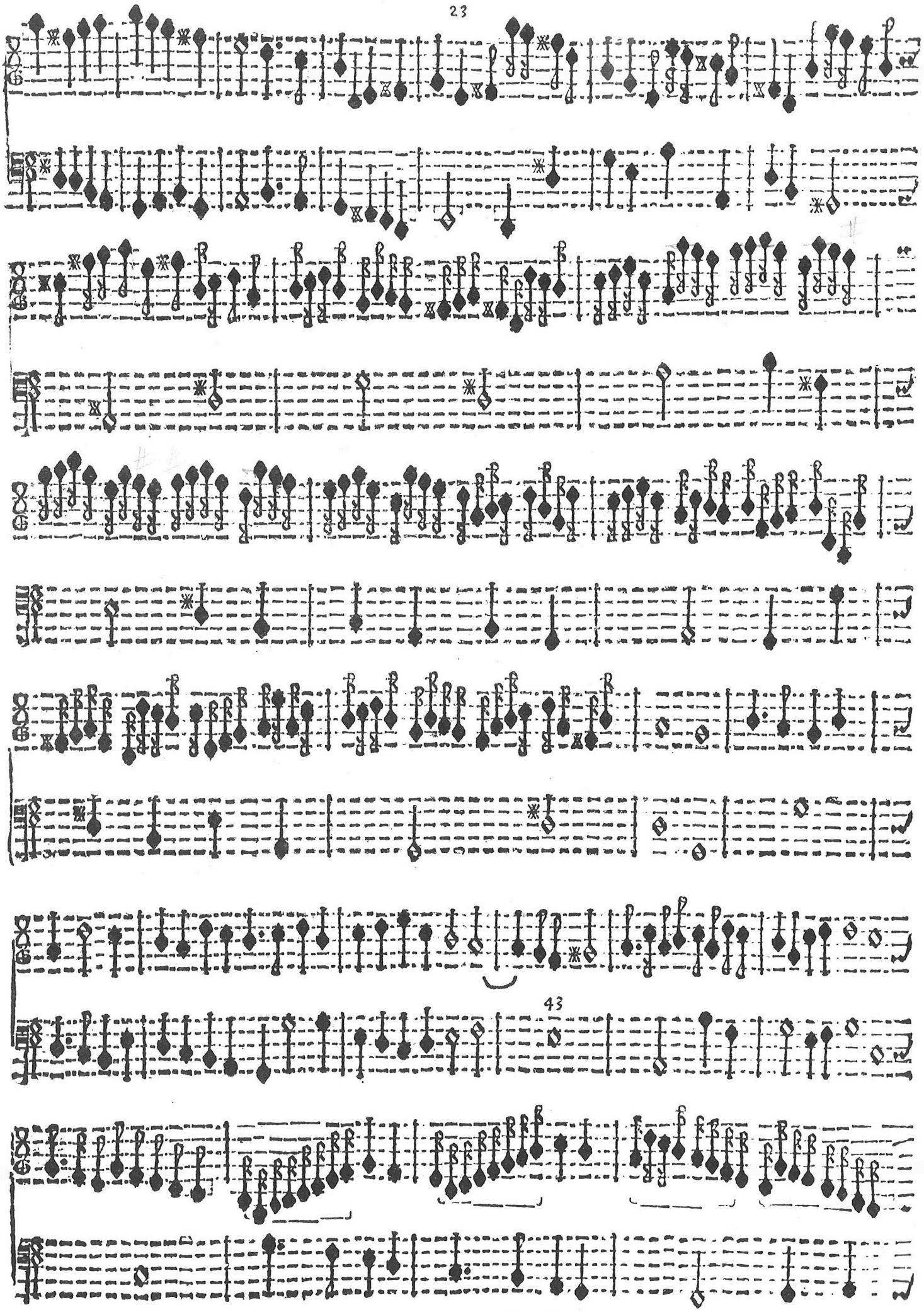

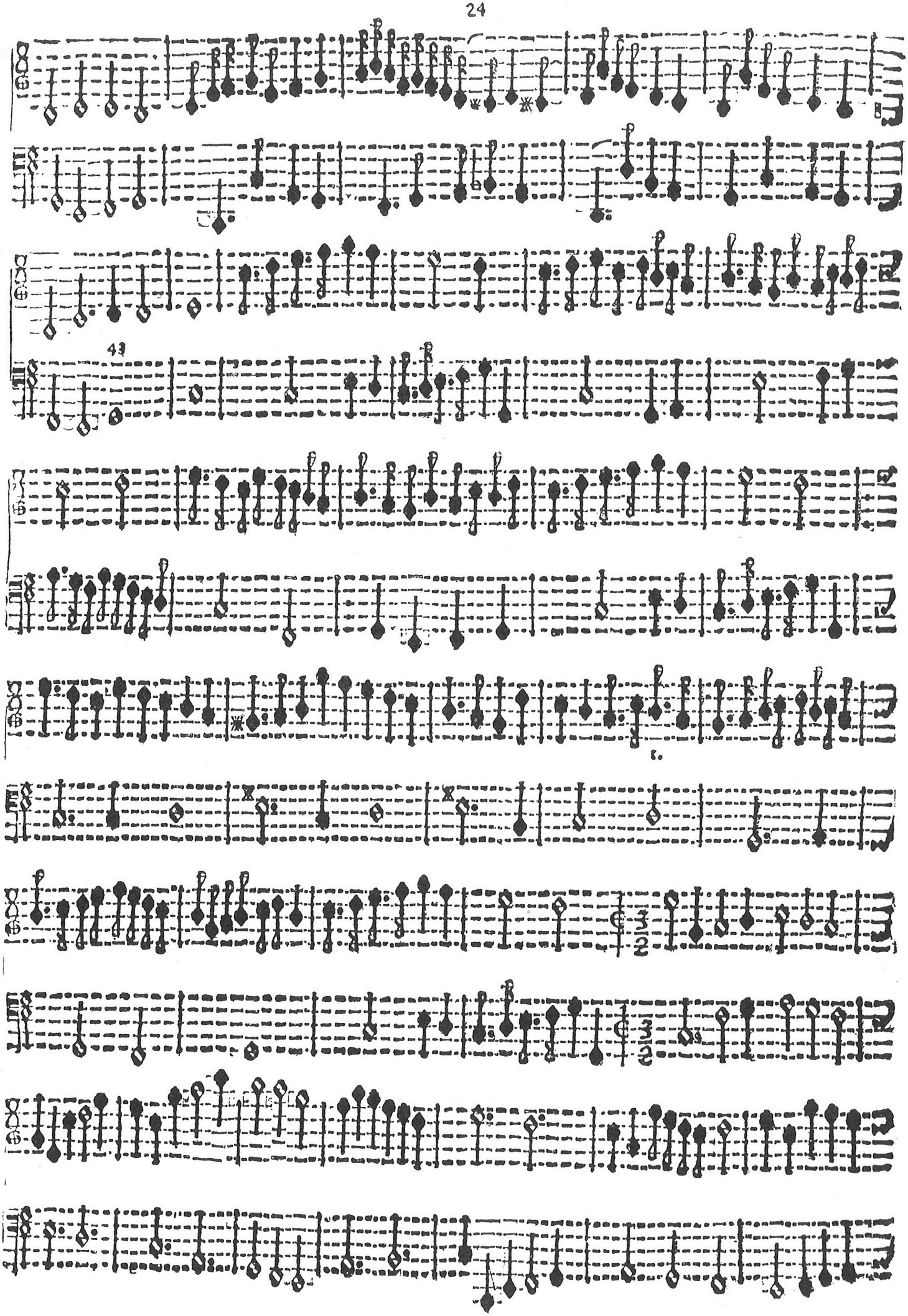
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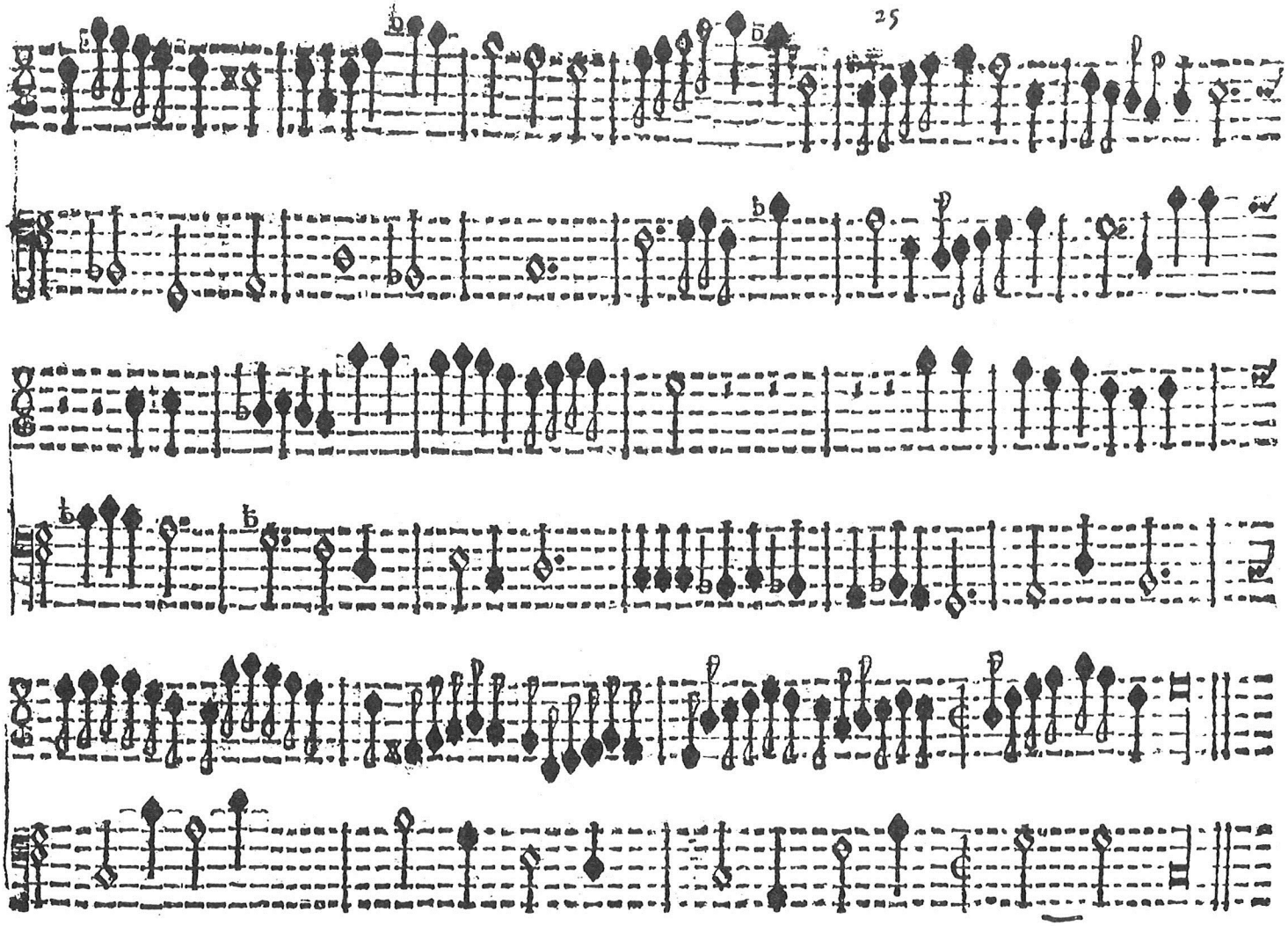

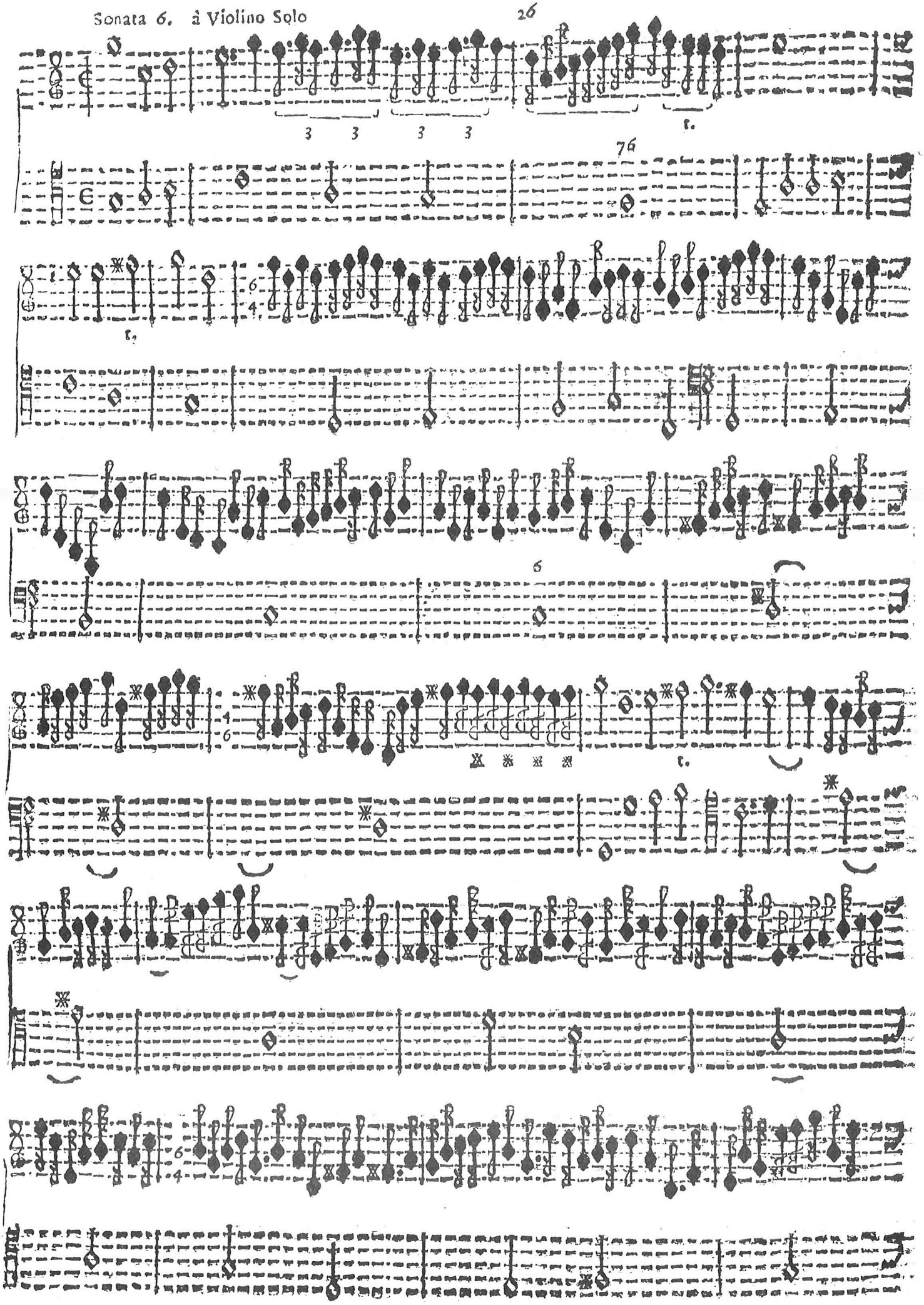
