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(Prices current 2007)

à Monsieur Ambroise Thomas

Membre de l'Institut.

—•—•—

4^e.

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PIANO, VIOLON

ET

Violoncelle

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QUATRIEME TRIO

POUR PIANO, VIOLON et VIOLONCELLE.

à Monsieur AMBROISE THOMAS.
membre de l'Institut.

ADOLPHE BLANC.

Op. 35.

VIOLON. *Allegro moderato.*

VIOLONCELLE.

PIANO. *Allegro moderato. (M: ♩ = 92)*

Musical score for Violin, Violoncelle, and Piano. The score is in 6/8 time and begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 20, and 30 are indicated. The piece concludes with a final cadence.

Musical score for Violin, Violoncelle, and Piano. This page continues the piece from page 52. It includes dynamic markings such as piano (*p*), forte (*f*), and fortissimo (*ff*). Performance instructions like *ff animé* are present. Measure numbers 230 and 239 are marked. The score features complex textures with sixteenth-note runs and chords.

Musical score for page 58, featuring piano and grand staff notation. The score includes several systems of music with various dynamics and tempo markings.

- System 1: Piano (p) dynamic, tempo marking 210.
- System 2: Piano (p) dynamic, tempo marking 210.
- System 3: Piano (pp) dynamic, tempo marking 220.
- System 4: Piano (pp) dynamic, tempo marking 220.
- System 5: Piano (pp) dynamic, tempo marking 220.
- System 6: Piano (pp) dynamic, tempo marking 220.

Musical score for page 5, featuring piano and grand staff notation. The score includes several systems of music with various dynamics and tempo markings.

- System 1: Piano (p) dynamic, tempo marking 30.
- System 2: Piano (p) dynamic, tempo marking 30.
- System 3: Piano (p) dynamic, tempo marking 40.
- System 4: Piano (p) dynamic, tempo marking 40.
- System 5: Piano (p) dynamic, tempo marking 50.
- System 6: Piano (p) dynamic, tempo marking 50.

4

leger.

55-60

leger.

f

This system contains the first two systems of music on the left page. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'leger.' and the dynamics include 'f'.

60

60

p

f

This system contains the third and fourth systems of music on the left page. The tempo remains 'leger.' and dynamics include 'p' and 'f'.

67-70

p

This system contains the fifth and sixth systems of music on the left page. The tempo remains 'leger.' and dynamics include 'p'.

70

70

p

This system contains the seventh and eighth systems of music on the left page. The tempo remains 'leger.' and dynamics include 'p'.

37

31-36

cres.

tr.

do.

cres.

cen.

do.

This system contains the first two systems of music on the right page. It features a vocal line with lyrics and a piano accompaniment. Dynamics include 'cres.', 'tr.', and 'do.'.

190

190

tr.

sp.

sp.

sp.

sp.

sp.

This system contains the third and fourth systems of music on the right page. The tempo is marked '190'. Dynamics include 'tr.', 'sp.', and 'fp'.

43-48

f

f

This system contains the fifth and sixth systems of music on the right page. Dynamics include 'f'.

200

200

f

f

This system contains the seventh and eighth systems of music on the right page. The tempo is marked '200'. Dynamics include 'f'.

System 1: Treble and bass staves with piano accompaniment. Includes a first ending bracket labeled '8^a'.

System 2: Treble and bass staves. Includes a first ending bracket labeled '170' and a dynamic marking 'p'.

System 3: Treble and bass staves. Includes a first ending bracket labeled '170 8^a' and a dynamic marking 'p'.

System 4: Treble and bass staves. Includes dynamic markings 'm'.

System 5: Treble and bass staves. Includes dynamic markings 'pp'.

System 6: Treble and bass staves. Includes a measure number '180'.

System 7: Treble and bass staves. Includes a first ending bracket labeled '180 8^a'.

System 1: Treble and bass staves. Includes dynamic markings 'cresc.'.

System 2: Treble and bass staves. Includes a first ending bracket labeled '8^a' and dynamic markings 'cresc.'.

