



*Élégie*

sur des motifs du  
**PRINCE LOUIS DE PRUSSE**

*Pour le Piano*

par

**F. SCHUBERT.**

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# ÉLÉGIE sur des motifs du PRINCE LOUIS DE PRUSSE

par F. LISZT.

*Andante languido.*

*Con sentimento.*

PIANOFORTE.

*pp dolcissimo.*

*sempre legatissimo.*

*espressivo molto.*

The image shows a page of musical notation for piano, consisting of four systems of staves. Each system has a treble and bass clef staff joined by a brace. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system includes the instruction "rit. un poco più agitato e cres." with a hairpin crescendo. The second system includes "Simile." and "più cres." with a hairpin crescendo. The third system includes "Senza agitazione." and "espressivo. un poco rallentando." with a hairpin decrescendo. The fourth system includes "più agitato." with a hairpin crescendo.

*rit. un poco più agitato e cres.*

*Simile.*

*più cres.*

*Senza agitazione.*

*espressivo.  
un poco rallentando.*

*più agitato.*

rit. molto. *dolcissimo poco a poco rit.*

Adagio. *ppp*

Adagio come Preludio.  
quasi Arpa.

*Sempre dolcissimo.* tenuto.

crescendo -

*perdendosi.* rit. smorzando. *F. S.*

Moderato.

*espressivo con duolo.*

*cres.*

*accentato assai la melodia.*

*rinforzato.* *agitato.*

*rit.*

The image shows a musical score for piano, consisting of five systems of staves. The first system has two staves (treble and bass clef). The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include "poco rit.", "Recitativo. marcato espressivo assai.", and "piu ritenuto (à Capriccio) il tempo.".

*poco rit.*

*Recitativo. marcato espressivo assai.*

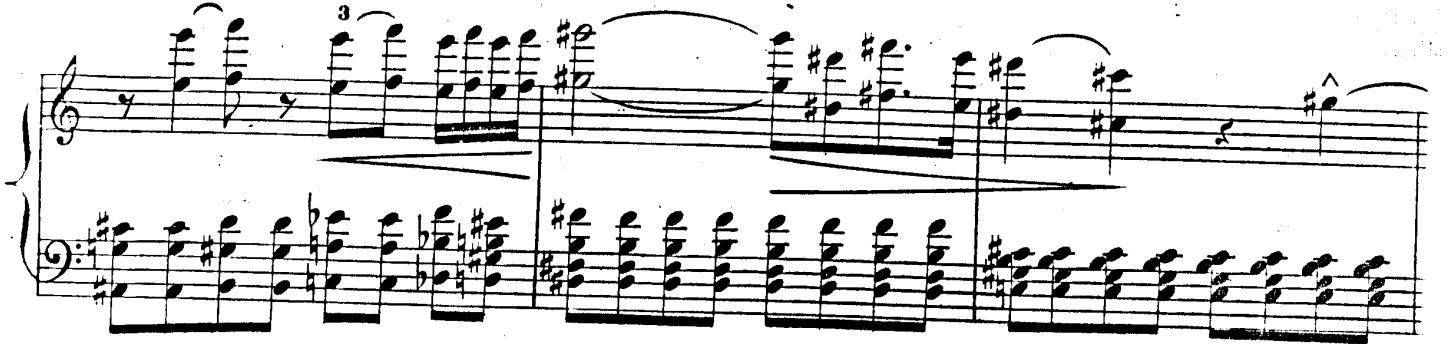
*piu ritenuto (à Capriccio) il tempo.*

*crescendo.* *appassionato.*

*piu crescendo ed appassionato.*



*3*



*rudolcente.* *dolce.* *cres* *lento.*



*a tempo*

*abandonandosi rit. smorz* *languido.* *espressivo.*



Più agitato.  
quasi Arpa  
preludando.

*poco ritard*

*dolce.*

12/8

12/8

This system contains the first two measures of the piece. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The bass line features a prominent eighth-note pattern. The second measure includes a dynamic marking of *poco ritard*. The system concludes with a double bar line, after which the tempo and mood change to *dolce.* The piano part continues with a similar eighth-note bass line, while the right hand plays a series of chords and single notes.

*crescendo*

This system contains measures 3 through 6. The piano part maintains the eighth-note bass line. The right hand features a series of chords and single notes, with a dynamic marking of *crescendo* above the staff. The music builds in intensity throughout the system.

*piu crescendo*

This system contains measures 7 through 10. The piano part continues with the eighth-note bass line. The right hand features a series of chords and single notes, with a dynamic marking of *piu crescendo* above the staff. The music continues to build in intensity.

*espressivo.*

This system contains measures 11 through 14. The piano part continues with the eighth-note bass line. The right hand features a series of chords and single notes, with a dynamic marking of *espressivo.* above the staff. The music concludes with a final chord in the right hand.



*ritenuto il tempo.*

religioso. espressivo e ritenuto assai.

This system contains the first two staves of music. The right hand begins with a melodic line in the treble clef, while the left hand provides harmonic support in the bass clef. The tempo is marked as 'ritenuto il tempo'.

*piangendo sempre ritardando.*

smorzando. *dolcissimo. legatissimo.*  
una Corda.

This system contains the next two staves. The music is marked 'piangendo sempre ritardando'. The right hand features a melodic line with a 'smorzando' (diminuendo) hairpin. The left hand continues with harmonic accompaniment. The instruction 'una Corda' is present.

This system contains the third and fourth staves of music, continuing the melodic and harmonic development.

*tre Corde.*

*cres. poco a poco accel.*

This system contains the fifth and sixth staves. The instruction 'tre Corde' is placed above the right-hand staff. The music is marked 'cres. poco a poco accel.' (crescendo, little by little accelerating).

*tempo rubato.*

*ed appassionato*

This system contains the seventh and eighth staves. The music is marked 'tempo rubato' and 'ed appassionato'. The right hand has a more active melodic line, and the left hand provides a rhythmic accompaniment.

*piu crescendo.*

*un poco piu mosso.*  
*radolcente*

*Adagio.*  
*ritar.* *smorzando.*

*estinto* *Fine.*