

100

Canen No. 11.
Fisch 9. Lage.

verlun

Basso.

1. Fische.



25

Musica
1993
1.







Violino Secondo

Ouverture

7.
piano forte

8.
piano

9.
piano forte

Mus. 2423-N-5a

4



Handwritten musical score for a piece in G major, 3/4 time. The score consists of seven staves. The first staff is the treble clef, and the second staff is the bass clef. The piece concludes with a double bar line and the instruction "Da Capo".

2. Bouree. 1. *alternativement*

Handwritten musical score for a second piece, a Bourée in G major, 3/4 time. The score consists of seven staves. The first staff is the treble clef, and the second staff is the bass clef. The piece concludes with a double bar line and the instruction "Da Capo".

piano

Da Capo || Bouree. 2. tacet || On reprend le premier Bouree.

Handwritten signature: C. A. H. G.

Sächs. Landesbibl.

16
2

3. Air un poco Allegro $\text{G}\sharp$ 2/4 *Sordini*



4. Gavotte $\text{G}\sharp$ C *alternativement*



Gavotte 2. tacet || On reprend le premier Gavotte. ||

Handwritten signature or initials, possibly 'A. F.' or similar.

Violono

Overture

12. piano forte

2.

12.

11.

9.

forte piano

forte piano forte

Mus. 2423-N-5a



1. Air $\frac{3}{4}$

23. Da Capo

2. Bouree $\frac{3}{4}$ alternativement

Da Capo

Bouree 2 tacet // Bouree .1. Da Capo //

Voltate

Handwritten signature or scribble

Air un poco Allegro $\frac{2}{4}$ *pianissimo*

4. Gavotte. 1. $\frac{C}{4}$ *alter & nativement*

Gavotte 2 tacet // On reprend le premier Gavotte

Basfo

Ouverture

12. *piano forte*

12.

11.

9.

piano forte *piano*

forte

Mus. 2423-N-5a



1. Air

23.

