

VARIATIONEN FÜR ORCHESTER

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INTRODUKTION

ARNOLD SCHOENBERG Op 31

Mäßig, ruhig $\text{♩} = 60$ ($\text{♩} = 120$)

poco rit.

1 2 3 4

Kl 1.

Fg 1.

Hfe

Flag

pp

Mäßig, ruhig $\text{♩} = 60$ ($\text{♩} = 120$)

1 trem 2 3 4 poco rit.

I. Gg

pp

Br

Kbs

Flag

pp

5 6 7 8

F1 1.2.

Kl 1.

Bs Kl

Fg 1.

Hr 1.2.

Hfe

m Dpf

pp

Flag

fp

pp

5 6 7 8

I. Gg

Br

Kbs

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etwas drängend

Fl 1.2. (6) 9 10 11 12 13

Ob 1. (6) 9 10 11 12 13

Kl 1. (6) 9 10 11 12 13

Bs Kl. (6) 9 10 11 12 13

Fg 1. (6) 9 10 11 12 13

Hr 2. m Dpf (6) 9 10 11 12 13

Hrf (6) 9 10 11 12 13

etwas drängend

I. Gg (6) 9 10 11 12 13

II. Gg (6) 9 10 11 12 13

Br (6) 9 10 11 12 13

Vel (6) 9 10 11 12 13

Kbs (6) 9 10 11 12 13

Fl 1.2.3. 14 15 16 17 a 3 H_b 18

Ob 1.2.3. (6) 14 15 16 17 a 3 H_b 18

E H (6) 14 15 16 17 a 3 H_b 18

Es Kl. (6) 14 15 16 17 a 3 H_b 18

Kl 1. (6) 14 15 16 17 a 3 H_b 18

Fg 1.2.3. (6) 14 15 16 17 a 3 H_b 18

Hr 1.2.3.4. m Dpf (6) 14 15 16 17 a 3 H_b 18

Trp 1. (6) 14 15 16 17 a 3 H_b 18

Hrf (6) 14 15 16 17 a 3 H_b 18

Cel (6) 14 15 16 17 a 3 H_b 18

I. Gg (6) 14 15 16 17 18

II. Gg (6) 14 15 16 17 18

Br (6) 14 15 16 17 18

Vel (6) 14 15 16 17 18

Kbs (6) 14 15 16 17 18

d. = d (des 3/7) und = d. (des 12/8)
steigernd

pesante

19 20 21 22

Pic 6 4 7 4 6

Fl 1.2.3. 4 4 4 4

1.2. Ob 6 4 7 4 6

3. 4 4 4 4

E H 6 4 7 4 6

Es Kl 6 4 7 4 6

Kl 1.2.3. 6 4 7 4 6

Bs Kl 6 4 7 4 6

Fg 1.2.3. 6 4 7 4 6

KFg. 6 4 7 4 6

1.3. Hr. o Dpf 6 4 7 4 6

2.4. 6 4 7 4 6

Trp 1.2. o Dpf 6 4 7 4 6

1.2. Pos 6 4 7 4 6

3.4. 6 4 7 4 6

Tp 6 4 7 4 6

Tamt 6 4 7 4 6

d. = d (des 3/7) und = d. (des 12/8)
steigernd

pesante

19 20 21 22

I. Gg 6 4 7 4 6

II. Gg 6 4 7 4 6

Br 6 4 7 4 6

Vel 6 4 7 4 6

Kbs 6 4 7 4 6

rit. Tempo I, wieder ruhig

d. = d des Tempo I = 60

23 24 25 26 27 28

1. Fl 12 8 *p leicht* *pp*

2.3. Fl 8 *pp* *fp*

Ob 2.3. 12 8 *fp* *f*

E H 12 8 *pp* *f*

1. Kl 12 8 *p* *pp dolce* *a 2*

2.3. Kl 8 *p* *pp dolce*

Bs Kl 12 8 *fp* *pp dolce*

Fg 1. 12 8 *fp* *pp dolce*

1. Hr 12 8 *offen* *fp*

3.4. Hr 8 *offen* *p*

Pos 1. 12 8 *pp dolce*

Çel 12 8 *pp* *pp*

rit. Tempo I, wieder ruhig

d. = d des Tempo I = 60

23 24 25 26 27 28

I. Gg 12 8 *p* *m Dpf* *3 fach get* *pp*

II. Gg 8 *m Dpf*

Br 12 8 *pizz* *arco* *p*

Vel 12 8 *f* *p dolce*

29 30 31 32 33

Pic

F11.2.3. *a* 3 *pp*

Ob 1. *p* *pp*

E H

Es Kl

Hr 1.2. *m Dpf a 2* *ppp* *ppp* *o Dpf*

Trp 1. *m Dpf* *pp* *o Dpf*

Hrf

I. Gg *m Dpf* *ppp* *ppp* *o Dpf*

II. Gg *m Dpf* *pp* *pp* *plzz arco*

Br *plzz arco*

Vel *Flag* *pp* *plzz arco*

Kbs *plzz arco* *pp*

THEMA

Molto moderato (♩ = 88)

34 35 36 37 38 39 40 41

Ob 1. *p*

E H *p*

Kl 2. *p*

Fg 3. *p*

Hr 2. *p* *o Dpf*

Hrf *p*

Molto moderato (♩ = 88)

Vel *pzarl* *p* *F#* *40A*

Kbs *p*

poco rit

42 43 44 45 46 47 48 49

Ob. 1. *pp* *p*

E H *pp* *p*

Kl 1. 2. *pp* *p*

Bs Kl *p* eventuell KFG

Fg 3. *pp* *p*

Hr 1. 2. *pp*

Hrf

poco rit

42 43 44 45 46 47 48 49

Vel *pp* *p*

Kbs *pp*

poco rit

50 51 52 53 54 55 56 57

Ob. 1. *p* *pp*

E H *p* *pp*

Kl 1. 2. *p*

Bs Kl *p*

Fg 3. *p*

Hr 1. 2. *p*

Hrf

poco rit

50 51 52 53 54 55 56 57

I. Gg m Dpf (m Dpf) *pp sehr ruhig* *N* *pp dolce* *o Dpf*

Vcl *pp dolce*

Kbs

I. VARIATION

Moderato (♩ = 72)

58 59 60 61

Pic
Fl 1.
Ob 1. 2.
E H
Es Kl
Kl 1. 2.
Bs Kl
Fg 1. 2. 3.
K Fg
Hr 1. 2.
Trp 1. 2.
o Dpf
Hrf
Cel

Moderato (♩ = 72)

58 59 60 61

I. Gg
o Dpf
II. Gg
o Dpf
Br
Vel
Kbs

The image shows a page of a musical score, numbered 10, covering measures 62 to 64. The score is arranged in two systems of staves. The first system includes Piccolo (Pic), Flute 1 (Fl 1), Oboe 1 & 2 (Ob 1.2), English Horn (E H), E♭ Clarinet (Es Kl), Clarinet 1 & 2 (Kl 1.2), Bass Clarinet (Bs Kl), Bassoon (Fg), and Contrabassoon (Kfg). The second system includes Horn 1 & 2 (Hr 1.2), Trumpet 1 & 2 (Trp 1.2), Horn (Hrf), Cello (Cel), I. Guitar (I. Gg), II. Guitar (II. Gg), Brass (Br), Violoncello (Vcl), and Keyboard (Kbs). The score is divided into three measures: 62, 63, and 64. Measure 62 begins with a key signature change to one flat (B♭). Measure 63 features a dynamic change to *p* and a tempo change to *espress*. Measure 64 includes dynamic markings such as *mp stacc* and *alle arco*. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

