

103 *cresc.* - - - *p* *dim.*

115 *sempre p*

128 *cresc.* - - - *f*

135 *f* *pizz. tr.* *arco* *pizz. tr.* *arco* *F* *tr* *p dolce* *tr*

148 *tr*

157 *cresc.* - - - *p* *f*

169 *f* *sf.* *sf.* *p* *G*

178 *p* *cresc.* - - -

185 *sfp* *V* *3* *Ha tempo* *ritard.* *cresc.* - - - *sfp*

194 *ritard.* *I a tempo*

202 *p* *V* *3* *2* *0* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

211 *p* *V* *1* *3* *2* *3* *cresc.*

220 *cresc.* *K* *p* *cresc.*

230 *p dim.* *pp*

238 *tr* 7 *tr* *tr* *tr*

254 *tr* 0 *pp* *L* *fp*

263 *tr* 0 1 *cresc.* *sempre p*

274 *tr* *tr* *dim.* *pp* *cresc.* *f*

Adagio espressivo.

6 *sotto voce* *espressivo*

14 3 *molto dolce* *IIIza*

20 2 4 *A* *cresc.* *p cresc.* *p cresc.* *p* *dim.*

32 5 *B* *semplice*

35 1 2 *cresc.* *mezza voce*

39 2 1 *IVta* *C*

47 4 2 *D* *cresc. p* *cresc.* *p cresc.* *p*

54 1 4 *IIa* *pp* *dim.* *Attacca lo Scherzo*

SCHERZO.

Allegro.

Musical notation for the first section of the Scherzo, measures 8 to 31. The music is in 3/4 time and G major. It features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The dynamic marking *sfp* (sforzando piano) is used throughout. Measure numbers 8, 17, and 25 are indicated in circles.

TRIO.

Musical notation for the Trio section, measures 32 to 108. The music is in 3/4 time and G major. It features a more melodic and lyrical style with slurs and accents. The dynamic marking *dolce* (softly) is used at the beginning. The section ends with a *cresc.* (crescendo) marking. Measure numbers 32, 39, 54, 64, 74, 83, 92, 100, and 108 are indicated in circles.

115 CODA.

Musical notation for the Coda section, measures 115-122. The music is in G major and 2/4 time. It features a series of eighth-note patterns with dynamic markings *sfp* and *cresc.* leading to a final *f* dynamic.

Poco allegretto.

Musical notation for the main section of the movement, measures 13-104. The tempo is *Poco allegretto*. The music is in G major and 2/4 time. It begins with a *dolce* marking and includes various dynamics such as *cresc.*, *p*, and *f*. The section is divided into sections A, B, and C. Section A (measures 36-47) features a first ending and a section marked *sempre f*. Section B (measures 81-93) is marked *sempre p*. Section C (measures 104-104) is marked *f*. The piece concludes with a final *f* dynamic.

117 *f* *p* *f* *p*

124 *f* *p* *f*

133 *f* *p* *f* *p*

140 *f* *p* *ritard.* **Adagio.**

146 (Cad.) *dolce*

149 *tr* *cresc.* *p*

152 *cresc.* *p* (Cad.) *dolce*

157 *cresc.* *p*

160 *dim.* *pp*

163 *cresc.* *ritard.* **Tempo I.** *p dolce*

165 *cresc.*

173 **Allegro.** *f* *sf* *sf* *sf* *sf* *sf* *sf*

182 *sf*

188 *sf* E

196 *sf*

202 *sf*

211 *sf* F 6 *pp*

226 *sempre pp*

238 *pp* *cresc.* *f* *pp* G

248 *cresc.* *p* *cresc.*

258 *ff*

265

271 *p* *Poco adagio.*

285 *f* *ff* *Presto.*