System 3: Treble and bass staves. Includes a measure number '80' and dynamic markings 'f'.

System 4: Treble and bass staves. Includes a measure number '80' and dynamic markings 'f', 'ff', 'fp'.

System 5: Treble and bass staves. Includes a measure number '90' and dynamic markings 'f', 'p'.

System 6: Treble and bass staves. Includes a measure number '90' and dynamic markings 'f', 'p', 'fp'.

System 7: Treble and bass staves. Includes dynamic markings 'f', 'p', 'fp'.

System 8: Treble and bass staves. Includes dynamic markings 'f', 'p', 'fp'.

Measures 95-100. Treble clef: *ff* dynamics, accents, and slurs. Bass clef: *fp* dynamics, slurs. Measure 100 is marked with a tempo of 100.

Measures 101-110. Treble clef: *ff* dynamics, slurs, and *8va* markings. Bass clef: *ff* dynamics, slurs.

Measures 111-115. Treble clef: *ff* dynamics, slurs, and *8va* markings. Bass clef: *ff* dynamics, slurs, and *conspress.* marking. Measure 110 is marked with a tempo of 110.

Measures 116-125. Treble clef: *ff* dynamics, slurs, and *8va* markings. Bass clef: *ff* dynamics, slurs.

Measures 151-155. Treble clef: *ff* dynamics, slurs. Bass clef: *ff* dynamics, slurs. Measure 150 is marked with a tempo of 150.

Measures 156-160. Treble clef: *ff* dynamics, slurs, and *8va* markings. Bass clef: *ff* dynamics, slurs, and *p* dynamic.

Measures 161-165. Treble clef: *canto.* marking, slurs. Bass clef: *canto.* marking, slurs.

Measures 166-170. Treble clef: *ff* dynamics, slurs, and *8va* markings. Bass clef: *ff* dynamics, slurs. Measure 160 is marked with a tempo of 160.

130

First system of musical notation on page 54, featuring a vocal line and piano accompaniment. The tempo is marked as 130. The piano part includes a dynamic marking of *f*.

130

Second system of musical notation on page 54. The piano part includes a dynamic marking of *p*.

140

Third system of musical notation on page 54, featuring a vocal line and piano accompaniment. The tempo is marked as 140.

140

Fourth system of musical notation on page 54, featuring a vocal line and piano accompaniment. The tempo is marked as 140.

Fifth system of musical notation on page 54, featuring a vocal line and piano accompaniment.

Sixth system of musical notation on page 54, featuring a vocal line and piano accompaniment.

120

First system of musical notation on page 55, featuring a vocal line and piano accompaniment. The tempo is marked as 120.

120

Second system of musical notation on page 55, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings of *f* and *p*.

130

Third system of musical notation on page 55, featuring a vocal line and piano accompaniment. The tempo is marked as 130. The piano part includes a dynamic marking of *p*.

130

Fourth system of musical notation on page 55, featuring a vocal line and piano accompaniment. The tempo is marked as 130. The piano part includes a dynamic marking of *p*.

Fifth system of musical notation on page 55, featuring a vocal line and piano accompaniment.

Sixth system of musical notation on page 55, featuring a vocal line and piano accompaniment.

140

140

f

150

150

8^{va}

170

110

110

f *p*

120

120

f *ff*

Solo

p

140

Musical score for the left page, measures 85-105. The score is written for voice and piano. It features a vocal line with various dynamics including *f* and *p*, and a piano accompaniment with complex textures. Measure numbers 90, 100, and 105 are clearly marked.

Musical score for the right page, measures 160-185. The score is written for voice and piano. It features a vocal line with various dynamics including *f*, *ffp*, and *p*, and a piano accompaniment with complex textures. Measure numbers 160, 170, and 180 are clearly marked.

First system of musical notation on page 10, including vocal lines and piano accompaniment.

Second system of musical notation on page 10, including tempo markings like '190' and '8a'.

Third system of musical notation on page 10, including dynamic markings like 'f' and 'p'.

