

*JULIUS KLENGEL*

in Verehrung und Freundschaft zugeeignet



# ELITE-STÜDEN

aus den Werken der berühmtesten  
älteren VIOLONCELL-Meister

Ausgewählt und genau bezeichnet

von

# FRIEDRICH GRÜTZMACHER.

ERSTE FOLGE.

- |                             |                            |
|-----------------------------|----------------------------|
| 1. Schenck, J. gegen 1650   | 7. Aubert, O. .... 1763    |
| 2. Berteau, M. gegen 1700   | 8. Romberg, B. .... 1767   |
| 3. Baumgärtner, J. B. 1723  | 9. Lindley, R. .... 1772   |
| 4. Boccherini, L. .... 1740 | 10. Baudiot, Ch. .... 1773 |
| 5. Duport, J. L. .... 1749  | 11. Stiasny, J. .... 1774  |
| 6. Breval, J. B. .... 1756  | 12. Uber, A. .... 1783     |

Eigenthum der Verleger für alle Länder.

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Violoncell.

4.

Luigi Boccherini,

berühmter Virtuoso und beliebter Kammermusik-Componist,  
(geboren 1740 in Lucca).

Allegro (moderato.)

Herausgegeben von Friedrich Grützmacher.

The musical score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro (moderato.)'. The score is divided into several systems, each containing one or two staves. The music is characterized by intricate fingering, often involving triplets and sixteenth-note patterns. Dynamics range from piano (p) to fortissimo (f), with frequent crescendos and decrescendos. Performance instructions include 'gliss.' (glissando), 'restez' (rest), and 'poco' (poco). The piece concludes with a '2a Cre.' (second ending) section.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.*, *ff*, *tr*, *gliss.*, *tranquillo*, *p*, *1<sup>a</sup>*
- Staff 2:** *restes*, *p*, *cresc.*
- Staff 3:** *f*, *p*, *salt.*, *pfz*, *p*
- Staff 4:** *f*, *mp*, *cresc.*, *1<sup>a</sup>*
- Staff 5:** *f*, *rallent.*, *a tempo*, *pp*, *poco cresc.*
- Staff 6:** *mf*, *dimin.*
- Staff 7:** *p meno*, *cresc.*, *1<sup>a</sup>*, *f*, *ben stacc.*
- Staff 8:** *p spicc.*, *cresc.*
- Staff 9:** *f*, *p*, *espress.*, *sf*, *p*, *gliss.*
- Staff 10:** *p meno*, *dimin.*
- Staff 11:** *pp*, *cresc.*, *f*, *p*

Violoncell.

*poco* *più* *p* *restez* *gliss.* *e ritard.* *f*

Cadenza.  
tranquill.

*p* *cresc.* *e poco accel.*

*mf* *poco accel.* *rallent.*

a tempo

*pma tema marc.* *cresc.* *ed*

*acceler.* *fagitato* *sempre f* *dimin. e ritard.*

*tranquillo* *p dolce* *cresc.* *ed accel.*

*OSSIA.* *rit.* *f* *p* *cresc.*

*Tempo I.* *e ritard.* *f* *sempre f*

*cresc.* *ff pesante*