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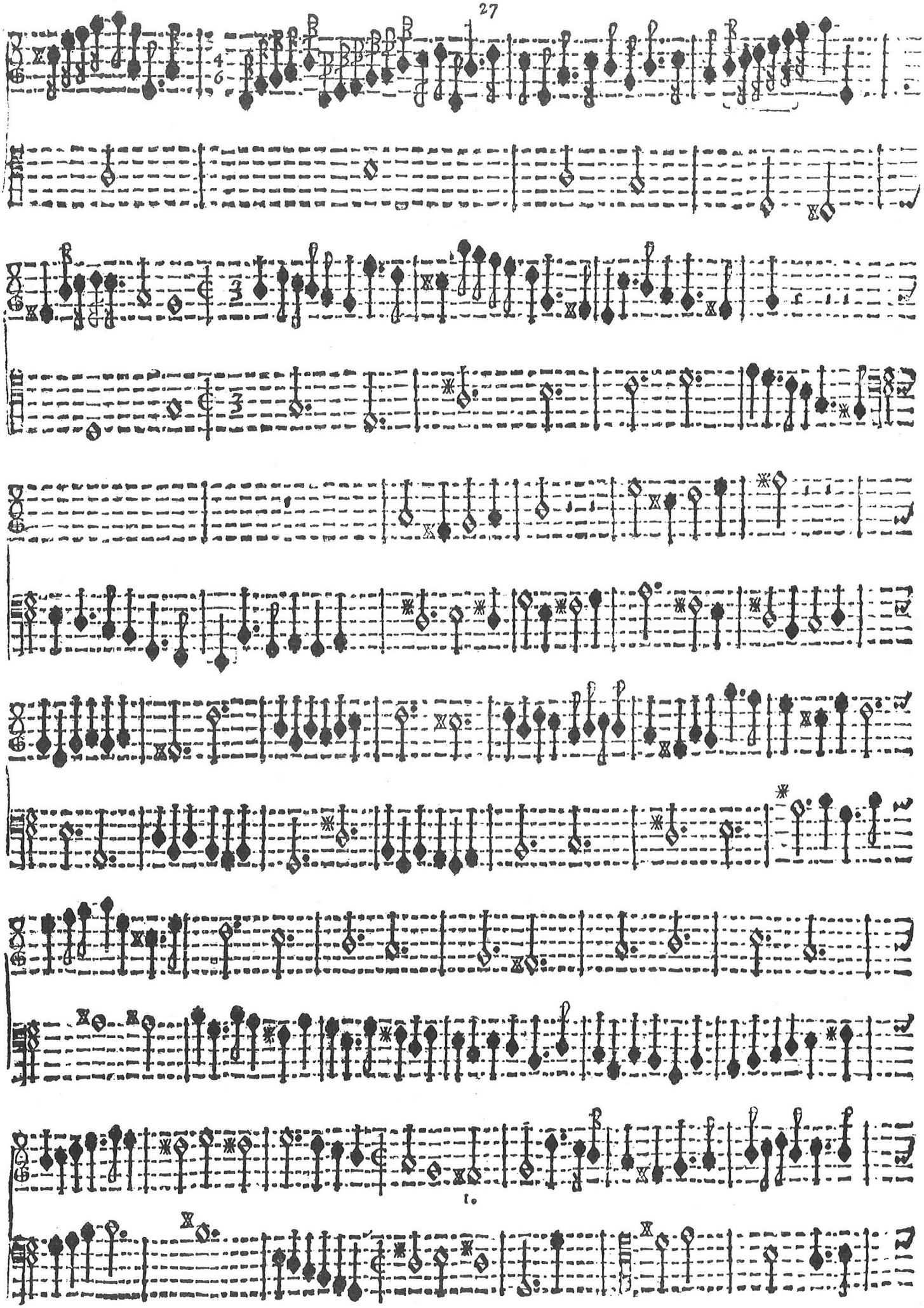

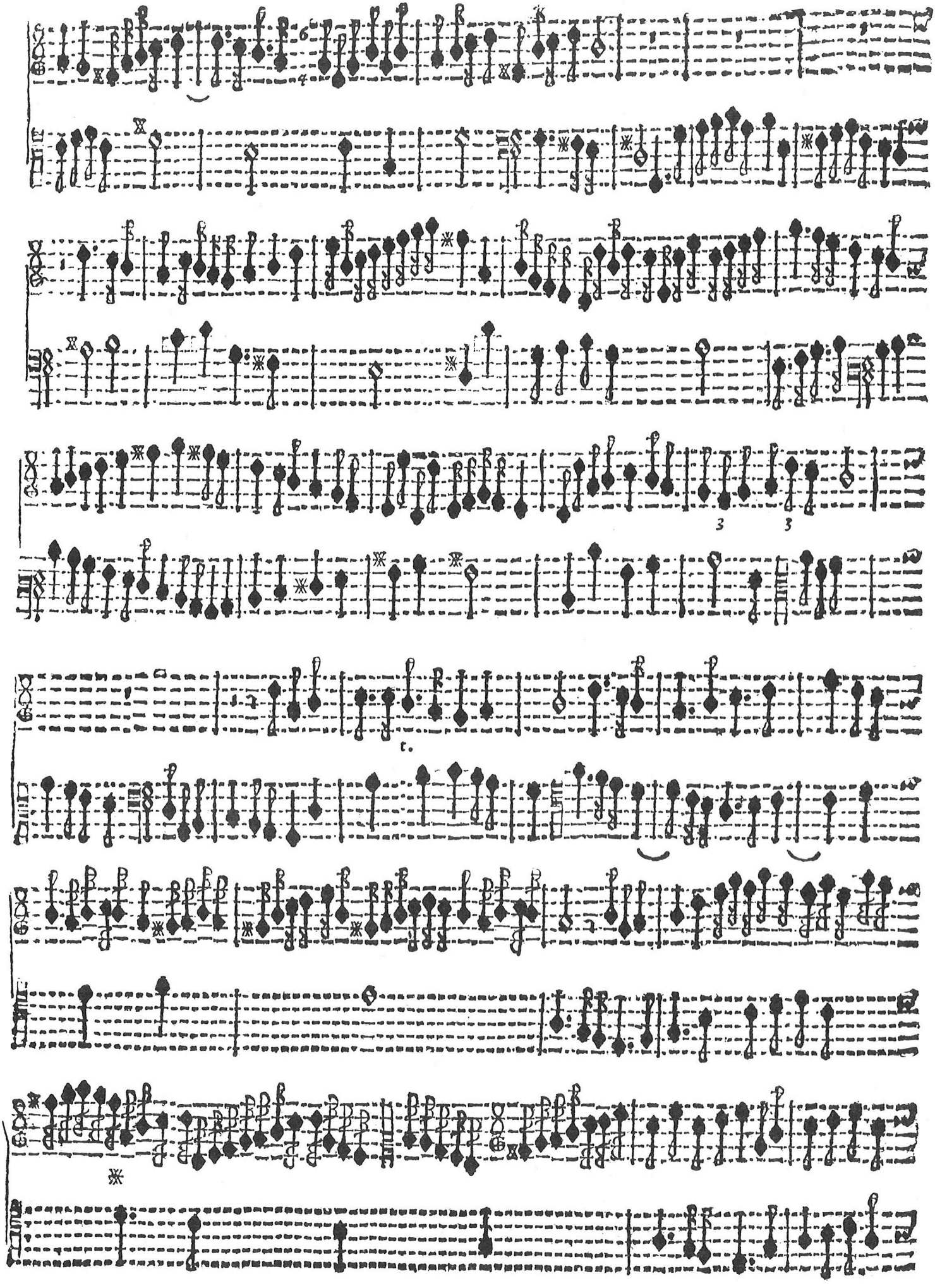
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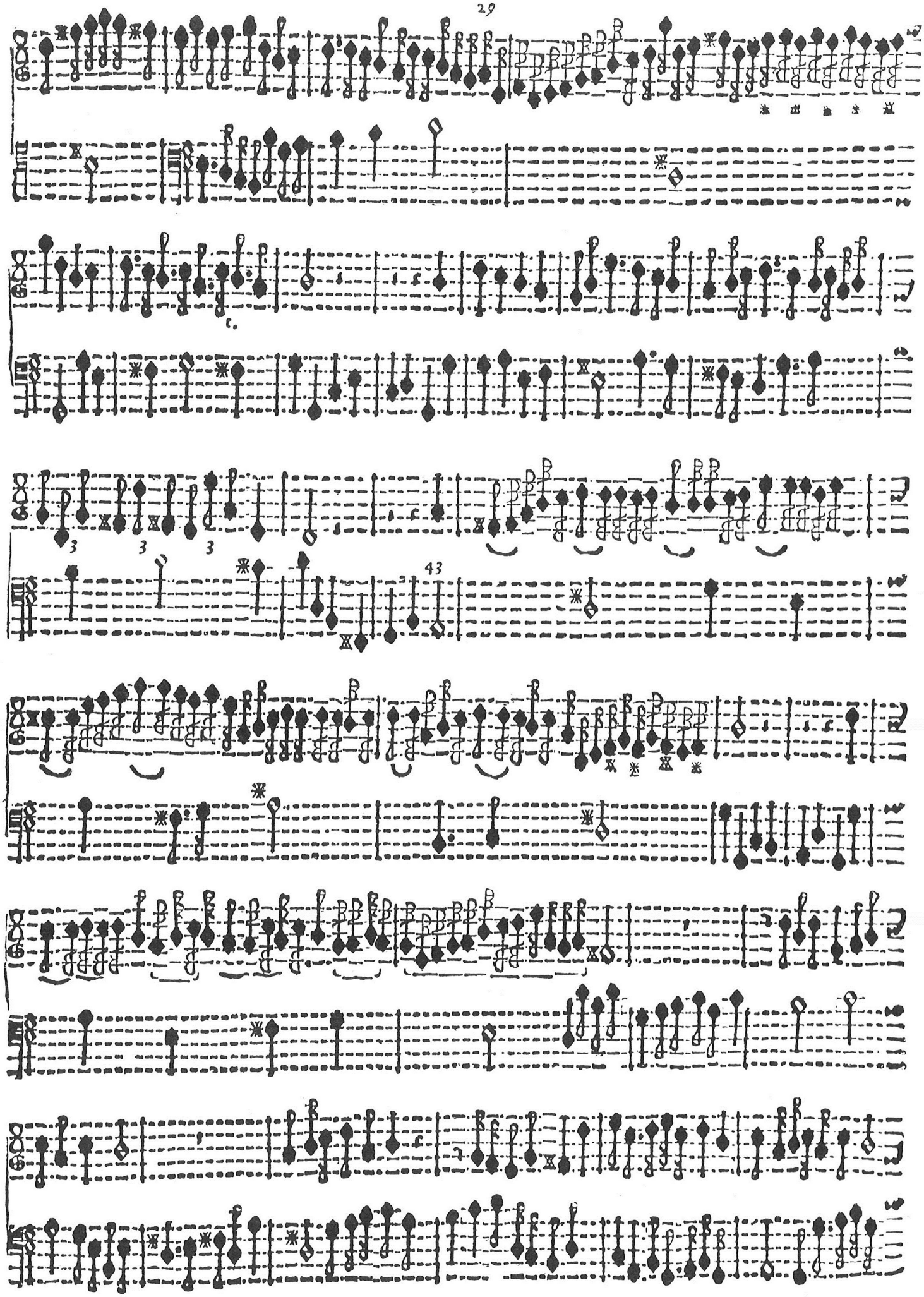

