



SIX SONGS

The Nightingale has a Lyre of Gold.....	40
(W. E. HENLEY.)	
Roumanian Song.....	40
(CARMEN SYLVA.)	
Sweetheart.....	30
(R. W. GILDER.)	
The Roses are Dead.....	30
(GRAHAM R. TOMSON.)	
Up to her Chamber Window.....	40
(T. B. ALDRICH.)	
O Love, stay by and sing.....	40
(T. R. SULLIVAN.)	

BY
ARTHUR FOOTE.

Op. 43.

HIGH VOICE.

LOW VOICE.

ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

LEIPZIG,

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To
MISS AMANDA VIERHELLER

A Roumanian Song.

The Poem from
"THE BARD OF THE DIMBOVITZA"

Translated by CARMEN SYLVA
and ALMA STRETTELL
(by permission.)

ARTHUR FOOTE.
Op. 43. N^o2.

Not fast, expressively. (♩)

Two birds flew in - to the

sun - set glow, And one of them was my love, I know, —

Ah! had it but flown to my heart, its nest!

Ah! Ah! had it but flown to my heart, its

The first system of music features a vocal line with two 'Ah!' exclamations and the lyrics 'had it but flown to my heart, its'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include *p* (piano) and accents.

nest! Ah! Ah! had it but

The second system continues the vocal line with 'nest!' and another 'Ah!' followed by 'had it but'. The piano accompaniment includes dynamics *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also accents and a fermata over the final 'Ah!'.

flown to my heart, flown to my heart its nest! Two

The third system contains the lyrics 'flown to my heart, flown to my heart its nest!' and the word 'Two'. The piano accompaniment features a change in meter from 9/8 to 6/8 and includes dynamics *mf* and *pp*. A 'Ped.' (pedal) marking is present at the bottom.

mai - dens down to the har - vest go, And one of them is my

The fourth system has the lyrics 'mai - dens down to the har - vest go, And one of them is my'. The piano accompaniment includes dynamics *p* (piano) and accents.

own, I know; Ah! had she but come to me here, it were

best! Two stars re-mem-bered the long a-go, And

ped. *

one of them was my heart's great woe: If it had but for-got-ten, And

pp parlando

paled in the west! Two chil-dren died in the

mezza voce pp

espress.

hut be - low, And one, my heart, to the grave doth go, —

Ah! — Ah! had it but tak - en me with it to

rest! Ah! — Ah! — had it but

tak - en me — tak - en me with it to rest.

Compositions by

ARTHUR FOOTE

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No. 2. The pleasant summer's come. E (d \sharp —g)	35
No. 3. Milkmaid's Song. G (d—g)	35
Op. 13, No. 1. O my love's like a red, red Rose. B \flat (d—g)	35
No. 2. I'm wearing awa' to the land o' the leal. Two keys each	25
No. 3. Love took me softly by the hand. G (e—g)	40
No. 4. Ho! pretty page, with dimpled chin. F (b—e \flat)	60
No. 5. If you become a Nun dear. F (c—d \flat)	35
Op. 36, No. 2. Love me if I live. Two keys, ea.	35
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No. 1. The Wanderer's Song. B \flat (d—e)	50
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No. 3. Autumn. E \flat (d—e \flat)	40
No. 4. A Good Excuse. D. (c \sharp —d)	40
Complete	1 25
And, if Thou Wilt, Remember. B \flat (a \sharp —d)	40

A Song of Four Seasons. Two keys each	40
Memnon. Two keys each	35
Through the Long Days and Years. Two keys, ea.	35
Elaine's Song. Two keys each	35
Ojala: Would she carry Me? E \flat (c—f)	40
Ask me no more. B \flat (b \flat —f)	35
Love's Philosophy. C (d—g)	40
When icicles hang by the wall. Bass or Baritone. D min. (a—d)	40
Go, lovely Rose. E \flat (d—g)	50
On the Way to Kew. C (c—c)	40
An Irish Folk Song. Two keys each	40
The Hawthorn wins the damask Rose. E \flat (d—g)	40
With 'Cello Obligato	50
Love from o'er the Sea. C (e—g)	35
Song of the Forge ("Fly away, my Heart"). D \flat (d—e \flat)	60
In Picardie. A (d \sharp —d)	40
O Swallow, Swallow, Flying South. D \flat (c—g \flat)	50
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No. 3. Sweetheart. Two keys each	25
No. 4. The Roses are Dead. Two keys, ea.	25
No. 5. Up to Her Chamber Window. Two keys each	40
No. 6. O Love stay by and sing. Two keys each	40

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Part Songs.

<i>Men's Voices.</i>	
If doughty Deeds	20
I love my love	10
Bedouin Song	16
Bugle Song	08
Into the Silent Land. (Sacred)	08
Crossing the Bar	12
<i>Women's Voices.</i>	
Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.