Fourth system of musical notation on page 10, including tempo markings like '200'.

First system of musical notation on page 31, including lyrics 'cres - cen - do' and tempo markings like '70'.

Second system of musical notation on page 31, including dynamic markings like 'f' and 'fp'.

Third system of musical notation on page 31, including tempo markings like '80'.

Fourth system of musical notation on page 31, including tempo markings like '80'.

50

Musical score for measures 50-59. The system includes a vocal line and a grand staff (piano). The piano part features dense chordal textures and arpeggiated figures. Dynamics include *p* and *pp*. The tempo/meter marking is 50.

Musical score for measures 60-69. The system includes a vocal line and a grand staff. The piano part continues with complex textures. Dynamics include *p*. The tempo/meter marking is 60.

Musical score for measures 70-79. The system includes a vocal line and a grand staff. The piano part features arpeggiated patterns. Dynamics include *pp*. The tempo/meter marking is 60.

Musical score for measures 80-89. The system includes a vocal line and a grand staff. The piano part features arpeggiated patterns. Dynamics include *p*. The tempo/meter marking is 80.

210

Musical score for measures 210-219. The system includes a vocal line and a grand staff. The piano part features arpeggiated patterns. Dynamics include *fp*. The tempo/meter marking is 210. Performance instructions include *leger.* and *leger.*

Musical score for measures 220-229. The system includes a vocal line and a grand staff. The piano part features arpeggiated patterns. Dynamics include *f*. The tempo/meter marking is 220.

Musical score for measures 230-239. The system includes a vocal line and a grand staff. The piano part features arpeggiated patterns. Dynamics include *f*. The tempo/meter marking is 220.

Musical score for measures 240-249. The system includes a vocal line and a grand staff. The piano part features arpeggiated patterns. Dynamics include *p*. The tempo/meter marking is 230.

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. A dynamic marking of *p* (piano) is present.

Musical score for measures 5-8. The piano part continues with a similar accompaniment. A *cresc.* (crescendo) marking is placed above the vocal line and below the piano accompaniment. A sharp sign (\sharp) is visible in the vocal line.

Musical score for measures 9-10. The piano part features a *f* (forte) dynamic marking. A measure rest of 240 is indicated above the vocal line.

Musical score for measures 11-14. The piano part continues with a *f* dynamic. A measure rest of 240 is indicated above the vocal line.

Musical score for measures 15-18. The piano part features a *ff* (fortissimo) dynamic marking.

Musical score for measures 19-22. The piano part continues with a *ff* dynamic marking.

Musical score for measures 23-26. The piano part features a *f* dynamic marking. A *ff* dynamic marking is present in the vocal line.

Musical score for measures 27-30. The piano part continues with a *ff* dynamic marking. A measure rest of 30 is indicated above the vocal line.

Musical score for measures 31-34. The piano part continues with a *ff* dynamic marking. A measure rest of 30 is indicated above the vocal line.

Musical score for measures 35-38. The piano part features a *p* dynamic marking. A *canto.* (canto) marking is present above the vocal line. A measure rest of 40 is indicated above the vocal line.

Musical score for measures 39-42. The piano part continues with a *p* dynamic marking. A *canto.* marking is present above the vocal line. A measure rest of 40 is indicated above the vocal line.

Musical score for measures 43-46. The piano part continues with a *p* dynamic marking.

Musical score for measures 47-50. The piano part continues with a *p* dynamic marking.

BOLERO.

FINALE.

VIOLON.

Allegro moderato.

VIOLONCELLE.

PIANO.

Allegro moderato. (M. ♩ = 108)

Musical score for Violin, Viola, and Piano on page 28. The score is in 2/4 time and G major. It features a complex piano accompaniment with many sixteenth notes and chords. The violin and viola parts have melodic lines with some slurs and accents. Measure numbers 10 and 20 are indicated. Dynamics include *f*, *p*, and *pp*.

Musical score for Violin, Viola, and Piano on page 15. This page continues the piece with similar notation. It includes dynamic markings such as *ff* and *fff*. Measure numbers 250 and 250 are visible. The piano part continues with dense chordal textures and melodic fragments.