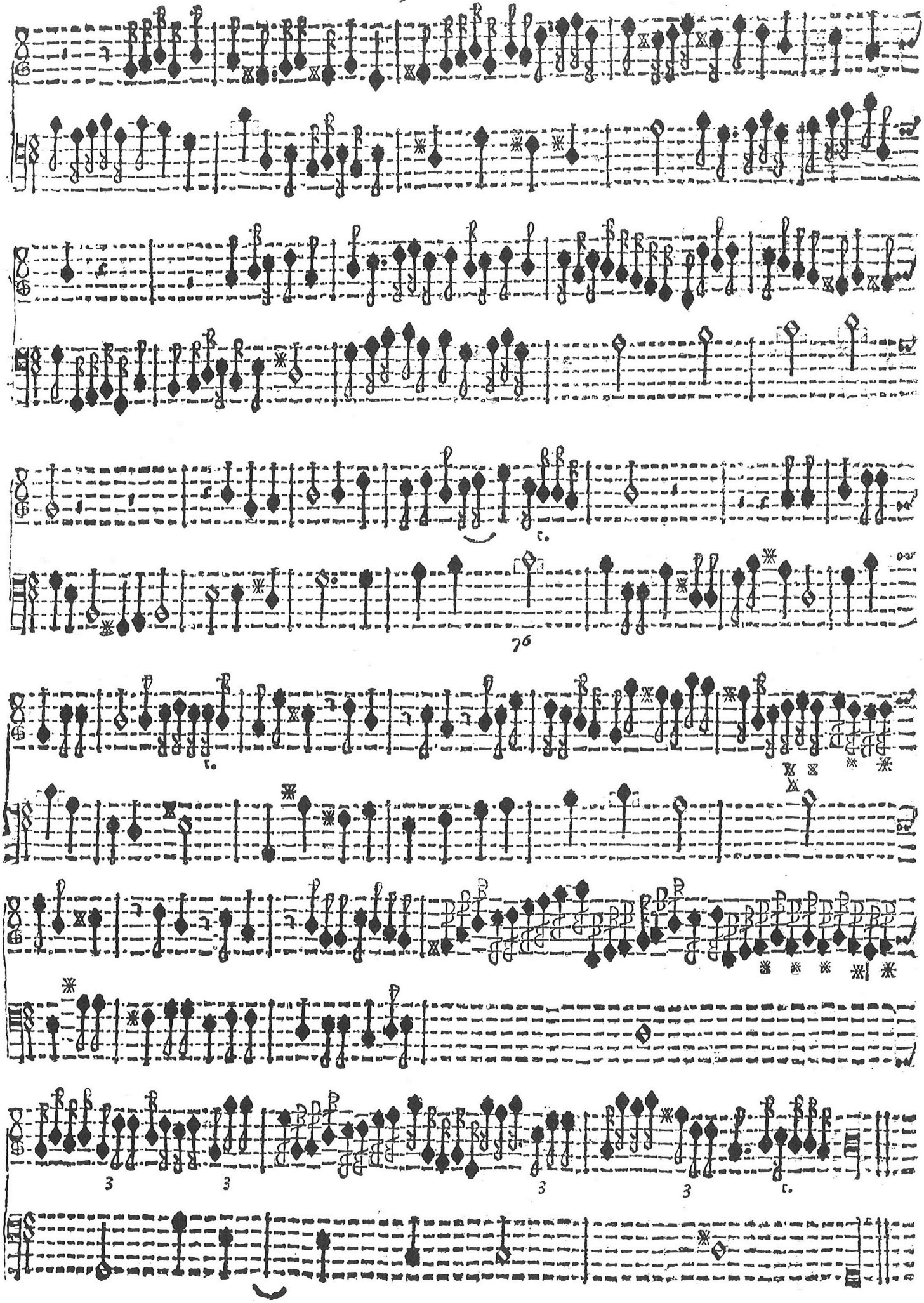
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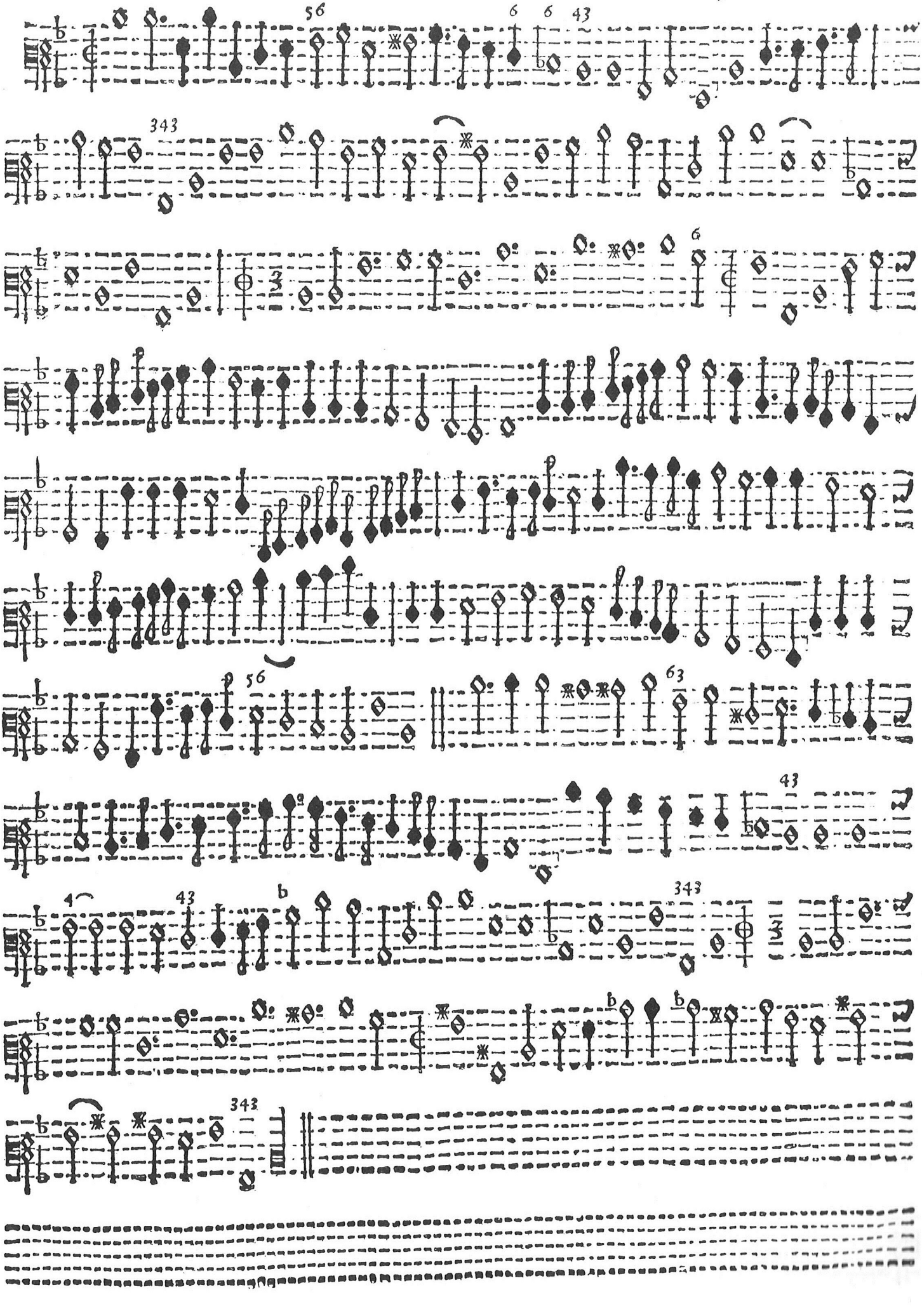
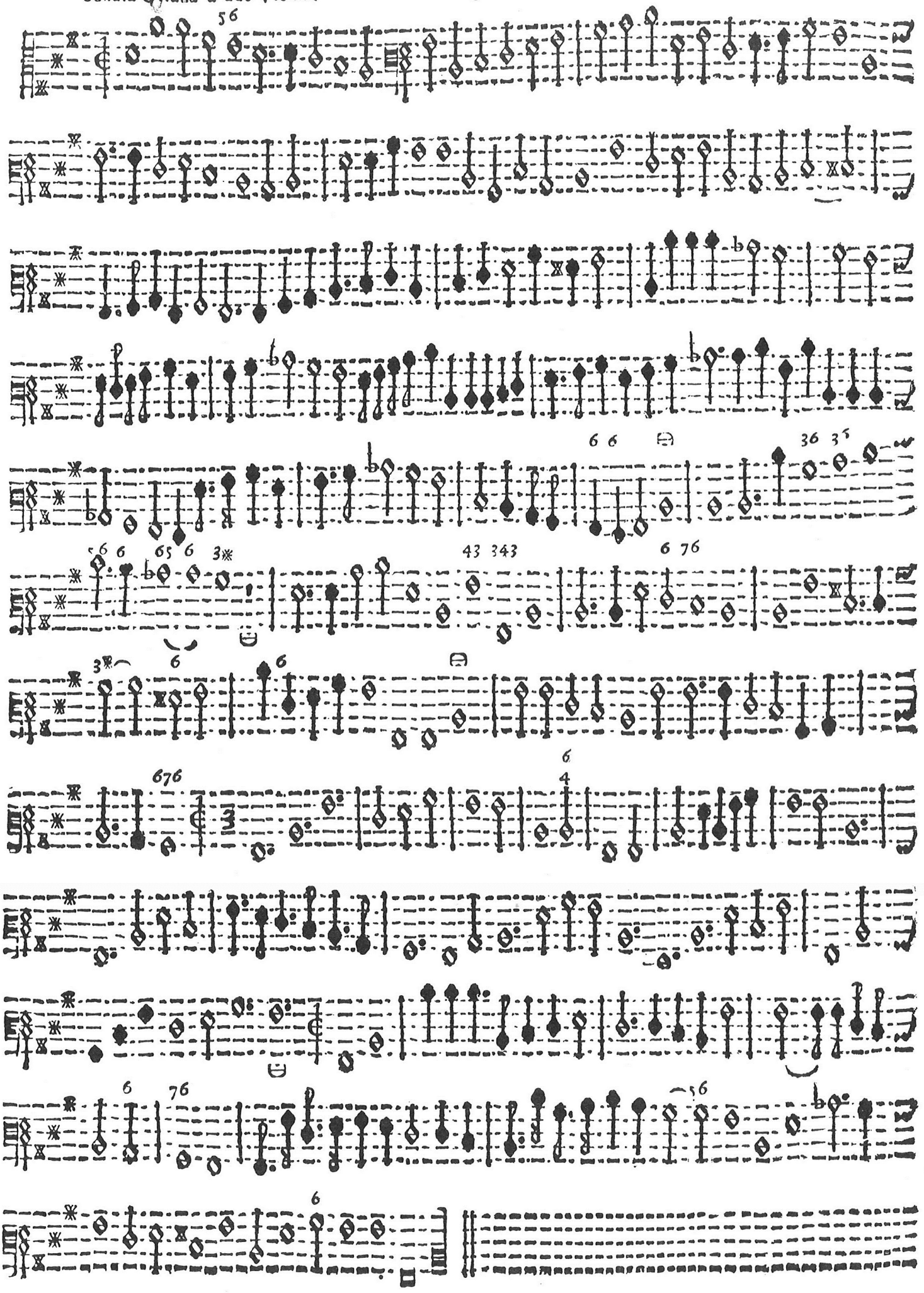
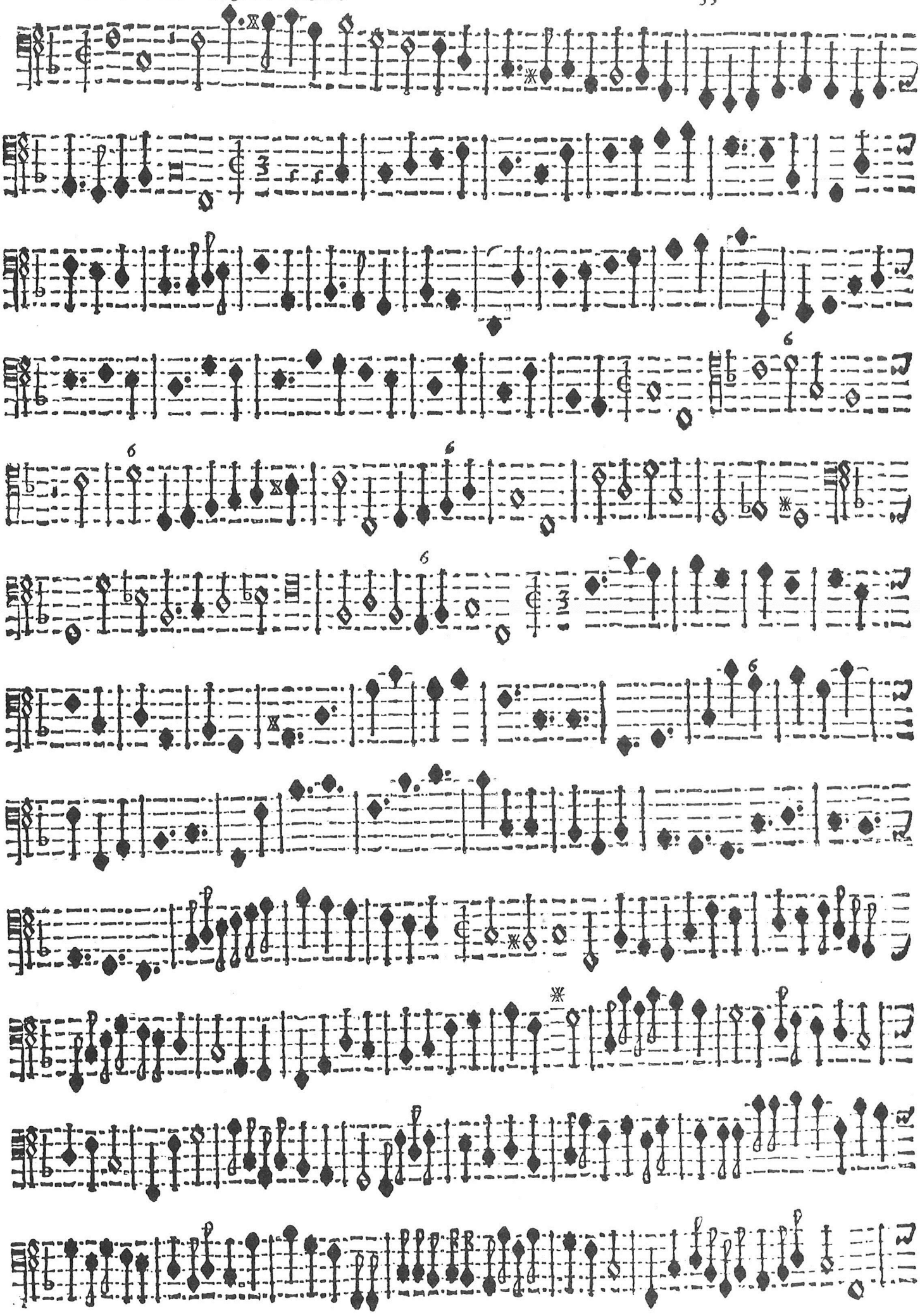