Da Capo

2. Bourée. 1.

alternativement

Da Capo

Bourée 2 tacet // On reprend le premier //
Bourée

Voltate

Air un poco *pianissimo*

2. Allegro

#4

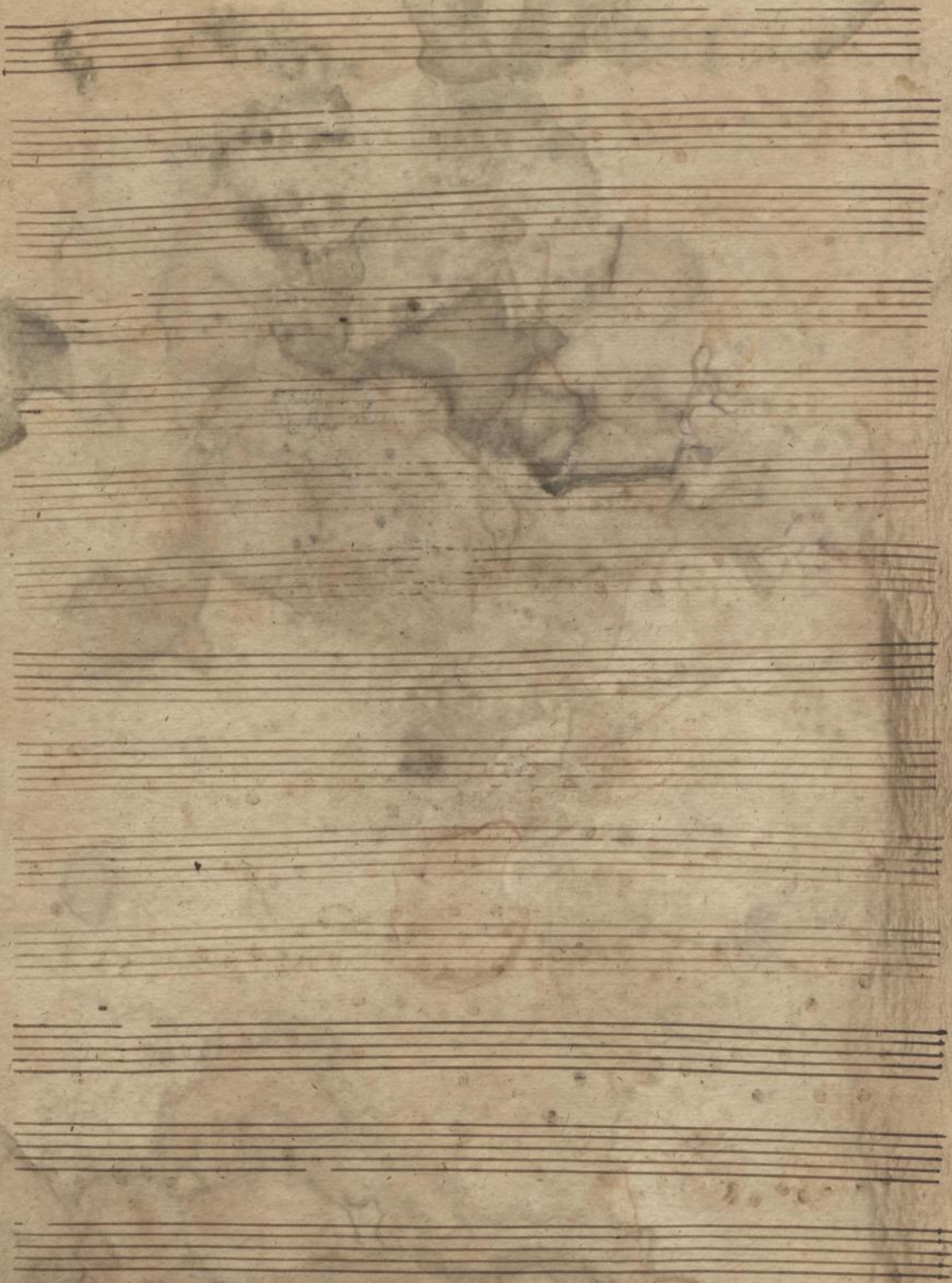
pianissimo

forte

4. Gavotte

alternativement

Gavotte *tacet* // On reprend le premier Gavotte



13

Basfo

Ouverture

Handwritten musical score for Bassoon (Basfo) titled "Ouverture". The score consists of 14 staves of music. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent staves are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "piano forte" appears on the 5th and 13th staves, and "piano" appears on the 13th staff. Measure numbers 7, 12, 11, and 9 are written above the staves. The paper is aged and shows some staining.

Sächs.
Landes-
Bibl.

Mus. 2423-N-5a

1. Air $\frac{3}{4}$

23.