This page of a musical score covers measures 65 to 68. The instruments and their parts are as follows:

- Pic**: Piccolo part, starting at measure 67.
- Fl 1.**: Flute 1 part, starting at measure 67.
- Ob 1.2.**: Oboe 1 and 2 parts, starting at measure 67.
- Es Kl.**: English Horn part, starting at measure 67.
- Kl 1.**: Clarinet 1 part, starting at measure 67.
- Bs Kl.**: Bassoon 1 part, starting at measure 67.
- Fg 1.2.3.**: Bassoon 2, 3, and Contrabassoon parts, starting at measure 67.
- K Fg.**: Contrabassoon part, starting at measure 67.
- Hr 1.2.**: Horn 1 and 2 parts, starting at measure 67.
- Trp 1.2.**: Trumpet 1 and 2 parts, starting at measure 67.
- Pos 1.4.**: Trombone 1, 2, 3, and 4 parts, starting at measure 67.
- Hrf.**: Horns part, starting at measure 67.
- Cel.**: Cello part, starting at measure 67.
- Xyl.**: Double Bass part, starting at measure 67.
- I. Gg.**: Violin I part, starting at measure 65.
- II. Gg.**: Violin II part, starting at measure 65.
- Br.**: Brass part, starting at measure 65.
- Vel.**: Violoncello part, starting at measure 65.
- Kbs.**: Double Bass part, starting at measure 65.

Performance markings and dynamics include: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mf dolce*, *cantabile*, *p cantabile*, and *espress* (espressivo). There are also dynamic hairpins and slurs throughout the score.

69 *rall.....:70*

Fl 1.2.3. a3 *p* 71 72 *f* H^b

Ob. 1. *p*

E. H.

Kl. 1. *H^b espr* *p* *N*

Bs. Kl. *p*

Fg 1.2.3. a3

KFg

1.2. *p dolce* *m Dpf* a2 *N*

Hr 3. m Dpf *p* *m Dpf* *a2*

3. 4. *m Dpf* *m Dpf* *o Dpf*

1. *m Dpf* *p cantabile* *m Dpf* *p*

Trp 2. 3. *p*

1. 2. *m Dpf* *o Dpf*

Pos 3. 4. *3. m Dpf* *p* *o Dpf*

Hrf

69 *rall.....:70* 71 72 *p* *get pizz* *get*

I. Gg *H^b*

II. Gg *p*

Vcl *3 fach get pizz* *unis arco* *H^b* *get*

Kbs

73 74 75 *espress* 76

Pic

Fl 1.2.3. *a 3*

Ob 1.2. *a 2*

Es Kl

Kl 1.

Bs Kl

Fg 1.2.3.

KFG

1.3. *a 2*

Hr m Dpf

2.4. *a 2*

1.3. o Dpf

2.4. o Dpf

1. o Dpf

2.3. m Dpf

3. m Dpf

Pos 1.2. *a 2*

o Dpf

Hrf

Cel

Gls p

73 74 75 76

I. Gg *N^b*

II. Gg *N^b mis*

Vcl

Kbs

Detailed description of the musical score: This page contains measures 73 through 76 of a symphonic work. The score is arranged in systems. The first system includes Piccolo (Pic), Flutes 1, 2, and 3 (Fl 1.2.3.), Oboes 1 and 2 (Ob 1.2.), Clarinet in E-flat (Es Kl), Clarinet in B-flat (Kl 1.), Bassoon (Bs Kl), Flute/Guitar (Fg 1.2.3.), and Bassoon/Contrabass (KFG). The second system includes Horns 1, 3, and 4 (Hr 1.3. m Dpf), Horns 2 and 4 (Hr 2.4.), Trumpets 1, 2, and 3 (Trp 1.2.3. m Dpf), Trombones 1, 2, and 3 (Pos 1.2. o Dpf), Horns (Hrf), Cello (Cel), and Double Bass (Gls p). The third system includes First Violin (I. Gg), Second Violin (II. Gg), Violoncello (Vcl), and Double Bass (Kbs). The key signature changes from one sharp (F#) to two flats (Bb) between measures 74 and 75. Dynamics include *espress*, *p*, *f*, and *mf*. Performance markings include *a 2*, *a 3*, and *N^b*.

77 78 79 80 81

Pie

F1 1.2.3.

1.2. Ob

3.

E H

Es Kl

1. Kl

2.3.

Bs Kl

F1g 1.2.3.

K Fg

1.3. Hr

o Dpf

2.4.

1. o Dpf

Trp

2.3. m Dpf

1.2. Pos

3.4.

Ta

Pk

(hart)

77 78 79 80 81

I. Gg

II. Gg

Br

Vcl

Kbs

pizz

arco

ff

p

ff

arco

ff

attaca

II. VARIATION

Langsam $\text{♩} = 56$

82 83 84 85

Fl 1. *pp dolce*

Ob 1. *pp* **F**

Bs Kl *pp dolce*

Fg 1. *pp dolce* *pp*

Langsam $\text{♩} = 56$

Solo Gg *m Dpf* *pp* **F**

Solo Vcl *pp* *pp*

86 87 88 89 90

Fl 1. *pp* *pp*

Ob 1. *p* *pp*

E H *p* *pp*

Bs Kl *p*

Fg 1. *pp*

Pos 3. *p*

Solo Gg *m Dpf*

Solo Vcl *mp*

91 92 93 94

F1 1. *mf* *f* *p* *pp*

Ob 1.

Kl 1.

Bs Kl *f* *f* *p* *pp*

1. *mf* *p* *pp*

2. *p*

Hr 2. *p*

Pos 3.

Solo Gg in Dpf

Solo Vcl *mf* *p* *pp* *p*

95 96 97

F1 1.

Ob 1. *mf* *f*

Kl 1. *f* *espr* *mf*

Bs Kl *mf*

Fg 1. 2. *p*

1. *p*

2. *p*

Hr 1. 2. *p*

Solo Gg in Dpf *mf*

Solo Vcl *f* *pizz* *arco* *mf*

Solo Kbs *p* *p* *mf*

poco calando

98 99 100 101

Fl 1.

Ob 1.

E H

Es Kl

Kl 1.

Bs Kl

Fg 1.

Hr 1.

Pos 1.

f *f* *pp* *p*

pp dolce

p *pp*

f *f* *f* *f* *p*

p cantabile

poco calando

98 99 100 101

Solo Gg
m Dpf

Solo Vcl

f *f* *f* *p*

pizz *arco*

mp espress

102 103 104 105

1.
Fl

2.3.

Ob 1.

Kl 1.