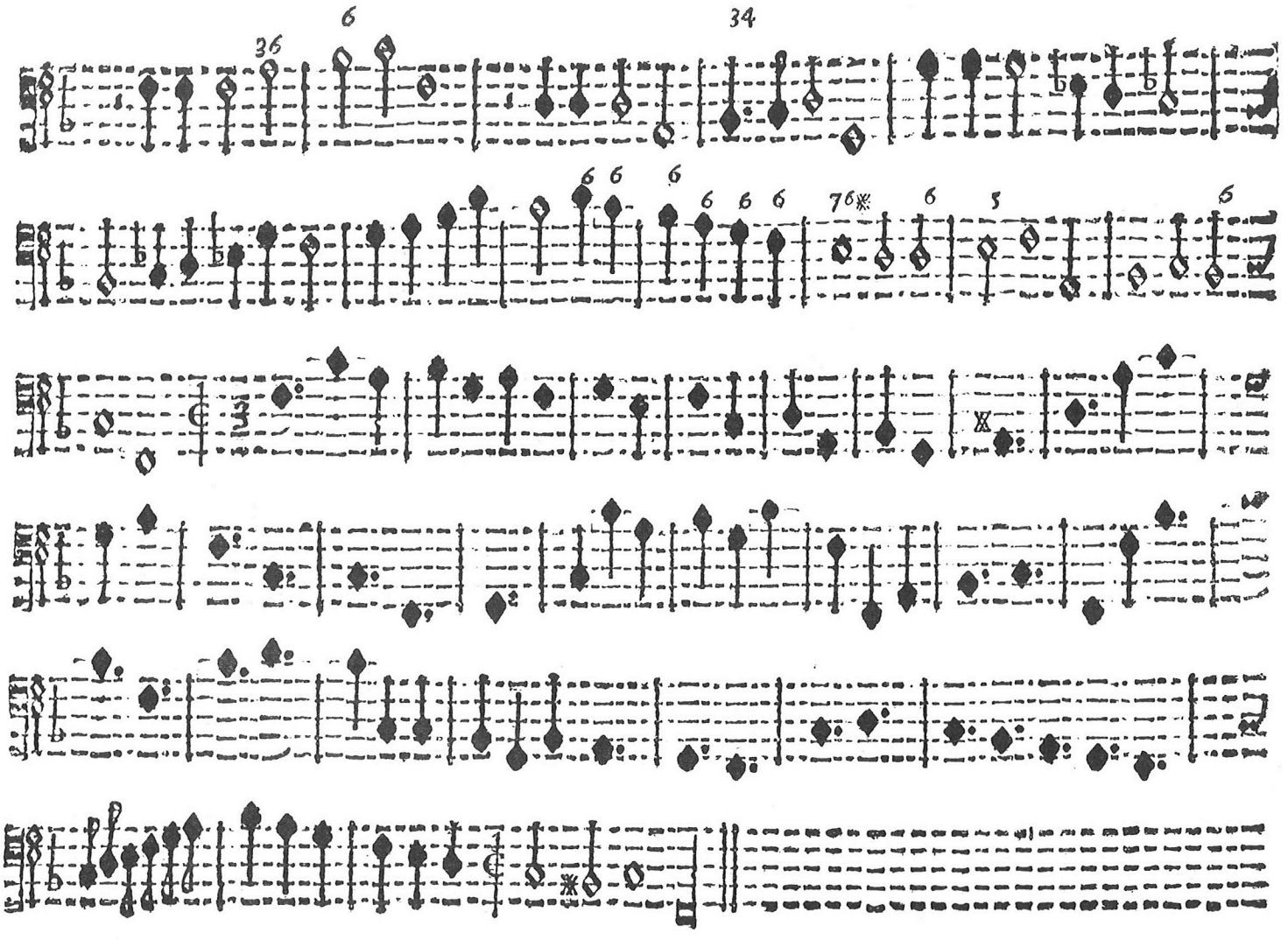
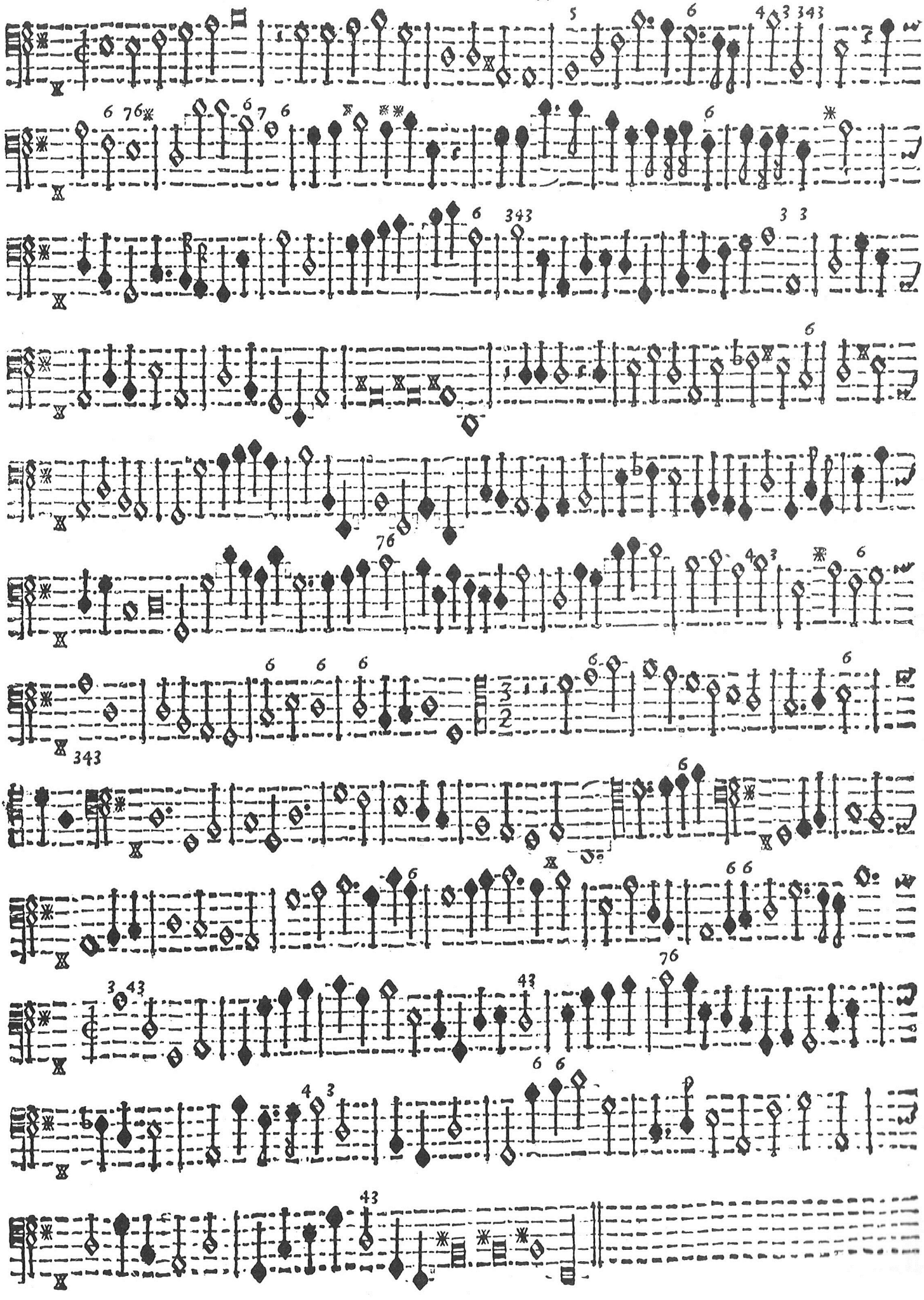


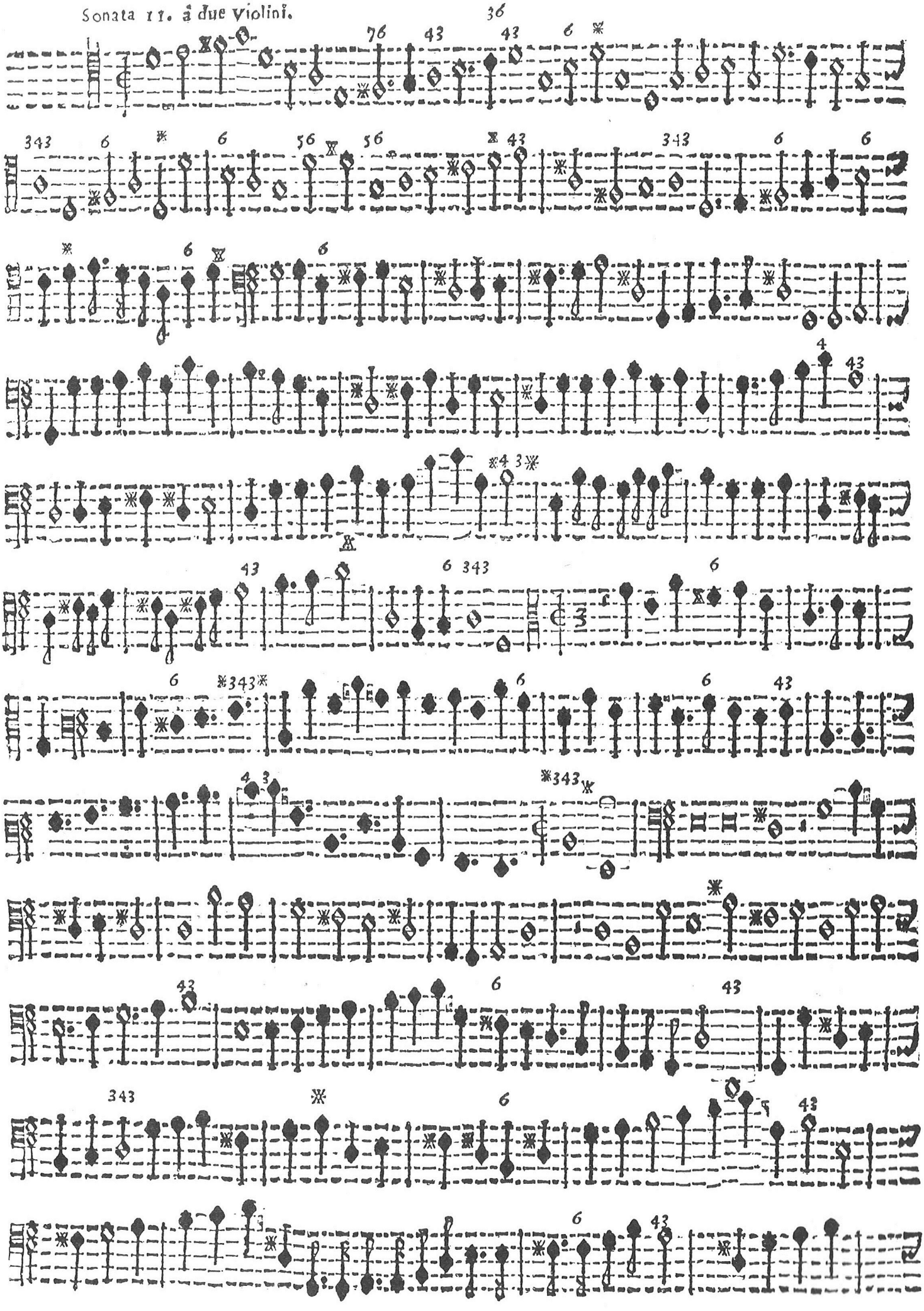


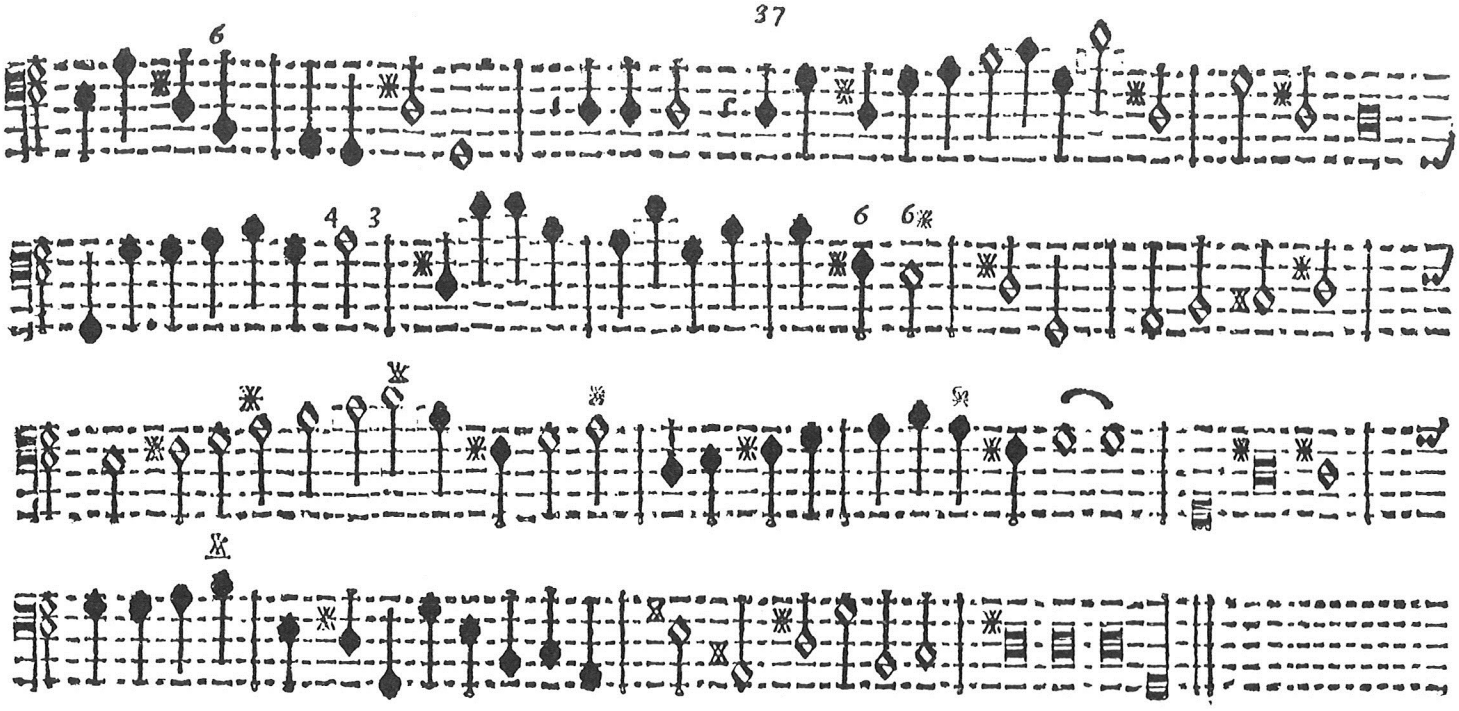






Sonata 11. à due Violini.

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