

TROIS SONATINES

MATTEO CARCASSI, OP. 1.

I.

GUITARE.
Larghetto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a *pp* marking on the final staff.

Allegretto.

Rondo.

This musical score consists of ten staves of music, likely for a piano. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings: *f* (forte) appears on the first, third, and fourth staves; *p* (piano) appears on the second, fifth, seventh, and eighth staves; *mf* (mezzo-forte) appears on the fifth and eighth staves; and *ff* (fortissimo) appears on the sixth and tenth staves. There are also some performance instructions like *acc.* (accents) and *rit.* (ritardando). The piece concludes with a double bar line and a repeat sign on the tenth staff.

Larghetto.

II.

The 'Larghetto' section consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and accents. Dynamics range from piano (*p*) to forte (*f*), with a *dim.* (diminuendo) marking in the third staff. The notation includes various articulations and phrasing slurs across the staves.

Allegretto.

Rondo.

The 'Rondo' section is a single staff of music in treble clef, one sharp key signature, and 6/8 time. It begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic. The melody is rhythmic and features several slurs and accents.

mf *ff*

p

f

f *f*

p *fz* *p* *cresc.*

f

1 4

f

III.

Andante grazioso.

p

rall.

Minore.

f *ff*

pp

f

pp

Allegretto.

Rondo.

$\frac{2}{4}$ p

mf

f

mf

Mineur.

Majeur.