Da Capo ||

2. Bourée. 1. $\frac{4}{4}$ *alternativement*

Da Capo ||

Bourée 2 tacet || Bourée. 1. Da Capo ||

Voltare

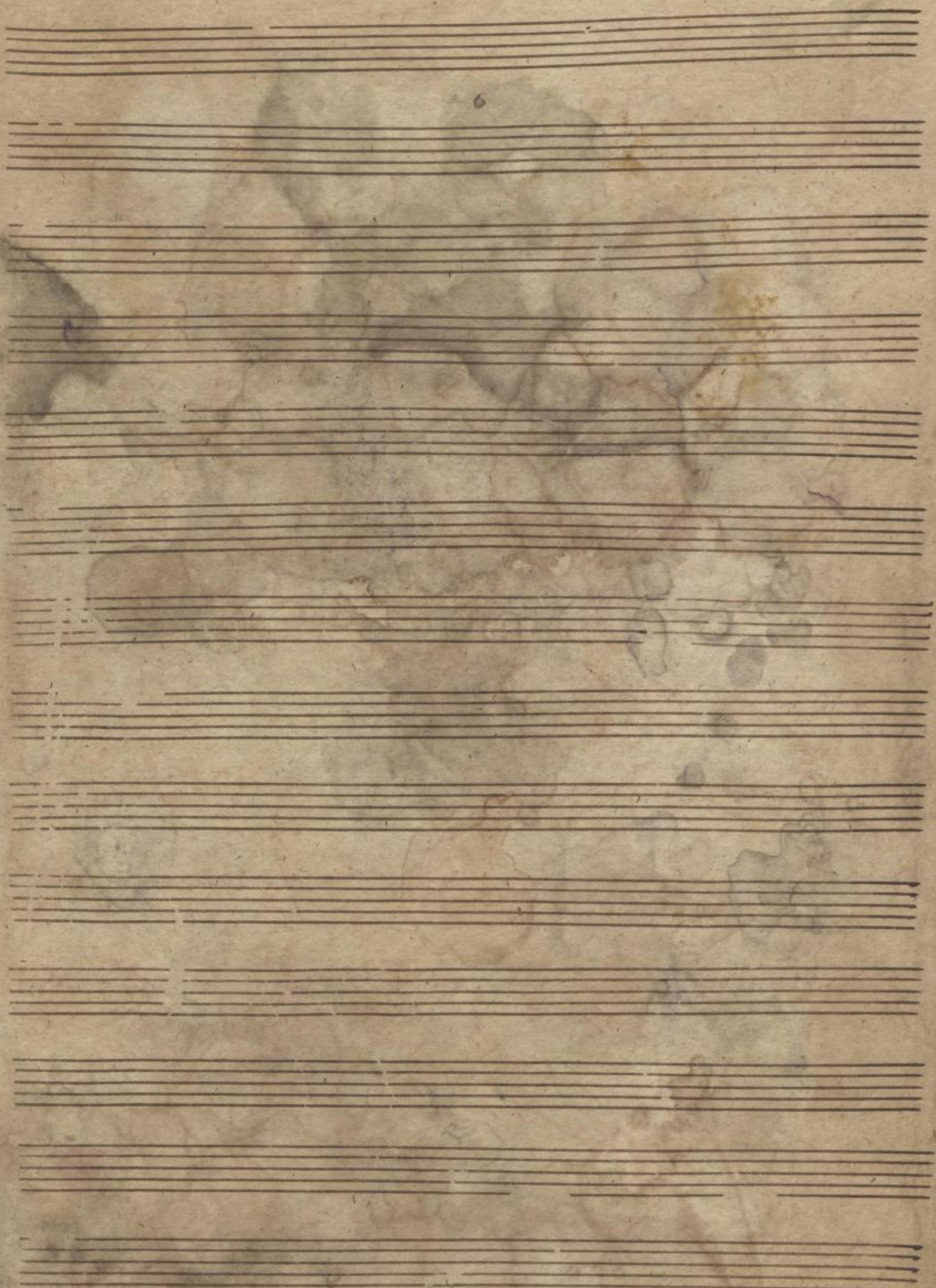
3. Air un poco *Allegro* *pianissimo*



4. Gavotte



Gavotte 2. tacet // Gavotte 1. Da Capo //



6

Handwritten scribbles and illegible text at the bottom left.

Handwritten scribbles and illegible text at the bottom center.

Bassono

Ouverture

Handwritten musical score for Bassoon, Overture. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. Various performance instructions are written throughout, including "piano forte", "tutti", and "Soli". There are also first and second endings marked with "1." and "2.". A "7." is written above the third staff. The paper is aged and shows some staining.

Mus. 2423-N-5a



senza Viol.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a fermata. The third staff is marked "1. Air" and includes a 3/4 time signature. The fourth staff has a 4/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 7/8 time signature and is marked "Alti". The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 4/4 time signature and is marked "Da Capo ||". The tenth staff is empty.

Voltate

alternativement

Bouree. 1.

Bouree. 2.

Bouree. 1. Da Capo

Air un poco Allegro

piano
tutti
7.

4. Gavotte. I.
alternativement
3.

Adagio

Gavotte I. Da Capo

A. 23

Obae 3.

Couverture

Handwritten musical score for Oboe 3, Op. 3. The score consists of 14 staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte". Measure numbers 7, 9, 11, and 12 are indicated. The piece concludes with a double bar line and repeat dots.

Sächs. Landes-Bibl.