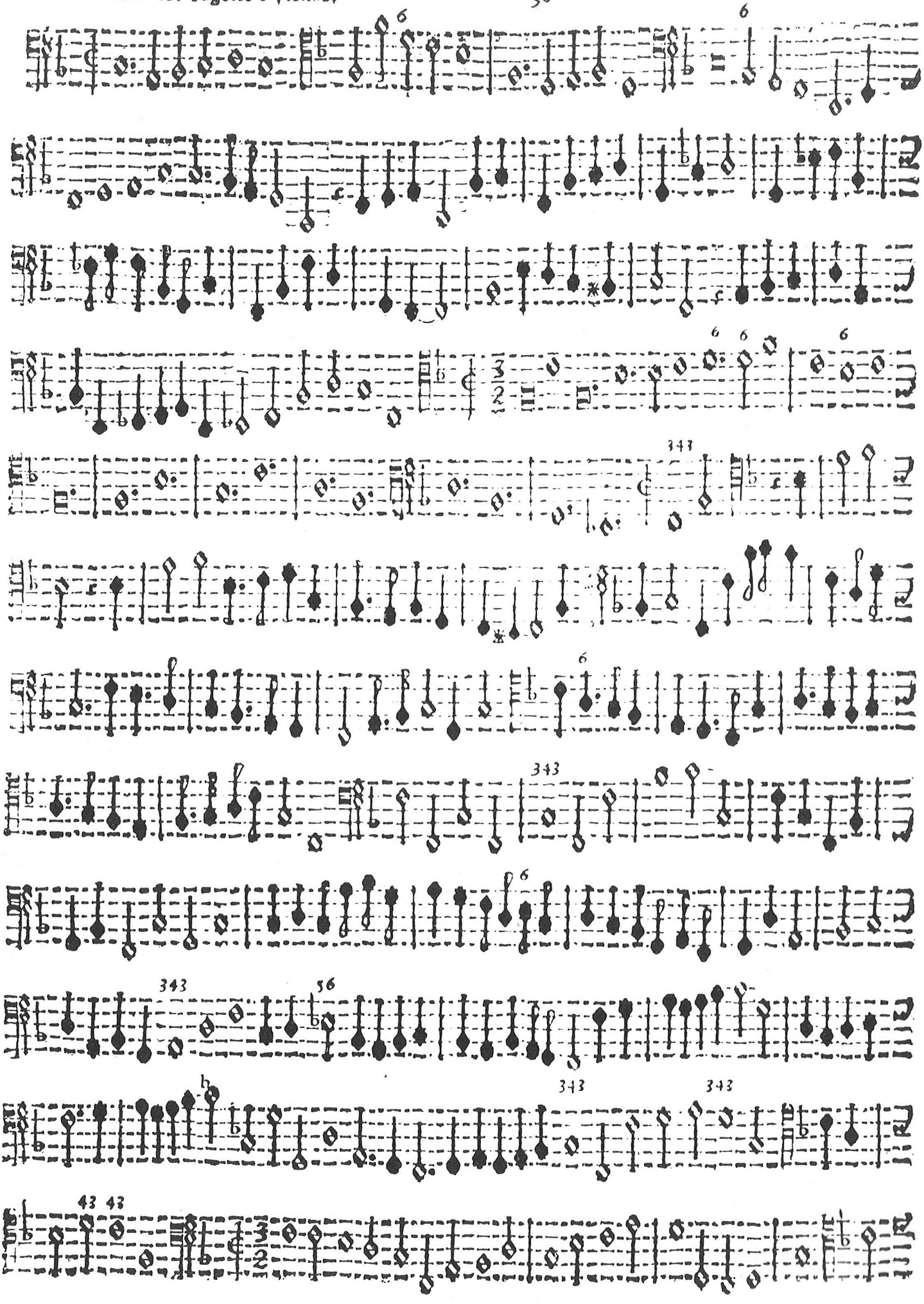

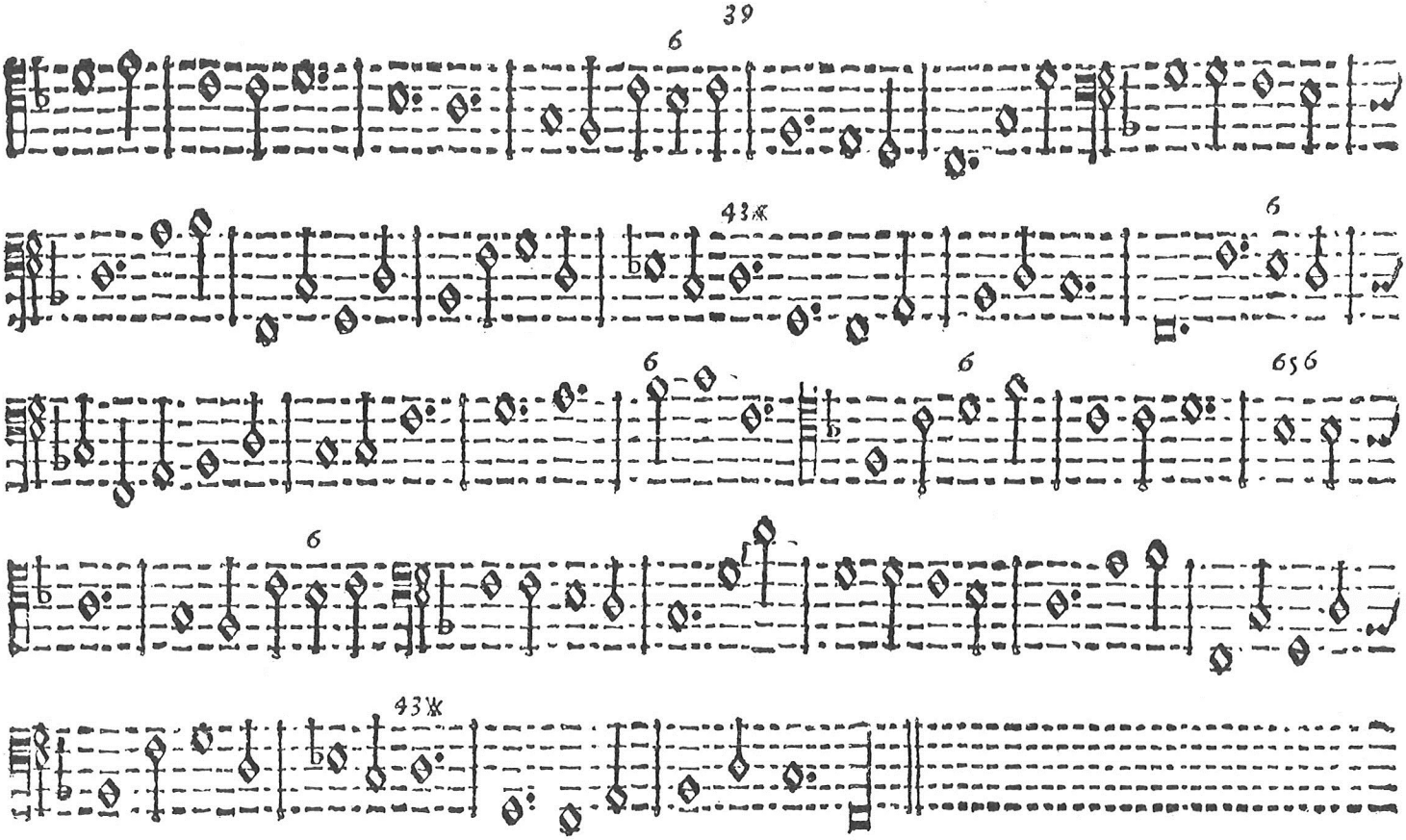
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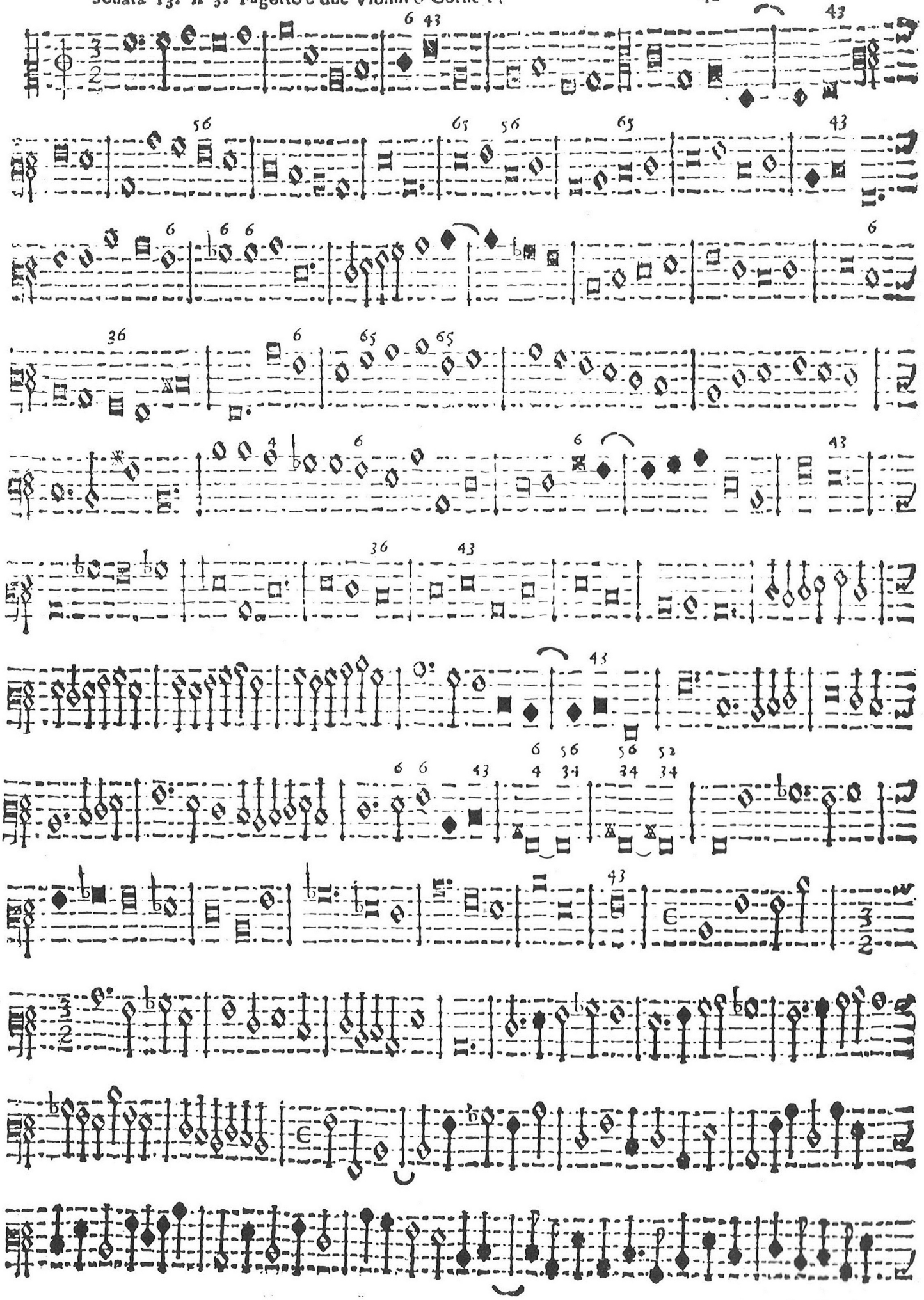

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