

QUATUOR.

Violoncelle.

1.

Georges Alary, Op. 5.

Allegretto.

Violoncelle.

The musical score for Violoncelle consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *f*, *p*, **C**
- Staff 3: *poco cresc.*, *ff*
- Staff 4: *dim.*
- Staff 5: *rit.*, **D**, *a tempo*
- Staff 6: *a tempo*, **E**, *calando*
- Staff 7: *mf = f p*, *mf = f*, *mf cresc.*
- Staff 8: *f*, *f*
- Staff 9: *ff*, *p*, **2**
- Staff 10: *f*, *sfz*, *f*, *mf*, *cresc.*
- Staff 11: *f p*, **F**, *f = p <*, *p f*

Violoncelle.

pf *pp* *pp* *pp* *pp* *pp*

ten. *ten.*

ff *ff* *ff* *ff* *ff* *ff* *sempre*

sfs *pp* *espress.* *pp* *poco rall.* *a tempo* *ff*

pizz. *arco*

2.

Adagio.

pp

p *p cresc.*

f *p* *p cresc.*

f *sfz* *sfz* *dimin.*

pp

B *pp* *ff* *pp*

ff *pp* *ff* *più f* *p*

pp

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Violoncelle.

C

pizz. *mf* arco *f*

pizz. arco *cresc.* *f*

pizz. *p* arco *espress.* *cresc.*

D

f *dim.* *p* *pp*

cresc. poco a poco *f* *p* *mf*

cresc. *f*

E

p *f*

fp *f* *p*

f *p* *cresc.* *f* *ff*

F

fp *ff* *f*

f *p*

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Violoncelle.

espress.
crese.
f *pp* *pp*

This section consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with the instruction *espress.* and ends with *crese.*. The second staff continues the melodic line. The third staff features a more rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to piano-piano (*pp*) dynamics.

3.

CANZONETTA.

Allegretto.

pizz.
p
A
rall.
tempo
B
dimin.
poco cresc.
arco
plegato

This section is a 3/8 time piece in bass clef with a key signature of one sharp (F#). It begins with the instruction *pizz.* and a piano (*p*) dynamic. The music is divided into sections marked *A* and *B*. A *rall.* (rallentando) instruction appears in the sixth staff. The piece concludes with a *tempo* marking, a *dimin.* (diminuendo) instruction, and a *poco cresc.* (poco crescendo) instruction. The final staff includes a triplet of eighth notes marked *arco* and *plegato*.

Violoncelle.

p *cresc.* *dim.*

cresc. *dim.* *p* *rall.* **C** **D** *a tempo*

dim. *pp* *f* *p* *f*

dim. *pp*

1 *pizz.*

rit.

a tempo 1 *arco*

cresc. *f* *pizz.* *p* *cresc.*

dim. *pizz.* *p*

arco *f* *p* *f* *f* *p*

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Violoncelle.

4.

FINAL.

Moderato. Solo

ff *p*

A *f*

p *cresc.*

f

B *ff*

1 3

dim. *p*

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Violoncelle.

pp

1

C

mf cresc.

f

ff

p

D

pp

cresc. ff

ff

p

ff

F

G

1

Violoncelle.

Violoncelle musical score, first system. The score consists of two staves. The upper staff begins with a *p* dynamic and a fermata. The lower staff features a *cresc.* marking and dynamics of *f* and *ff*. The key signature is three sharps (F#, C#, G#).

Violoncelle musical score, second system. The section begins with the tempo marking **Presto.** and the instruction *arco*. The upper staff starts with a *f* dynamic and includes *sfz* markings. The lower staff includes a *dimin. sempre* marking and a *pizz.* instruction. The key signature remains three sharps.

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