Bs Kl

1.
Fg

2.3.

p *p* *pp* *pp*

pp *pp*

pp *pp*

102 103 104 105

Solo Gg
m Dpf

Solo Vcl

p *p* *Dpf weg* *o Dpf*

pp

III. VARIATION

Mäßig $\text{♩} = 88$

106 107 108 109

F1 1.2.3. $\frac{3}{4}$ a_3 f $H^\#$

Ob 1.2.3. $\frac{4}{4}$ a_2 f $H^\#$

Hr 1.3. $\frac{3}{4}$ a_2 f $H^\#$

I. Gg (o Dpf) $\frac{3}{4}$ f $H^\#$

II. Gg $\frac{4}{4}$ f $H^\#$

Br $\frac{3}{4}$ f $H^\#$

Vcl $\frac{3}{4}$ f $H^\#$ pizz arco

Kbs $\frac{4}{4}$ f $H^\#$

110 111 112 113 114

Pic Flzgg $\#$ b

F1 1.2.3. $\frac{3}{4}$ a_3 f $H^\#$

Ob 1.2.3. $\frac{3}{4}$ a_3 ff $H^\#$

Kl 1.2.3. $\frac{3}{4}$ a_3 ff $H^\#$

Bs Kl $\frac{3}{4}$ a_3 ff $H^\#$

Fg 1.2.3. $\frac{3}{4}$ a_3 ff $H^\#$

1.3. a_2 ff $H^\#$

Hr 2.4. a_2 ff $H^\#$

Trp 1. m Dpf f $H^\#$ o Dpf

Pos 1.2.3. f $H^\#$

Xyl f $H^\#$

I. Gg $\frac{3}{4}$ f $H^\#$

II. Gg pizz pizz 3 fach get ff 3 fach get /arco

Br $\frac{3}{4}$ f $H^\#$

115 116 117 118 119

Fl 1.2.3. a3 ff ff ff mf

Ob 1.2.3. a3 ff ff ff

Kl 1.2.3. a3 ff ff ff

Bs Kl ff mf

Fg 1.2.3. ff mf

KFG ff mf

Hr 1.3. a2 mf

Trp 2.3. p

1.2. Pos. ff

3. ff

Hrf f

Flex ff mf

Xyl ff mf

I. Gg (G) pizz arco mp

II. Gg (pizz) ff unis (G) (pizz) arco mp

Br ff

Vel ff mf

Kbs ff

120 121 122 123 124

Pic *a 3* *ff* *ff* *p dolce*

Fl 1.2.3. *a 3* *ff* *ff* *p dolce*

Ob 1.2.3. *mf* *ff* *ff*

E H *ff* *ff*

Es Kl *ff* *ff*

Kl 1.2.3. *a 3* *ff* *ff* *p dolce*

Bs Kl *ff* *ff* *ff* *p dolce*

Fg 1.2.3. *a 3* *ff* *ff* *ff* *p dolce* *(p)*

KFg *ff*

1.3. *a 2* *ff* *ff*

Hr 2.4. *ff* *ff* *p*

Trp 1.2.3. *ff* *ff* *ff* *p*

1.2. *ff* *ff*

Pos 3. *ff* *ff*

Hrf *nicht arpeggieren*

Cel *ff* *ff*

Flex *ff*

Xyl *ff*

Beck *ff*

120 121 122 123 124

I. Gg *ff* *ff* *ff* *ff* *ff*

II. Gg *ff* *ff* *ff* *ff* *p dolce*

Br *ff* *ff* *ff* *ff* *p dolce*

Vel *ff* *ff* *ff* *p dolce*

Kbs *ff* *ff* *ff* *p dolce*

This page contains a musical score for measures 125 through 129. The instruments listed on the left include Piccolo (Pic), Flutes (Fl 1.2.3), Oboe (Ob), Horns (E H), Euphonium (Es Kl), Clarinets (Kl 1.2.3), Bass Clarinet (Bs Kl), Bassoon (Fg 1.2.3), Contrabassoon (KFG), Horns (Hr 1.2 and 3.4), Trumpets (Trp 1.2.3), Positively Horns (Pos 1.2 and 3.4), Trombone (Ta), Harp (Hrf), Cymbal and Triangle (Beck gr Tr), Flexa (Flex), Pk (likely Pkett or similar), I. Gg (I. Gg.), II. Gg (II. Gg.), Brass (Br), Violin (Vcl), and Cello/Double Bass (Kbs).

Measure 125: Piccolo and Flutes have a melody with a "p dolce" dynamic. Flutes also have a "p" dynamic. Clarinets and Bassoons have a "p" dynamic. Horns and Trumpets have a "p" dynamic. Positively Horns have a "p" dynamic. Trombone has a "p" dynamic. Harp has a "p nicht arpeggieren" dynamic. Cymbal and Triangle has a "p" dynamic. Flexa has a "p" dynamic. Pk has a "p" dynamic.

Measure 126: Flutes and Clarinets have a "p" dynamic. Bassoons have a "p" dynamic. Horns and Trumpets have a "p" dynamic. Positively Horns have a "p" dynamic. Trombone has a "p" dynamic. Harp has a "p" dynamic. Cymbal and Triangle has a "p" dynamic. Flexa has a "p" dynamic. Pk has a "p" dynamic.

Measure 127: Flutes and Clarinets have a "ff" dynamic. Bassoons have a "ff" dynamic. Horns and Trumpets have a "ff" dynamic. Positively Horns have a "ff" dynamic. Trombone has a "ff" dynamic. Harp has a "ff" dynamic. Cymbal and Triangle has a "ff" dynamic. Flexa has a "ff" dynamic. Pk has a "ff" dynamic.

Measure 128: Flutes and Clarinets have a "ff" dynamic. Bassoons have a "ff" dynamic. Horns and Trumpets have a "ff" dynamic. Positively Horns have a "ff" dynamic. Trombone has a "ff" dynamic. Harp has a "ff" dynamic. Cymbal and Triangle has a "ff" dynamic. Flexa has a "ff" dynamic. Pk has a "ff" dynamic.

Measure 129: Flutes and Clarinets have a "ff" dynamic. Bassoons have a "ff" dynamic. Horns and Trumpets have a "ff" dynamic. Positively Horns have a "ff" dynamic. Trombone has a "ff" dynamic. Harp has a "ff" dynamic. Cymbal and Triangle has a "ff" dynamic. Flexa has a "ff" dynamic. Pk has a "ff" dynamic.

Dynamics include *p*, *ff*, *p dolce*, *3 fach get*, *2 fach get*, *unis*, and *Teller*. There are also performance markings such as *ff*, *f*, and *mf*.

IV. VARIATION

Walzertempo ♩ = ca 144

130 131 132 133 134

Fl 1. *p* *gracioso*

Fg 1. *p*

Hrf *Flng* *begleitend p*

Cel *begleitend p*

Md *begleitend p*

Tamb *molto p*

Walzertempo ♩ = ca 144

130 131 132 133 134

1.Solo Br *m Dpf* *p poco espressivo ma dolce*

m Dpf

2.Solo Vcl *p* *plzz*

1.Solo Kbn *p* *pp*

135 136 137 138 139 140

Fl 1.

E H

Kl 1.

Fg 1.

Hrf

Cel

Md

Tamb

Trgl *molto pp*

135 136 137 138 139 140

1.Solo Br *m Dpf*

1.Solo Vcl *1. allein*

2. *allein*

1.Solo Kbn *cantabile* *arco* *p*

141 142 143 144 145 146

E H

Kl 1.

Hrf

Cel

Md

Trgl

1.Solo Vel

1.Solo Kbs

147 148 149 150 151 152 153 *poco rit.*

E H

Kl 1.