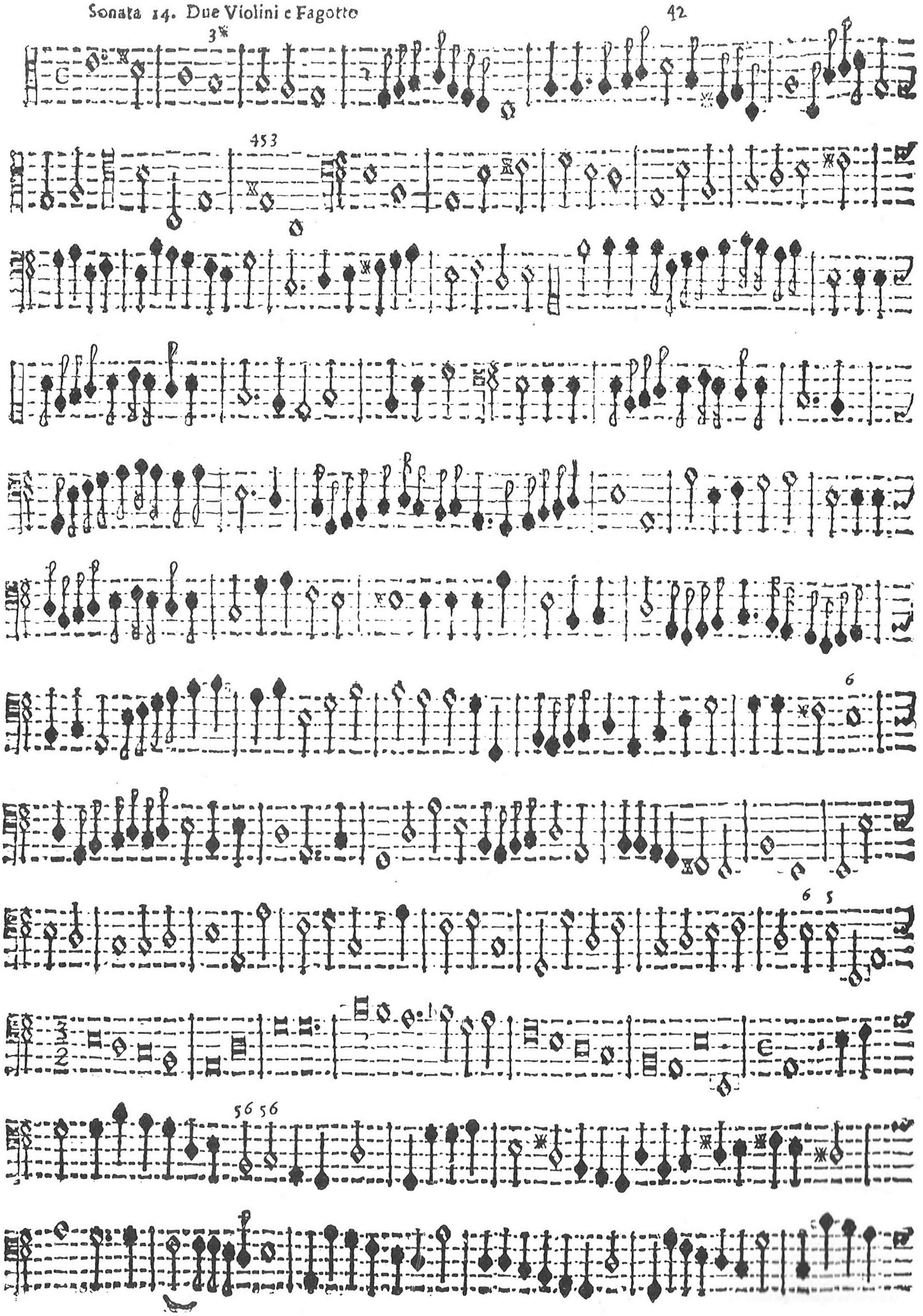
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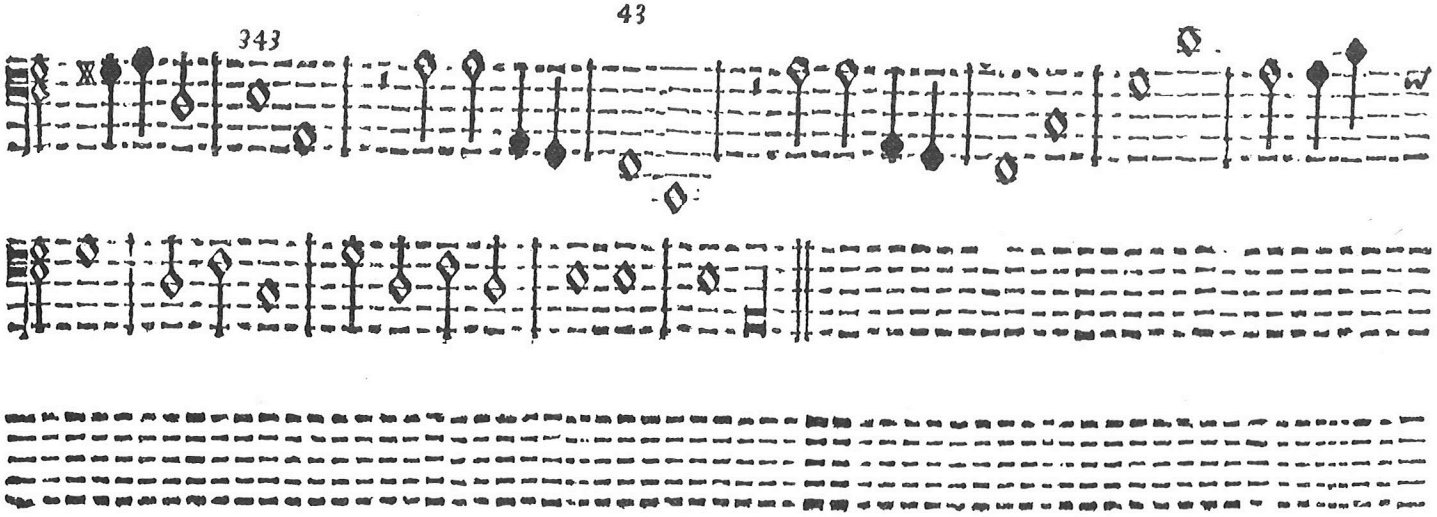
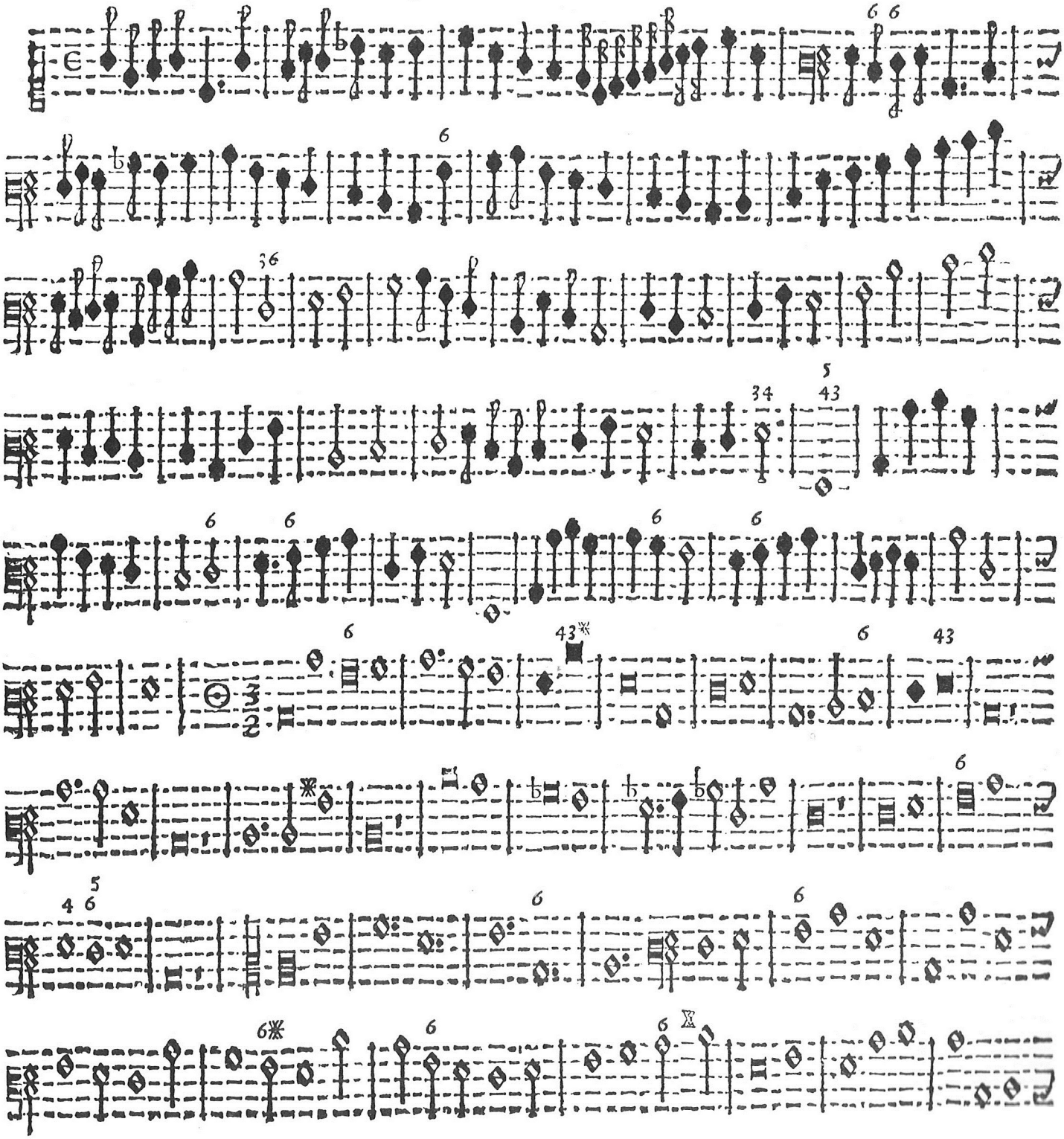
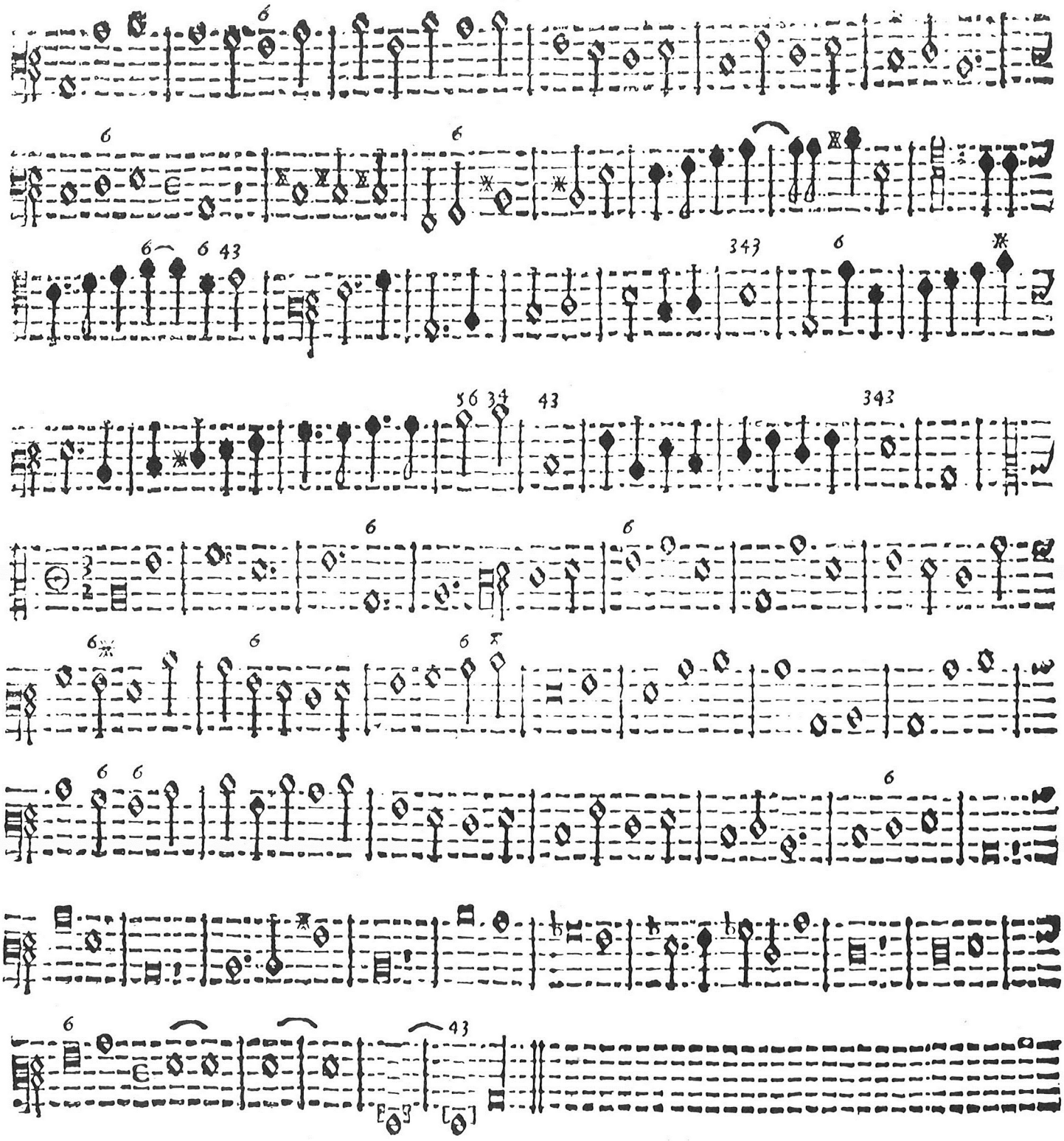
