

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Violino II.

I.

Allegro. *Tr-bo* 1 2 3 4 2 4 1 *con sord.*

morendo 2 2 *div. pp* *in tempo* *pp* *in tempo*

unis. p *espress.* *p*

espress. 3 3 *espress.*

div. p *morendo* *in tempo senza sord.* 1 1 *unis. f*

5 **Moderato assai.** *p rit. poco* *dim.*

6 *a tempo* 1 1 4 7 *pp cantabile*

cresc. *tr* *dim.* *dolce* 8

dim. poco a poco *rit. poco* 9 **Andantino.** 1

Violino II.

con sord.

pp

div.

p

pp

10 2 pizz.

ppp

11 arco

pp

12 senza sord. pizz.

div.

ppp

pp

senza sord. pizz.

13

Allegro assai.

unis. arco sul ponticello

14

sf

1 2 3 4 5 6 7 8

sf

9 10 11 12 13 14

p cresc.

Violino II.

15 *ff* *dim.* *p* 1 1 2

3 4 5 6 7 8 **16** *Allegro non troppo.* *p* *cresc.* *cresc. molto*

Allegro assai. *allarg. molto* *Andantino.* 1 *pizz.* 1 **17** *con sord.* 2 *pizz.* *sf* *sf* *cresc. sfp* *dim.* *pp* *pp*

div. *arco* *pp* *arco* *pp* *pizz.* *pizz.*

arco *arco*

18 19 *pp* *pp* *p*

ob. *pp* *pp* *1* *divisi & s* *Pult. I.* *pp* *Pult. II.* *pp* *Pult. III.* *pp* *pp*

Violino II.

Moderato. (*alla breve*.)

II.

sempre pianissimo

11 20 7 *ppp*

21 5 22 (*alla breve*) 6 *ppp*

ppp

23 (*alla breve*) 1 *ppp*

4 5 1 2 *ppp*

Violino II.

24

25

1 *legatissimo sempre.* V 26

ppp

1 *ppp*

1 *ppp*

1 *ppp*

1 *ppp*

div. à 4

unis. (alla breve) 27 14 28 8 div. *pp*

Violino II.

III.

Andantino.

16 **29** 7 Viol. I. **30** 4

p cresc. poco

31 Allegretto.

pizz.

p

32 simile

pp *p*

arco marcato *f* pizz. *p* arco *f* pizz. *p*

33 arco saltando

pp *p*

1 pizz.

34 Allegro giocoso.

cresc. *mf* string. arco *p*

mf

1

35 Animato.

f *ff*

3

Violino II.

36 pizz. *mf*

37 **Vivace.** *ff* arco pizz.

arco

Presto. *ff*

Meno mosso, Animato. pesante. 2 38 1 pizz. *f* 3 3

Meno mosso. arco *p* poco rit. cresc. **Allegretto.** 39 pizz. *p* 19

40 arco *p* 4

41 *p*

42 2 *fp* 3 3 3 3 3 3 3 3 3 3

43 pizz. *sf* 15

Detailed description: This page contains the musical score for Violino II, measures 36 through 43. The score is written on a single treble clef staff. Measure 36 begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a series of eighth notes. The dynamic is *mf* and the instruction is *pizz.*. Measure 37 starts with a *ff* dynamic and a **Vivace.** tempo marking. It features a series of eighth notes, followed by a section of sixteenth notes marked *arco*, and ends with a triplet of eighth notes marked *pizz.*. Measure 38 is marked **Presto.** and *ff*, featuring a series of sixteenth notes. Measure 39 is marked *Meno mosso, Animato. pesante.* and *f*. It begins with a half note, followed by a triplet of eighth notes marked *pizz.*, and ends with another triplet of eighth notes. Measure 40 is marked *Meno mosso.* and *p*, featuring a series of eighth notes marked *arco*. Measure 41 is marked *p* and features a series of eighth notes. Measure 42 is marked *fp* and features a series of sixteenth notes, with a *poco rit.* marking and a *cresc.* instruction. Measure 43 is marked *sf* and features a series of sixteenth notes marked *pizz.*. The page number 19 is written at the end of measure 39, and 15 at the end of measure 43.

Violino II.

44 8 arco 1 45

p *pp* *mf* *f* *sfp* *ff*

46 47 48 1

Detailed description: This page contains the musical score for Violino II, measures 44 through 50. The music is written in a single staff on a treble clef with a key signature of two sharps (F# and C#). Measure 44 begins with a forte dynamic (*p*) and includes the instruction 'arco'. Measure 45 continues with a piano dynamic (*p*). Measure 46 features a mezzo-forte dynamic (*mf*) and consists of a continuous eighth-note pattern. Measure 47 starts with a forte dynamic (*f*) and includes a sforzando (*sfp*) marking. Measure 48 is marked with fortissimo (*ff*) and contains a complex triplet pattern. Measure 49 continues with the triplet pattern and includes a first ending bracket. Measure 50 concludes the passage with a first ending bracket and a final note.

Violino II.

IV.

Allegro assai.

1 2 3 4 5 6

pp

1

ff

49

1 2 3 4 5

p

détaché

1

50

f

cresc.

Violino II.

51 Allegro alla marcia.

The musical score for Violino II, measures 51-55, is presented in a single system with five staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro alla marcia'. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *div. f* (divisi fortissimo). Measure numbers 51, 52, 53, 54, and 55 are indicated in boxes. First and second endings are marked with '1' and '2' respectively. A section of seven measures is marked with a '7' in a box. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

unis. pizz. arco

pizz. *p*

56 arco

57 (détaché) *f*

ff

3

Violino II.

58 *stille*

59

Allegro non troppo.

60

1 2 3 4 5 6 7 8 9

sf *cresc.* *poco a poco*

61 *lunga string. poco*
p cresc.

Allegro.

sul penticello

62

1 2 3 4

5

f

Fine.