Bs Kl

Hrf

Cel

Md

Trgl

I Gg

1.Solo Vel

1. 2. 3. Solo Kbs

1. *allein*

1. 2. 3. Solo Kbs

1.

m Dpf

154 155 156 157

Bs Kl *pp dolce*

Fg 1.2.3. *pp dolce*

KFg *pp dolce*

Hrf

Cel

Md

Beck *m d Schl*

kl Tr *ppp*

I. Gg *mpressa*

m Dpf

II. Gg *alle mp*

m Dpf *espr*

Br *alle mp*

m Dpf *espr*

Vel *mp molto espr*

158 159 160 161 162

Bs Kl *f*

Fg 1.2.3. *f*

KFg *f*

Hr 1. *f*

Pos 1.3. *f*

Hrf

Cel

Md

Beck *pp*

kl Tr *p*

I. Gg *f*

II. Gg *f*

Br *f*

m Dpf *f*

Vel *mp*

rit. 163 164 165 166 167

1. Fl *pp* *a 2 Flzg*

2.3. Ob 1. *pp* *sf*

E H *pp*

Es Kl *pp*

Bs Kl *pp*

Fg 1.2.3. *a 3* *pp* *molto stacc* *pp*

KFg

Hr 1. *m Dpf* *molto cantabile*

Trp 1. *pp*

Pos 3 T^a

Hrf *f* *ordinario* *pp sehr kurz* *pp*

Cel *pp*

Md *f*

Tamb *pp* *ppp* *ppp* *ppp*

Trgl *pp* *ppp* *ppp* *ppp*

Beck *mp* *pp* *ppp* *ppp*

kl Tr *mf* *ppp* *ppp* *ppp*

1 Solo Gg *ppp* *ppp* *ppp* *ppp*

m Dpf

I. Gg *Dpf weg*

m Dpf

II. Gg *Dpf weg* *o Dpf Stschl* *pp*

m Dpf

Br *Dpf weg*

m Dpf

Vcl *Dpf weg* *o Dpf* *molto spicc* *pp*

m Dpf

168 169 170 171 172

1. Fl a 2 Flzgg

2.3. Ob. 1. E. H. Es. Kl. Kl. 1. *pp molto stacc* Bs. Kl. Fig. 1. 2. 3. a 3 *pp*

Trp. 1. m Dpf m Dpf *pp*

Hrf. *p*

Cel. Md. Tamb. Trgl. Beck. Kl. Tr.

1 Solo Gg m Dpf

II. Gg o Dpf arco

Vel. o Dpf

poco rit.

1. Fl *p* 173 174 175 176 177 7

2. 3. Flzg *pp* *a 2* 3. Fl nimmt 2. Pic

Ob 1. *p* *pp* *pp* 7

E H *p* *pp* *pp* *pespr* 7

Es Kl *p* *pp* *pp* 7

Kl 1. *ppp* *ppp*

Bs Kl *ppp*

Fg 1. 2. 3. *a 3* *pp*

K Fg *pp*

Hr 1. 2. *m Dpf* *ppp* *o Dpf*

Trp 1. *pp* *ppp* *o Dpf*

m Dpf

Hrf *p*

Col

Md

Tamb *ppp*

Trgl *ppp*

Beck *ppp*

kl Tr *ppp*

1 Solo Gg *sempre pp* 173 174 175 176 177 *Dpf weg*

m Dpf *o Dpf* *frem am Steg...*

Br *o Dpf*

Vcl *div pizz* *p* *arco*

V. VARIATION

Bewegt $\text{♩} = 112$

178 a 2 179 180

Pic 1.2. *ff*

Fl 1.2. a 2 *f*

Ob 1.2.3. a 3 *f*

Es Kl. *f*

Kl 1.2.3. *f*

Bs Kl. *f*

Fg 1.2.3. a 3 *f*

KFG *f*

Hr 1.3. o Dpf *f*

1. o Dpf *f*

Trp 2. m Dpf *f*

1.2. Pos *f*

3. *f*

Bewegt $\text{♩} = 112$

178 179 180

I. Gg (o Dpf) *ff*

II. Gg *ff*

Br pizz *ff*

Vel *f*

Kbs *f*

181 a 2 182 183

Pic 1.2.

Fl 1.2. a 2

Ob 1.2.3. a 3 H# 7

Es Kl a 3 H# 7

Kl 1.2.3. a 3 H# 7

Bs Kl

Fg 1.2.3. a 3

KFg

Hr 1.3. a 2

1. Trp

2. m Dpf

1.2. Pos

3.4.

181 182 183

I. Gg

II. Gg

Br arco

Vel pizz arco

Kba

184 a2 ff 185 a2 ff 186

Pic 1.2. a2 ff

Fl 1.2. a2 ff

Ob 1.2. a3 H ff

E H

Es Kl a3 H ff

Kl 1.2.3. a3 H ff

Bs Kl H ff

Fg 1.2.3. a3 ff

1.3. a2 ff

Hr a2 ff

2.4. a2 ff

Trp 1. f

1. Pos f

2.3. ff

184 185 186

I. Gg ff

II. Gg ff

Br H ff

Vcl H ff

Kbs ff

Musical score for a symphony orchestra, measures 187-189.

187 188 189

Flc 1.2. *ff* a2 *sf* *poco rit.*
2. Pic nimmt wieder 3. Flöte

Fl 1.2. *ff* a2 *sf* 1. *p*

Ob 1.2. *ff* a2 *sf*

E H *ff*

Es Kl 1. *ff*

Kl 2.3. a2 *ff*

Bs Kl *ff*

Fg 1.2.3. *ff* a3 *pp dolce* *pp*

K Fg *ff*

Trp 2. *ff* m Dpf *o Dpf*

Pos 2.3. *ff*

Hrf *ff* *p*

I. Gg 187 *ff* *poco rit.* 188 189 *pp*

II. Gg *ff* *got* *unis* *pp*

Br *ff* *got* *unis* *pp*

Vel *ff* *sf* *sf* *sf*

Kbs *ff* *sf* *sf* *pizz* *p*

Ruhiger
190 191 192

Pic
Fl 1.2.3.
1. 2.
Ob
3.
E H
Es Kl
Kl 1.
Bs Kl
1. 2.
Fg
3.
Hr 1.
Trp 1.
Hrf

p
molto stacc
ff
mf
f
p cresc.

Ruhiger
190 191 192

I. Gg
II. Gg
Br
Vcl
Kbs

dolce
p
pizz
p
arco
arco

Wie zu Anfang

193 194 195

Fl 1.2.3.

1.

Ob

2.3.

E H

1.

Kl

2.3.

Bs Kl

1.2.

Fg

3.

KFg

1.3.

Hr

2.4.

Trp 1.2.

o Dpf

Hrf

o Dpf

193 194 195

Wie zu Anfang

I. Gg

II. Gg

Br

Vel

Kbs

196 197 198

Pic

1. Fl

2. Ob

1. 2.3. E H

Es Kl

1. Kl

2.3. Bs Kl

1. 2. Fg

3. K Fg

1. 3. Hr

2. 4. Trp

1. 2. Pos 1.