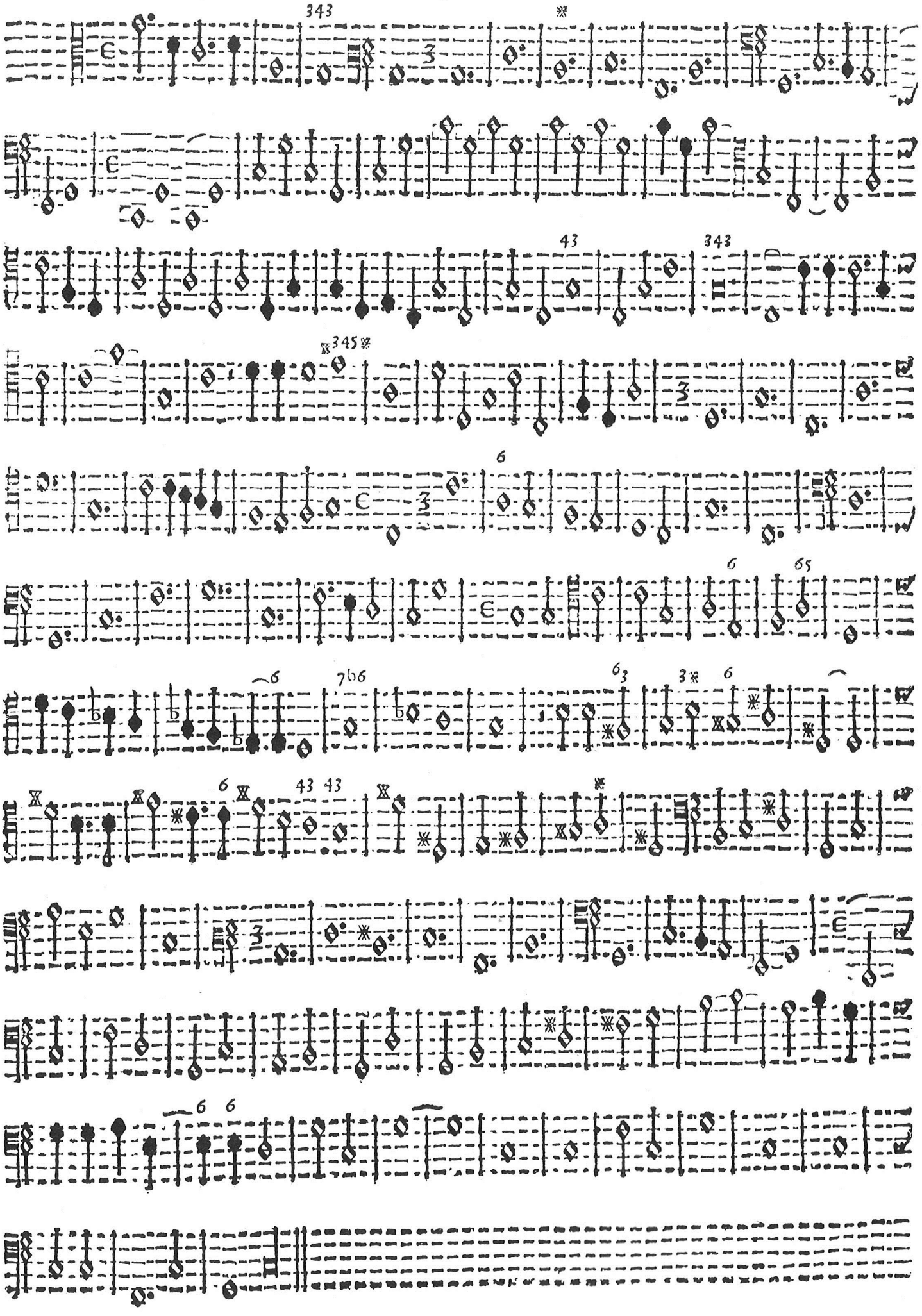
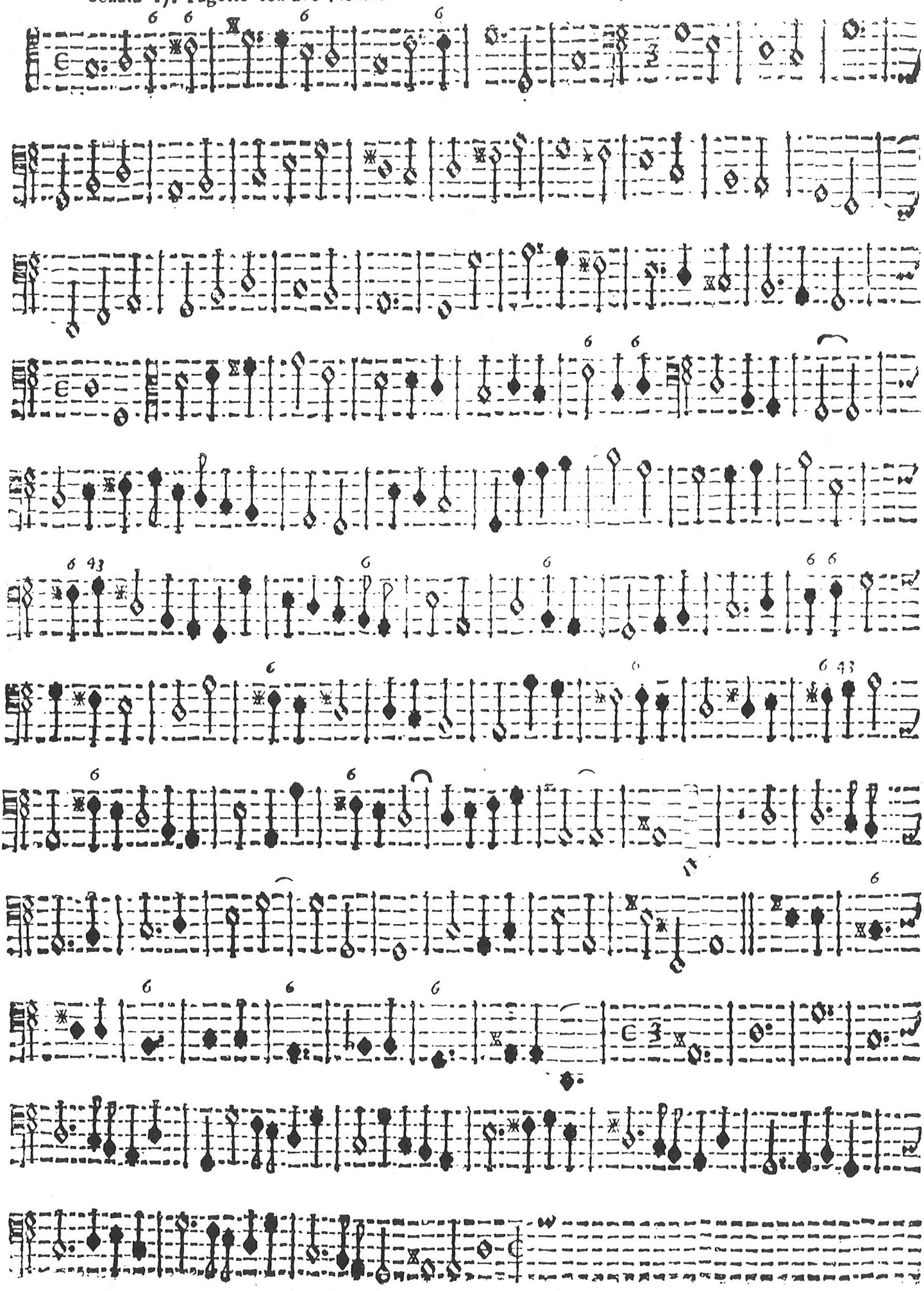


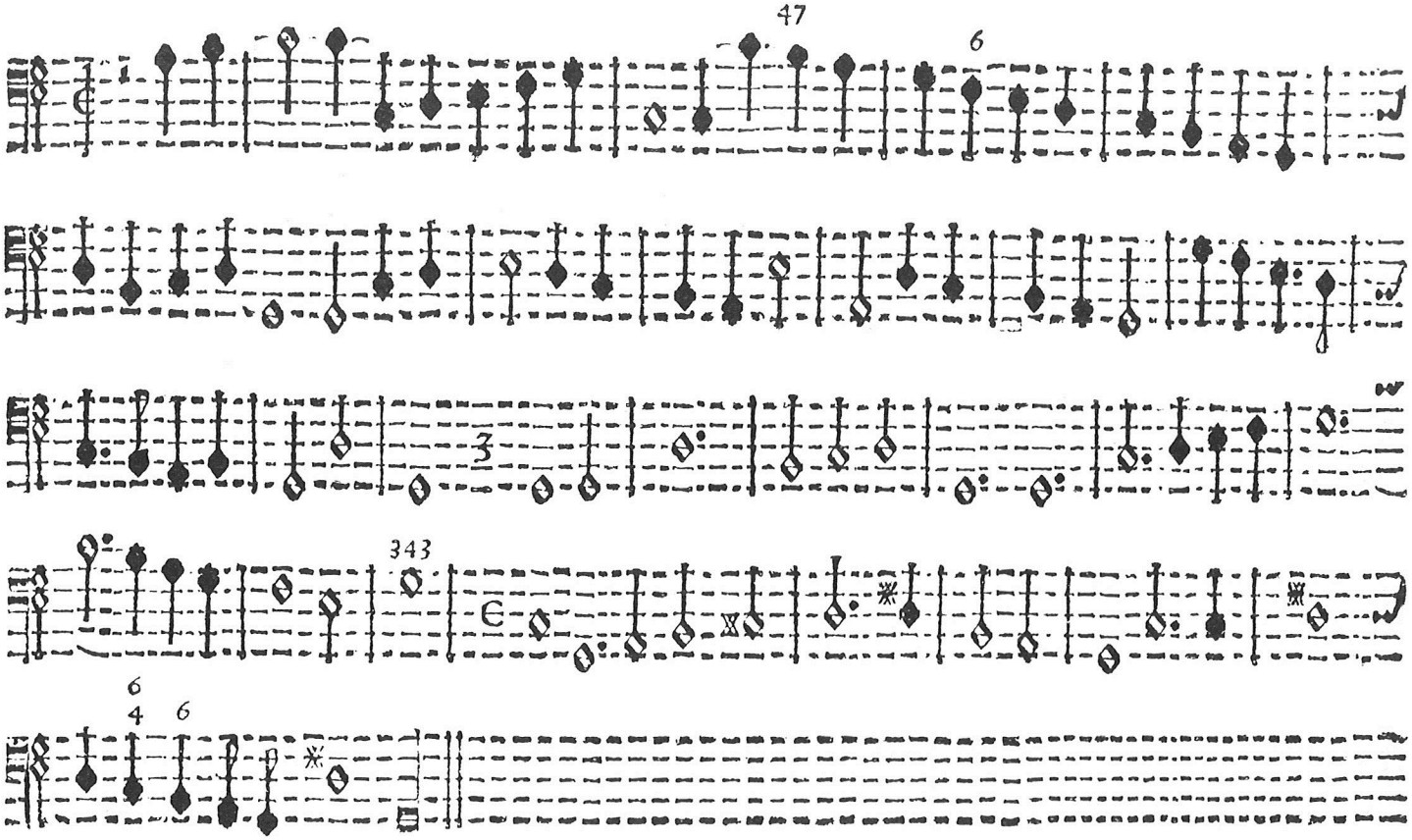
Sonata 15. Con due Violini e fagotto.







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