SCHERZO.

Allegro vivo ma non presto.....

léger.

VIOLON.

p léger.

VIOLONCELLE.

Allegro vivo ma non presto.

(M.♩ = 84)

PIANO.

Pstaccato.

10

10

20

20

30

30

diminuendo.

p

Violin part: *fp*

Viola part: *fp*

Piano part: *fp*, *p*, *pp*, *ppp*, *cresc. con do.*, *ff sec.*

Musical score for page 26, featuring vocal lines and piano accompaniment. The score is organized into four systems. Each system consists of two vocal staves (Soprano and Alto) and a grand staff (Piano). The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The vocal lines are melodic and include various ornaments and phrasing marks. The page number '26' is located in the top left corner.

Musical score for page 15, featuring piano accompaniment. The score is organized into four systems. Each system consists of a grand staff (Piano). The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The page number '15' is located in the top right corner. At the bottom center, the number '15593.R.' is printed.

minour.

10

cres- cen- do.

11 12 13 14 15 16 17 18 19 20

b2

arco.

8

fp

cres- cen- do.

8

p

f

5^{me} VAR:

1^{re} 2^{de}

8

1^{re} 2^{de}

5^{me} VAR:

f

4^{me} VAR:

4^{me} VAR:

Léger...

p
majeur.

majeur.

Musical notation for measures 55-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. A dynamic marking of *p* is present.

60

608²

Musical notation for measures 60-68. The piano part continues with intricate sixteenth-note patterns and slurs. A dynamic marking of *p* is present.

70

70

80

80

diminuendo.

p

Musical notation for measures 68-85. The piano part features a series of slurs and dynamic markings. The piece concludes with a *diminuendo* and a final *p* dynamic.

Musical notation for page 25, consisting of six systems. The piano part is highly detailed with many slurs and dynamic markings. The piece concludes with first and second endings.

First system of musical notation on page 22, including vocal staves and piano accompaniment.

Second system of musical notation on page 22, including vocal staves and piano accompaniment.

Third system of musical notation on page 22, including vocal staves and piano accompaniment.

Fourth system of musical notation on page 22, including vocal staves and piano accompaniment.

Fifth system of musical notation on page 22, including vocal staves and piano accompaniment.

Sixth system of musical notation on page 22, including vocal staves and piano accompaniment.

First system of musical notation on page 19, including vocal staves and piano accompaniment.

Second system of musical notation on page 19, including vocal staves and piano accompaniment.

Third system of musical notation on page 19, including vocal staves and piano accompaniment.

Fourth system of musical notation on page 19, including vocal staves and piano accompaniment.

Fifth system of musical notation on page 19, including vocal staves and piano accompaniment.

Sixth system of musical notation on page 19, including vocal staves and piano accompaniment.

THÈME VARIÉ.

Andante.

VIOLON.

VIOLONCELLE.

PIANO.

Andante. (M: ♩ = 104)

1^{re} VARIATION.

p. léger.

2^{de} VARIATION.

léger. *p léger.*

p

3^{me} VAR:

1^{re} 2^{de}

p *p* *ff*

à Monsieur Ambroise Thomas

Membre de l'Institut.

4^e.

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4^{me} TRIO.

à Monsieur AMBROISE THOMAS

POUR PIANO, VIOLON et VIOLONCELLE.

membre de l'Institut.

ADOLPHE BLANC.

Op. 35.

VIOLON.

(M. ♩ = 92)

All.^o moderato

Musical score for Violin, left page, measures 1-115. The score is written in G major and 6/8 time. It begins with a tempo marking of 'All.^o moderato' and a metronome marking of '(M. ♩ = 92)'. The music features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo piano (*ffp*). There are several trills marked 'tr' and a 'leger.' marking. Measure numbers 2, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110 are indicated. The piece concludes with a double bar line at measure 115.

VIOLON.