Hrf

196 197 198

I. Gg

II. Gg

Vel

Kbs

The musical score is arranged in systems. The first system (measures 196-198) includes Piccolo, Flutes (1 and 2), Oboes (1 and 2.3), English Horn, E-flat Clarinet, Clarinets (1 and 2.3), Bassoons (1.2 and 3), Contrabassoon, Horns (1.3 and 2.4), Trumpets (1 and 2), Trombone (Pos 1.), Horn (Hrf), and strings (I. Gg, II. Gg, Violins, Cellos/Double Basses). The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *ff*, and *a2*. Measure numbers 196, 197, and 198 are clearly indicated above the staves.

Ruhig
199

steigernd
200

rit. pesante
201

rit. 35

Pic

1.

F1

2.3.

Ob 1.2.3.

E H

Es Kl

1.

Kl

2.3.

Bs Kl

1.

Fg

2.3.

KFg

Hr 1.2.3.4.

Trp 1.2.3.

1. 2.

Pos

3. 4.

Tp

Hrf

Pk

Beck

gr Tr

Ruhig
199

steigernd
200

rit. pesante
201

rit.

Solo Gg

I. Gg

II. Gg

Br

Vel

Kbs

VI. VARIATION

Andante (♩=120, ♩=60)

202 *molto p dolce* 203 204 205 206 207

F1 1. *molto p dolce*

E H *molto p dolce*

K1 1.2 *p dolce*

Bs K1 *p dolce*

Fg 1. *p dolce*

Andante (♩=120, ♩=60)

1. 204 205 206 207

Solo Vcl *p*

2.3 *p*

208 209 210 211 212 213

F1 1. *p*

E H *p*

K1 1. *p*

Hr 1. *pp*

208 209 210 211 212 213

Solo Br *express*

1. *p*

Solo Vcl *pp*

2.3 *pp*

214 215 216 *p* 217 *dolce* 218 219

F1 1.2 *mp*

E H *p*

K1 1. *p*

Fg 1. *pp*

Hr 1. *pp*

214 215 216 *mp* 217 218 219

Solo Br *p* *espress*

1. *pp*

Solo Vcl *p* *trist* *pp*

2.3 *pp*

Vcl die übr *(alle)* *p* *f* *fp*

4. *p*

5. *pp*

Solo Vcl

220 221 222 223 224 225

Fl 1. 2. *molto stacc pp*

E H *p*

Kl 1. *p cresc*

Bs Kl *molto stacc p cresc*

Fg 1. 2. *molto stacc p cresc*

Trp 1. 2. 3. m Dpf *m Dpf f*

Hrf

1. 2. Solo Br *pizz pp*

1. Solo Vcl *arco p cresc*

2. 3. Solo Vcl *p cresc*

1. Solo Kbs *p dolce f*

226 227 228 229 230 231

Fl 1. 2. *N*

E H *N*

Kl 1. *molto p*

Fg 1. *dim p N*

Hr 1. *p N*

Trp 1. 2. 3. m Dpf *mf*

Pos 1. *mf*

226 227 228 229 230 231

I. Gg *pp*

II. Gg *mf*

1. 2. Solo Br *pizz p*

Vcl *1. 2. Solo p*

3. 4. Solo *p*

1. Solo Kbs *N dolce*

232 233 234 235 236 rit. 237

1. Fl *mf* *f* *p*

2. Fl *f*

E H *mf* *p*

Es Kl *p*

Kl 1. *mf* *p* *dolce* *p*

Fg 1. *p*

Hr 1.

Hrf *p* *f*

Glsp *p*

I. Gg *f* *cresc.* *arco*

II. Gg *f*

1. Solo Br *mf* *arco*

die übr *arco*

1. 2. Solo Vcl *1. allein* *fp* *mp* *p* *2. Solo*

3. 4. Vcl *spring* *alle get* *p* *spring* *cresc* *f* *p* *3. Solo*

die übr *p* *cresc* *f* *p*

Kbs *dolce* *f*

242 243

Pic

E H

Kl 1.

1.

Fg

2.

1.

Hr

2.

Pos 4.

Tp

Cel

Glsp

1.

Solo Gg

2.

Solo Gg

3. 4.

1.Solo Vcl

1.Solo Kbs

mp

pp

ppp

p

pp

pp

mf

pp

pp

Detailed description of the musical score: The score is divided into two systems, each covering measures 242 and 243. The first system includes Piccolo (Pic), Euphonium (E H), Clarinet 1 (Kl 1.), Flute 1 (1. Fg), Flute 2 (2. Fg), Horn 1 (1. Hr), Horn 2 (2. Hr), Trombone 4 (Pos 4.), Trombone (Tp), Cello (Cel), Glockenspiel (Glsp), Solo Saxophone 1 (1. Solo Gg), Solo Saxophone 2 (2. Solo Gg), Solo Saxophone 3 & 4 (3. 4. Solo Gg), Solo Violin (1.Solo Vcl), and Solo Bass (1.Solo Kbs). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mp*, *pp*, *ppp*, *p*, and *mf*. The Piccolo part features a melodic line with slurs and accents. The Clarinet 1 part has a complex rhythmic pattern with slurs. The Solo Saxophone 1 part has a melodic line with slurs and accents. The Solo Violin part has a melodic line with slurs and accents. The Solo Bass part has a melodic line with slurs and accents.

244 245

Pic

1. *pp*

2. *pp*

1. *pp*

Ob

2.3. *fpp* *tr* *pp dolce*

E H

Es Kl *pp* *tr*

Kl 1. *pp* *stacc*

Fg 1. *pp*

1.3. Hr 1.3. m Dpf *pp*

2. m Dpf *pp*

Trp 3. (m Dpf) m Dpf *pp*

2. m Dpf *pp*

Pos 3.4. m Dpf *pp*

3.4. *pp*

Hrf *pp*

Cel

Glsp

244 245

1. *Steg*

Solo Gg *Steg*

2. *fpp* *Steg* *fpp* *Steg*

Solo Gg *fpp* *Steg* *fpp* *Steg*

3.4. *fpp* *Steg* *fpp* *Steg*

1.Solo Br *espress*

1.Solo Vel *Flag* *mp*

254 255

46 Pic

1. Fl

2. 3. Ob

1. 2. 3. E H

Es Kl

1. Kl

2. 3. Bs Kl

1. Fg

2. 3. K Fg

Hr 1. 3. o Dpf

Pos 1. T^e

Hrf

Cel

Xyl

254 255

Solo Gg

3. 4. I. Gg die übr

II. Gg

Br

Vel

Kbs

poco rit.

256 257

Pic *p dolce* *pp dolce*

1. *p* *pp dolce*

F1 *p* *pp dolce*

2.3. *p* *pp dolce*

Ob 2 *pp dolce*

Es Kl *p dolce*

1. *pp* *dolce*

Kl *pp* *pp*

2.3. *pp*

Bs Kl *pp*

1. *pp*

Fg *pp*

2.3. *pp*

Hr 2.4. *pp*

o Dpf

Trp 1 *pp*

o Dpf

Hrf *p*

Cel *p*

Beck *mit dem Triangelschlägel* *pp*

Gisp *p*

Xyl *p*

poco rit.

256 257

1. Solo Gg *arco* *pp* *pp* *arco*

I Gg *pizz* *p* *arco*

die übr *pizz* *p* *arco*

II Gg *pizz* *p* *arco*

Br *pizz* *p* *1 Solo Br* *pp*

Vel *pizz* *p* *1 Solo Vel* *pp*

3fach get

258 259

Pic

Fl 1.

