

# Six Épigraphes Antiques (Original version)

## I. Pour Invoquer Pan, Dieu du Vent d'Été

Modéré. dans le style d'une pastorale (♩=80)

PRIMA

Musical score for the PRIMA part, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is 'Modéré. dans le style d'une pastorale' with a quarter note equal to 80 beats per minute. The dynamics are *mf* (measures 1-3) and *p* (measure 4). The melody features triplets and is marked with phrasing slurs. Above the staff, there are markings (2/4) and (4/4) indicating phrasing or breath marks.

SECONDA

Musical score for the SECONDA part, measures 1-4. The music is in 4/4 time with a key signature of one flat. The tempo is 'Modéré. dans le style d'une pastorale' with a quarter note equal to 80 beats per minute. The dynamics are *p* (measure 4). The accompaniment consists of chords and rests. Above the staff, there are markings (2/4) and (4/4) indicating phrasing or breath marks.

1

Musical score for the PRIMA part, measures 5-8. The music continues in 4/4 time with a key signature of one flat. The dynamics are *mf*. The melody features triplets and is marked with phrasing slurs. Above the staff, there are markings (2/4) and (4/4) indicating phrasing or breath marks.

2

Musical score for the SECONDA part, measures 5-8. The music continues in 4/4 time with a key signature of one flat. The dynamics are *mf*. The accompaniment consists of chords and rests. Above the staff, there are markings (2/4) and (4/4) indicating phrasing or breath marks.

1

*dim.*

*p doux*

2

*dim.*

*p doux*

1

*molto dim.*

2

*molto dim.*

**Un peu plus mouvementé**

1

*p* *pp* *p*

**Un peu plus mouvementé**

2

*p m.d.* *pp* *p* *p*

1

(19)  
(12/8)

*f* *mf* *dim.* *p*

*märqué*

2

(19)  
(12/8)

*f* *mf* *dim.* *p*

1

*mf* *dim.* *p* *più p*

2

*mf* *dim.* *p* *più p*

1

(12/8)

*p sempre*

*expressif*

2

(12/8)

*p expressif*

1

*mf* *p*

(6/8) (12/8) (6/8)

2

*mf* *p*

(6/8) (12/8) (6/8)

1

*Poco rit.* *1<sup>o</sup> Tempo*

*p doux et égal*

(4/4)

2

*Poco rit.* *1<sup>o</sup> Tempo*

*p doux et égal*

(4/4)

1

*Retenu*

*più p* *pp*

3 3 3

2

*Retenu*

*più p* *pp*

## II. Pour un Tombeau sans Nom

**PRIMA**

**Triste et lent** (♩=60)

*p sans rigueur*

**SECONDA**

**Triste et lent** (♩=60)

**Mesuré**

*pp lointain*

**1**

*p sans rigueur*

**2**

*pp lointain*

**Cédez - - - //**

Mesuré

1

*p*

2

*pp* *p* *pp* *p* *pp* *p*

1

*più p*

2

*pp* *p* *pp*

(♩ = ♩)

(4/4)

1

*pp* *pp* *pp* *pp*

2

(♩ = ♩)

(4/4)

*pp* *pp* *pp* *pp*

1

*pp* *pp* *più pp*

2

*pp* *pp* *più pp*

1

2

*per - - den - - do - -*

(5) au Mouvt

1

*p* *expressif mais contenu*

2

(5) au Mouvt

*pp* *étouffé*

1

*pp*

comme une plainte lointaine

2

*pp*

1

2

*sempre pp*

1

*Très retenu*

*più pp*

*perdendo.*

2

*Très retenu*

*più pp*



### III. Pour que la Nuit Soit Propice

Lent et expressif (♩ = 48)

*PRIMA*

*pp*

*SECONDA*

*pp*

*b̄.*

1

*più pp*

2

*più pp*

*b̄.*

1 <sup>(12/8)</sup> *p*

2 <sup>(12/8)</sup> *pp mormorendo*

1 *pp* *poco cresc.*

2 *sempre pp* *poco cresc.*

1 *mf* *p subito* **a Tempo** **Rit.** *pp*

2 *mf* *p subito* **a Tempo** **Rit.** *pp*

**En serrant un peu**

1 **Animez progressivement**  
*p* *p marqué*

2 **Animez progressivement**  
*pp effacé*

1 *p* *p marqué* *p* *sfz > p*

2 *p* *sfz p > pp*

1 *p* *sfz > p* **Animez toujours**  
*p cresc.*

2 *p* *sfz p > pp* **Animez toujours**  
*p cresc.*

1

mf

dim.

p

2

mf

dim.

p

**Au Mouvt**

Cédez

pp léger

pp

**Au Mouvt**  
doucement en dehors

pp

1

2

1

2

p

più p

1 <sup>(12)</sup>/<sub>8</sub>

*p cresc.*

2 <sup>(12)</sup>/<sub>8</sub>

*pp* *p cresc.*

1 *mf* *f* 8 13

2 *mf* *p*

1 8 **Retenu** 13 13 6 *f*

2 *p* *p* **Retenu** *f* *p*

# IV. Pour la Danseuse aux Crotales

Andantino (souple et sans rigueur) (♩=112)

PRIMA

Musical notation for the PRIMA part of the first system. It consists of two staves in 3/4 time. The upper staff has a treble clef and contains a few notes, including a triplet of eighth notes. The lower staff has a bass clef and contains rests. Dynamics include *p* and *p* with a hairpin.

