

COLLECTION LITOLFF.

Duos
pour
DEUX VIOLONS
de
LOUIS SPOHR.

OP. 3. 9. 39. 67. 148. 150. 153.

NEUE REVIDIRTE AUSGABE VON
A. Blumenstengel.

Eigenthum für alle Länder.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS: ENOCH FRÈRES & COSTALLAT.
LONDON: ENOCH & SONS.
BOSTON: ARTHUR P. SCHMIDT.
AMSTERDAM: SEYFFARTISCHE BUCHHANDLUNG.
MOSCAU: P. JURGENSON.

ST. PETERSBOURG: J. JURGENSON.

ENOCH & SONS,
14 & 14a, Great Marlborough St.
LONDON. W.1

TROIS DUOS CONCERTANTS.

□ Herunterstrich.
V Hinaufstrich.

VIOLINO I.

□ Tirez.
V Poussez.

Allegro.

1.

L. SPOHR, OP. 67.

First movement of the first duet, measures 1-23. The score is written for Violino I and includes various dynamics and articulations. It features several sections labeled A, B, and C. The tempo is marked 'Allegro' and the mood is 'p dolce'. The score includes trills, slurs, and dynamic markings such as *p*, *f*, *ff*, *cresc.*, and *dim.*. Fingerings and bowing directions are indicated throughout.

VIOLINO I.

Second movement of the first duet, measures 24-46. The score is written for Violino I and includes various dynamics and articulations. It features several sections labeled A, B, and C. The tempo is marked 'Allegro' and the mood is 'p dolce'. The score includes trills, slurs, and dynamic markings such as *p*, *f*, *ff*, *cresc.*, and *dim.*. Fingerings and bowing directions are indicated throughout.

VIOLINO I.

VAR. II.

VAR. III.

VAR. IV.

VIOLINO I.

VIOLINO I.

VIOLINO I.

VIOLINO I.

0

p dolce

E

F

G

H

dim. *cresc.* *f* *ff*

VIOLINO I.

5

restez

cresc.

I

K

L

p *cresc. f* *dim.* *p* *cresc.*

dim. *p* *cresc.* *f* *p* *pp*

p *dim.* *dolce*

f

VIOLINO I.

Andante.

Musical score for Violino I, Andante section, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of dynamics including *p*, *fz*, *p*, *cresc.*, *f*, *pp*, *dim.*, and *tr.*. Fingerings and bowing techniques are indicated throughout the passage.

M

Rondo vivace.

Musical score for Violino I, Rondo vivace section, measures 13-24. The score is written in treble clef with a key signature of two sharps and a 6/8 time signature. It features a variety of dynamics including *p*, *fz*, *fz*, *fz*, *pp*, *fz*, *fz*, *p*, and *tr.*. The tempo is marked *Rondo vivace*. Fingerings and bowing techniques are indicated throughout the passage.

N

VIOLINO I.

Musical score for Violino I, measures 25-36. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a variety of dynamics including *p*, *f*, *f*, *f*, *pp*, *dim.*, *p*, *f*, *f*, *ff*, and *cresc.*. Fingerings and bowing techniques are indicated throughout the passage.

VIOLINO I.

3.

Allegro. *f* *pp* *f* *p* *cresc.* *p* *cresc.* *f* *dim.* *p* *dolce* *f* *B*

VIOLINO I.

f *dim.* *p* *f* *p* *f* *f* *p* *fz* *p* *fz* *p* *fz*

p
Q
cresc. - - - *f*
R
f *dim.* - - - *p*
f
f

f *dim.* *p* *cresc.*
R *cresc.* *pp*
cresc. - - - *f*
dim.
p
cresc. - - - *f* *dim.*
S *p*
cresc. - - - *f*
p

2.

Allegro

f
dim. - - - *p*
f
dimin.
p dolce
cresc. - - - *f*
p

p
cresc. *f*
dim.
cresc.
pp scherzando
f
cresc.
f
cresc.
f
cresc.
f

Rondo.
Vivace.

Musical score for Violino I, page 14. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as "Rondo. Vivace." The first staff starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and accents. Dynamic markings include *p*, *pp*, *cresc.*, *dim.*, and *f*. Fingerings (1-4) and bowings (V) are indicated. The piece concludes with a fermata and a final dynamic of *f*.

Musical score for Violino I, page 11. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as "Rondo. Vivace." The first staff starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and accents. Dynamic markings include *cresc.*, *f*, *dim.*, *p*, *cresc.*, *fz*, *fz*, *f*, and *dolce*. Fingerings (1-4) and bowings (V) are indicated. The piece concludes with a fermata and a final dynamic of *dolce*.

Violino 2.

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TROIS DUOS CONCERTANTS.

☐ Herunterstrich.
∨ Hinaufstrich.

VIOLINO II.

☐ Tirez.
∨ Poussez.

1.