1. Ob

2.

E H

1. Kl

2. 3.

Fg 1.

Hr 1.

1. Trp

2.

1. 2. Pos

3.

Hrf

Cel

Beck

258 259

1. Solo Gg

2. 3.

1. Solo Br

1. Solo Vcl

2. 3.

VIII. VARIATION

Sehr rasch (♩ = 100)

262 263 264 265 266 267

Ob 1.2.3.4. *a 4 H*

Fg 1.2.3.4. *a 4 H*

Hr 2.4. *mp*

Sehr rasch (♩ = 100)

262 263 264 265 266 267

II Gg *get (2 fach)*

Br *Stschl* *get (2 fach) arco* *mf*

Vcl *mf molto stacc* *sempre molto stacc*

264 *Stschl* *pizz* *mf*

266 *4 fach*

268 269 270 271 272 H 273

F1 1.2.3.4.

Ob 1.2.3.4. *a 4 H*

Fg 1.2.3.4. *a 4*

Hr 2.4.

Xyl *p* *f*

Glsp *f*

kl Tr *auf dem Trml-Rand* *p* *f*

268 269 270 271 272 273

II Gg *2 fach*

Br *4 fach* *2 fach*

Vcl

Kbs *ff*

274 275 276 277 278 279

1.2.3.4.
Ob

Es Kl

Kl I 1.2.3.4.
a 4

Fg 1.2.3.4.
a 4

1.3.
Hr
o Dpf
2.4.

Trp 2.3.
o Dpf

1.
Fos
o Dpf
4.

Te

Hrf

Cel

Xyl

Glsp

Tamb

274 275 276 277 278 279

I. Gg
Tripelgriffe arco simile

II. Gg
Tripelgriffe arco simile

Br
4-fach pizz

Vcl

Kbs

*) Um zu atmen, können die Fagottisten hier gelegentlich eine Achteinote entfallen lassen. Und zwar: der I. das 1. o. 5., der II. das 2. o. 6., der III. das 3. o. 7., der IV. das 4. o. 8. Achtel eines Taktes.

280 *a 4* 281 282 283 *H* 284 285 *poco rit...*
4. Fl nimmt Pic

Fl 1.2.3.4.
 1.2.
 Ob
 3.4.
 Es Kl
 1.2.
 Kl
 3.4.
 Fg 1.2.3.4.
 1.3.
 Hr
 2.4.
 1.
 Trp
 2.3.
 1.2.
 Pos
 3.4.
 T[♯]

Hrf
 Cel
 Xyl
 Glsp
 Tamb
 Beck
 gr Tr

pp *p cresc poco a poco* *ff* *pp* *p cresc poco a poco* *ff*

280 281 282 283 284 285 *poco rit...*

I. Gg
 II. Gg
 Br
 Vel
 Kbs

Stschl *arco* *Stschl* *arco* *arco* *arco*
pizz *ff* *ff* *ff* *ff* *ff* *attaca*

IX. VARIATION

286 *L'istesso tempo; aber etwas langsamer* ($\text{♩} = 88$)

rit... accel...

Musical score for measures 286-290. The score includes parts for Piccolo, Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1, Trumpets 1, Positively 1, Horns, Tam-tam, and Percussion (I. Gg, Br). The tempo is marked *L'istesso tempo; aber etwas langsamer* ($\text{♩} = 88$). Dynamics include *p*, *pp*, *ppp*, *mf*, and *f*. The score features various musical notations such as slurs, accents, and dynamic markings.

a tempo

rit... accel...

Musical score for measures 291-295. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinet 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1, m Dpf, Positively 1, m Dpf, Horns, Tam-tam, and Percussion (I. Gg, Vcl). The tempo is marked *a tempo*. Dynamics include *p*, *pp*, *ppp*, *mf*, and *f*. The score features various musical notations such as slurs, accents, and dynamic markings.

Poco sostenuto ($\frac{3}{4}$) poco rit. . Tempo I ($\frac{2}{2}$)

296 297 298 299

Pic

Fl 1. 2. 3. a 3 *ff*

Es Kl

1. 2. *p* *ff*

Fg

3. *ff*

KFg

Hr 1. 2. *p* *p* o Dpf

m Dpf

Trp 1. *ff* *p*

1. 2. *p*

Fos o Dpf

3. 4. *p*

Pk *p*

kl Tr (ged) *pp*

Tamt *pp*

Beck (Teller) *pp*

Poco sostenuto ($\frac{3}{4}$) poco rit. . Tempo I ($\frac{2}{2}$)

296 297 298 299

I. Gg

II. Gg *pizz* *f* 3 fach get *pizz*

Br *mf* *Stschl* *div* *arco* *mf*

Vcl *mf* *Stschl* *arco* *pp* *arco*

Kbs *mf* *Stschl* *(Stschl)* *arco*

300 Poco sostenuto rit Tempo I (2/2)

301 302 303 304

Pic a 3

F1 1.2.3. a 3

Ob 1.2.3. a 3 *ff* < *f*

Es Kl a 3 *ff*

Kl 1.2.3. a 3 *ff*

Bs Kl *ff*

Fg 1.2.3. a 3 *ff*

KFg *ff*

1. 3. Hr o Dpf a 2 *p*

2. 4. o Dpf a 2 *p*

1. Trp m Dpf m Dpf

2. 3. o Dpf *ff*

2. Pos 3. 4. *f*

Pk *p* sehr kurz und hart

kl Tr *PPP* *pp* < *ff*

Tamt *PPP*

Beck (Teller) *pp* (Schlägel) *ff*

Trgl *p*

Xyl *ff*

300 Poco sostenuto rit Tempo I (2/2)

301 302 303 304 (G.)

I. Gg *ff* arco *pizz* *ff* arco

II. Gg *ff* arco *pizz* arco

Br *pizz* arco Doppelgriffe

Vel *pizz* arco Doppelgriffe

Kbs *pizz* arco *ff*

FINALE

Mäßig schnell (♩ = 120)

rit. etwas frei

a tempo

310 311 312 313 314 315 316 317 318

1. Fl Flzg *pp*

2.3. Flzg *pp*

Kl 2. *pp*

Hr 2.4. o Dpf *a2*

Hrf

I. Gg *pp trem* *a2*

II. Gg *pp*

Br *gestossen*

Vel *pizz* *arco* *gestossen*

Kbs *pp* *pizz* *arco* *ff*

a tempo

Poco pesante

Etwas rascher

319 320 321 322 323 a 3 324 325

Fl 1.2.3. *ff*

Ob 1.2.3. *ff*

Es Kl *ff*

Kl 1.2.3. *ff*

1.3. Hr *a2* *ff*

2.4. Hr *ff*

Trp 2.3. o Dpf *ff*

Pos 2. o Dpf *ff*

Hrf *ff*

Poco pesante

Etwas rascher

319 320 321 322 323 324 325

I. Gg *ff*

II. Gg *ff*

Br *ff*

Vel *ff*

Kbs *ff*

steigernd 326 a 2 327 328 329 rit Molto rit.. 330 331

1. 2. Hr

3. 4. Trp 2.

I. Gg

II. Gg

Br

Kbs

steigernd spicc

rit Molto rit..

a tempo 332 333 334

Pic

1. Fl

2. 3. Ob

1. 2. 3. E H

Ea Kl

1. 2. 3. Kl

Ba Kl

Fg 1.