Mus. 2423-N-5a

1. Air

2. Bourée 1. *alternativement*

Bourée 2. tacet || Bourée 1. Da Capo ||
3. Air tacet ||

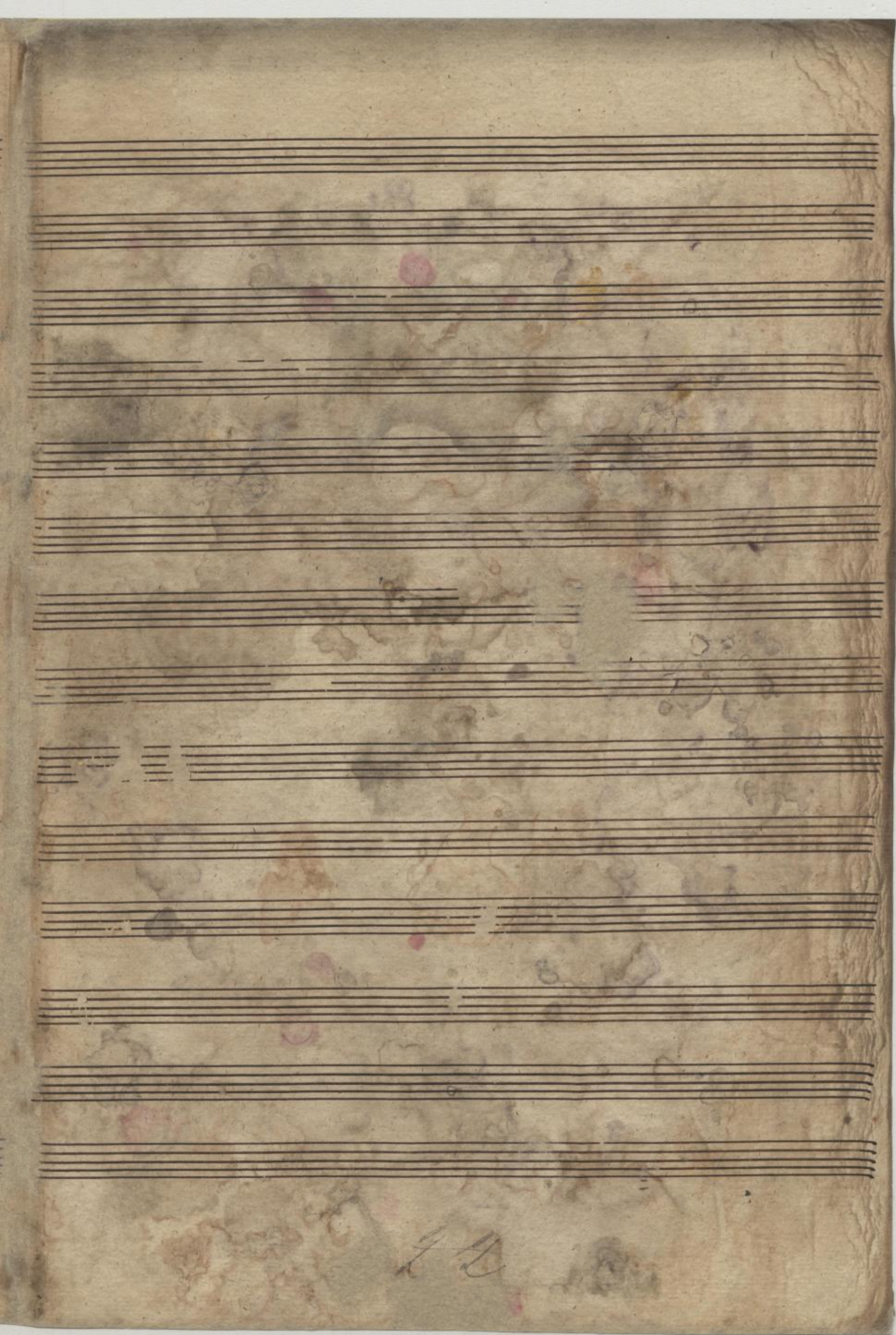
Cap 2/17

9
15

alternativ:

4. Gavotte. 1.

Gavotte. 2. tacet // On reprend le premier //
Gavotte



Oboe 4^{to}.

Overture

9. piano

forte

13.

2 8.