L. SPOHR, OP. 67.

Allegro.

VIOLINO II.

VIOLINO II.

Var. IV.

f
dim. *p*
tr *tr*
f
ff
pp
cresc.
f
diminuendo *pp*

VIOLINO II.

cresc. *dim.* *p*
tr
cresc.
p *cresc.* *f* *dim.*
p *cresc.* *f* *dim.*
tr
p *cresc.*
1. *2.*
p *fz* *pp* *f* *p* *fz* *p*

VIOLINO II.

f

a tempo

p dolce

ritard.

f

G

dim.

p

cresc.

dim.

p

H

VIOLINO II.

Var. II.

f

ritard.

p

pp

f

Var. III.

p

pp

f

VIOLINO II.

Tempo di Menuetto.

Musical score for Violino II, Tempo di Menuetto, measures 1-16. The score is in 3/4 time and B-flat major. It features a melody with various dynamics including *p*, *f*, and *p*. Fingerings and bowings are indicated throughout.

Var. I.

Musical score for Violino II, Var. I, measures 17-32. The score is in 3/4 time and B-flat major. It features a melody with various dynamics including *p dolce*, *f*, and *cresc.*. Fingerings and bowings are indicated throughout.

VIOLINO II.

Musical score for Violino II, measures 33-64. The score is in 3/4 time and B-flat major. It features a complex melody with various dynamics including *cresc.*, *dim.*, *p*, *f*, *pp*, and *f*. Fingerings and bowings are indicated throughout.

Andante.

Musical score for Violino II, Andante section, measures 1-10. The music is in G major and 2/4 time. It features a melodic line with various dynamics including *p*, *fz*, *cresc.*, *f*, *p*, *pp*, and *dim.*. There are also fingerings and articulation marks such as accents and slurs.

Rondo.
Vivace.

Musical score for Violino II, Rondo Vivace section, measures 11-20. The music is in G major and 6/8 time. It features a rhythmic melody with dynamics like *p*, *fz*, *dim.*, *pp*, and *fz*. There are also fingerings and articulation marks such as accents and slurs.

Musical score for Violino II, measures 21-30. The music is in G major and 2/4 time. It features a melodic line with various dynamics including *p*, *f*, *dim.*, *fz*, *pp*, and *f*. There are also fingerings and articulation marks such as accents and slurs.

2

2

0 1 4 2

cresc.

f

f *dim.*

R

p

4^{ta}

f

2 tr

0 2 tr 1

cresc.

3 A

p dolce

4

4

0 2 4 1 0 1 4

B

f *p*

tr

C

p *f* *f* *f*

6 6

6

tr **D**

dim. *p* *f* *f*

p *cresc.* *f*

ff

Allegro.

Musical score for Violino II, page 2. It features ten staves of music in G major, 2/4 time. The score includes various dynamics such as *f*, *dim.*, *p*, and *dolce*, and contains several technical passages labeled A, B, and C. Fingerings and bowings are indicated throughout.

Musical score for Violino II, page 15. It features ten staves of music in G major, 2/4 time. The score includes various dynamics such as *pp*, *cresc.*, *f*, *dim.*, and *p*, and contains several technical passages labeled M, N, O, P, and Q. Fingerings and bowings are indicated throughout.

VIOLINO II.

Rondo.
Vivace.

Musical score for Violino II, page 14. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked "Rondo. Vivace." and the initial dynamic is *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several slurs and accents throughout. Dynamics range from *pp* to *f*. Technical markings include fingering numbers (0, 1, 2, 3, 4) and articulation symbols like *cresc.* and *dim.*. A section marked "K" appears on the eighth staff, and another marked "L" on the ninth. The piece concludes with a *f* dynamic on the tenth staff.

VIOLINO II.

Musical score for Violino II, page 11. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several slurs and accents throughout. Dynamics range from *p* to *f*. Technical markings include fingering numbers (0, 1, 2, 3, 4) and articulation symbols like *cresc.*, *dim.*, and *dolce*. Trills are marked with "tr." and a "D" above them. A section marked "E" appears on the tenth staff. The piece concludes with a *dolce* dynamic on the tenth staff.

Musical score for Violino II, left page, measures 1-14. The score is in G major and 6/8 time. It features a complex melodic line with many triplets and slurs. Dynamics range from piano (p) to fortissimo (ff). Performance markings include "cresc.", "dim.", "fp", and "f". Fingerings and bowings are indicated throughout.

Musical score for Violino II, right page, measures 15-30. The score is in G major and 6/8 time. It continues the melodic line from the previous page. Dynamics range from pianissimo (pp) to forte (f). Performance markings include "Larghetto", "dolce", "fz", "dim.", "p", "pp", and "morendo". Fingerings and bowings are indicated throughout.



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MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 2206

ON:
SCHMIDT.

MOSCAU:
P. JURGENSON.