Tr 1. 2. 3. 4.

Trp 1.

Hrf

m Dpf

pp

o Dpf

a tempo 332 333 (alle) spicc 334

I. Gg

II. Gg

Br

Vel

Kbs

pizz

arco

3 fach geteilt

Stschl

arco

pp

ff

non legato

p leggiero

ff non legato

accl poco a poco Poco pesante rit

335 336 337 338 339 340 341 342 343

Pic
Fl 1. 2. 3.
Ob 1. 2. 3.
E H
Es Kl
Kl 1. 2. 3.
Bs Kl
Fg 1. 2. 3.
K Fg

Score for woodwinds and strings. Measures 335-343. Includes dynamics like *ff* and *ff legato*. A note in measure 343 is marked *nimmt 4. Fg*.

1. 2.
Hr
3. 4.
1.
Trp
2. 3.
1. 2.
Pos
3. 4.
T₉
Hrf

Score for brass instruments. Measures 335-343. Includes dynamics like *ff* and *non legato*.

335 336 337 338 339 340 341 342 343

I. Gg
II. Gg
Br
Vcl
Kbs

Score for strings. Measures 335-343. Includes dynamics like *fff*.

a tempo rit a tempo

358 359 360 361 362 363

Pic

F1.1.2.3.

1. Ob

2.3.

1. Kl

2.3.

1.2. Fg

3.4.

1. Hr

2.3.4.

Trp 1.

358 359 360 361 362 363

I. Gg

II. Gg

Br

Vcl

Kbs

364 365 366 367

Kl 1.

1.2. Fg

3.4.

Trp 1.

Cel

Br

Vcl

Kbs

368 369 370 371 372

1. Fl 2/4

2.3. Fl 4/4

Ob 1.2. E H 2/4

Es Kl 4/4

Kl 1.2. 2/4

Bs Kl 4/4

Fg 1. 2/4

1. Hr 4/4

3.4. Hr 2/4

Cel 2/4

1.2.3. Solo Gg 368 369 370 371 372

Br 2/4

Vcl 2/4

Kbs 4/4

373 374 375 376 377 rit.....

Ob 1.2.3. 3/4

E H 3/4

Es Kl 3/4

1. Kl 3/4

2.3. Kl 3/4

Bs Kl 3/4

Fg 1.2. 3/4

Hr 1.2. 3/4

1. Solo Gg 373 374 375 376 377 rit.....

I. Gg 3/4

II. Gg 3/4

Br 3/4

Vcl 3/4

Kbs 3/4

Grazioso

378 a 3 H 379 380 381

F1 1.2.3. *p dolce*

Ob 1.2.

Fg 1.2.3. *p*

Hr 1. *p*

Hrf *p*

1. Solo Gg *p*

Vcl *p espr*

382 383 384 385 386 rit 387

Pic *p*

F1 1.2.3. *p*

Ob 1.2. *p*

E H *p*

Es Kl *mp espress*

Kl 1.2.3. *p*

Bs Kl *p*

Fg 1.2.3. *p*

Hr 1. *H dolce*

Hrf *p*

I. Gg *H Solo*

II. Gg *p dolce*

Br *alle*

Vcl *p*

Kbs *p*

3 fach get pizz

Solo p dolce

388 389 390 391 392

Fl 1.2.3. a 3 *p*

Ob 1. *p*

E H *p* nimmt 4. Ob

Kl 3. *p*

Fg 1. *p*

3. Hr *p*

2.4. *mp* a 2 H

I. Gg 388 389 390 391 392 *p*

II. Gg *p*

Br *p* alle

Vel *p* arco

Kbs *p dolce*

393 394 395 396 397 398

Pic *a 3*

Fl 1.2.3. *a 3*

Ob 1. *p*

Hr 1.2.4. 2.4. a 2 *p*

1.2. Pos *p*

3.4. *p*

Pk *p*

Beck *p* mit dem Schlägel *ff*

I. Gg 393 394 395 396 397 398 *ff* *steigernd*

II. Gg *ff*

Br *p*

Vel *p* *ff*

Kbs *p* *ff*

This musical score page covers measures 399 to 404. The instruments are arranged as follows:

- Flutes (Fl):** 1, 2, 3, 4. Measures 399-400 are marked *ff*. Measure 401 has a *H* marking. Measure 402 is a whole rest. Measure 403 is marked *ff*. Measure 404 is marked *ff*.
- Oboe (Ob):** 4. Measures 399-400 are marked *ff*. Measure 401 has a *H* marking. Measure 402 is a whole rest. Measure 403 is marked *ff*. Measure 404 is marked *ff*.
- E♭ Clarinet (Es Kl):** Measures 399-400 are marked *ff*. Measure 401 has a *H* marking. Measure 402 is a whole rest. Measure 403 is marked *ff*. Measure 404 is marked *ff*.
- B♭ Clarinet (Kl):** 1, 2, 3. Measures 399-400 are marked *ff*. Measure 401 has a *H* marking. Measure 402 is a whole rest. Measure 403 is marked *ff*. Measure 404 is marked *ff*.
- Bass Clarinet (Bs Kl):** Measures 399-400 are marked *ff*. Measure 401 has a *H* marking. Measure 402 is a whole rest. Measure 403 is marked *ff*. Measure 404 is marked *ff*.
- Bassoon (Fg):** 1, 2, 3. Measures 399-400 are marked *ff*. Measure 401 has a *H* marking. Measure 402 is a whole rest. Measure 403 is marked *ff*. Measure 404 is marked *ff*.
- Horn (Hr):** 1. Measure 399 is marked *f*. Measure 400 has a *H* marking. Measure 401 has a *f* marking. Measure 402 is a whole rest. Measure 403 is marked *f*. Measure 404 is marked *f*.
- Trumpet (Trp):** 1, 2, 3. Measure 399 is marked *f*. Measure 400 has a *H* marking. Measure 401 has a *f* marking. Measure 402 is a whole rest. Measure 403 is marked *f*. Measure 404 is marked *f*.
- Posaune (Pos):** 1, 2. Measure 399 is marked *f*. Measure 400 has a *H* marking. Measure 401 has a *f* marking. Measure 402 is a whole rest. Measure 403 is marked *f*. Measure 404 is marked *f*.
- 3rd Trumpet (Trp 3.4):** Measure 399 is marked *f*. Measure 400 has a *H* marking. Measure 401 has a *f* marking. Measure 402 is a whole rest. Measure 403 is marked *f*. Measure 404 is marked *f*.
- String Section:**
 - Violin I (I. Gg):** Measures 399-400 are marked *ff*. Measure 401 has a *ff* marking. Measure 402 is marked *ff*. Measure 403 is marked *ff*. Measure 404 is marked *ff*.
 - Violin II (II. Gg):** Measures 399-400 are marked *ff*. Measure 401 has a *ff* marking. Measure 402 is marked *ff*. Measure 403 is marked *ff*. Measure 404 is marked *ff*.
 - Viola (Vcl):** Measures 399-400 are marked *ff*. Measure 401 has a *ff* marking. Measure 402 is marked *ff*. Measure 403 is marked *ff*. Measure 404 is marked *ff*.
 - Cello (Kbs):** Measures 399-400 are marked *ff*. Measure 401 has a *ff* marking. Measure 402 is marked *ff*. Measure 403 is marked *ff*. Measure 404 is marked *ff*.