Andantino (souple et sans rigueur) (♩=112)

SECONDA

Musical notation for the SECONDA part of the first system. It consists of two staves in 3/4 time. The upper staff has a bass clef and contains a melodic line with triplets and slurs. The lower staff has a bass clef and contains a bass line with slurs. Dynamics include *p* and *p* with a hairpin.

en serrant . . . // au Mouvt

1

Musical notation for the first part of the second system. It consists of two staves in 3/4 time. The upper staff has a treble clef and contains a melodic line with triplets and a 7-measure rest. The lower staff has a treble clef and contains a bass line with triplets. Dynamics include *p* and *p* with a hairpin.

en serrant . . . // au Mouvt

2

Musical notation for the second part of the second system. It consists of two staves in 3/4 time. The upper staff has a bass clef and contains a melodic line with slurs. The lower staff has a bass clef and contains a bass line with slurs. Dynamics include *p* and *p* with a hairpin.

1

*p* *3* *3* *3* *3* *3*

*glissando*

17

*mf*

2

*p*

*mf*

1

*mf*

*sfz*

8

2

*m.g.*

*sfz*

*mf*

*m.g.*

*sfz*

1

*en diminuant peu à peu*

8

2

*en diminuant peu à peu*

**Retenu**

// au Mouvt (sans rigueur)

1

*molto dim.* - - - - -  
*p*

**Retenu**

// au Mouvt (sans rigueur)

2

*p* *più p* *p*

en serrant - - -

- - // au Mouvt

1

*p* *p* *p*

en serrant - - -

- - // au Mouvt

2

*più p* *p* *pp*

1

*p* *p* *p*

2

*pp*



**Poco rubato**

1 *p subito, doucement soutenu*

**Poco rubato**

2 *p léger*

**Mouv<sup>t</sup>**

**Retenu**

**Molto rubato**

1 *mf* *m.g.* *dim.* *m.g.* *p* *m.g.*

**Mouv<sup>t</sup>**

**Retenu**

**Molto rubato**

2 *p doux et expressif*

1 *m.g.*

2 *p*

1

2

*p*

*più p*

*più p*

*più p<sub>3</sub>*

1

2

au Mouvt (sans rigueur)

en serrant -

*p*

*p*

*p*

1

2

// Tempo rubato

Retenu //

*pp* très doux

*p*

*pp*

*p*

*più p*

au Mouvt

1a

*sempre pp e leggerissimo*

au Mouvt

2a

*pp la m. d. un peu en dehors*

En serrant

1a

*p*

*cresc.*

*glissando*

15

En serrant

2a

*p*

*cresc.*

6

au Mouvement et Retenu

1a

*f ff*

*p*

*più p*

au Mouvement et Retenu

2a

*f ff*

*p*

*più p*

*pp*

V. Pour l'Egyptienne

Très modéré (♩=58)

PRIMA

pp aussi doux que possible

SECONDA

Très modéré (♩=58)

pp aussi doux que possible

pp

1

*p* librement expressif

pp

2

pp

Cédez - - //

1

*p* 6 3

2

Cédez - - //

**Mouv<sup>t</sup>**

1

*p*

2

Serrez un peu - - - Retenez - - - // 8

1

*ppp*

2

Serrez un peu - - - Retenez - - - //

**Un peu plus mouvementé**

1

*p doux et expressif*

2

*p doux et expressif*

1

*laissez vibrer*

*laissez vibrer*

2

*sans raideur*

*pp*

1

*p*

*p*

2

*pp*

*pp*

*pp*

1

*pp*

*pp*

*sempre pp*

*più pp*

2

*pp*

*pp*

*sempre pp*

*più pp*

*pp*

1

*pp* *più pp* *p*

2

*pp* *più pp* *pp*

*poco*

1

En retenant - - - // Mouvt du début

*p* *pp* *pp*

2

En retenant - - - // Mouvt du début

*p* *p doux et marqué* *pp* *pp*

1

Serrez - - - // Retenez - // Mouvt

*pp* *ppp*

2

Mouvt

*ppp*

VI. Pour Remercier la Pluie au Matin

Modérément animé (♩=60)

*PRIMA*

*pp*

*doux et monotone*

*SECONDA*

1

2

*p doux, un peu en dehors*

*délicat*

1

2



1

2

*pp*

1

2

1

2

*pp*

1

2

*piu p*

*p*

*piu p*

1

2

*pp extrêmement doux et égal*

*poco*

*pp extrêmement doux et égal*

1

2

*pp*

8

1

2

8

1

2

*p*  $\rightarrow$  *pp*

*p* *chanté*

1

2

*più p* *mais doucement sonore*

1

2

*p*

*mf*

1

2

*dim.*

*p*

*p*

1

2

*pp*

*ff*

1

2

*pp*

*p*

*p*

1

2

*p*

*p*

*p*

*3*

*3*

*3*

1

2

*pp léger*

*3*

*3*

*3*

*3*

*3*

*3*

Cédez. . . . . //

1

2

8<sup>a</sup> bassa

8<sup>a</sup> bassa

(♩=80)

1

*p*

*s*

au Mouvt

2

(♩=80)

*p*

*s*

au Mouvt

*più p*

1

*p*

*pp*

*pp*

2

*p*

*pp*

*pp*