9.

pia. forte forte

piano

Mus. 2423-N-5a



1. Air $\frac{3}{4}$

23. *Da Capo* ||

2. Bourée. 1. $\frac{C}{C}$ *alternativement.*

7. *Da Capo* ||

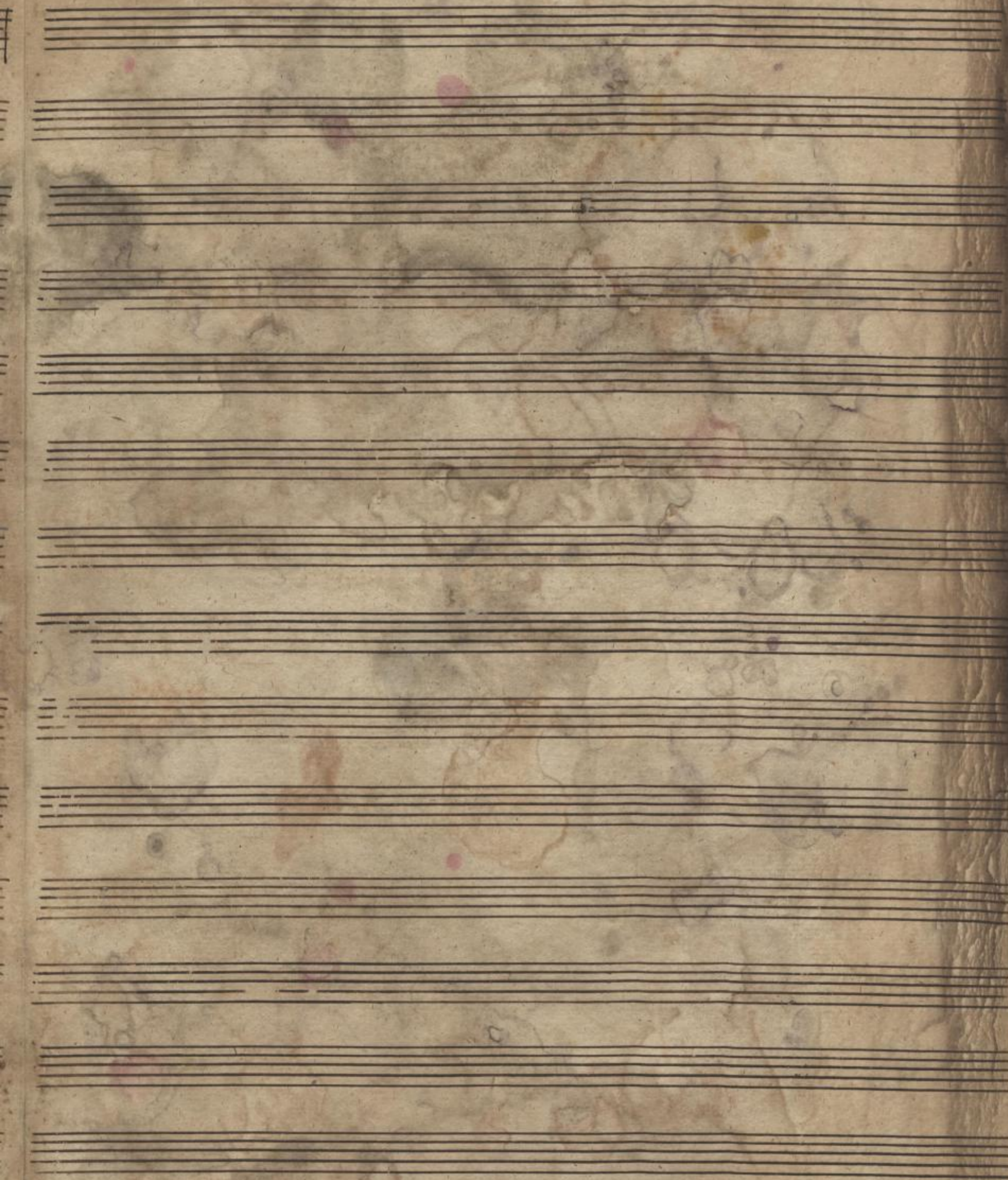
Bourée. 2. tacet. || Bourée. 1. *Da Capo* ||

3. Air tacet ||

C. J. Bach

4. Gavotte. 1. *alternativ:*

Gavotte. 2. tacet // On reprend le premier Gavotte //



J



alternativa

appena le premesse
Garotte

M. 12



Handwritten musical score on aged, yellowed paper. The page contains approximately 12 staves of music, featuring various note values, rests, and clefs. The ink is dark and somewhat faded. There are some faint markings and possibly a small number '158' visible on the page.

Handwritten musical score on aged, yellowed paper, continuing from the previous page. It features approximately 12 staves of music with various note values and clefs. The ink is dark and somewhat faded. There are some faint markings and possibly a small number '159' visible on the page.