Pesante... accel.

405 406 407 408 409 410

Fl 1.2.3.4. *ff*

Ob 1.2.3. *ff*

Es Kl *ff*

Kl 1.2.3. *ff*

Hr 1.3. *ff*

2.4. *ff*

Trp 1.2. *f*

3. *f*

Pos 1. *f*

2.3. *f*

Beck *ff* aufgehängt, mit dem Schlägel

Pesante... accel.

405 406 407 408 409 410

I. Gg *ff*

II. Gg *ff*

Br *ff*

Vel *ff* 3 fach get unis

Kbs *ff* 3 fach get unis

..... Poco pesante a tempo

411 412 413 414 415 416

Fl 1.2.3.4. *a 4*

1.2.3. *a 3*

Ob. 4. (resp EH) *nimmt wieder E H*

Es Kl. 1. Kl. 2.3. *a 2*

Bs Kl. *a 2*

Fg 1.2. *a 2*

Hr. 1.3. *a 2* *H*

2.4. *a 2* *H*

Trp. 1.2. 3.

Pos. 1. 2.3.

Beck

..... Poco pesante a tempo

411 412 413 414 415 416

I. Gg. *pizz* *arco*

II. Gg. *pizz* *arco*

Br. *pizz* *arco*

Vel. *pizz* *arco*

Kbs. *pizz* *arco*

Viel rascher $\text{♩} = 160$

417 418 419 420 421

Fl 1.2.3.4. $\text{♩} = 160$

Ob 1.2.3.

Es Kl

1.

Kl

2.3.

Fg 1.2.3.

1.3.

Hr

2.4.

Trp 1.2.3.

Pos 1.2.3.

Pos 4.

T^a

Beck

I. Gg

II. Gg

Br

Vel

Kbs

ff *a 3* *a 2* *mf legato* *mf stacc*

Viel rascher $\text{♩} = 160$

422 423 424 425 426 427

Fl 1.

Ob 1.

Kl 1.

Fg 1.2.3.

Hr 1.

Md

I. Gg

Br

Vel

Kbs

mf *stacc* *molto espr.* *spicc*

Presto (♩ = 120)

435 436 437 438 439 440 H 441 442

Fl 1. *mp*

Ob 1. *p* nimmt 4. Ob

E H *p*

2. Kl *p*

3. Kl *p*

Bs Kl *p*

Fg 3. *p*

Trp 3. *m Dpf*

Hrf *H*

Cel *H*

Md *mf*

Trgl *p*

II. Gg *p*

443 444 445 446 447 448 449

Fl 1. *cresc*

1. Kl *f*

2. 3. Kl *f*

Bs Kl *f*

Fg 3. *f*

2. Trp *p*

3. Trp *p*

m Dpf *o Dpf*

Hrf *cresc*

Cel *cresc*

Md *f*

Trgl *f*

I. Gg *get* *Ststr* *f* *f* *f* *f*

II. Gg *f* *f* *f* *f* *f*

Vcl *f* *cresc*

458 459 460 461 462 463 464 465 466 467

Pic 1.2. *ff*

Fl 1.2. 3. Fl nimmt 2. Pic *ff*

Ob 1.2.3.4. 1.2.3.a 3 *ff*

Es Kl *ff*

Kl 1.2.3. *ff* *portamento* *ff*

Fg 1. Kfg nimmt 4. Fg

1.3. o Dpf *ff* *m Dpf*

Hr *ff* *m Dpf*

2.4. m Dpf *ff*

1. Trp *ff* *m Dpf*

2.3. o Dpf *pp* *ff* *a 2* *m Dpf*

3. Pos *ff*

4. *pp* *ff*

Hrf *ff*

Cel *ff*

Md *pp* *ff*

Beck *pp*

I. Gg *arco* *ff*

II. Gg *arco* *p* *ff*

Br *arco* *p* *ff*

Vcl *arco* *p* *f* *ff*

Kbs *p* *ff*

487 488 489 490

Pic 1.2
Fl 1.2
1. Ob
2.3. Ob
E H
Es Kl
1. Kl
2.3. Kl
Bs Kl
1. Fg
2.3. Fg
KFg
1.2. Hr
3.4. Hr
1. Trp
2.3. Trp
1.2. Pos
3.4. Pos
Ta
Hrf
Cel
Md
Xyl
Tamt

Measures 487-495. The score includes parts for Piccolo 1.2, Flute 1.2, Oboe 1.2, English Horn, E-flat Clarinet, Bassoon 1.2, Bassoon 2.3, Bass Clarinet, Flute 3.4, Trumpet 1.2, Trumpet 2.3, Horn 1.2, Horn 3.4, Trombone, Horn, Clarinet, Maracas, Xylophone, and Tam-tam. Dynamics include *mf*, *f*, *molto stacc.*, and *fp*. Performance markings include *a2*, *H*, and *arco*.

487 488 489 490 491 492 493 494 495

I. Gg
II. Gg
Br
Vcl
Kbs

Measures 487-495. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Performance markings include *unis*, *div*, *pizz*, *arco*, and *div arco*.

496 rit Pesante 497 498 499 rit Adagio (♩=92) 500 501 502

Pic 1.2
Fl 1.2.
Ob 1,2.
E H
Es Kl
1.
Kl
2.3.
Bs Kl
Fg 1.2.3.
KFg
1.2.
Hr
3.4.
1.
Trp
2.3.
1.2.
Pos
3.4.
Te
Hrf
Cel
Md
Xyl
Beck
mit dem Schlägel

496 rit Pesante 497 498 499 rit Adagio (♩=92) 500 501 502

I. Og
II. Og
Br
Vel
Khs

1. Solo H.
2. Solo m Dpf
1.2. Solo
3. Solo

Pesante

513 514 515 516 517 518 519 520

Pic 1.2.
Fl 1.2.
Ob 1.2.3.4.
Es Kl
Kl 1.2.3.
Bs Kl
Fg 1.2.3.
KFG
1.3.
Hr
2.4.
1.
Trp
2.3.
1.2.
Pos
3.4.
TA
Hrf
Cel
Md
Flex
Trgl
Xyl
gr Tr
Beck
Pk

Detailed description: This block contains the musical notation for measures 513 through 520, measures 1 through 12 of the percussion section. The instruments listed are Piccolo 1 & 2, Flute 1 & 2, Oboe 1, 2, 3 & 4, E-flat Clarinet, Clarinet 1, 2 & 3, Bass Clarinet, Fagot 1, 2 & 3, Contrabassoon, Horn 1, 3 and 2, 4, Trumpet 1, 2 & 3, Trombone 1, 2 & 3, 4, Tuba, Horns, Cymbals, Maracas, Flexatone, Triangle, Xylophone, Gong, Snare Drum, and Cymbal. The notation includes various rhythmic values, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks. The tempo is marked 'Pesante'.

513 514 515 516 517 518 519 520

Pesante

I.Gg
II.Gg
Br
Vel
Kbs

Detailed description: This block contains the musical notation for measures 513 through 520, measures 13 through 15 of the percussion section. The instruments listed are I. Gong, II. Gong, Bells, Vajoncello, and Kettledrums. The notation includes various rhythmic values, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks. The tempo is marked 'Pesante'.

beendet: Roquebrune, 20. September 1928