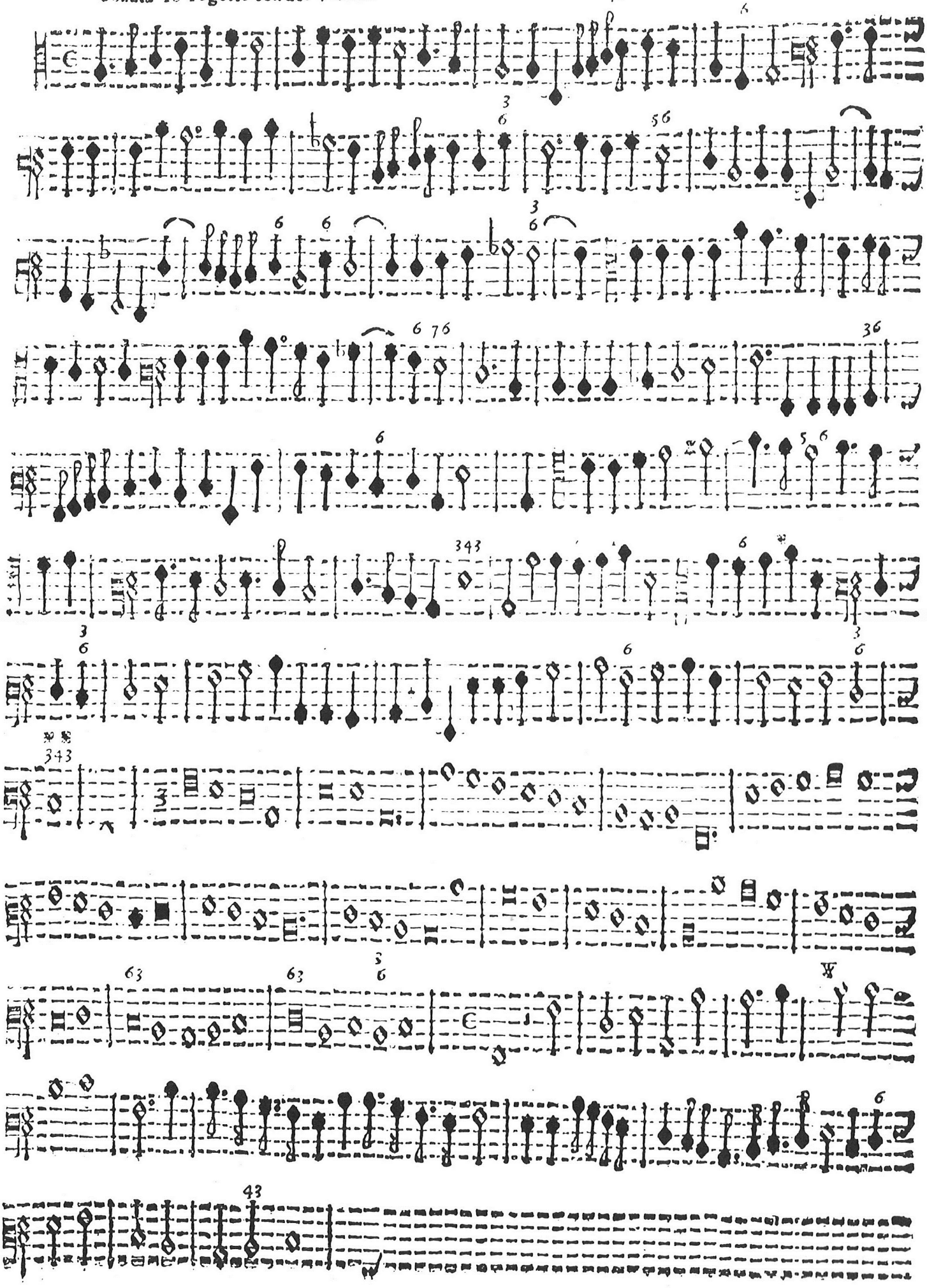

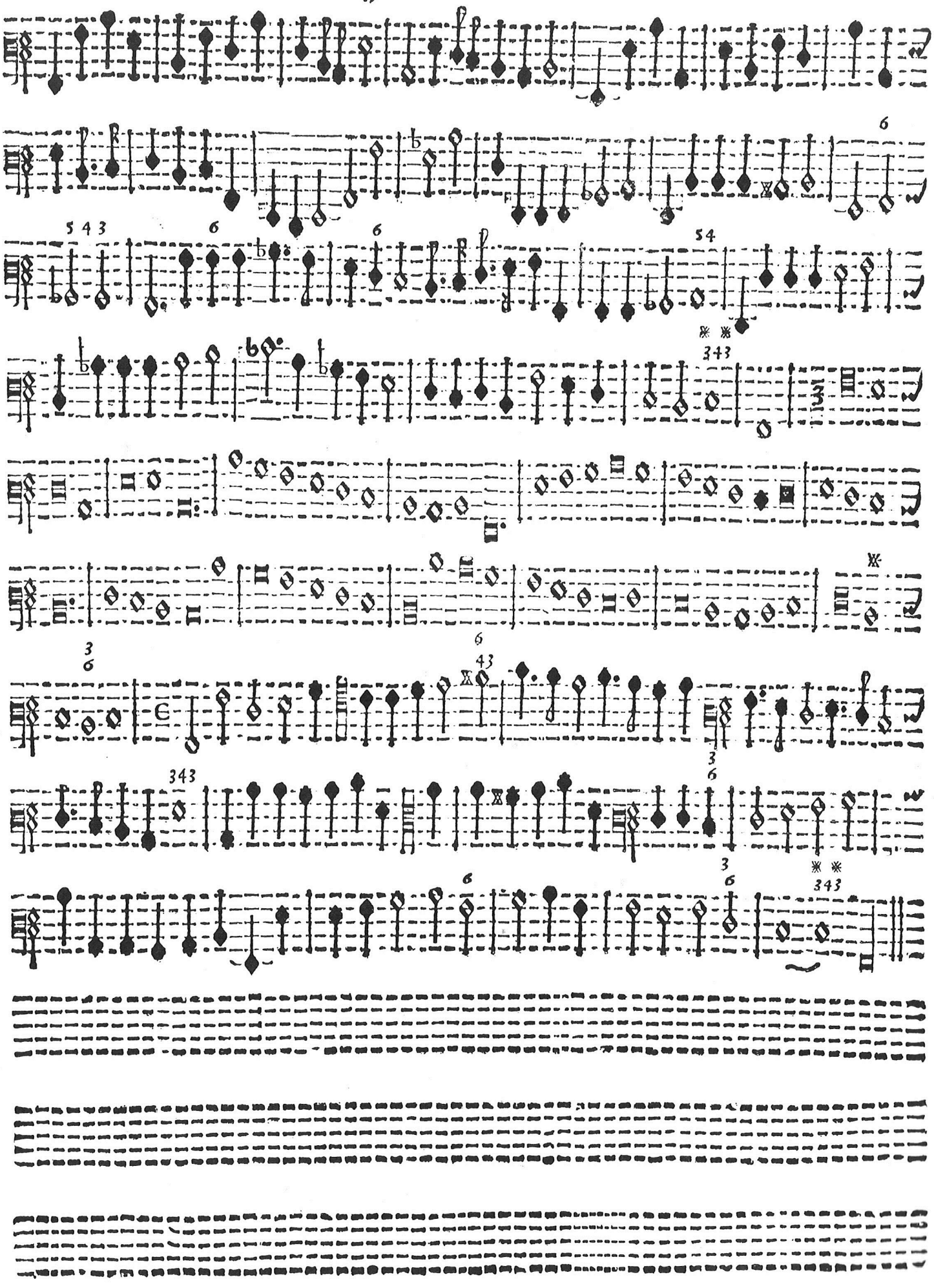

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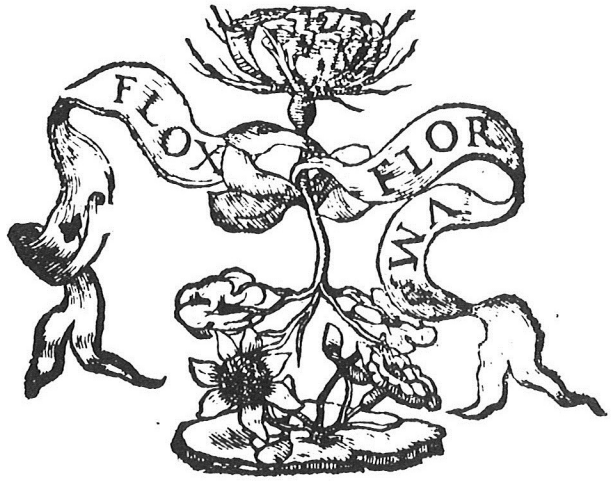
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