Musical score for Violin, right page, measures 50-115. The score continues from the previous page. It includes dynamics such as piano (*p*), fortissimo piano (*ffp*), and fortissimo (*ff*). There are trills marked 'tr' and a 'cres - cen - do.' marking. Measure numbers 50, 60, 70, 80, 90, 100, 110, and 115 are indicated. The piece concludes with a double bar line at measure 115.

4. VAR: VIOLON.

1 *f* 5 *Pizz:* 1 *f* 1 *arco.* *p*

mineur. p

3 *p* *f* 1: 2: 5. VAR: *ff*

sp *cres - cen - do.*

2 *ff* sec. *p* *pp* *ppp*

BOLERO. All.^o moderato. (M.: ♩ = 108)

FINALE. 2 *p* 10 *p* 20 *f* *p* 30 *ff* 40 *p* *canto.*

VIOLON.

130 *p* 140 150 *f* 160 180 190 200 *p* 210 *f* *fp* *leger.* 220 *f* 230 240 *cresc.* *f* *ff* *p* 250 *ff*

All.^o vivo ma non presto. (M: d=84) VIOLON...

SCHERZO. *léger.*

10 20 30 40 50 60

TRIO. mineur.

majeur.

VIOLON.

70 80 90 100 110

Andante. (M: ♩=104)

THÈME VARIÉ.

1^{re} VARIATION.

2^e VAR:

3^e VAR:

poco.

VIOLONCELLE.

canto.

160

170

pp

180

même sou.

tr tr tr tr

res - - cen - - do.

190

fp fp f

200

Solo.

p

210

pp

220

p

230

ff animez.

ff

à Monsieur Ambroise Thomas

Membre de l'Institut.

4^e

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4^{me} TRIO.

à Monsieur AMBROISE THOMAS

membre de l'Institut.

ADOLPHE BLANC.

Op. 55.

POUR PIANO, VIOLON et VIOLONCELLE.

VIOLONCELLE.

(M: $\text{♩} = 92$)

All^o moderato.

Musical score for Violoncelle, measures 1-140. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a tempo marking of 'All^o moderato' and a metronome marking of '(M: $\text{♩} = 92$)'. The music features a variety of dynamics including *p*, *f*, *fp*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 10, 20, 30, 40, 50, 60, 80, 90, 100, 110, 130, and 140 are clearly marked. The piece concludes with a final *f* dynamic.

VIOLONCELLE.

Musical score for Violoncelle, measures 141-270. This section continues the piece from the previous page. It includes dynamic markings such as *fp*, *f*, *p*, and *ff*. A 'cresc. - cen - do.' marking is present at the beginning of this section. Measure numbers 80, 90, 102, 110, 120, 130, 140, and 150 are indicated. A 'SOLO.' marking appears above measure 120. The score ends with a *p* dynamic marking.

VIOLONCELLE.

Pizz: 1 1

1 1 3

f *f* arco *p* *f*

1st 2nd *ff*

3rd VAR:

fp *cres.* - *con.* - *do.* *ff* sec.

p 1 *pp* *ppp*

BOLERO. All^o. moderato. (M: ♩ = 108)

FINALE.

9 10

p *p*

20 *f* *p*

f *ff*

30 *ff* *p*

40 *emulo.* *ff*

50 *p* *pp*

60 *me me. sou.*

VIOLONCELLE..

150

160

170 *p*

190

200 *f* *fp*

210 *leger.*

220 *f*

240 *f* *ff* *cresc.*

250 *ff*

fff

SCHERZO. *p* *leger...*

10 20 30 40 50

TRIO. mineur.

leger. p

VIOLONCELLE

70 1 1 80

7 10 20 30 40 50 60 70 80 90 100 110

Andante. (M: $\text{♩} = 104$)
cres - cen - do. ff

THEME VARIÉ.

1^{re} VAR. *p* *leger.*

2^e VAR. *fp*

3^e VAR. *canto.* *majeur.* *p*

mineur. *p*

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ADOLPHE BLANC

Opus 33

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à Monsieur Ambroise Thomas

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